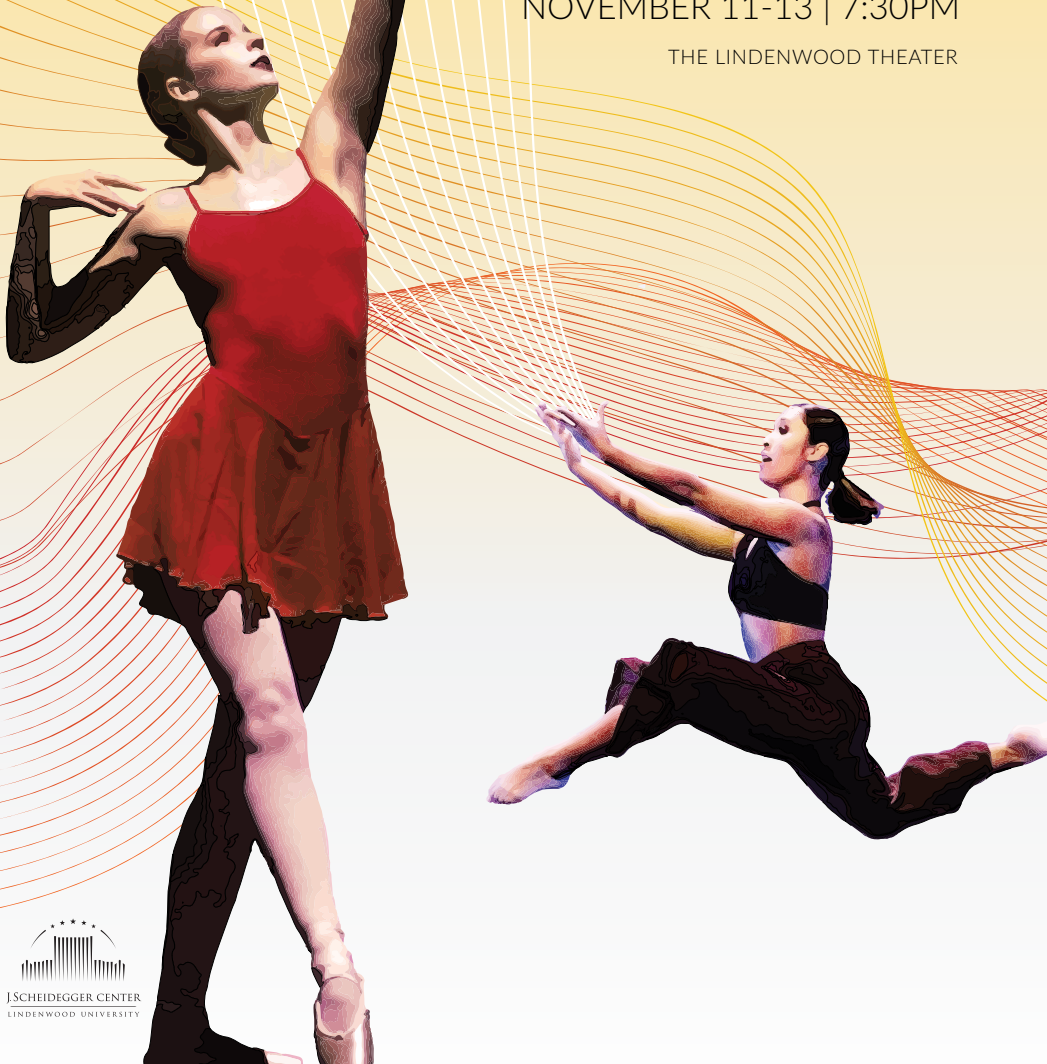


THE LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS

FALL DANCE CONCERT

NOVEMBER 11-13 | 7:30PM

THE LINDENWOOD THEATER



FALL DANCE CONCERT — 2021

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November 11-13, 7:30PM

The Lindenwood Theater

J. Scheidegger Center at Lindenwood University

A NOTE FROM THE ARTISTIC DIRECTOR

The 2021 Fall Dance Concert marks our first dance concert with a live audience in twenty months. We are grateful for the experts who advised us since that time during the implementation of performance protocols to support performers, crew, and faculty as we created and presented our concerts virtually. We continue to consider the changing conditions and how the decisions that we make affect the safety and well-being our community. We are so delighted that we are able to welcome you back to The Lindenwood Theater to see our students on stage!

This concert also marks our first dance concert as a new college: The College of Arts and Humanities!

Preparing for every future.

Make your own way. Tell your own story.

