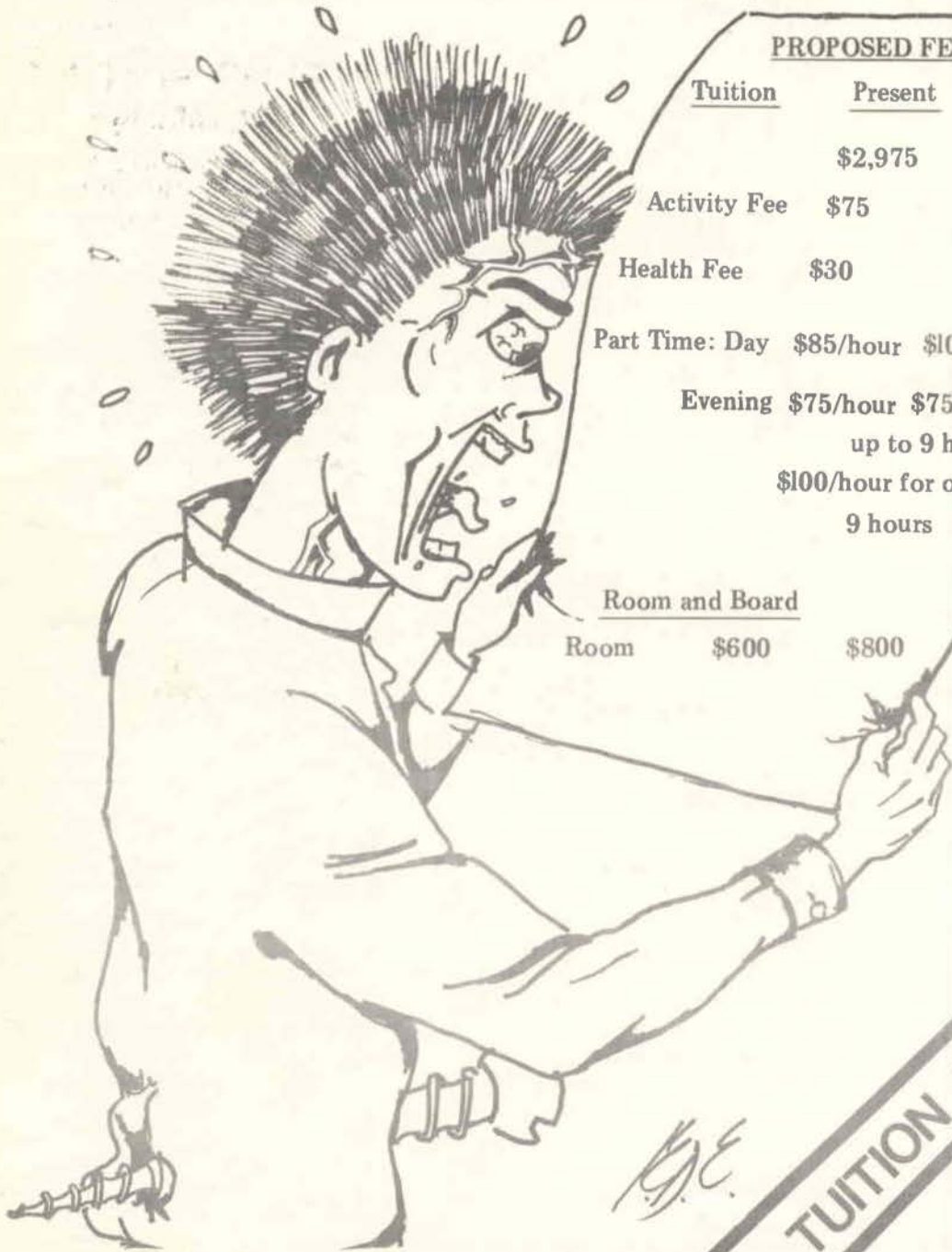


TBTS

A NEWSMAGAZINE FOR THE LINDENWOOD COLLEGES COMMUNITY

PROPOSED FEE STRUCTURE

<u>Tuition</u>	<u>Present</u>	<u>Effective June 1</u>
	\$2,975	\$3,300
Activity Fee	\$75	\$110
Health Fee	\$30	\$50
Part Time: Day	\$85/hour	\$100/hour
Evening	\$75/hour	\$75/hour up to 9 hours \$100/hour for over 9 hours
<u>Room and Board</u>		
Room	\$600	\$800



TUITION INCREASE ...Pg. 3

LETTERS TO THE EDITOR

"Misleading generalizations"

Dear Editor:

I was disturbed by the article "If You Can Get It, Why Not Get The Best", in the October 19, 1979 issue of the IBIS written by Rick Freese. It seems that Mr. Freese presented this article with misleading generalizations that have falsely stereotyped our Arab students. Let me assure you that not all Arab students in colleges in the United States receive scholarships. Many of the Arab students at Lindenwood support themselves, while others are financed by their families. This assumption is as inaccurate as stating that all American students receive financial aid.

The following paragraph erroneously states that Arabs in the Middle-East always wear a deshdash (robe), and gotna (hat). This statement is not true; it is parallel to saying that Americans always wear blue-jeans in the United States.

Furthermore, it is appalling that a college reporter inaccurately misspelled the names of the students pictured 100% of the time.

I feel that the article emphasizing "Fast Cars" provided a limited and distorted view of our Arab students. I wish to recommend that in the future the IBIS report on more valuable aspects of the lives of our International students which would promote better cross-cultural understandings.

Su Relyea

"Excellent quality"

Dear IBIS Staff,

As a recent graduate, I am naturally very interested and concerned in what goes on in the LC community. I read Number 2 of this year's IBIS and found it to be of excellent quality.

Cordially,
Lee Hatcher

"Trash"

To the IBIS staff:

For the past couple weeks I have

been seeing more and more copies of the IBIS wind up in the trash can. It's no wonder, after all, trash belongs with trash! It's well obvious that I am referring to the last page of the IBIS, called the "Personal Column". For the past two issues there has been nothing but crude remarks about the Arabs and several other people on this campus. I must inform you since you obviously don't know that the IBIS serves several functions: 1) To provide entertainment, 2) And more important yet, to provide the students, faculty, and staff with information about various campus activities. Making foul remarks about groups of people certainly cannot be classified

Continued on page 16

TELMS PRINTING COMPANY

1016 First Capitol Drive
St. Charles, MO 63001
(314)724-1699

HOURS:

Monday - Friday 9 a.m. - 5:30 p.m.
Saturday 9 a.m. - 1 p.m.

A Free Press Gives You Information That Keeps You Free

WHO

Editor-in-Chief: Karen McCarty
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Business & Advertising Manager: Rene Strutman
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Printers & Production Assistants: Dr. Howard Barnett, Paul Butts, Debbie Grabau, Suzy Rendlen, Mark Melton

Sponsor/Advisor: Tony Ott

WHAT

OUR PLATFORM: To report on and editorialize about controversial and crucial events in the college, community, nation, & world.

The IBIS is a student publication published bi-monthly during the academic year for The Lindenwood Colleges Community.

Signed articles reflect only the journalistic thinking of the individual authors and are not to be taken as those of The Lindenwood Colleges administration, faculty, staff, Board of Directors, or the Dept. of Mass Communications.

The IBIS encourages replies of criticism or commendation from students, members of the faculty, staff, administration, and Board of Directors, as well as from parents and other concerned citizens in the community.

All responses must be signed and delivered to IBIS, Box 670, ground floor, Roemer Hall.

The IBIS editor reserves the exclusive right to choose and/or edit what copy or photos appear in the publication.

WHERE

The Lindenwood Colleges
IBIS - Box 670 St. Charles, MO 63301
(314) 723-7152

WHEN

COPY DEADLINE	PUB. DATE
Nov. 30	Dec. 14
Dec. 28	Jan. 11

WHY

A FREE PRESS...AN AMERICAN RIGHT

"Were it left to me to decide whether we should have government without newspapers, or newspapers without government...I should not hesitate for a moment to prefer the latter." That's how strongly Thomas Jefferson felt about our fundamental right to free information. It's why our Founding Fathers took care to write it into the Constitution.

Free speech and a free press are guarantees to Americans that they'll know what's going on. This also applies to your right to know what's offered in the marketplace. Your right of choice in goods and services keeps competition working for everyone's progress and benefit. Keep this in mind the next time a newspaper makes you angry.

HOW

The IBIS accepts unsolicited material in the following four categories:

1. **LETTERS TO THE EDITOR** are gladly received. All letters are, of course, subject to the laws governing libel and obscenity. When a large volume of mail is received on a single subject, the editor reserves the right to select a few representative pieces. Lengthy correspondence between disputing parties will not be printed in the letters column. The name of the writer will not be withheld from letters.

2. **STUDENT/FACULTY VIEWPOINT** is intended for lengthy, thoughtful pieces written by responsible members of the Lindenwood community on issues of concern to the student body. The name and title of the writer of Viewpoint will not be withheld; all policies regarding editing, etc., of letters to the editor still apply. Only individuals, not organizations, may submit copy. It should be limited to 1,000 words, typed double-spaced, and two weeks advance notice should be given to the editor.

3. **GROUPS' COLUMN** is intended for student organizations who wish to express their opinions on a topic of interest to the student body. The same restrictions and policies of Viewpoint apply.

4. **FREE PERSONAL ADS** are made available to the students, faculty, administration, and staff of The Lindenwood Colleges at no charge courtesy of the IBIS. To place your free personal, just deliver it along with your name and phone number (for our records only) to IBIS, Box 670, ground floor, Roemer Hall. No phone orders. No commercial ads. Duplicate ads on the same subject are cut down to just one insertion due to space limitations. All personals are, of course, subject to the laws governing libel and obscenity.

TUITION HIKE PROPOSED;

"So we can stay open"

By Sandi Hamlen

Tuition and other fees will increase at Lindenwood next year, the Ibis has learned.

Although finalized figures are not known, a copy of a memo containing a proposed fee structure was given to the Ibis by an unidentified source.

Written by President Johns for approval by the board, the memo proposes an increase from the present tuition of \$2,975 to \$3,300 effective June 1, 1980.

