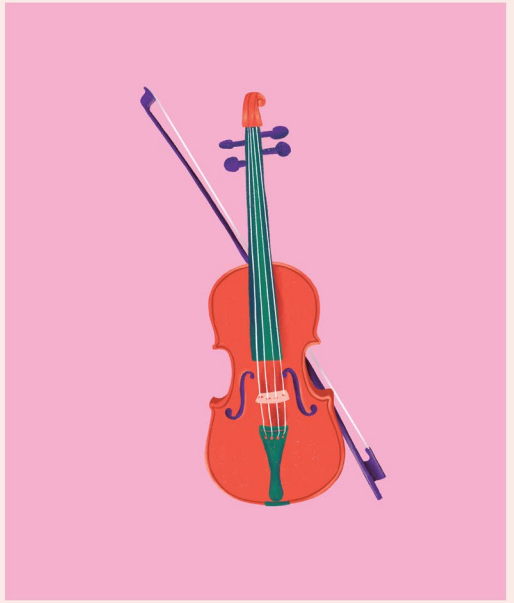


THE LINDENWOOD UNIVERSITY  
MUSIC PROGRAM PRESENTS



# SPRING MUSIC SERIES

## WIND ENSEMBLE CONCERT WITH BRASS ENSEMBLE

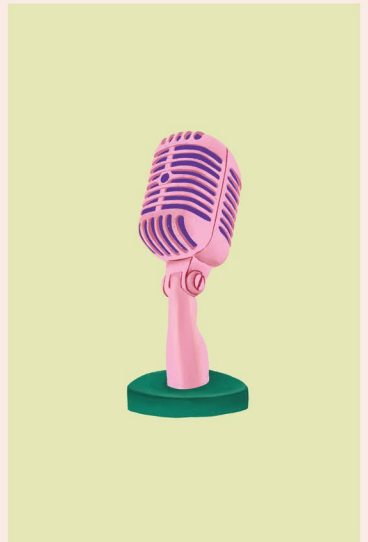
March 14th | 7:30pm

## CHOIRS CONCERT

March 17th | 7:30pm



SCHEIDEGGER CENTER  
LINDENWOOD UNIVERSITY



The Lindenwood University Music Program Presents

**BRASS ENSEMBLE & WIND ENSEMBLE**

March 14, 7:30PM

J. Scheidegger Center at Lindenwood University

LINDENWOOD

U N I V E R S I T Y

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Gary W. Brandes, *Conductor*

Brass Ensemble

- A Dream of Flight .....Greg Danner (b. 1958)
- St. Anthony Chorale ..... Joseph Haydn/Johannes Brahms  
Arr. Michael Brand

Trey Schriewer, *Conductor*

Wind Ensemble

- Flourish for Wind Band .....R. Vaughan Williams (1872-1958)
- Encanto ..... Robert W. Smith (b. 1958)

Trevor McGraw, *Conductor*

- Scarborough Fair ..... Arr. Andrew Boysen, Jr. (b. 1968)
- Benediction .....John Stevens (b. 1951)
- Blaze of Glory..... Robert Sheldon (b. 1954)

Grace Cooke, *Conductor*

- Symphony No. 1, The Lord of the Rings
- V. HOBBITS ..... Johan de Meij (b. 1953)

## A DREAM OF FLIGHT

*A Dream of Flight* is an excerpt from the first movement of *On Great White Wings* by Greg Danner. *On Great White Wings* is a musical portrayal of four scenes in the quest for flight, a la the Wright Brothers. *A Dream of Flight* is a brass and percussion fanfare suggesting the noble spirit of those pioneers who dared to explore this frontier.

## ST. ANTHONY CHORALE AND VARIATION

This famous melody of *St. Anthony Chorale* has been attributed to Haydn, but there is doubt as to whether he was the composer or simply quoted an older theme taken from an unknown source. Johannes Brahms wrote a famous set of variations based on this melody calling it *Variations on a Theme* by Joseph Haydn. This arrangement for brass and percussion is based on the theme and one variation.

## FLOURISH FOR WIND BAND

Ralph Vaughan Williams, a highly respected English composer, wrote some of the earliest works for twentieth-century concert band, with many of his pieces considered pillars of band literature. *Flourish for Wind Band* was written as an overture to the pageant *Music and the People* performed in the Royal Albert Hall in 1939. The score was then lost, only to reappear in 1971. It was not made available to American bands until it was published in 1972. *Flourish for Wind Band* followed on the heels of Vaughan Williams' great masterworks for band, *English Folk Song Suite* and *Toccata Marziale*.

