

2011 - 2012 SEASON



# WELCOME

Dear Friends,

I'd like to welcome you to another exciting season at Lindenwood University's J. Scheidegger Center for the Arts. This is theater at its best, theater the way it was meant to be seen—up close, and personal. Beautiful sights and sounds will greet you as you enter our spaces, and I'm confident that when the time comes for you to leave us at the end of the evening you will have been enlightened, inspired, educated, and entertained looking forward to the next time you come back for another exciting evening.

This year, you'll be treated to encounters with legendary talents in theater, music, dance, and art—the history makers of our times, and a glimpse of the students that will entertain, enlighten and inspire a new generation. Your continued support of The J. Scheidegger Center for the Arts will help provide the teachers and tools to help our gifted students on their way to careers and a lifelong loving of the Arts and all the joy it brings to our everyday lives.

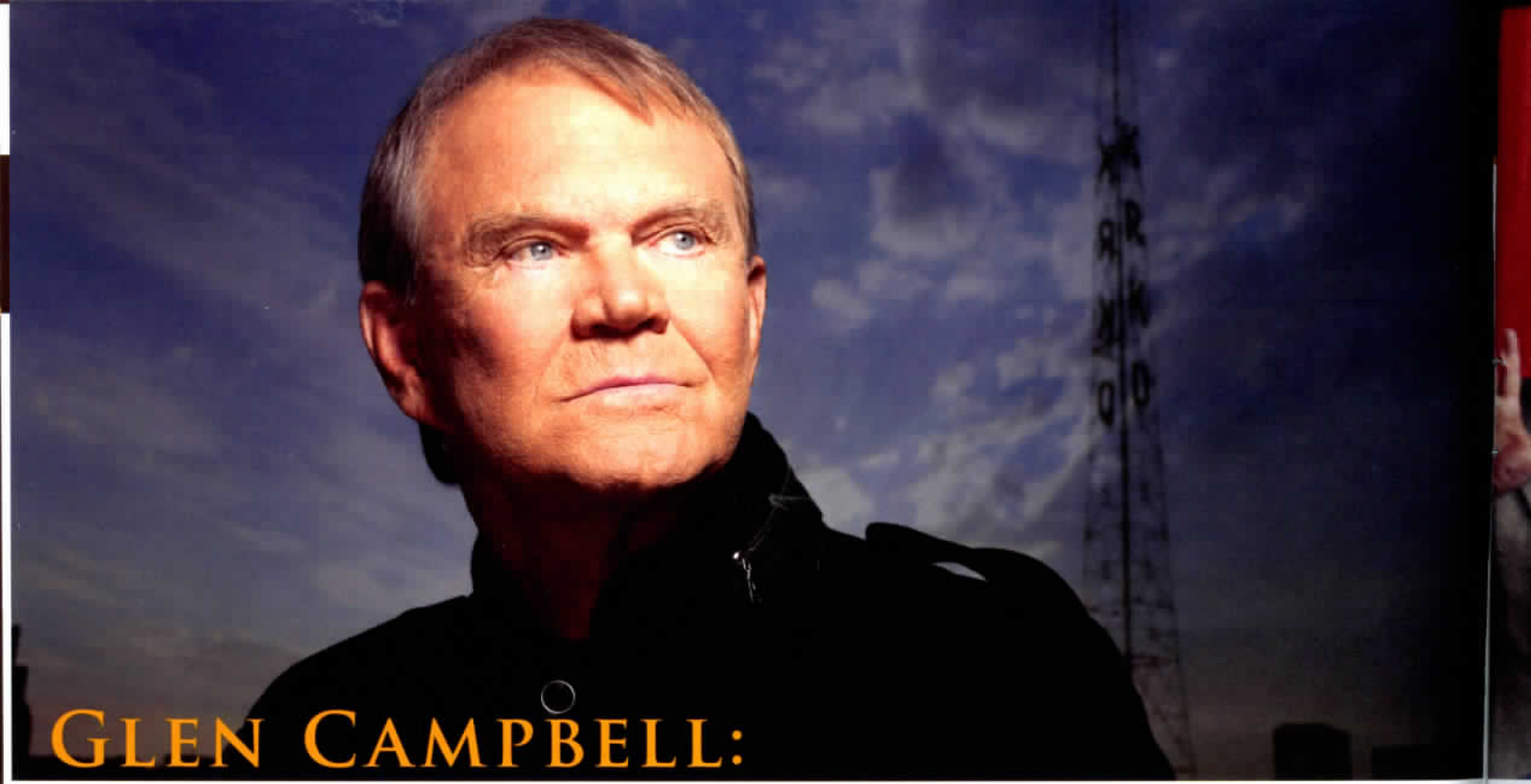
On behalf of Lindenwood University and all of those that work tirelessly to bring you the fine array that follows, we look forward to seeing you often and meeting each one of you personally.