Other fees proposed in the memo include an increase of \$200 for all rooms and a board fee increase of \$275. The activity fee, health fee, and general course fees (including stable rental, music, and practice teaching fees) also received proposed increases ranging from a \$10 increase for application fees up to a \$75 - \$135 increase in riding instruction.

"These figures have not been approved (by the board) at this time," said Johns, when presented with a copy of the memo in an interview last Tuesday. "These are the figures that were discussed but we won't know until next Tuesday what has been approved."

When asked why the increases were necessary Johns said, "so we can stay open."

"... Actually the increases will be a little less than other colleges," said Johns, "and a little less than inflation."

"They (increases) look to be in line with other colleges," said Dr. James Hood, college provost. "... everyone is caught in the same financial bind. In comparison to some other private colleges we're not high."

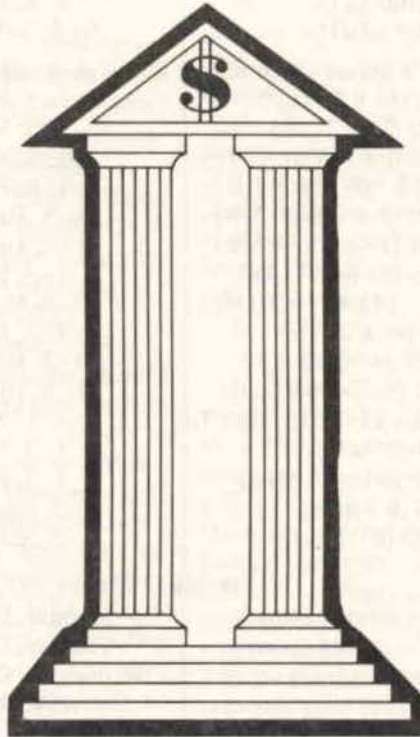
"We're making every effort to run the college as efficiently as we can to hold down future increases," added Hood. "But it's really not under our control - not under student's control."

"We have to slide right along with inflation," said Johns. "We can't control (1) the cost of fuel, which has doubled. . . (2) higher prime interest rates, which have gone from 10% - 15% since I've been here. . . or (3) rising minimum wages. . ."

"Anytime we have to pay more for something it affects us," said Dr. Jack Burd, Associate Dean of Faculty and Director of L-III and L-IV. "But if we value it and want it we pay it. . ."

"A rise in the Missouri Student Grant (MSG) from \$900 to \$1,500 combined with the Basic Educational Opportunities Grant (BEOG) of \$1,800 will cover the entire tuition, (including the increase), for those students who qualify," said Financial Aid Director Rick Scott. "I don't think students on aid will even feel it (the increase)."

"Also," Scott continued, "more people will be eligible for aid next year because of the increase. We'll encourage



all students to fill out financial aid applications even if they have not done so in the past."

"Financial aid forms will be placed in students' boxes the week between Christmas and New Years," said Scott. "A priority date for return of the forms is March 30, although students are encouraged to return the forms as soon as possible."

The admissions department will also be encouraging all prospective students

to apply for financial aid. Applications are not expected to be affected by the tuition increases.

"The increases will have no negative affect on our ability to attract students," said Frank Hetherington, Director of Admissions. "In comparison to the tuition at other independent colleges in the east, we're still lower and we're par for the course or lower than other independent mid-west colleges."

"I think Lindenwood has been underselling itself for quite some time," said Scott. "Fees have increased in such small amounts in the past that they didn't keep up with inflation. This increase is definitely in line with other colleges but as far as I'm concerned it's too low."

Official announcement of the tuition increase is expected after Tuesday of next week.

"The day we know. . . we'll let the students know," said Johns.

NEW LIBRARY HOURS

Since the beginning of October, according to Celia Staudt, Acting Librarian, the Library has been open two hours longer on Sundays and an hour later Monday thru Thursday.

Unfortunately, the low use of the Library during many of these extended hours makes it difficult to justify having the building open. Consequently, beginning Monday, November 26, the Library hours will be as follows:

Monday - Thursday	8:30 am - 10 pm
Friday	8:30 am - 5 pm
Saturday	9 am - 4 pm
Sunday	1 pm - 10 pm

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LINDENWOOD CHRONICLE

Happy Birthday A.L.D.

Lindenwood's Alpha Lambda Delta (honor society) is celebrating their 30th anniversary this year, and, according to ALD President Carla Stuhler, the organization is having an active anniversary.

On November 29, two new members were initiated: Helen Mayden, a continuing education student; and Dean Harriet Marsh, honorary member.

ALD members also sold greeting cards for UNICEF, and held a country store at the student fair.

Another upcoming ALD activity is spring initiation.

"We will be setting a date for a spring initiation for all freshman who make at least a 3.5 grade point average this (fall) semester," said Stuhler. "Also, men are now eligible for membership in ALD for the first time in the organization's history," said Stuhler.

Anyone interested in joining ALD should contact one of the following officers to see if they meet the qualifications.

ALD Officers

Carla Stuhler, president
Mary E. Rufkahr, vice-pres.
Cathy Meyer, treasurer
Susie Myers, historian
Cindy Stolle, senior rep.

EXAM SCHEDULE

Fall Term, 1979-80
December 12, 13, 14, 15, 16, 17, 18

Classes that meet at:

8:00 - 9:00 MWF
9:10 - 10:10 MWF
10:20 - 11:20 MWF
11:30 - 12:30 MWF
1:30 - 2:30 MWF
2:40 - 3:40 MWF
3:50 - 4:50 MWF
8:00 - 9:30 TuTh
9:45 - 11:15 TuTh
1:30 - 3:00 TuTh
3:15 - 4:45 TuTh

Courses which do not fit the above schedule

Art 106 (8 - 11 TuTh)
Art 300 (8 - 11 TuTh)
Art 208 (1:30 - 4:40 TuTh)
Art 313 (1:30 - 4:40) TuTh)
Art 330 (2:40 - 5:40 MW)
Art 333 (2:40 - 5:40 MW)
Bio 309 (8 - 11:15 TuTh)
Chem 351 (2:40 - 5:40 MF)
Edu 14 (4 - 6 TuTh)
Edu 323 (4 - 6:30 W)
Mus 101 (3:15 - 5:15 Daily)
Mus 383, 385 (3:15 - 5:15 Tu)
Nur 25 (9 - 11 Th)
Nur 310 (3:15 - 5:15 Tu)
Nur 26 (9 - 11 Tu)
Nur 300 (8 - 11 Tu)

will have final exams at:

9 - 11, Monday, Dec. 17
9 - 11, Wednesday, Dec. 12
1 - 3, Thursday, Dec. 13
9 - 11, Thursday, Dec. 13
9 - 11, Tuesday, Dec. 18
1 - 3, Tuesday, Dec. 18
1 - 3, Monday, Dec. 17
1 - 3, Friday, Dec. 14
1 - 3, Wednesday, Dec. 12
9 - 11, Friday, Dec. 14
9 - 11, Saturday, Dec. 15

1 - 3, Friday, Dec. 14
1 - 3, Friday, Dec. 14
9 - 11, Friday, Dec. 14
9 - 11, Friday, Dec. 14
1 - 3, Tuesday, Dec. 18
1 - 3, Tuesday, Dec. 18
1 - 3, Friday, Dec. 14
9 - 11, Monday, Dec. 17
1 - 3, Friday, Dec. 14
1 - 3, Monday, Dec. 17
1 - 3, Tuesday, Dec. 18
1 - 3, Friday, Dec. 15
1 - 3, Friday, Dec. 14
1 - 3, Friday, Dec. 14
1 - 3, Saturday, Dec. 15
1 - 3, Saturday, Dec. 15

Evening College

Monday evening courses Monday, Dec. 17, 7 p.m.
Tuesday evening courses Tuesday, Dec. 18, 7 p.m.
Wednesday evening courses Wednesday, Dec. 19, 7 p.m.
Thursday evening courses Thursday, Dec. 20, 7 p.m.

Note:

- (1) Physical Education Activity Courses will fit into the above time periods.
- (2) All examinations will be held in the classrooms in which they presently meet.

DANCE TO THE MUSIC

A performance by Arne Brau will proceed a dance on Monday, December 10 from 8 to 10 p.m., in the Student Center. The dance will begin at 10 p.m. and last until 1 a.m.

Las Vegas Night

A Las Vegas night has been set by Senior Class Officers for February. Plans call for a casino set-up on campus. A set fee buys your stake of funny money. Winnings can be used at the end of the evening to buy a variety of items -- donated by local merchants.

Proceeds will be used toward the senior class gift -- repair of the campus clock in the library tower.

Help is needed to make the event a success. Here's your chance to be a big dealer...or run the biggest game in town. Contact Karen Kohlstedt or any senior class officer to volunteer.

The senior class officers would like to thank the following people who volunteered time for the 'Haunted House' fund-raising project held Oct. 27-31:

Steve Kochanski, Sally Fehrman, Laura Norman, Barb Slane, Suzy Rendlen, Linda Cooper, Cathy Logsdon, Clary Montenegro, Carla Bolanos, Keith Jefferson, Nancy Siemer, John Wolf, Lavada Blanton, Barb Weaver, Mrs. Joan Weaver, Beverly Hoover and Jeanne Robinson.

The event helped to raise more than \$200 toward the senior class gift.

Students Attend Convention

Lindenwood's Student Programming Board attended a National Entertainment Campus Activities Assoc. Convention from November 9 to November 12.

Students attending the

conference held at Tan-Tar-A in Lake of the Ozarks, were: Barb Slain, David Wick, Cathy Logsdon, Paul Boschert, Felicia Hall, Becky along with Mike Halloran, assistant to the dean.

The purpose of the convention was to teach the programming boards various techniques used to promote, run, and select worthwhile activities for particular college campus situations.

NO DEPOSIT BUT PLEASE RETURN

During the holiday season, area residents can give a gift to their Christmas budget and their community by recycling aluminum. Reynolds Aluminum Recycling Company pays 23 cents for a pound for all aluminum beverage cans and other clean household aluminum items.