## ENCANTO

*Encanto*, Spanish for "charm," is a very impressive composition by Robert W. Smith, opens with a distinctive full brass fanfare and evolves into an infectious rhythmic statement. The lyrical section presents a beautiful theme that defines the piece. The opening fanfare reappears at the end of the piece and leads decisively to a powerful ending.

**SCARBOROUGH FAIR**

This fiery setting of the well-known folk song starts quietly, then builds to a heart-pounding finish. This arrangement makes up the final movement of *Three Folk Song Settings for Band* by Andrew Boysen. The final movement, Scarborough Fair, concludes the suite with a rousing setting of this well-known folk song, and includes references to the previous two movements. *Three Folk Song Settings for Band* was commissioned by Russ Kramer and the Mason City (Iowa) High School Symphonic Band and was premiered in 2007.

**BENEDICTION**

*Benediction* features flowing melodies and counter lines in a rich, peaceful, chorale-like setting. It was originally scored for tuba quartet.

**BLAZE OF GLORY**

*Blaze of Glory* was commissioned by the Southwestern Oklahoma Band Directors Association for their 2003 Honor Band. The work was written as an overture in a style influenced by the cowboy and pioneer spirit of the frontiersmen who settled the area.

**SYMPHONY NO. 1, THE LORD OF THE RINGS  
V. HOBBITS**

Johan de Meij's first symphony *The Lord of the Rings* is based on the trilogy of that name by J.R.R. Tolkien. This book has fascinated many millions of readers since its publication in 1955. The symphony consists of five separate movements, each illustrating a personage or an important episode from the book. *V. HOBBITS* The fifth movement expresses the carefree and optimistic character of the Hobbits in a happy folk dance; the hymn that follows emanates the determination and noblesse of the hobbit folk. The symphony does not end on an exuberant note, but is concluded peacefully and resigned, in keeping with the symbolic mood of the last chapter, The Grey Havens, in which Frodo and Gandalf sail away in a white ship and disappear slowly beyond the horizon.

## STUDENT CONDUCTORS

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**TREVOR MCGRAW** is a senior pursuing a bachelors degree in instrumental music education. He is President of the National Association for Music Education collegiate (NAfME-C) chapter and is also a member of the Jazz Education Network (JEN) chapter, Wind Ensemble, Jazz Band, Marching/Pep Band, University Chorus and the St. Louis Wind Symphony Youth Ensemble. After graduation, his goal is to teach band at the middle school or high school level.

**GRACE COOKE** is a junior majoring in Instrumental Music Education. She is a member of Lindenwood's Wind Ensemble, Marching Band, Pep Band, Brass Ensemble, Jazz Band, University Chorus as well as the St. Louis Wind Symphony Youth Ensemble. She is also a member of the National Association for Music Education Collegiate, Jazz Education Network, and Women Band Directors International. After graduation, she hopes to teach middle or high school band.

**TREY SCHRIEWER** is a senior pursuing a bachelors degree in music. He is the Treasurer for the Lindenwood chapter of the Jazz Education Network (JEN) and the Vice President of Programming for the collegiate chapter of the National Association for Music Education (NAfME-C). He is also involved in the Jazz Band, Wind Ensemble, Marching/Pep Band, Low Brass Ensemble, University Chorus and the St. Louis Wind Symphony Youth Ensemble. He plans to continue with music after graduation.

## WIND ENSEMBLE

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Flute .....	Julia Fiordimondo, <i>So.; Music Business</i>
Oboe .....	Maggie Dultz, <i>Fr.; Creative Write/Oboe Perf.</i>
Bassoon.....	Sydney Clark, <i>Jr.; Creative Write/Bsn. Perf.</i>
Clarinet .....	Emily Kelle, <i>Sr.; Business Administration</i> Garek Smith, <i>Sr.; Game Design</i>
Bass Clarinet.....	Nicholas Alcorn <i>Jr.; Music Business</i>
Alto Saxophone .....	Alyssa Harry, <i>So.; Music Education</i> Joseph Smith, <i>Fr.; Mathematics</i>
Trumpet .....	Trevor McGraw, <i>Sr.; Music Education</i> Teddy Luecke, <i>Jr.; Music Education</i> Ashley Rosenfeld, <i>Sr.; Political Science</i> James Neiswander, <i>So.; Paramedicine</i> Ella Hayden, <i>Fr.; Music Business</i>
Horn.....	Emma Stubblefield, <i>Sr.; Music Business</i> Angelete Frein, <i>Music Educator</i>
Trombone.....	Luke Juergensmeyer, <i>So.; Music Education</i> Reagan Griessel, <i>So.; Social Work/Spanish</i> William Harms, <i>Sr.; Music Education</i>
Euphonium .....	Trey Schriewer, <i>Sr.; Music</i> Melody Whalin, <i>Jr.; Music Education</i> Grace Cooke, <i>Jr.; Music Education</i>
Tuba.....	Nat Baugher, <i>Jr.; BA Music</i> Javier Williams, <i>Fr.; Music Business/Entrep</i> Brianna Dickey, <i>Fr.; Criminology/Music</i>
Percussion .....	Brianna Dickey, <i>Fr.; Criminology/Music</i> Heather Hill, <i>Sr.; Music Education</i> James Neiswander, <i>So.; Paramedicine</i> Emily Komeshak, <i>Fr. Music Business</i> Amelia Sloan-Ule Matthew Hinkle, <i>So.; Music Business</i>