The College of Arts and Humanities advances the mission of Lindenwood University by offering students high-quality academic, creative, and experiential programs to succeed in their careers and lives.

Again, welcome back! Enjoy the show!

Tricia Zweier

Associate Professor of Dance

Dance Program Coordinator

Falling from a mountain

Choreographer: Madison Hicks, in collaboration with the performers

Monologue: Written by Madison Hicks, in collaboration with Liliana Merifield

Music: “Saudade (When We Are Born)” by Ólafur Arnalds
“Labyrinthine” by Julianna Barwick

Lighting Designer: David Carr

November 11 Performers: McKayla Overton (soloist), Callie Bratsch, Sawyer Eddins, Annesley Haring, Minami Kikuchi, Alicia Love, Liliana Merifield, Melissa Miller, Makenna Oster

November 12 and 13 Performers: Melissa Miller (soloist), Callie Bratsch, Sawyer Eddins, Annesley Haring, Minami Kikuchi, Alicia Love, Liliana Merifield, Makenna Oster, McKayla Overton

the impulsive body

Choreographer: Tricia Zweier

Music: “Born to Trouble” by Brad Mehldau

Lighting Designer: David Carr

Performers: Carmen Burlingame, Leah Fry, Annesley Haring, Elizabeth Hausman, Hannah Hopkins, Minami Kikuchi, Megan Mayer, Alicia Orr, Natalia Stuart, Zoelle Williams

Mad World

Choreographer: Janet Strzelec and Ensemble Performers

Music: “Mad World” by Cakeman, AxKo and 2Shy

Lighting Designer: David Carr

The Lindenwood University Dance Ensemble Performers: Jordan Deeken, Ashley DeVincent, Logan Guerra, Elizabeth Hausman, Hannah Hopkins, Lexis Lenkins, Minami Kikuchi, Alicia Love, Megan Mayer, Melissa Miller, Alicia Orr, Makenna Oster, Jenna Parsons, Sarah Smith, Chole Starks, Natalia Stuart, Hannah Taylor

Dust

Choreographer: Mariko Kumanomido

Music: "A Pile of Dust" by VOCES8

Lighting Designer: David Carr

Performers: Delainey Bailey, Callie Bratsch, Jordan Deeken, Leah Fry, Annesley Haring, Alicia Love, Melissa Miller

Note: "Go to the Limits of Your Longing" Written by Rainer Maria Rilke. Translated by Joanna Macy.

*God speaks to each of us as he makes us,
then walks with us silently out of the night.*

These are the words we dimly hear:

*You, sent out beyond your recall,
go to the limits of your longing.
Embody me.*

*Flare up like a flame
and make big shadows I can move in.*

*Let everything happen to you: beauty and terror.
Just keep going. No feeling is final.
Don't let yourself lose me.*

*Nearby is the country they call life.
You will know it by its seriousness.*

Give me your hand.

Book of Hours, 159

Trotters

Choreographer: Tracy Dupre

Music: "Sweet Georgia Brown" by The Carroll Brothers

Lighting Designer: David Carr

Performers: Carmen Burlingame, Leah Fry, Myla-Ja`nai Price, Randi Jenkins, Brooklyn Lamoureux, Alicia Love, Megan Mayer, Brenna Mickley, Alicia Orr, Shelby Whitley

“Before the Nuremberg Code” ***(an excerpt from “Civilians” - premiere 2015)***

Choreographer: Tricia Zweier

Music: “Atair” by Armand Amar. Edited by Adam Donohue

Lighting Designer: David Carr

Performers: Leah Fry, Annesley Haring, Elizabeth Hausman, Hannah Hopkins, Minami Kikuchi, Megan Mayer, Alicia Orr, Zoelle Williams. Understudies: Carmen Burlingame and Natalia Stuart

Note: *Motivated by the zeitgeist of WWII, “Civilians” was inspired by research into the effects of loss, devastation, companionship, and human experimentation. Five vignettes were composed to highlight poignant qualities. “Before the Nuremberg Code” is the third of five vignettes.*

D.B.N.F

Choreographer: Kerryanna Ross

Music: “The Road Less Traveled” by Mark Maxwell

“Undiscovered Colors” by The Flashbulb

Lighting Designer: David Carr

Performers: Montana Bedell, Callie Bratsch, Sawyer Eddins, Taryn Fox, Lauren Head, Minami Kikuchi, Emma Maxey, Melissa Miller, Alicia Orr, Myla-Ja`nai Price, Jaden Riegsecker