Aluminum recycling not only pays cash but reduces litter and saves 95 percent of the energy required to produce aluminum from bauxite ore. The 131 million pounds Reynolds recycled in the first nine months of 1979 saved over 850 million kilowatt hours of electrical energy.

Besides all aluminum beverage cans and other clean household aluminum products such as pie plates, foil, frozen food and dinner trays and dip, pudding and meat containers, Reynolds pays 23 cents a pound for certain other aluminum items -- including siding, gutters, storm door and window frames, and lawn furniture tubing which must be cut to lengths not exceeding three feet and should not be mixed with aluminum cans. Certain aluminum castings are also recyclable. They include, aluminum bumpers and automotive grills, pots and pans, power lawnmower housings, and barbecue grills.

In St. Louis recyclers can bring their aluminum to nine mobile unit locations. The Reynolds mobile units will

follow this schedule during December.

Zayre Shopping Center, Jennings Station & Halls Ferry Roads, Jennings -- Every Friday, 12:30 p.m. to 3:30 p.m.

Northwest Plaza, North Lindbergh & St. Charles Rock Road, St. Ann -- Every Saturday, 12:30 p.m. to 3:30 p.m. except December 29th.

Venture Store, 8901 Page, Overland -- Every Thursday, 12:30 p.m. to 3:30 p.m.

A Community Services Center, 1408 N. Kingshighway (Back lot) St. Louis -- Every Saturday, 12:30 p.m. to 3:30 p.m. except December 29th.

Schnucks Food Store, 4330 S. Broadway, St. Louis -- Every Friday, 12:30 p.m. to 3:30 p.m.

Southtown Famous-Barr, 3822 S. Kingshighway, St. Louis -- Every Wednesday, 12:30 p.m. to 3:30 p.m. except December 26th.

Crestwood Plaza, Watson & Sappington Roads, Crestwood -- Every Saturday, 12:30 p.m. to 3:30 p.m. except December 29th.

K-Mart Center, 7481 S. Lindbergh, Mehlville -- Every Thursday, 12:30 p.m. to 3:30 p.m.

2500 N. Main (Behind McDonnell Douglas) St. Charles -- Tuesday December 18, 1:00 p.m. to 4:00 p.m.

Recyclers may also bring their aluminum to the Reynolds Aluminum Recycling Company plant, 110 Iowa Avenue in Belleville, Illinois from 9:00 a.m. to 4:30 p.m. on Tuesday through Saturday except December 25, December 26 and December 29.

For further information about aluminum recycling in S. St. Louis, call 726-5700. In Illinois call 618-235-0100.

**CONTINUING EDUCATION
DECEMBER LUNCHEON
December 13, 1979
11:30 a.m.
Lindenwood Cafeteria**

BIO-ENERGETICS PROGRAM

By Bill Kazbury,
Washington University
December 6, 1979
7 p.m.

McCluer Hall Living Room

COMPETITION

Lindenwood is hosting the first event in the intercollegiate fun competition between interested area colleges.

The Mental Superstars Contest (Backgammon, Chess and Masterminds) will be held in the Student Center on December 1. It is the first of a series of contests scheduled throughout the 1979-80 academic year.

Other fun competitions planned for the future are: 'An Almost Anything Goes Contest'; Card Day (playing card games like Hearts, Spades, and Poker in round-robin style); and Arcade Day which will consist of Foosball competition, eight-ball (billiards), Atari football and pinball competitions.

Area colleges such as Fontbonne, Logan, McKendree and St. Mary's have shown interest in sending six students to compete against Lindenwood and the other participating colleges," said Mike Halloran, coordinator of the Fun Competition events.

Each college contestant accumulates winning points and the college with the most points will receive a trophy at the end of the year.

To determine Lindenwood's participants in the Backgammon competition, 10 Lindenwood students challenged each other at Backgammon on Monday, November 19. Margaret Smith won the first two games out of three to take the championship and Ginny Forde was the second finalist.

Smith and Forde will be the Lindenwood participants on December 1 in the Backgammon competition.

? vs ?

To promote more participation in campus activities, the Office of the Dean of students is initiating a series of social and recreational competitions between any organized group, a body of students, faculty or staff, resident halls, clubs, commuters, etc.

The groups will all compete equally in a variety of events. Points will be awarded annually.

Each month a different competition will be held. The groups will all compete equally in a variety of events. Points will be awarded for 1st, 2nd, and 3rd place finishes. At the end of the year the organization with the most points will have their name inscribed on a trophy to be awarded annually.

Each month a different competition will be held. The month may be used by the organizations for the purpose of determining their representatives for the final competition which will be held on the last Sunday of each month, after the movie is over in the Student Center.

Any groups wishing to compete should contact Mike Halloran, Box 655, or call 723-7152, ext. 253 (work) or 724-8136 (home), or Pat Magerkurth, Box 351, ext. 289.

Do you want glamour, excitement, beautiful women and handsome men?

If you do, join the C.I.A., marry a Greek Shipping Tycoon! OR, join the IBIS staff and fake it.

The IBIS is recruiting staff members from the campus community who want to be reporters, reviewers, feature writers, printers, or artists.

If you would like to check us out, contact the IBIS editor box 670.

Food Surcharge Announced

In order to establish food costs and control on food service expenses, President Robert Johns has announced that food produced and served by Food Service Department will be for use in the dining room only.

Any service to be provided outside the dining room - special box lunches, picnics, sack lunches, coffee, etc. - should be requested through the President's office not less than five days before date of delivery.

There will be a surcharge of 20% for this service.

DIVE IN

A scuba diving course will be offered at Lindenwood in the 1980 spring semester, announced Randy Robertson.

Robertson, who taught the course in the fall of 1978 and spring of 1979, will teach the course again this spring.

The scuba diving class will be held in Butler Pool on Wednesdays from 4-6 p.m. The class combines one hour of pool work with one hour of lecture/class work.

Successful completion of the course enables students to obtain Basic P.A.D.I. Scuba Certification.

Students are required to furnish fins, mask and snorkel and to rent gear for one required "check-out-dive" in a St. Charles quarry.

Interested students can sign up during registration for spring classes. There is a \$45 lab fee for the non-credit course. (Students can get one hour of credit if they pay the \$45 lab fee.) For more information contact Randy Robertson, Box 485.

UPCOMING ART DEPT. EVENTS

Nov. 15-Dec. 7 -- 'Off The Walls', loan exhibition from Associates of the Fine Arts members.

Dec. 10-11 -- Christmas Sale by Lindenwood art students.

Additional exhibitions may be seen in the Lounge Gallery.

The above exhibits may be seen in the Fine Arts Building at Lindenwood, during the following Gallery hours.

GALLERY HOURS:

8 a.m. - 10 p.m., Mon.-Thurs.

8 a.m. - 5 p.m., Friday

12 - 4 p.m. Saturday

1 - 4 p.m. Sunday

FIRST PLACE INTRAMURAL BOWLING LEAGUE WINNERS:

"K.C.L.C. No-Stars"

Jeannie Robinson

Kathy Pennington

Rick Frese

Marc Strauss

Congratulations!

READ YOUR STUFF

Would you like to be a one-time only guest columnist for the IBIS?

The purpose of 'Read My Stuff' is to allow a member of the Lindenwood Campus Community to express opinions openly.

We encourage you to write a column to let other people know how you feel.

If you are interested in writing a column for the December 14, issue, contact the IBIS editor, box 670.

UPCOMING MUSIC DEPT. EVENTS

Nov. 30, 7 p.m. -- Elizabethan Holiday Feast featuring Lindenwood Madrigal Singers. Additional dinners on Dec. 1, 6, 7, 8, 13, 14 and 15, in the Memorial Arts Building.

Dec. 2, 7:30 p.m., Chapel -- Christmas Concert by College Choir.

Dec. 9, 3 p.m. & 8 p.m. -- Christmas Concert by St. Charles Choral Society and Orchestra.

Dec. 15, 3 p.m., Jelkyl Theatre -- Concert by St. Charles Children's Chorus.

COOKING UP A BOOK

McCluer Residence Hall is inviting the campus community to share in developing a Lindenwood College Cookbook.

The cookbook will be published in the spring and sold in the bookstore for a nominal fee.

Anyone wishing to submit their favorite recipes should contact Barbara Slane, Box 535 or Karen Kohlstedt, Box 333 as soon as possible.

Include your name, class, major, box number and dorm. Please get them in as soon as possible.

MEN'S BASKETBALL SCHEDULE 1979-80

DECEMBER

1, Saturday	Harris Stowe - 7:30 p.m. HERE
4, Tuesday	Greenville - 5:30 p.m. away
5, Wednesday	Parks - 7:30 p.m. away
7, Friday	Blackburn away
13, Thursday	Missouri Baptist Tournament - 7:30 away
14, Friday	Missouri Baptist Tournament - 7:30 away
15, Saturday	Cent. Mo. State-Warrensburg - 7:30 away
20, Thursday	Concordia - 7:30 p.m. away

JANUARY

5, Saturday	Park College (Kansas City) - 7:30 p.m. away
10, Thursday	Missouri Baptist - 7:30 p.m. HERE
12, Saturday	St. Louis Christian - 7:30 p.m. HERE
14, Monday	Parks - 7:30 p.m. HERE
19, Saturday	Logan - 7:30 p.m. HERE
21, Monday	Maryville - 7:30 HERE
26, Saturday	Columbia College - 7:30 HERE
30, Wednesday	Concordia - 7:30 HERE

FEBRUARY

5, Tuesday	Columbia College	7:30 p.m. away
8, Friday	St. Louis Christian	- 7:30 p.m. away
9, Saturday	Central Bible College	- 7:30 p.m. HERE
11-16, Mon.-Sat.,	SLACAA Tournament	- Concordia Seminary - away
20, Wednesday	Logan (At Parkway West)	- 7:30 p.m.
23, Saturday	Harris-Stowe	- 7:30 away
29, Friday	Nat. Small College Dist. Tournament at Jefferson Jr. High School, St. Charles, MO	HERE

MARCH

1, Saturday	Nat. Tournament at Jefferson Jr. High
10-15, Mon.-Fri.	Nat. Small College Championship Tournament - Princeton, Indian

*Home games will be played at Jefferson Junior High School in St. Charles.