The Lindenwood University Music Program Presents

**SPRING CHORAL CONCERT**

March 17, 7:30PM

J. Scheidegger Center at Lindenwood University

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Professor Pamela Grooms, Conductor

Mr. Zach Neumann, Accompanist

Ms. Deanne Glenn, Accompanist

### University Chorus

With a Voice of Singing - Martin Shaw

Lullabye (Goodnight My Angel) - arr. Mac Huff

Kuimba Nafsi Yangu - Jacob Naverud

*Sing my soul, sing my heart.*

*Sing for peace, sing for joy!*

*there is so much love here, yes!*

### Concert Choir

Elijah Rock - arr. Jester Hairston

The Stars Stand Up in The Air - Eric William Barnum

Sing On! - Gwyneth Walker

### Voices Only

Spring Returns - Luca Marenzio

Wannabe - arr. Nathan Howe

My God is a Rock - arr. Alice Parker

Stand Up - arr. Roger Emerson

### Combined Choirs

Requiem For The Living - Dan Forrest

IV. Sanctus

*Holy, holy, holy,*

*Lord God of hosts.*

*Heaven and earth are full of Your glory*

*Hosanna in the highest!*

## UNIVERSITY CHORUS

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Alexandar Johnson .....	Assistant Director
Deanne Glenn .....	Accompanist
<hr/>	
Cara Blair .....	Community member
Katie Bos .....	Community member
PJ Cajka .....	Lindenwood Alum
Katie Charleville .....	Lindenwood Alum
Marty Charleville.....	Lindenwood Alum
Grace Cooke.....	<i>Instrumental Music Education, Junior</i>
Ruby Custer .....	<i>Exercise Science, Freshman</i>
Amanda Davidson .....	Lindenwood Alum
Michelle DeMumbrane .....	Community member
Jason Eckstein.....	Community member
Grace Erickson .....	<i>Elementary Education, Sophomore</i>
Beth Eschbacher .....	Community member
Rachel Eschbacher .....	<i>Vocal Music Education, Senior</i>
Jenny Fazio .....	Community member
Derick Featherston.....	<i>BA Music, Senior</i>
Julia Fiordimondo .....	<i>Music Business &amp; Entrepreneurship, Sophomore</i>
Scott Fitzgerald .....	Community member
Alma Froeschner.....	Community member
Matt Froeschner .....	Community member
Tim Froeschner .....	Community member
Diana Grosch .....	Community member
Alyssa Harry .....	<i>Music Education, Junior</i>
Kate Herrel .....	Lindenwood Administration
Adrienne Hood .....	Community member
Suzie Horn.....	Community member
Chiaru Hunt.....	Community member
Lauren Johns .....	Community member
Alexander Johnson .....	<i>Master of Arts, Teaching</i>

- Luke Juergensmeyer ..... *Instrumental Music Education, Sophomore*
- Sage Malan ..... Community member
- Trevor McGraw ..... *Instrumental Music Education, Junior*
- Robin Meyer ..... Community member
- Stephanie Mokriakow ..... Lindenwood Alum
- Lacey Morgan ..... Community member
- Allyse Ortega ..... Community member
- Jennifer Peters ..... Community member
- Lizzy Raupp ..... *Music Business & Entrepreneurship, Sophomore*
- Max Renteria ..... Community member
- Kathy Rolan ..... Community member
- Ray Rolan ..... Community member
- Laura Scheurger ..... Community member
- Hannah Schmickley ..... Lindenwood Alum
- Trey Schriewer ..... *BA Music, Senior*
- Laura Schulze ..... Lindenwood Alum
- Suzy Snow ..... Community member
- Sara Stubblefield ..... *Elementary Education, Freshman*
- Brandon Thompson ..... Lindenwood Alum
- Fred Waelter ..... Community member
- Lauren Wood ..... Community member
- Kirk Wright ..... Community member
- Jeni Young ..... Community member