Peter Bezemes  
Executive Director  
Lindenwood's J. Scheidegger Center for the Arts



THE BEZEMES FAMILY THEATER

MAIN STAGE SEASON 2011 -2012



# GLEN CAMPBELL:

## THE GOODBYE TOUR

September 9, 2011 | 8:00 PM

Becoming a bonafide living legend isn't as easy as Glen Campbell makes it look. First, you have to have a solid foundation of talent on which to build — like being one of the hottest guitar players in the world. Then you have to record songs that will stand the test of time — standards such as “By The Time I Get To Phoenix” and “Wichita Lineman.” And of course, to be a “living” legend, you need to survive the harsh reality of a celebrity lifestyle. Check, check, and check.

It certainly doesn't hurt to have a witty, bantering stage style that draws fans like college students to Daytona Beach, or a hit television show viewed by 50 million people every week for three years.

When you put it all together, the result is a career that spans 45 years, 10 Academy of Country Music Awards, 3 Country Music Association awards, a Grammy, and fans that cross generational and international lines. In other words: Glen Campbell.

*“I've known Glen over 45 years and I've never seen a better musician or a greater talent.”*  
**Bobby Goldsboro**

- Platinum | \$42.50
- Orchestra | \$38.50
- Parterre | \$32.50
- Balcony | \$24.50



## RICH LITTLE STARRING IN JIMMY STEWART: A HUMOROUS LOOK AT HIS LIFE

September 24, 2011 | 8:00 PM

For over half a century, Jimmy Stewart was a surrogate brother, father, and friend to fans of American film. His projections on the silver screen are so much more than the words in his scripts—he made them our friends. He helped teach us how to live, and how to appreciate living.

In this one-man show, famous impressionist Rich Little pays tribute to his legendary friend, Jimmy Stewart. Other “friends” join the show as Little impersonates several people that were intertwined in Stewart’s life.

Infamous for his skewering of political figures, Little has charmed, amused, annoyed, and lampooned politicians from here to his native Canada. He entertained at both of Ronald Reagan’s presidential inaugurations and spent much of 2003 touring the United States with his show “The Presidents.”

*“It’s great fun for me to do. I think Stewart is my best impression. I knew him extremely well.”*

**Rich Little**

Platinum | \$40.50

Orchestra | \$36.50

Parterre | \$30.50

Balcony | \$22.50



## COMPANIA FLAMENCA JOSE PORCEL:

# GYPSY FIRE

October 7, 2011 | 8:00 PM

The heat turns up when a dazzling company of flamenco dancers and musicians takes the stage in "Gypsy Fire," featuring world-renowned flamenco dancer Jose Porcel, who began dancing Andalusian folkloric dances and flamenco in cultural centers in Valencia at the young age of 13.

Porcel himself invites you to enjoy this performance: "With this new production I would like to present to you the purest and the oldest part of flamenco from Andalusia, by reviewing the most famous styles of this dance form. Preserving the style and form of traditional flamenco, the customs, and the experiences of the Andalusian people is my goal. Enjoy our wonderful dancers, musicians, and vocal soloist performing, without any added effects, only the pace and the music, song, and dance of the gypsy (roma) art form."