"...IF I WAS CAUGHT ON CAMPUS I'D BE ARRESTED..."

A CHAT WITH WAYNE COX

By Tim Foster

Wayne Cox attended Lindenwood as a student, off and on, since 1971. In October of this year he was personally handed a letter from Dr. Hood. In that letter, according to Cox, he was told that "if I was caught on the campus of Lindenwood Colleges, I would be arrested, and the institution would press charges on the basis of trespassing."

On two separate occasions an IBIS reporter met with Cox. Here is what he said:

"On the 22nd of October, I went to my lab around 9:00 am... I put my key in the lock and the key just wouldn't turn," said Cox. "I assumed the lock had been changed so I went to Gail Doell, the Biology Department secretary, and to my instructor, Dr. Dar Anderson, to see if they knew anything.

"When I asked them, neither knew but they inquired about a letter I was to have received from Dr. Hood," said Cox. "I said I hadn't received any letter. Doell and Anderson suggested I see Hood.

"Upon entering Hood's office, Hood removed a letter from his desk, handed it to me, and stated that it should have been mailed a few days ago," said Cox. "Upon opening the letter I noticed it was dated the 19th of October.

"Due to legal advice I cannot reveal the contents of the entire letter," said Cox. "But the letter contained three main points. (1) All my written and oral agreements were here by terminated. (2) I was to round up all my personal belongings on the campus and remove them. And (3) if I was caught on campus, I would be arrested, and the institution would press charges on the basis of trespassing."

At this point, Cox does not know the reason behind the letter.

Cox asked Hood the reason behind the letter, "Hood simply said, 'I cannot tell you about it, and I will not tell you about it.'"

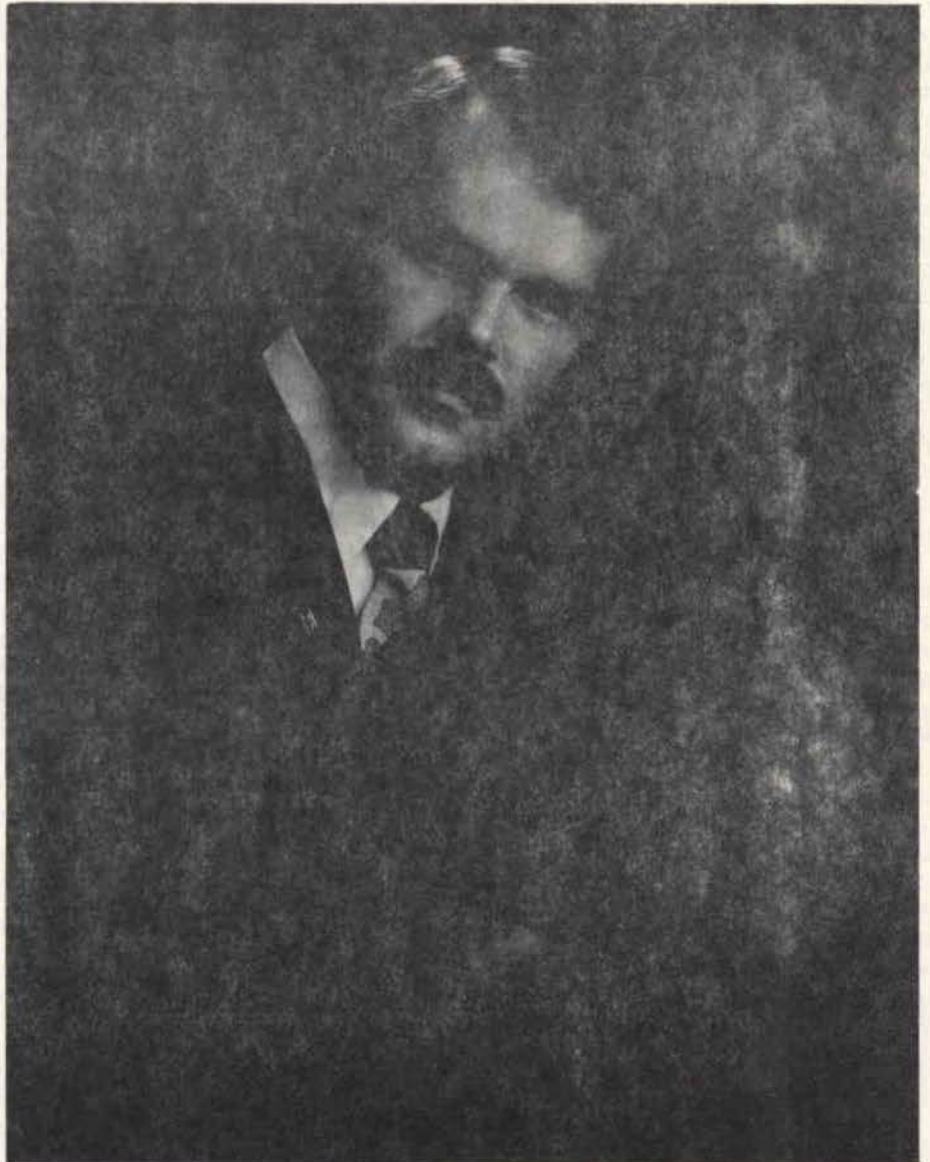
Investigating the many possibilities and rumors which have spread throughout the campus, Cox was asked if any of the following could have caused his expulsion:

(1) Advances toward women in the dorms. (2) Homosexuality.

(3) Unpaid tuition or other financial problems, and (4) Possible body snatching from the funeral home where he is employed.

"Right now I will not answer yes or no, because that's right down to the cause," said Cox. "My attorneys and legal staff basically feel...that I best not make any

continued on page 18



WAYNE COX

A Talk With The Dean



Dean Marsh talks with two commuter students: Karen Gayer, left and Kathy Pennington.



HARRIET MARSH, Dean of Students

A Day In The Life Of...

By Mary E. Rufkahr

According to Webster's New World Dictionary, a dean is defined as "a college official in charge of students or faculty." Lindenwood's dean of students, Harriet Marsh, is a college official and is in charge of students, but her job consists of many more facets than is expressed in the brief definition. Not only does she have the responsibility of co-ordinating students from the four Colleges, but the many individual and diverse groups within them.

What does an average day as dean consist of? "I don't think there is such a thing!" Dean Marsh quickly answers. But if she were to describe a typical day at Lindenwood, it would be similar to the following schedule.

"I come to my office at about 8:30 and go through the mail on my desk. I also read materials on financial aid and grants. Even though I don't deal with that directly, I want to be aware of what's going on," she explains. Marsh also writes letters for foreign students and takes care of any legal papers they may have.

Later, she returns or answers any calls that come into the office. Throughout the day, Marsh may expect visits from students ranging anywhere from one to a delegation who come to talk about personal or common concerns.

Marsh also makes it a point to talk with various members of the campus community in order to keep up on the pulse of the campus. She will talk to Mike Halloran, the head residents, Dr.

Hood, the Provost, or Eva Emory, the Registrar. If faculty members wish

to speak to her, she also makes time available to them.

The Dean's day doesn't automatically end at five o'clock. Any unfinished business is taken care of in the evening, along with visits to the residence halls.

In the past days, Marsh has been actively concerned with the prospect of foreign misunderstanding at Lindenwood in conjunction with the recent Iranian conflict.

"What our country needs, and certainly what our campus needs is some grounds for understanding other cultures," she states. "I'm concerned that we be able to do something about that.

Dean Marsh is hoping that Lindenwood avoids the anti-Iranian protests that have taken place on other campuses.

"I'm hoping for cool-heads and sensitivity of the problem," she states. The dean feels that it is up to the students to keep the lines of communication and understanding open.

"I think the misunderstanding is a symptom," she comments. "I believe it is a symptom of a disease...the lack of our ability to walk in someone else's cultural shoes. We simply do not understand the values of other cultures. Just as they don't necessarily understand ours."

Marsh would like to see both American and foreign students to engage in informal conversation and exchanges outside of the classroom. She feels it is up to the students to initiate the conversations with each other.

Getting to Know You

By Mary E. Rufkahr

"I'm getting quite attached because I'm getting to know people. I feel at home right now." These words expressed Dean Harriet Marsh's feelings when asked to summarize her thoughts about Lindenwood.

One of Marsh's main objectives, since coming to Lindenwood, has been "getting to know you." In addition to making contact with the various individuals and organizations that make-up the campus community, she is also vitally concerned with the problems of each individual group, including the residents, commuters, foreign students, and continuing education students.

Yet she feels her task of acquainting herself with everyone is far from over.

"There are a lot of the 'activity groups' I haven't been in touch with," she comments. "And unless there is a special concern or invitation, I may not get to them right away, because there are so many other things to take care of."

During the past month, two commuter students, Diane Held and Debbie Grabau, have come to Marsh to talk over what they feel are the problems of the commuter student. The problems expressed include parking, lack of commuter student involvement in school activities, and the lack of communication around campus.

Together, Marsh and the two students have planned regular meetings, at which the commuters and Dean Marsh would be able to discuss various issues of concern.

Marsh comments, "I will talk to the commuters about whatever they wish. I want to let them know that I'm here, and that I'm concerned about them."

The first commuter student meeting was held at noon Thursday, November 1, in Young Lounge. Although only approximately 20 students turned out for the meeting, Marsh was pleased that interest in this type of gathering was shown.

The first issue raised concerned the parking situation at Lindenwood. Objections over the one-hour parking limits on one side of Watson Street and various

side streets were raised. Marsh explained that the City was responsible for these restrictions, not the College.

Marsh brought up the option of car-pooling and many students were receptive to the idea. Some students have volunteered to work with Marsh in setting-up a car pooling system. The Dean would also like to look into ways of better utilizing parking lots on campus, including the virtually unused one near the stadium.

Looking ahead into the winter Dean Marsh has received assurance that the parking lots will have snow removed from them. But campus walks will receive top priority.

A second major concern raised by students was lack of day student involvement in the College's activities. Both the Dean and the students would like to build a strong day student union. Lack of effective communication has been blamed for the uninvolvement.