My Brother’s Keeper

Choreographer: Marcus Johnson

Music: “Ghost Bird” and “Sitting by the Church With Dan” by Ricky Eat Acid

Lighting Designer: David Carr

Performers: Callie Bratsch, Taryn Fox, Annesley Haring, Hannah Hopkins, Alicia Love, Megan Mayer, Melissa Miller, Chloe Ryherd

Note: *Is that food I smell? Yep that’s my brother.....Man I’m gone miss him! Who breaks the same leg twice? Yep that’s my brother.....Man I’m gone miss him! Those big hugs, and that big smile! Yep that’s my brother.....Man I’m gone miss him! The one that could give you the confidence to take over the world! Yep that’s my brother..... Man I’m gone miss him! HE is Us!!!.....WE are HIM!!! Am I My Brother’s Keeper??? YES I AM!!!!*

Pretty in Purple

Choreographer: Janet Strzelec

Music: “Etude in A flat major, Op. 25” by F.Chopin

Lighting Designer: David Carr

Performers: Sophiana Botich, Carmen Burlingame, Ashley DeVincent, Elizabeth Hausman, Liliana Merifield

Dance!

Choreographer: Janet Strzelec, Elizabeth Hausman, and Megan Mayer

Music: “Dance” by Paul Jabara

Lighting Designer: David Carr

The Lindenwood University Dance Ensemble Performers: Jordan Deeken, Ashley DeVincent, Logan Guerra, Elizabeth Hausman, Hannah Hopkins, Lexis Lenkins, Minami Kikuchi, Alicia Love, Megan Mayer, Melissa Miller, Alicia Orr, Makenna Oster, Jenna Parsons, Sarah Smith, Chole Starks, Natalia Stuart, Hannah Taylor

Move With Me

Choreographer: Amy Gammon

Music: “The Way You Move” by Outkast

“Gon Blow” by Cakes da Killa

“Look At Me Now” by Chris Brown,

“Tic Boom” by Leikeli47

“Industry Baby” by Lil Nas X & Jack Harlow

Lighting Designer: David Carr

Performers: Allie Beck, Callie Bratsch, Sawyer Eddins, Taryn Fox, Leah Fry, Annesley Haring, Elizabeth Hausman, Hannah Hopkins, Alicia Love, Elijah Mahan, Megan Mayer, Jaime Meier, Melissa Miller, Alicia Orr, Kerryanna Ross, Chole Starks, Emma Stecklein, Sarina Teeter

BOWS

The Lindenwood University Dance Ensemble is a performing opportunity for students selected by audition each semester. Operating much like a pre-professional dance company, the ensemble consists of versatile performers who are able to commit to the responsibilities, rehearsals, and performances on the calendar each term. The Dance Ensemble has performed at Dancing in the Street, DanceFest, and National Dance Week.

CHOREOGRAPHERS

TRACY B DUPRE (FACULTY) has been an Adjunct Dance Professor at Lindenwood University since 2003. She has a cross-disciplinary focus in dance and digital media and teaches courses in tap, jazz, dance theory and composition and choreographs for concerts. She taught at the Performing Arts Centre and has served as the Tap Dance Coordinator at COCA (Center of Creative Arts) where she taught tap, jazz and choreographed for COCA dance, COCAbiz and COCAcabana. Her training was with the Performing Arts Centre where she was a member of the Dance Company of St. Charles. Tracy studied modern dance, musical theatre, West African dance, ballet, choreography, Pilates and video production at Stephens College. She has earned a Bachelor's Degree in TV & Video Production, Master of Arts in Mass Communication & Digital Media and has completed coursework for her Master of Fine Arts in Dance. In 2019, Tracy's piece titled, "The Sweetest Sound," was chosen to perform in a new choreographer's showcase, "Something's Afoot" put on by Brenda Bufalino's American Tap Dance Festival in New York. In 2018, Tracy presented a tap pedagogy lecture and master class at the MDO (Missouri Dance Organization) conference. In 2013, Tracy earned the Adjunct Teaching Award at Lindenwood University. She choreographs for corporate events and dance companies, teaches dance intensives, master classes and has taught at the American College Dance Festival. She has judged regional & national dance competitions and her choreography has won national titles and choreography awards. Choreography credits include the Bob Costas charity event, 60x60 Project, Spring to Dance Festival, Dancin' In the Streets, St. Louis Bilikens basketball team, St. Louis Panera Bread Company, the opening act for a Bobby McFerrin concert as well as a Love & Unity town hall event. Tracy has been interviewed by Dancer Magazine regarding the tap dance scene in St. Louis. She has danced in the Cotton Bowl Parade and attends National Tap Dance Festivals around the country where she has studied & taken class from Jason Samuels Smith, Andrew Nemr, Chloe Arnold, Sarah Reich, Diane Walker, Arthur Duncan, Bril Barrett, Michelle Dorrance, Lane Alexander, Anthony LoCasio, Jumaane Taylor, Diane Walker, Brenda Bufalino, Acia Gray, Savion Glover,