- Platinum | \$42.50
- Orchestra | \$38.50
- Parterre | \$32.50
- Balcony | \$24.50





# THE NATIONAL ACROBATS OF THE PEOPLE'S REPUBLIC OF CHINA

October 15, 2011 | 2:00 PM  
8:00 PM

Direct from Beijing, The National Acrobats of The People's Republic of China will astound and amaze you with their lithe, graceful movements, their feats of strength, and their aerial prowess. The National Acrobats of The People's Republic of China was the first national performing arts troupe established by the government of the People's Republic of China in 1950. It has performed intensively throughout the world annually. Bring the entire family for an evening of mesmerizing beauty and memories that will last a lifetime!

Based in Beijing, China, the company owns a large Institution for acrobatic schooling, training and Repertoire. The Institution has over 150 acrobatic resident performers and over 500 acrobatic students of all ages.

*"The theatricality and skill were amazing!"*  
**The Boston Globe**



Platinum		\$38.50
Orchestra		\$32.50
Parterre		\$28.50
Balcony		\$24.50

# ED ASNER STARRING AS FDR

November 12, 2011 | 8:00 PM

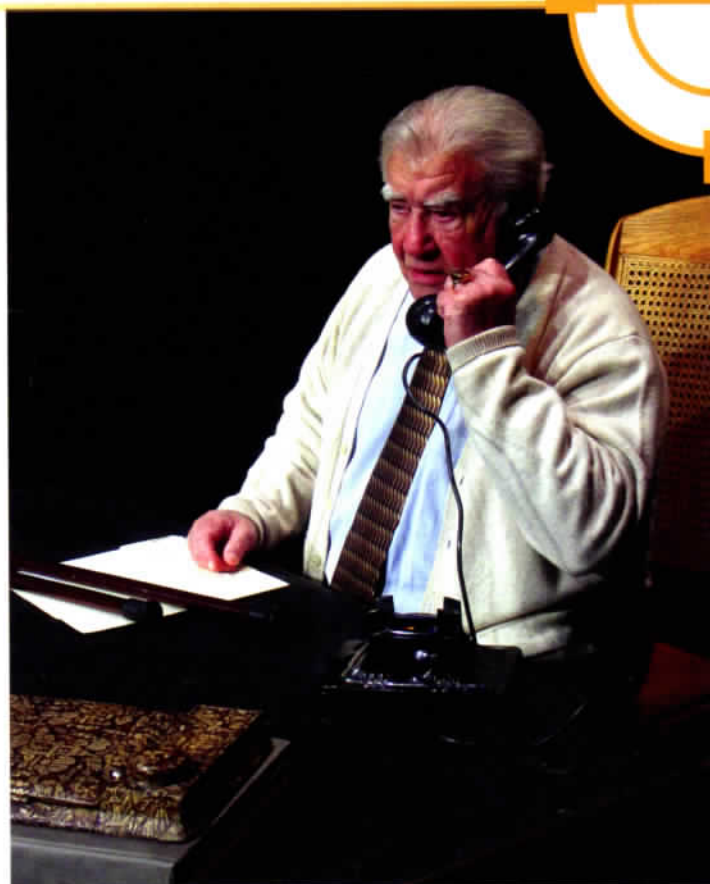
This one-man show takes us through FDR's White House years, including the Depression, the steps leading up to WWII, and the war years. Edward Asner shows us why this president was known as "that man in the White House," scorned by many and admired by most.

We see and hear his fireside chats; his controversial packing of the Supreme Court; his personal life with Eleanor and his discreet but definite affair with Lucy Mercer; his courage to break the Neutrality Act; his manipulation of Congress (in order to get the country to have a draft); the Pearl Harbor controversy; and the benevolent dictatorship he called the presidency from 1933 to 44, which made him the first man in history to be elected to four terms.

Asner is an American actor primarily known for his Emmy-winning role as Lou Grant on *The Mary Tyler Moore Show* and its spin-off series, *Lou Grant*. He also appeared in a recurring guest role as Wilson White on the television series *Studio 60 on the Sunset Strip*. As the recipient of seven Emmy Awards (*Mary Tyler Moore Show*, *Lou Grant*) and 16 nominations, and five Golden Globe Awards, and as a member of the TV Academy Hall of Fame, there is no doubt that Asner is prepared for the challenge of bringing such an iconic president to life before your very eyes.