Many of the students expressed dissatisfaction with the IBIS's coverage of campus events. They commented that they wished to see more information on club events, meetings, and social activities.

Marsh pointed out that the leaflet "Interplay" is now being circulated around campus to provide the information many of the students have requested to know about.

During the meeting, Mike Halloran, assistant to the Deans, also announced plans to convert the old IBIS office, next to the student center, into a Day Student Lounge. Here the commuters will be allowed to gather, have meetings, and use it to relax, snack, or study. A car-pooling bulletin board will also be placed in the lounge.

Marsh was pleased to see the idea of the Lounge turned into a reality. "I hope it becomes a good communication link," she commented.

She is looking for commitment from the students, not only in helping to work on the problems discussed at the meeting, but to attend the next meeting on Tuesday, December 4.

One of Marsh's other concerns, which affects all students, is participation in campus-sponsored activities.

The student fair, held on October 20, was not as well attended as Dean Marsh had hoped.

"Those who participated had a good time. The participation was much lower than I expected," she says. "The publicity needed to be better." She had also hoped that more faculty members

would have attended.

In planning next year's student fair, Ms. Marsh would like to see more students commitment, more advance planning, and the same good weather.

Homecoming weekend is not the only time Dean Marsh would like the resident students to participate in campus activities. She feels there are enough varied activities to keep the residents busy throughout the weekend. These activities include movies, student center activities, dances, and some off-campus events.

Dean Marsh would like the residents to try-out just one weekend of staying at Lindenwood and becoming involved in the Campus community. "Once you begin to rouse the enthusiasm in some students, they will spread the good word to others," she explains.

The answer to communication problems around campus may lie in Dean Marsh's plan to install a Kiosk (a circular, sheltered bulletin board) on campus. During October, she sponsored a contest to design plans for one, as well as estimate the cost for construction.

Marsh was pleased with the submissions she received, but would have liked to gotten more plans. Those who did enter the contest were asked to find out the cost of the necessary materials, and the entries will be judged by Marsh, Dean Eckert of the Art Department, Jim Wilson, Director of Broadcasting, and Keith Jefferson, president of Men's Student Government. The first place winner will receive \$50, and the second place winner \$25. Winners will be announced within the month.

During the past month, one of the changes around campus has included setting up a new food service in the cafeteria. Instead of hiring an outside food service, Lindenwood is now serving as its own service. This change requires a change of attitudes among the students.

"Some students assume that there is some rich person out there," she states. "They feel if they take extra food and give it to a friend who isn't paying for it, they're just playing 'the system'. The truth is that what is lost to the food service is lost to the College." To deal with this problem and other matters, a food committee has been formed.

Marsh's closing thoughts to the students are about becoming involved in Lindenwood.

"The more students are willing to do, the more they will experience," she comments. "And the better educated they will become."

IT AIN'T HOLLY- WOOD IT'S ST. CHUCK

Text and Photos by Cathy Kreis

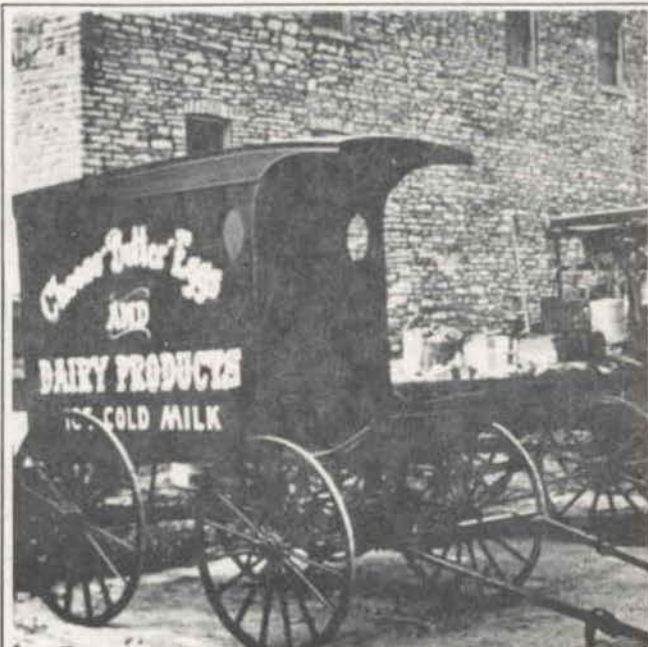
The historic aura of St. Charles was again recaptured on film when the cameras rolled on South Main Street for the TV Movie Production of Mark Twain's "Life on the Mississippi." It was almost exactly one year ago, that Alan Landsberg Productions filmed the movie epic of "Chisholms", which was seen on television last Spring.

"Life on the Mississippi", is being produced by the Public Broadcasting System, which will be broadcast nationwide in the Spring or Fall of 1980.

About 75 area residents took part in the two scenes filmed in St. Charles on October 26 & 27.

Dressed in costumes depicting the mid-1800's, these extras blended into the background of South Main Street to portray a prefabrication of a bustling River City.

The second scene was a representation of a rowdy tavern filmed in the spacious Keeping Room of the Log Hous Antique Shop, which is also the home of John and Jane Frank, located at 2431 West Clay St.





"I was delighted to be a part of this wonderful movie," remarked Mrs. Frank, who was also one of the extras. "Everyone involved in the production was so kind and considerate. This was truly a worthwhile experience."

The enchantment of the past is furthermore reproduced in the photographs on these pages, which were taken during the filming of "Life on the Mississippi". The people and the settings appear so authentic until one looks more closely and vis-

ualizes some little out of character reminder of the present, such as a stripped tennis shoe or a Stag Beer sign. Nevertheless, the lens of the movie camera with the assistance of props never lights upon any modern day element through the expert techniques of the numerous production workers and equipment.

Mark Twain's "Life on the Mississippi" will be televised locally on KETC-TV. Watch your television listings and advertisements for the date and time the movie will be shown in the St. Charles area.

Big 'NO' On Fonda and Young

By Rick Frese and Sandi Hamlen

"Our senior class has already accomplished quite a few of the things we set out to do this semester," said Karen Kohlstedt, newly elected senior class president. "Officers have been elected; a fund raising 'Haunted House' held; a class gift chosen, and other fund raising plans are under way."

"Despite those accomplishments, however, some seniors are still disappointed over the graduation speaker issue. . . something that probably will not be settled for some time," said Kohlstedt.

Elected by the senior class on October 8, class officers Kohlstedt (president); Karen McCarty (vice-president); Kathy Reschetz (secretary); and Mary Evelyn Martin (treasurer), liked the idea of having seniors choose their own graduation speaker. The officers began gathering suggestions of possible speakers, and, according to Kohlstedt, three names soon became leading contenders: Jane Fonda, Andrew Young, and Walter Cronkite.

An all senior class meeting was called on October 22 to discuss the choices. But a vote was not taken at that time because not enough seniors were in attendance.

"A majority of the less than 20 seniors who did show up tended to favor Jane Fonda," said Kohlstedt, "With others split between Andrew Young and Walter Cronkite. A few were totally opposed to a Fonda appearance."

Following the meeting, President Kohlstedt met with President Johns to discuss the commencement speaker possibilities.

Although Dr. Johns declined to verify any comments he made on the subject at that time, Kohlstedt reports that Johns did tell her that: "I don't understand why the students want someone (Fonda) who is so against education. She never even

graduated from high school. If you do have her (Fonda) for a speaker, I won't be there."

Concerning the possibility of Andrew Young for a graduation speaker, Kohlstedt said that Dr. Johns told her, "If he (Young) speaks at graduation, the college will close."

"We certainly don't want to hurt our college," said Kohlstedt. "That was never our intention. We just want someone who will have impact and meaning for the students."

"In fact, we thought a big name would be good for the college," said Kohlstedt. "It would mean free publicity for Lindenwood."

Expressing the senior class continuing desire for a 'big name' speaker, Kohlstedt also told Johns that the senior class would raise the money to hire the speaker. A 'Haunted House' was held for that purpose. But now the funds raised from that project will instead be applied toward the senior class gift because, as Kohlstedt said Johns told her, ". . . the board of directors pays for the speaker."

Kohlstedt said that Dr. Johns did tell her that he would try to get a 'big name' speaker like Carroll O'Connor, Henry Fonda, Barbara Harris, Jessica Savage, or David Hartman. According to Kohlstedt, Johns said, ". . . the board has connections with some of them and we may be able to get one of them."

"Johns also promised to ask the board how they felt about Jane Fonda and get back to me," said Kohlstedt. "But after two weeks when I went back to Johns, he told me he hadn't really talked to them. Instead he decided to appoint a committee, consisting of faculty, students, board members and administrators, to choose the commencement speaker."

"My response to Dr. Johns was that it was my impression that senior officers were supposed to choose the speaker,"

said Kohlstedt. "Then he told me he thought it was unethical for me to have talked to an IBIS reporter about the conversations I had with him. He said I shouldn't take our conversations out of his office. I don't understand why."

Kohlstedt has since learned that the board has always chosen the speaker in past years. According to Kohlstedt, Dr. Hood, provost, told her, "The board has always approved and invited the graduation speaker."

"I didn't know I was bucking the system," said Kohlstedt. "I didn't even know there was a system."

Kohlstedt has not given up completely though. "We still want a big name speaker," said Kohlstedt.

With the help of Jeffie Feely, chairman of Lectures and Concerts, a list of prominent speakers was printed and distributed to all full-time seniors. The seniors were asked to indicate their choice of speaker and return the forms to Kohlstedt. Room for write-ins was also included. One name missing from the list was Jane Fonda, who recently announced cancellation of all speaking engagements due to upcoming movie consignments.

A final tally of the senior choices for commencement speaker shows that the 23 seniors responding favored David Hartman (10 votes), Shirley McClaine (4 votes), Carrol O'Connor (4 votes), and Henry Fonda (4 votes). All other nominations received one vote each.

As the IBIS goes to press, a committee has not as yet been formed to select the senior class graduation speaker, according to Kohlstedt.

The only comment President Johns gave to the IBIS (concerning the Fonda issue) follows:

"It's my understanding that the senior class will submit a list and we will appoint a committee to choose from this list."