## CONCERT CHOIR

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Mr. Zach Neuman ..... Accompanist

Miranda Brannum ..... Psychology, Senior

Nathaniel Burgan ..... Computer Science w/music minor, Sophomore

Shannon Callanan ..... Elementary Education, Sophomore

Scott Crosswhite ..... Exercise Science, Senior

Louie Dalton ..... Music Business and entrepreneurship, Senior

Brianna Dickey ..... Music/Criminology, Freshman

Cameron Durbin ..... Musical Theatre w/music minor, Senior

Grace Erickson ..... Elementary Education, Sophomore

Emily Henman ..... Vocal Music Education, Senior

Jacob Hogan ..... Political Science/Pre-Law, Freshman

Alexandar Johnson ..... Master of Arts, Teaching

Anna Juhlin ..... English Literature w/ EDU, Senior

Katie Melching ..... Music Business & Entrepreneurship, Senior

Lucy Prichard ..... Vocal Music Education, Freshman

Lizzy Raupp ..... Music Business & Entrepreneurship, Sophomore

Emilyn Smuszkiewicz ..... General Studies, Freshman

## VOICES ONLY

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Trisha Tamblyn .....	Choir Manager
Nathaniel Burgan .....	Computer Science w/music minor, Sophomore
Grace Erickson .....	Elementary Education, Sophomore
Essence Green .....	Educational Studies, Senior
Will Harms.....	Instrumental Music Education, Senior
Jacob Hogan .....	Political Science/Pre-Law, Freshman
Luke Juergensmeyer .....	Instrumental Music Education, Sophomore
Kelsey Presson .....	Exercise Science/Pre-Nursing, Senior
Lucy Prichard.....	Elementary Education, Freshman
Austin Shariff.....	Music w/Pre-Engineering, Junior
Trisha Tamblyn .....	Music Business & Entrepreneurship, Senior
Jack Thain .....	Business Administration, Senior

## PRODUCTION

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Audio Director .....	Adam Donohue
Audio Coordinator .....	Emma Stubblefield
Lighting Designer .....	David LaRose
Poster Designer .....	Hope Allen

## SCHEIDEGGER CENTER STAFF

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Director of Theatre Operations .....	Kathleen Eads
Production Manager, Professional Theatre Operations .....	Brian Bird
Assistant Production Manager, Professional Theatre Operations .....	Tony Elliott
Academic Production Manager .....	Stacy A. Blackburn
Technical Director .....	Stuart Hollis

## UPCOMING EVENTS

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### March 19

Scheidegger Touring Series presents - *Tower of Power*

### April 7 - 9

LU Theater: *RENT* - The Lindenwood Theater

### April 14

Scheidegger Touring Series presents - *An Evening with Branford Marsalis*

### April 14 - 16

LU Theater: *Spring PlayFest* - Emerson Black Box Theater

### April 21 - 23

LU Dance: *Spring Dance Concert* - The Lindenwood Theater

### April 25

LU Music: *Symphonic Band Concert ft. Student Conductors* - The Lindenwood Theater

### April 27

LU Music: *Choir Concert* - The Lindenwood Theater

### April 28 - May 1

LU Music: *Small Ensemble Concerts* - Emerson Black Box Theater

For tickets and more information, scan here!



CONNECT WITH US

SCAN TO LISTEN ON

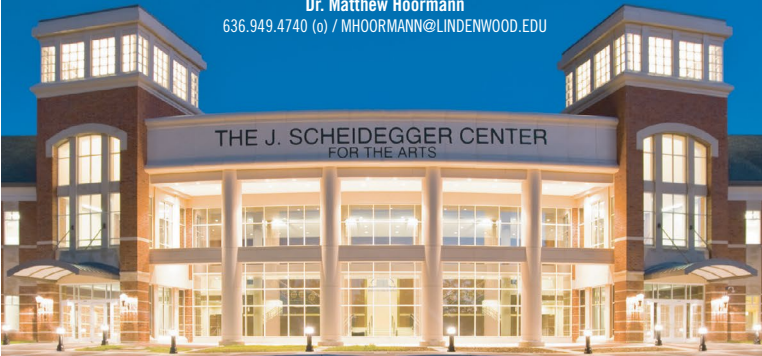
Fill out a quick survey and we will help you discover how to reach your musical goals!



For more information about degree programs or courses

**Dr. Matthew Hoormann**

636.949.4740 (o) / MHOORMANN@LINDENWOOD.EDU



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