*"Ed Asner is magnificent as FDR and delivers a fearless performance of this dynamic and powerful world leader."*

Platinum		\$42.50
Orchestra		\$38.50
Parterre		\$32.50
Balcony		\$24.50



# A CHRISTMAS CAROL

December 1, 2, 3, 2011 | 7:30 PM

December 3, 2011 | 2:00 PM

Bring the entire family out to enjoy the magic and mystery as we celebrate the season with the classic tale, *A Christmas Carol*.

The old miser Ebenezer Scrooge is rather stuck in his ways and certainly never expected to be visited by the ghost of his old friend Jacob Marley, who sends him on a haunting journey with the Ghosts of Christmas Past, Present, and Future to view his life and the possibilities that lay ahead if he remains on the course he's traveling.

Don't miss the Cratchit family (including Tiny Tim) and the rest of your favorite Dickens characters as they once again show us the true meaning of Christmas.

Charles Dickens' classic has been a holiday tradition at Lindenwood University for over three decades. Many first-year Fine and Performing Arts students have made their performing debut in the annual production of *A Christmas Carol* and moved into more intensive roles in the production throughout their matriculation at Lindenwood. This year's production will feature an entirely new set, which should delightfully set the tone for the next generation of holidays at Lindenwood University.



Platinum | \$18.00

Orchestra | \$15.00

Parterre | \$12.00

Balcony | \$10.00



## JUST AN OLD FASHIONED CHRISTMAS STARRING: THE LENNON SISTERS

December 17, 2011 | 8:00 PM

The anticipation of Christmas continues to build as the Lennon Sisters bring a touch of nostalgia to St. Charles this winter season with their holiday show, *Just an Old Fashioned Christmas*. Joining The Lennon Sisters will be their granddaughters, Lia, Jenna, and Ana.

The Lennon Sisters are an American institution. Glamorous, yet unpretentious. Sophisticated, yet down-to-earth. Famous, yet approachable. No wonder America remains fascinated by The Lennon Sisters. America fell in love with them as the girls next door. For 13 years on *The Lawrence Welk Show*, the Lennon Sisters, Dianne, Peggy, Kathy and Janet, charmed the nation with their sweet-voiced harmonies. The combination of their extraordinary natural vocal talents, hard-working professionalism, striking looks, unassuming personalities and strong family values has earned them a place in the homes of millions of fans nationwide. That's why, as youngsters, they were dubbed "America's Sweethearts of Song"—and America still adores them today.

Now, the Lennon Sisters, Kathy, Janet and Mimi, continue to perform their distinctive harmonies for special concerts across the United States, and this year they are proud to be appearing at The Bezemes Family Theater for their Christmas Show in St. Charles, Mo.

Platinum | \$42.50  
Orchestra | \$38.50  
Parterre | \$32.50  
Balcony | \$24.50

*"Their instant stardom has lasted 55 years."  
"The Lennon Sisters are American Legends."*



# THE MOSCOW FESTIVAL BALLET PRESENTS: CINDERELLA

January 27, 2012 | 8:00 PM

The magic and fantasy of the childhood classic *Cinderella* will be performed in a full-length ballet by The Moscow Festival Ballet.

The Moscow Festival Ballet was founded in 1989 when legendary principal dancer of the Bolshoi Ballet Sergei Radchenko sought to realize his vision of a company which would bring together the highest classical elements of the great Bolshoi and Kirov Ballet companies in an independent new company within the framework of Russian classic ballet.

Leading dancers from across the Russias have forged under Radchenko's direction an exciting new company staging new productions of timeless classics such as *Giselle*, *Don Quixote*, *Paquita* and *Carmen*.

*"This was an afternoon that deserved bravos within minutes of the opening steps."*

**- Las Vegas Review - Journal**

*"An impressive performance of a classical ballet, energized with dramatic expression and sensational steps."*

**The Chronicle**

Platinum		\$54.50
Orchestra		\$46.50
Parterre		\$38.50
Balcony		\$26.50



# THE GLENN MILLER ORCHESTRA

February 10, 2012 | 8:00 PM

The legendary Glenn Miller was one of the most successful of all the dance band leaders back in the Swing era of the 1930s and '40s. A matchless string of hit records, the constant impact of radio broadcasts, and the drawing power at theaters, hotels, and dance pavilions built and sustained the moment of popularity. Glenn disbanded his musical organization in 1942 at the height of its popularity, volunteered for the Army and then organized and led the famous Glenn Miller Army Air Force Band. It went to Europe to entertain servicemen, and then, on December 15, 1944, Major Miller took off in a single-engine plane from England to precede his band to France, never to be seen again.