Karen Kohlstedt

"We still want a big name speaker," said Kohlstedt

Dr. Robert Johns



By Sandi Hamlen

Financial aid available to Lindenwood College students has increased dramatically this year. "From the \$400,000 available in 1978, the aid has grown to more than \$1.2 million. . .and this figure does not include monies available through the Missouri Guaranteed Student Loan Program which began September 1," said Rick Scott, Director of Financial Aid.

While this is certainly good news to most students, the increase is not without its growing pains.



Financial Aid To LC Students Up - Work Study Jobs Down

Convincing area banks to offer Missouri Guaranteed Student Loans (MGSL), for example, has posed some problems for Lindenwood's financial aid department. Currently, only two area banks are offering the MGSL without eligibility requirements, to anyone qualifying as a half-time college student in Missouri.

Designed to replace the problematic Federally Insured Student Loan program (FISL), MGSL's are financed through a bank and guaranteed by the state of Missouri.

Through the loan program, an undergraduate student is able to borrow \$2,500 per year and up to \$7,500 for the total undergraduate study. A graduate student may borrow up to \$5,000 a year and up to a total of \$15,000 including all undergraduate loans. Repayment begins nine months after graduation or withdrawal from college.

Unlike the FISL, which most banks no longer carry, the MGSL program has cut down on lengthy paperwork and delayed processing. Once convinced of the efficiency of the program, it is hoped that more area banks will offer the loan making funds readily available to Lindenwood students. . . convincing them, however, will take time and effort.

Another area which has posed some problems for the financial aid department as well as the entire Lindenwood community is the College Work Study program.

In the process of being changed from an institutional funded program to a federally funded one, the funds available for work study jobs have "temporarily" decreased, resulting in less jobs for students

and more confusion for all.

"In 1978-79 Lindenwood was spending a total of \$100,000 on student jobs with only \$29-30,000 of this coming from the federal government," said Rick Scott. "Upon my written appeal an additional \$25,000 in federal funds was received."

Lindenwood was then able to switch a matched amount of institutional funds to other areas of the college in need.

Further cuts in institutional funds were made by careful elimination of all low priority jobs on campus, bringing total Lindenwood funding down to approximately \$15,000 or a total expenditure of \$85,000 including federal funds.

And while reduced funds necessitated most of these cuts, additional cuts in departmental work study hours were the result of an administrative decision to increase work study help in the maintenance department.

These job cuts, coupled with confusion over the concept of work study, have brought the program under some criticism.

Awarded totally on need, work study is a program set up to allow students to go to school and earn money at the same time. Of the approximately 217 Lindenwood students qualifying for work study, 107 have requested and received jobs.

Although ideal, "Work study is not a program set up to place a student in his major," said Rick Scott. "This is where many students have become confused."

And the increase in maintenance jobs has only added to the confusion. While most students would agree with President Johns when he said "The condition of

the physical plant demanded more help in maintenance," actually working in the department can be a hard pill to swallow at first.

"The title is belittling," said work study student Celia Downey. "But that's the only place they can put you. There's no jobs in the library, no jobs in the stables. . ."

This year jobs and students were matched up at a meeting where applications were filled out by the students and submitted to supervisors who choose their help from these applications. While Rick Scott doesn't like this method, it was, he felt "the only thing we could do and be fair."

"I wanted to work in my major," said Kevin Simmons, "but maintenance was all that was left. As a whole, maintenance has been better than I thought it would be and I can't really complain."

With only a few exceptions, most students seem to agree.

"I don't mind working for maintenance if they have the right equipment," said Cathy Walsh. While tearing down plastered walls in Butler to remodel a room, "we were breathing dust without masks, we had no eye protection, and we had to find our own gloves. I talked to Steve Endsley, Carol Whitman, and Rick Scott and nothing was done."

"As I said, I can't really complain," added Kevin Simmons, "But I don't see how they can include tearing down walls in maintenance. We were indoors and it was really construction work."

"Tearing the walls down was considered maintenance work in an effort to save

Continued on page 14



Loose Screws

an opinion by s. hamlen

As it is a student funded publication, I feel it is my duty to inform you that the IBIS is in a desperate state.

I suppose its ardent support of first amendment rights does give it some merit. And I'll go along with the claim that it's one of the best looking college newspapers in the area. I also know for a fact that some very talented, hard-working, and patient people are on the IBIS staff.

BUT. . .to have to depend on me. . .an unknown, unpraised, and usually unliked person. . .to have to depend on this type of lowly creature to bring humor, honor, and glory to the paper is. . .well. . .desperate.

I mean, let's look at the facts here. What kind of column could I possibly write that would interest even a handful of average students?

I'll be the first to admit that I'm not illegitimate, adopted, or an orphan. Nor have I been raped, mugged or beaten. (These always attract reader's attention.)

No one in my family has ever died bravely. I don't jog, meditate, or know how to quit smoking. I'm not an ex-policeman, heroin addict, or Playboy bunny. I've never been involved in a crime, participated in a protest march, or flipped the bird at a prominent official.

I don't know how to go on a diet, what you wear to an orgy, or Emily Post's advice on picking one's nose in public. I have enough problems improving myself, my study habits, my cooking, my love life, and my tolerance for alcohol, that I certainly couldn't tell you how to improve yours.

Not that I'm a total loss, mind you. I could write my share of decent summer

vacation stories easy enough. But a column for the IBIS?

Desperate? COME ON. . . the IBIS has lost it! They're down right despairing.

I tried to tell them this between sips of my vichyssoise, and bites of my chateaubriand, but they wouldn't listen.

"More wine Sandi?" the editor asked with a devilish grin.

"You must try the baked Alaska," smiled another staff member.

"Who's paying for this?" I asked as I finished off my asparagus in hollandaise sauce.

"It's our pleasure," responded the editor sweetly. "We want you to know how much we need you and welcome you to our staff."

Who could argue with that? Tomorrow night we're going to Noah's Ark.

work study

CONTINUED FROM PAGE 13

the college money," said Carol Whitman, maintenance supervisor. "Even without work study help, the maintenance department would have done this work. The students didn't complain to me about the lack of equipment until the job was completed. Had they complained to me sooner we would have furnished the face masks, but they complained too late."

"This is the first year that I felt the work study program has worked out well," continued Ms. Whitman. "The kids have really been willing to help. The increase in jobs and having Steve Endsley as supervisor of the work study students has helped tremendously. We can always use more help though."

A new time card system has also been a benefit to the entire work study program. Designed to save money by cutting down on faked times and forged supervisor signatures, the system requires all work study students to take on more responsibility than in the past.

Unlike jobs in other departments, however, maintenance work study students are required to work a minimum of consecutive hours. "The reason for this," said Ms. Whitman "is that they would no sooner get started when it would be time to quit."

Most students accept this without complaint. "We do it (the work) at our own rates," said Kevin Simmons.

"There's no one over our backs, and we can take breaks when we need them."

"Maintaining the campus is very important work," stressed Rick Scott. "This is a transition year for Lindenwood. The institution was paying that money and you don't throw money away when things are tight. You certainly can't recruit new students when the campus looks messy."

"Every department felt the crunch this year," Scott continued. "Next year we will re-open many of the jobs that were closed."

In the meantime, most departments have accepted the cuts as a means to a worthwhile end.

"That's (workstudy job cuts) an issue we could all get upset about," said Dr.

Dar Anderson, chairman of the biology department. "We have to go through some things this year in order to make things better next year and the year after that. I'm willing to tighten the belt in order to do that."

"I have basically two feelings," said Dr. John Bornmann, chairman of the chemistry and physics departments. "One is -- I need someone to work. The second is -- we have to cut the budget if we want there to be a Lindenwood."

The efforts on the part of all concerned will not be in vain.

"There should be even more money available next year after this plan is followed," said President Johns.

"I'm in the process of applying for more federal funds and should receive word in January," said Rick Scott. "This year will be the roughest while we change from institutional money to federal money."

G **LOBAL**
ET-TOGETHER
Wednesday, December 5th
8:30 'til late Lindenwood Cafeteria

An International Evening Of
FOOD
MUSIC
DRINK
DANCE
FUN
\$1.00 Donation

FSMC Terminated-

Lou Nardi Hired

By Karen Simmons

"Out with the old, in with the new," is an expression that could be used in reference to Lindenwood's cafeteria service.

As of October 9, Lindenwood terminated its service with the Food Service Management Company (FSMC) and hired its own cafeteria manager - Lou Nardi.

Siting bad food and dirty conditions as two reasons for terminating FSMC, President Johns said, "... it has paid off in that both the quality of food and inventory control has improved under the new management."

Students interviewed for this article tend to agree, although several indicated they felt the service is no better or worse than before.

"It's an improvement over the old system," commented Pegi Ghertner. "But the suppers still aren't adequate..."

"The lunches are better... better selection," expressed Liz McDarby. "The dinner doesn't seem to have as many vegetables. There seems to be more noodle dishes, not enough good meat dishes."

"It's about the same," said Linda Cooper. "He (Lou Nardi) does cater more to the students. If you request something he usually comes forth with them."

While opinions may differ on the subject of food and service quality, one thing everyone will agree on, is that changes are being made.

Already a different toaster, bread machine, coffee maker, and hot chocolate machines have been added.

Another change, allowing students to come in the cafeteria any time during the day for an occasional soda, coffee, or tea is also being tried. Nardi is quick to stress however, that "I don't want it (the privilege to come in) to be abused."

And while these and other changes have already taken place, future plans call for changes not only in the food and menus but in cafeteria structure as well.

"If the school can afford it, they're going to modernize the lunchroom," said

Nardi. "We have to wait and see if there's enough money. - Money is the big question."

A former Lindenwood student himself, Nardi is quick to recognize the need for student input on food service matters.

"I've been feeling out students," said Nardi. "I've found some things they like and some they don't."

In addition to his own research, Nardi will be working closely with the newly formed food committee.

Consisting of students Jeanine Eng, Felicia Hall, Kurt Meyers, Suzy Rendlin, Kirk Joslin, and Karen Simmons, the committee was formed in an effort to improve the food service, act as a go-between for students and faculty, and promote student involvement in special dinners and cafeteria events.