Sam Weber, Henry Le Tang and Van Porter. Tracy is also owner of Brookstone Video where she is a freelance videographer & video editor. Professional organizations include the Missouri Dance Organization (MDO) and the International Tap Dance Association (ITA).

AMY GAMMON (FACULTY) is a performer of MoSTLY TAP, a St. Louis based tap dance company. She holds a Bachelors of Arts in dance, with a Masters of Art in Teaching dance from Lindenwood University where she is now an Adjunct Professor in the dance department. Amy is a member of Dance Masters of America, a graduate at DMA's Teachers Training School earning the Bachna Scholarship, and a proud member of The DANCE CO. of St. Charles. She is a convention teacher, choreographer and director with Beyond the Stars Dance Competition/Convention where she has had the honor of teaching master classes and the opening number for the past few years. She is proud to have set the choreography for Urinetown the Musical for Lindenwood University and Love At First Fright for Six Flags. Amy enjoys teaching and setting choreography in hopes to inspire the future generation.

MARCUS JOHNSON (FACULTY) began his dance training at the age of 15 and soon after received a full scholarship to COCA (Center of Creative Arts) in Saint Louis, joining the First Company and the Pre-Professional Program under the direction of Lee Nolting and Alicia Graf-Mack. Marcus has performed pieces by Antony Tudor, Antonio Douthit-Boyd, Kirven Douthit-Boyd, Alicia Graf-Mack, Michael Uthoff, Maurya Ker, Nejla Yatkis, Hanna Bricton, Gina Patterson, Roni Koresh, and Lara Teeter. In the summer of 2011, he performed the Antony Tudor masterpiece Dark Elegies for the Corps De Ballet in Kansas City, Missouri. Marcus trained with the Perry Mansfield School, Kansas City Ballet, "Real World" with Jon Lehrer and Lehrerdance, and Hubbard Street Dance Chicago. Marcus received his Bachelor of Fine Arts degree in Dance from Webster University with honors with an emphasis in ballet. After receiving his degree, Marcus danced professionally with the Modern American Dance Company (MADCO). Currently living in Saint Louis, Marcus is a freelance competitive and concert dance choreographer, judges under the Star Dance Alliance, and is an MFA graduate in Dance at Washington University in St. Louis, class of 2020. Marcus is also proud to be the a director and instructor at RJ's Dance Studios-Chesterfield and adjunct faculty at Lindenwood University.

MADISON HICKS (GUEST ARTIST) originally from Dallas, TX, graduated from Booker T. Washington HSPVA in 2014. She received her BFA from The Juilliard School in May 2018 and her MFA in Choreography in 2021 from California Institute of the Arts. Madison was one of eight choreographers chosen for The Jacobs Pillow Ann and Weston Hicks Choreographic Fellowship in 2021. She is the Director and Founder of Moving Forward Dallas, an innovative dance intensive and Non-Profit Organization for young artists. Madison identifies as a freelance creator, performer, and educator. In 2021 she has been commissioned by New York Dance Project, Mash-Up Contemporary Dance company, Ballet Project OC, Orange County School of the Performing and Visual Arts, Water Street Dance Milwaukee, and Lindenwood University to create new work. In 2020, she created new work for Ballet Arkansas and Avant Chamber Ballet while also presenting work in Boston Dance Festival and LA Dance Festival. Madison has also presented work at Palm Desert Choreography Festival and Mash-Up's International Women's Day Festival along with premiering her recent solo work "Sparkle with a K" at The Navel Theater in Downtown Los Angeles in 2020.