Due to the popular demand, the Miller estate authorized the formation of the present Glenn Miller Orchestra in 1956, and it has proven its staying power by still being popular today. Indeed, the Glenn Miller Orchestra today is still the most sought after big-band in the world, just as it was in Glenn's day.

Being known and recognized for his accomplishments and high standards, Gary Tole became the next leader and director of the Glenn Miller Orchestra in January of 2011.

*"A band ought to have a sound all of its own. It ought to have a personality."*

**Glenn Miller**

- Platinum | \$40.50
- Orchestra | \$36.50
- Parterre | \$30.50
- Balcony | \$22.50



# THE TSCHAIKOWSKI ST. PETERSBURG STATE ORCHESTRA

February 29, 2012 | 8:00 PM

The Tschaikowski, St. Petersburg Symphony Orchestra was founded in the years following World War II. During this time, the orchestra successfully worked in different musical genres and received broad acknowledgement and popularity throughout Russia. In the history of the orchestra it has worked with many of the outstanding conductors from the St. Petersburg Conducting School. The orchestra has undergone much change since its inception, including a change of name and leadership, but through all this time it has been developing its repertoire strengths and building a devoted audience.

For the past 10 years, the Tschaikowski St. Petersburg Symphony Orchestra has become an ensemble with unlimited musical possibilities, including the regular commissioning and performance of new compositions, a testament to the high standards of the orchestra, which commissions many new works written especially for the orchestra each season. The orchestra has a special relationship with several local composers in St. Petersburg but also collaborates and premieres works of foreign composers, who have dedicated many of their works to the orchestra.

The Tschaikowski St. Petersburg Symphony Orchestra tours regularly all over the world and is currently under the musical direction of Roman Leontiev, who is also the chief conductor. The orchestra also features piano soloist Alexandre Pirojenko.

Platinum | \$56.50  
Orchestra | \$48.50  
Parterre | \$38.50  
Balcony | \$28.50

*"The orchestra was sensational!"*  
**Le Monde, Paris**

# ONCE UPON A MATTRESS: THE MUSICAL

March 8, 9, 10, 2012 | 7:30 PM

March 11, 2012 | 2:00 PM

If you thought you knew the story of "The Princess and The Pea," you may be in for a walloping surprise! Did you know, for instance, that Princess Winnifred the Woebegone of the Land of the Foggy, Foggy Dew actually swam the moat to reach Prince Dauntless the Drab? Or that Dauntless' mother, the devious Queen Aggravain, rigged the royalty test for each and every princess to fail? Or that Lady Larken's love for Sir Harry provided a rather compelling reason that she reach the bridal altar post haste? And perhaps it wasn't the pea at all that caused the princess to have a sleepless night!

Carried on a wave of wonderful songs ("Shy", "The Swamps of Home", "Happily Ever After"),

by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar Hans Christian Anderson classic of royal courtship and comeuppance provides for some side-splitting shenanigans. It's the musical comedy fairy tale that made Carol Burnett a star in 1959. So don't be shy, join us for the delightful *Once Upon a Mattress*. Chances are you'll never look at fairy tales quite the same way again.



© Music Theatre of Wichita

*"As fresh, inventive and funny as ever...Once Upon A Mattress shows you can retell fairy tales with wit and sophistication, and more important, human feeling."*

**New York Daily News**

*"A hilariously nutty retelling of the beloved fairy tale The Princess and the Pea. The show itself is a musical comedy gem. Mattress is a masterpiece of its kind."*

**Michael Portantiere, Theatermania**

Platinum | \$18.00

Orchestra | \$15.00

Parterre | \$12.00

Balcony | \$10.00



# THE LETTERMEN: IN CONCERT

April 7, 2012 | 8:00 PM

Take a trip down memory lane when The Lettermen take the stage of The Bezemes Family Theater for a one-night-only event. Featuring the talents of Tony Butala, Donovan Tea, and Mark Preston, this is a concert you won't soon forget.