A major concern of the committee, at this point, is the formation of a survey to determine student opinion and suggestion on what improvements can be made.

Ideas already under consideration by Nardi and the committee include continual food service from opening until closing time, the formation of an 'ice cream parlour' set-up in a small section of the cafeteria, and reopening of part of the cafeteria now closed to students.

Future plans for the upgrading of the cafeteria itself call for new painting, new drapes, and additional light fixtures.

Nardi is also in the process of formulating an 18 day menu cycle which could be in use within a few weeks.

Solving the problems created by conven-

tion use of the food services is another prime concern of both the food committee and Nardi.

The reopening of part of the cafeteria should alleviate most complaints about inadequate seating caused by the conventions, while P.J. Wyand has been placed in charge of coordinating convention eating schedules in an attempt to ease long lines and general cafeteria congestion. One plan, now in effect, calls for scheduling eating time for conventions at 6 p.m. giving student one half hour to be served without convention traffic. All of this is welcome news to those students interviewed for this article.

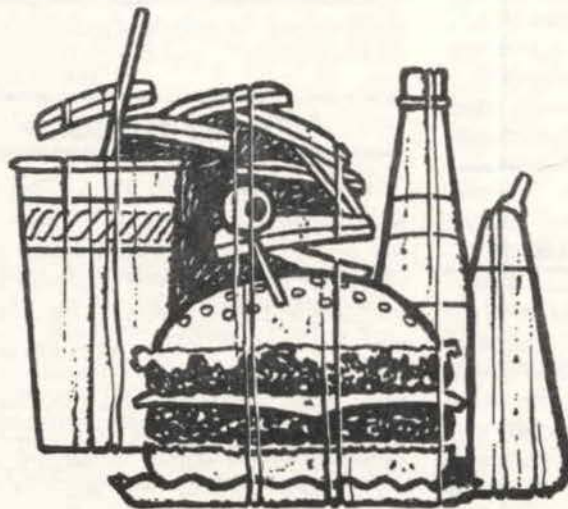
"It is too crowded," said Lecora Robinson. "I feel they should give them (convention people) a special time that doesn't conflict with the student's time."

"They're good ideas," said Mark Melton. "It's too damn crowded now."

"If the conventions are going to pay to be here on campus they have a right to take advantage of the food service," commented Linda Baker. "Seating is a problem. Their plans should work."

Although these changes are already in the planning process, new ideas and suggestions are always welcome. A suggestion box will be placed in the cafeteria shortly by the food committee, who also encourages students to contact them personally on matters concerning the cafeteria.

Nardi, however, summarized the situation best when said, "Money, money, money - that's what we need."





READ MY STUFF

This week's guest columnist, Patty Rariden, speaks out for women's sports.

Support A Tradition

By Patty Rariden

I am a Physical Education major here at Lindenwood, therefore I am interested in the athletics and sports programs which we offer.

I've noticed we, like any other college, emphasize on male sports, which shows good support for our male athletes. However, unlike other colleges we seem to overlook women's sports.

Lindenwood College was founded in 1827 as a women's college, and not until 1979 did it open its doors to men. From 1907 on, there have always been women's sports here at Lindenwood. They were considered important and were widely publicized. Take a look through the Lindenwood archives, every issue of the newspaper carried an article about wom-

en's sports, and how they were supported by the student body.

Now over 150 years later, they seem to have lost their importance by being put in the shadows of male sports.

I feel that the women athletes here at Lindenwood deserve that same recognition they did then. The women who participate in Lindenwood athletics are proud of their school, their team, and themselves. They contribute the same amount of time and work as their male counterparts do.

Girl athletics are a tradition here at Lindenwood. Let's not let them vanish from the records forever. Support and publicize our girl's teams, for they are doing their best to support you and a tra-

dition with proud heritage.

And in reply to Dr. Robert Johns' remark in the November 2 issue of IBIS - "Who in the hell is going to come and watch us?" - that's an easy answer Dr. Johns. The people who will come and watch us are the students, faculty, and administrators who care about Lindenwood Colleges. People who want to see us get back on our feet or at least die with a little dignity!

A final note -- In regard to page 5 of your Nov. 2 issue entitled "Women Jocks", I speak for quite a few women athletes, who back me in saying:

I "am not" a jock, I do not support the athlete. I "am" an athlete, I support the game.

LETTERS TO THE EDITOR

Continued from page 2

as entertainment. Actually, I don't know who is worse, the people who write these things (who by the way never have the guts to sign his or her name) or the people who edit and print them. In the long run you all need your heads examined! After all, freedom of the press is one thing but misuse of that freedom is something else. Why not write a paper that you can be proud of instead of such vulgarity. After all, if you cleaned up your act, the IBIS wouldn't be sinking, and you wouldn't have such a hard time trying to find students to work on it. As it stands now, nobody wants to be a part of it.

A full-time student,
Bernadette Geringer

About that Personal...

Dear Editor,
As most of the people can attest to on campus, I firmly believe in the freedom of the press. I am not objecting to the printing of one of the personal items signed by "Anonymous" and referring to the foreign students on campus, but to the content of that item. A lot of the students on campus have taken the time to become acquainted with the foreign students and value their friendship very

highly. I honestly wonder whether the person that wrote that item in the personal column realizes how something that was written in jest or just plain poor taste can be taken, misconstrued, and used to create a volatile situation. That is not a threat but just plain fact. There is enough tension in the national papers -- please let's don't create that situation here on campus. Lindenwood as a college should be a community of higher learning but the article in the IBIS really makes me wonder about the really makes me wonder about the height of the learning.

Burma Wilkins and
Sharon Couch

"Master baiters"

Dear Editor,

This year The IBIS seems to have as a primary concern a question of whether or not you have the freedom to print what you like. Why don't you just print what you like and get on with it? Or is what you like pretty much only the space filling exclamations about freedom of the press and the childish, or at best sophomoric, personal ads? If you have been censored by the school, or anyone else, I'd certainly like to read about it that would be news. You'd be telling me something. A lot of what you print may be full of lovely meaning for your, but

from where I am, waiting for communication, it seems to me you are really only master baiters.

Sincerely,
John Feely

Editor replies

We hear you -- and we're doing our best to make the IBIS a more responsible representative of the Lindenwood community.

Foreign Editor Named

A foreign editor, Ali Hajaig, has joined our staff and we hope he will insure fair and equal treatment to the foreign student community.

Recommitted to Accuracy

The entire staff has recommitted themselves to do what a journalist should do above all else - insure the accuracies of their stories.

"Personals" Policy Stands

Our policy on Personals, however, does stand the same, although we stress that Personals do not necessarily represent the views of anyone but the individual writer.

We strongly encourage replies from our readers, both favorable and unfavorable, and welcome the above writers as well as all readers to join the staff.



Adranna Stapleton, new payroll clerk



Roberta Evans, new Veteran's Coordinator



Connie Stamper, new Admissions counselor

LC Staff Changes Prominent

By Karen Simmons

Transition is a key word at Lindenwood this year. And while transition has had unique and individual affects on every area of the college changes in personnel have affected the college across the board.

A transition himself, President Johns clearly states that he is the one responsible for many of the personnel changes.

"On the basis of 35 years of experience ... and knowing what I want to do down the road for this institution, I made the final decisions," said Dr. Johns in a recent interview.

Currently 156 full-time personnel and 83 part-time workers are employed by Lindenwood - slightly more than the number employed before John's arrival.

While some staff members were "released" by the college, others simply resigned. (See Where Oh Where Has Our Faculty Gone - IBIS, Friday, Oct. 19, 1979.) Still others have been hired to replace positions left vacant or to fill newly created jobs.

People already released under John's "organizational plan" are Jeff Nemens, Director of Development; Garland Wheelles, Director of Operations; and Charles Anderson, Supervisor of buildings.

"They were terminated not necessarily fired," said President Johns. "The jobs were terminated ... they didn't fit into our organizational plan."

At present, plans do not include the re-opening of the three positions.

When asked why no replacement would be made in the Development department which formally handled public information services, Dr. Johns stated simply, "We have no money to pay them."

Another job in the same department was also left vacant when Barbara Marentette resigned. No plans to fill either

"... They were terminated not necessarily fired," said President Johns. "The jobs were terminated... they didn't fit into our organizational plans."

vacancies is in the making, according to President Johns.

Food Service Management Company was also released by the college, (see article, this issue) although a new manager - Lou Nardi - was hired to oversee food service operations under the direction of the institution.

Other transitions in personnel include the new payroll clerk, Adranna Stapleton, who replaced the vacancy left when Sylvia Chaney resigned; the addition of two part-time workers, Terrie Rollings as Consulting Coordinator for Development, and Lois Boschert as Consulting Coordinator for Continuing Education and Adult Conferences; and the hiring of Cheryl Creivs in Word Processing Center to replace Lori Moore who resigned.

Perhaps hardest hit with Personnel

transition, is the Admissions office. Although James Martin, assistant Director of Admissions resigned recently, a new emphasis being placed on getting students to attend Lindenwood, has actually created several jobs in this and related departments.

Several other changes in admissions related jobs were also necessary to replace vacancies created when several persons resigned.

"Admissions have added personnel because we're attempting to attract more students," explained Personnel Coordinator Betty Fink. "Besides the six full-time recruiters hired, a lot of clerical workers have been added to do the extra paper work connected with and increase in applications."

Hired for heavy recruiting throughout the U.S. are Maybell Synder in Rapid City, South Dakota; Robert Shaffer in Falls Church Virginia; C. W. Fox in Fairview, Pennsylvania; Susan Swaback in Garland, Texas; and Sigrid Anderson and Connie Stamper in St. Charles.

Others changes in admissions and related areas include: hiring Debbie Hetherington to fill a newly created clerical position in the Evening College/L-4; the addition of Nancy Weeks as a clerical worker in admissions; the hiring of Elaine Bretcher as a replacement for a clerical position left vacant in admissions; and the hiring of Joan Mathews in the Registrar's Office and Roberta Evans as Veteran's Coordinator both of whom replace others who resigned.

Although staffs throughout the college are fairly stable at this point, "further reductions or increases in staff may still occur depending on if they fit into the organizational plans of this institution," concluded President Johns.