She has been a guest choreographer for Booker T. Washington HSPVA Rep II Ensemble, The University of Texas at Austin, Center of Creative Arts, Houston MET Too, San Diego Civic Center, and The Windward School along with rigorously teaching artists of all ages. Madison is currently a faculty member for Steps on Broadway and REVEL Dance Convention. She was a full-time company member with LA Dance Project under the direction of Benjamin Millepied for the 2018/2019 season. Since then, Madison has been a lead dancer in both Noosa Yoghurt and Lexus Commercials along with choreographing music videos for Eleanor Kingston and the Handsome Ghost. She was a 2013 YoungArts winner for modern dance, 2014 US Presidential Scholar in the Arts Nominee and a guest artist in the 2014 YoungArts Presidential Scholar Gala under the direction of Bill T. Jones. In January of 2017, she performed as a distinguished guest alumnus in the YoungArts annual Backyard Ball under the direction of Tony Yazbeck. She received a choreography award from YAGP in 2014 and had three choreographic works chosen to perform in The Choreographic Honors show at The Juilliard School. Madison was awarded the Gene Kelly Legacy Scholarship for her choreography

and jazz technique in 2016. She has performed works by Nacho Duato, Jiri Kylian, Emily Molnar, Kyle Abraham, Ohad Naharin, Peter Chu, Merce Cunningham, Martha Graham, Aszure Barton, Gustavo Ramirez Sansano, Benjamin Millepied, and Pam Tanowitz.

MARIKO KUMANOMIDO (FACULTY) from St. Louis MO, began her formal dance training at Alexandra School of Ballet. She graduated from University of Missouri – Kansas City with her BFA in Dance. She then moved to New York City, where she was a scholarship student at the Ailey School. In New York she danced professionally with Buglisi Dance Theater, Jessica Danser/Dansfolk, and C. Eule Dance. She also danced with Graham II, and she received her Graham Teacher Training certificate from the Martha Graham Center of Contemporary Dance. She moved back to St. Louis, MO and danced with Common Thread Contemporary Dance Company, under the direction of Jennifer Medina. In 2018 she graduated from Washington University with her MFA in Dance. She currently teaches at COCA, Webster, and Lindenwood University.

KERRYAUNNA ROSS (STUDENT) is from Kansas City, Missouri where she started dancing at the tender age of three when her great-grandmother enrolled her and two of her cousins in the Forever Dancing studio. While developing her dance skills in the studio, at home she was developing athletic skills due to the influence of growing up with three brothers. In middle school, Kerryaunna played volleyball, basketball and ran track along with playing in the Symphonic band and keeping up her dance studies. Kerryaunna participated in the Alvin Ailey summer camp and continued dancing with KCFAA (Kansas City Friends of Alvin Ailey) throughout high school. She also continued to play in Symphonic and marching band in high school, competing in both solo and ensemble competitions and receiving recognition as an “all-state-player.” Kerryaunna also received awards as an All-American cheerleader and dancer. She also found time to perform and choreograph for her high school musicals. At Lindenwood, Kerryaunna has participated in marching band, track team, and multiple student organizations including serving on the board of Black Student Union, and as a member of Black Student Excellence and Engagement. Kerryaunna will be graduating in December with a Bachelor of Arts in Dance and a minor in Dance Studio Management. She plans to travel after graduation, and

hopes to eventually settle down and open up her own dance studio.

JANET STRZELEC (FACULTY) holds a Bachelor of Science degree in Dance from Southern Illinois University Edwardsville and a Master of Fine Arts in Directing with a Musical Theatre emphasis from Lindenwood University. Professor Strzelec has been teaching at Lindenwood since January 1998, and served as chair of the dance department from June 2005-May 2021. She has an extensive history of teaching, directing and choreographing in the greater St. Louis area including work with dance studios, K-12 schools, universities, and professional dance and musical theatre companies. At Lindenwood, Professor Strzelec has enjoyed teaching ballet, pointe, jazz, tap, modern, musical theatre, dance appreciation, dance composition, dance pedagogy and a variety of special topics that includes a dance program study abroad trip to Paris. In addition to teaching dance courses, Strzelec has also enjoyed serving as director and/or choreographer for many, many dance concerts and musicals at Lindenwood. Professor Strzelec's performance credits include ballets, musicals, dinner theatre, television commercials, industrials, and Six Flags Show Productions. Some of her favorite roles are Miss Adelaide (Guys and Dolls), Roxie (Chicago), Anna (the King and I), and dancing as a Friend and Wili in her favorite ballet, Giselle. Janet Strzelec has a great love for all things dance, and a great passion for sharing that love with others.