WAYNE COX

CONTINUED FROM PAGE 7

comments (toward the allegations)."

Cox did say, however, that "...there was no technicality brought up at all. They at no time implicated tuition. There were no technicalities, period.

"It was flat out - we don't have to tell you," said Cox. "We will not tell you."

In the meantime, Cox has turned the situation over to his attorney's and legal staff.

"...They (the legal) are conducting a complete investigation," said Cox. "We feel we have come up with what the possible allegations could be.

"Lindenwood's been good to me, it has a great future if it escapes its financial problems," said Cox. "I feel the information we

have can start us on a case to go after the individuals responsible... and possibly completely avoid going after the institution. But that depends on Lindenwood's cooperation.

"...We have a two-fold approach, constitutional rights have been violated because it effected me as a person off - campus, in the community and as a professional person."

Cox said he is "absolutely" considering seeking punitive damages for the action taken against him by the college.

In an effort to verify all statements Cox made, several administrators were asked to comment on the situation.

Dean Marsh said, "At this point, I don't think it would be

proper for me to make a comment. All I know is, that an incredible amount of creative energy has gone into the Cox cause."

Dr. Hood was also asked to comment. Hood said, "The situation is more on legal grounds now. I think it's best if I not make a comment."

Dr. Johns only comment was "No, sir!"

A FOLLOW-UP STORY ON THE WAYNE COX ISSUE WILL APPEAR IN THE DEC. 14 IBIS ISSUE



ANOTHER VICTIM OF THE SYSTEM? SYSTEM? SYSTEM?

Foreign Students Voice Complaints

By Rick Frese

Concerned foreign students met with IBIS staff members on November 8 to discuss the IBIS' coverage of non-American students.

Varied comments were voiced by the approximately 60 foreign students and E.S.L. faculty members at the meeting, who were offended by the IBIS coverage of the Arab students.

Three suggestions were made by the foreign students for improving the IBIS' foreign student coverage:

1 - that the IBIS should not publish an article without completely verifying its' contents.

2 - the foreign students should contribute articles to correctly portray themselves.

3 - the IBIS should not publish anything on foreign students.

The IBIS editor responded that:

1 - The staff has been guilty of not completely verifying articles but would recommit themselves to doing so.

2 - the staff encourages foreigners to contribute articles.

3 - the IBIS staff will not consent to the third suggestion made by the foreign students because we feel it would be ridiculous not to publish articles on foreign students.

One Arab student said, "What's been printed can't be changed. Let's forget what happened and try to improve it next time."

According to the IBIS editor, "several foreign students told me they would contribute articles and photos on their native country for publication in the IBIS."

Ali Hajaig, also joined the IBIS staff in an effort to insure fair and equal IBIS coverage of the foreign student population at Lindenwood.

Wanted: Students

By Karen Gayer

What is a continuing education student and who are they?

A continuing education student is an older student who is returning to school after interrupting their education.

Records are not available to determine who they are, so your help is needed.

The C.E. Organization is trying to find these students for a membership drive and to determine how the organization can better serve the needs of these students.

Anyone fitting this description is asked to let us know who you are and how we can contact you. Write your name, address, telephone number, and L.C. box number, if you have one, on a piece of paper and put it in L.C. box 196, so we can let you know about our meetings and activities.



CAMPUS LIFE

Some of Lindenwood's foreign students during dinner in the campus cafeteria. From left to right are: Haiyan Mukarkech, Jamileh N., Ali Hajaig, Clary Montenegro, Samir Qassim, Carla Bolanos, Edwin Cotran, and Avedis Kaypakian.

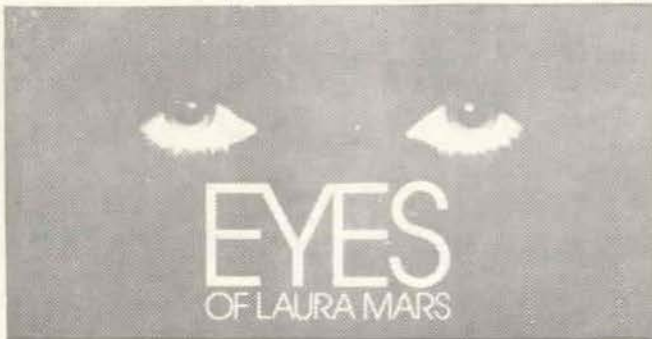
PERSONALS

To place your personal, deliver it along with your name and phone number (for our records only) to IBIS, Box 670, ground floor, Roemer Hall. No phone orders. No commercial ads. All personals are, of course, subject to the laws governing libel and obscenity.

<p>As an American citizen and a firm believer in the rights of individuals to be what they want, when they want and where they want without undue or unjust criticism or harrasment, I apologize to the "foreign" population on the LC campus, for the Personal printed Friday, November 2, 1979 in the Ibis.</p> <p style="text-align: right;">John A. Pandolfi</p> <p>***</p> <p>Tom: When are you going to wash your face?</p> <p>***</p> <p>"Wildman": You're all talk and no action, babe.</p> <p>***</p> <p>Steve: Can I please drive you car? I promise I'll be good.</p> <p>***</p> <p>Wanted: Men on Campus.</p> <p style="text-align: right;">Anononymous</p> <p>***</p> <p>Oh! great wonderful god of the financial aid office - we like our shields better than yours.</p> <p style="text-align: right;">Philosophy 100</p> <p>***</p> <p>To Irwin's cat-burglar: You have got to be the lowest form of life ever created. You should be exterminated immediately.</p> <p style="text-align: right;">J.K.</p> <p>***</p> <p>Bob: Any Alcohol transfusions lately?</p> <p style="text-align: right;">D.S.</p> <p>***</p> <p>Sheryl: Why do you always eat orange food?</p> <p style="text-align: right;">C.S.</p> <p>***</p> <p>Hey Emily: Please go out with me.</p> <p style="text-align: right;">Sky King</p> <p>***</p> <p>To the new food service Super Chef: Why can't we tell what we are eating?</p> <p style="text-align: right;">Chow hounds</p> <p>***</p> <p>Scrawny: I like your butt and so does Spunky.</p> <p style="text-align: right;">Max</p> <p>***</p>	<p>Funds needed for World Famous Lindenwood College Sex Clinic. Make checks payable to "Dad" or S.L.E. Association for practical sex research.</p> <p style="text-align: right;">Your loving daughter</p> <p>***</p> <p>To M.B. in Sibley: The ladies of second floor would also like to use the phone.</p> <p style="text-align: right;">Mary Sibley's Ghost</p> <p>***</p> <p>Attention! Men of Irwin Hall: It has been reported to the women of Sibley that most of the personals have been coming from you and them, therefore come on over and let's get personal.</p> <p style="text-align: right;">Maj. George & Mary Sibley (Room numbers will be listed in the parlor.)</p> <p>***</p> <p>To the muscle man in "Carnival": I think you're cute.</p> <p style="text-align: right;">Lady of the Night</p> <p>***</p> <p>Tall, dark and mysterious: my heart is pounding away the minutes we waste!</p> <p style="text-align: right;">Her Highness</p> <p>***</p> <p>Wanted for January Term - Students for Braille Anatomy LAB 101 and Advanced Alcoholism Techniques. Also French Oral Techniques (Available as Foreign Culture credit).</p> <p style="text-align: right;">"Dr." Wendy Wierdo</p> <p>***</p> <p>To my Champagne Drinking Buddies in Irwin: You guys make it all worth while.</p> <p style="text-align: right;">Mongo</p> <p>***</p> <p>"We can't act; we never volunteer our time; we have a very unprofessional attitude: who are we?"</p> <p style="text-align: right;">K.M.</p> <p>***</p> <p>Steve: Can I fondle your X? XXOO, You know who. (tee-hee)</p> <p>***</p> <p>Huggaga: It's your turn to put the toilet paper roll on!</p> <p>***</p> <p>N -2: Let's hope he puts up.</p> <p>***</p>	<p>To the rep-off of Irwin: You are a piece of ----with no mind for other people. If you object call me. 723-8561.</p> <p style="text-align: right;">K.H.</p> <p>***</p> <p>A.K., K.M., M.P., L.S., J.C., C.B., and Mikie: All of you have won a trip to the Windy City. Your hostess will be "the best drinker in the gang." One thing for sure, you won't be sorry you made the trip.</p> <p style="text-align: right;">D.M. (Cold-feet)</p> <p>***</p> <p>Gail: Belches keep us awake during class.</p> <p style="text-align: right;">C. and N.</p> <p>***</p> <p>M.M., the certain young photographer possessed by the Ibis is quite unique, why don't you share him Ibis?</p> <p style="text-align: right;">Secret Admirer</p> <p>***</p> <p>To a certain young male who persists with such tidbits as harmonica playing & poetry reading: This is to urge you to give up while you're ahead!</p> <p style="text-align: right;">Hurt Ears</p> <p>***</p> <p>D.L.: You're an old man.</p> <p style="text-align: right;">S.R.</p> <p>***</p> <p>Dear Faculty, I don't know what it could be... That could make you not see... That the work you assign simply lacks refine So stick it up your -----... F-a-c-u-l-t-y!</p> <p>***</p> <p>Krazy K: Just hear you "got lucky."</p> <p style="text-align: right;">Fellow Jogger</p> <p>***</p> <p>Bobbi: Have you brewed any blackberry brandy for your Cardinal?</p> <p>***</p> <p>Rock: When is it my turn for a massage?</p> <p style="text-align: right;">A friend</p> <p>***</p> <p>S.K.: Don't shave that hair on your back - even if it tickles - it's sexy.</p> <p>***</p>
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MOVIES

SATURDAY & SUNDAY, DECEMBER 8 & 9 at 8 p.m.
 in Young Hall Auditorium
 ADMISSION PRICE:
 50 cents - students \$1.50 - public



No one admitted once the film begins.



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LAWRENCE OF ARABIA

SATURDAY & SUNDAY, DECEMBER 1 & 2
 at 8 p.m.
 in Young Hall Auditorium

ADMISSION PRICE:
 50 cents - students
 \$1.50 - public