TRICIA ZWEIER (FACULTY) is an Associate Professor of Dance and The Dance Program Coordinator at Lindenwood University, where she teaches mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. She earned a Master of Science in Kinesiology and a Master of Fine Arts in Dance, with a concentration in choreography, from The University of North Carolina at Greensboro. Zweier performed with Leverage Dance Theater, The Atlantic City Ballet, and Flatlands Dance Theatre, as well as international tours in the cruise line industry as a lead dancer and dance captain. Other performance credits include the works of Hanya Holm, Merce Cunningham, Martha Graham, Sean Curran, Mark Dendy, and Nejla Yarkin. Her recent creative works seek to embody historical people, places, and events in an effort to bring underrepresented, forgotten, or misinterpreted historical narratives to the dancing body. These works have been showcased with Lindenwood University students in national festivals including The Boston Contemporary Dance Festival and The Detroit Dance City Festival. She has also been commissioned to create original work for The Center for Contemporary Dance Pre-professional Student Intensive (Orlando, FL), The College of Lake County (Grayslake, IL), and Texas Tech University (Lubbock, TX), amongst others. She is also a PBT/PCT certified teacher and a Certified Yoga Teacher (CYT-200). Her scholarly research focuses on integrating kinesiology with dance to promote healthy training practices. She regularly presents her research at conferences including The National Dance Education Organization, The Missouri Dance Organization, and The International Association for Dance Medicine and Science. Tricia serves as the Operations Coordinator for The Dance Science and Somatics Educators and Secretary for Modern American Dance Company's Board of Directors. www.triciazweier.com

PRODUCTION

Stage Manager Nathan Wright
 Assistant Stage Manager Alyssa Murphy
 Audio Director Adam Donohue
 Lead Audio Technician/Sound Board Operator Emma Stubblefield
 Assistant Audio Technician Louie Dalton
 Dancers on Poster Elizabeth Hausman and Alicia Love
 Poster Photographer Katie Strzelec Photography
 Poster Designer Hope Allen

SCHEIDEGGER CENTER STAFF

Director of Theatre Operations Kathleen Eads
 Production Manager,
 Professional Theatre Operations Brian Bird
 Assistant Production Manager,
 Professional Theatre Operations Tony Elliott
 Academic Production Manager Stacy A. Blackburn
 Technical Director Stuart Hollis
 Assistant Technical Director Christopher Phillips
 Lighting Director David Carr

DANCE FACULTY

Adjunct Instructors of Dance Tracy Dupre, Amy Gammon, Marcus
 Johnson, Mariko Kumanomido
 Professor of Dance Janet Strzelec
 Associate Professor of Dance &
 Dance Program Coordinator Tricia Zweier
 Department Head - Performing Arts John O'Hagan

THANK YOU

Thank you for watching Lindenwood University's **Fall Dance Concert**. This production would not have been possible without the support of the J. Scheidegger Center for the Arts and Lindenwood University.

UPCOMING EVENTS

November 15

LU Music: *Orchestra & Wind Ensemble Concert* - The Lindnewood Theater

November 20

Scheidegger Touring Series - *Southern Fried Chicks Cage Free Comedy Tour*

November 16

LU Music: *Choir Concert* - The Lindenwood Theater

November 17-20

LU Theater: *Intimate Apparel* - The Emerson Black Box Theater

December 2-4

LU Theater: *Fall Playfest (Prt. 2)* - LU Cultural Center

December 5

Scheidegger Touring Series - *Lightwire Theatre's A Very Electric Christmas*

December 23

Scheidegger Touring Series - *Big Bad Voodoo Daddy: Wild and Swingin' Holiday Party*

March 3-5, 2022

LU Dance: *Winter Dance Concert* - The Emerson Black Box Theater

April 21-23, 2022

LU Dance: *Spring Dance Concert* - The Lindenwood Theater

For tickets and more information, scan here!



LINDENWOOD UNIVERSITY DANCE PROGRAM

CONTEMPORARY
BALLET JAZZ TAP
AUDITION ANNOUNCEMENT

ST. CHARLES, MO

NOW SCHEDULING ON-CAMPUS & VIRTUAL AUDITIONS

As a student in the Dance Program at Lindenwood University, you will be guided through a diverse curriculum while taking advantage of numerous opportunities to perform and choreograph. In addition to two concerts in our 1,200-seat traditional proscenium theater and one concert in our flexible black box theater, students travel to American College Dance Association conferences and perform at national and local festivals each year.

BA DANCE
BFA DANCE
MINOR IN DANCE
MINOR IN DANCE STUDIO MANAGEMENT

TRICIA ZWEIER, ASSOCIATE PROFESSOR OF DANCE

636.949.4547 / tzweier@lindenwood.edu

For more information, or to schedule an audition,
please visit www.lindenwood.edu/dance

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FALL DANCE CONCERT — 2021



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