Twenty million records and several thousand concert shows ago, three young men in letter sweaters hit the music charts with their first single, "The Way You Look Tonight." The soft, melodic tune was a departure from the hard-driving music of that day, but listener requests made it a must for disc jockey play lists all over the country. In almost every poll, the Lettermen became "Best Vocal Group" or "Best New Group."

Hit after hit followed: "When I Fall in Love," "Theme From a Summer Place," "Put Your Head on My Shoulder," "Hurt So Bad," and "Shangri-La" as well as over 50 albums filled with special romantic Lettermen harmony. One of their better known songs, "Goin' Out of My Head/Can't Take My Eyes Off You," was a first of its kind when it was released; it was the first hit record ever to completely integrate two songs as one. One deejay said The Lettermen sound was "the best thing that happened to romance since moonlight." Over the years, however, The Lettermen have been aware of the ever-changing music scene. Therefore, the group has constantly updated its shows through the trends of folk sound, amplified guitars, and synthesized keyboards to always keep the act "today." Through all these trends, the Lettermen theme still remains the love song.

Although they have had more than their share of recording success, the Lettermen pride themselves on their live performances. Each show is a valentine to every audience as they maintain a whirlwind touring schedule throughout the United States and abroad. The music of these true entertainers transcends all language barriers and warms the hearts of millions.



Platinum		\$40.50
Orchestra		\$36.50
Parterre		\$30.50
Balcony		\$22.50



# DEBBIE REYNOLDS

## AN EVENING OF MUSIC & COMEDY

May 12, 2012 | 8:00 PM

For over six decades, our lives have been enriched by the talents of the singer, dancer, and actress we know as Debbie Reynolds.

Her early comedic talents first came to light when she auditioned for dramatic roles in school plays and found everyone laughing at her "serious" readings. Failing at that, she had to content herself with doing "everything from the wind machine to the thunder and lightning offstage," but she never made it to an onstage appearance.

Despite her humble beginnings, through the years Reynolds' versatility as an actress has won her the respect of her colleagues and the affection of audiences who know her from her countless appearances in movies, stage, and TV. She is

best remembered for her roles in *Singin' in the Rain* and for her Oscar-nominated portrayal of *The Unsinkable Molly Brown*. Simultaneously, Reynolds has appeared in numerous TV shows such as *Will & Grace*, *Perry Mason*, and *The Love Boat*. Her personality took center-stage on such shows as *The Hollywood Squares* and *The Tonight Show* with both Johnny Carson and Jack Paar. Stage credits include *Irene*, *The Debbie Reynolds Show*, *Annie Get Your Gun*, *Woman of the Year*, and *The Unsinkable Molly Brown*.

Debbie Reynolds' grip on the American heart is one that will transcend generations. She is, and will always truly be, America's sweet heart.

*Debbie Reynolds is warm, vital, dazzling, dynamic and delectably exuberant...a super production jam-packed with sparking wit, great music, and outrageous fun."*

**Hollywood Reporter**

- Platinum | \$42.50
- Orchestra | \$38.50
- Parterre | \$32.50
- Balcony | \$24.50

# FAMILY CONCERT SERIES

## THE U.S. AIR FORCE BAND OF MID-AMERICA CONCERT BAND

December 6, 2011 | 8:00 PM

Join us this Christmas season as The United States Air Force Band of Mid-America's Concert Band brings some cheery warmth to the chilly air. The United States Air Force Band of Mid-America's Concert Band is a group of 45 enlisted professional musicians who musically represent the professionalism and excellence found every day throughout the United States Air Force. This diverse ensemble's repertoire ranges from symphonic band masterworks and traditional marches to modern compositions and jazz.



At one of their concerts, you are just as likely to hear the music of contemporary composers as you would the familiar sounds of John Phillip Sousa or Major Glenn Miller. The band also features professional vocal soloists, performing a wide variety of popular, classical, and patriotic selections.

**Ticketed Event | Free, Assigned Seating**



## THE ST. LOUIS PHILHARMONIC ORCHESTRA FEATURING THE LINDENWOOD CHOIRS

March 16, 2012 | 8:00 PM

Founded in 1860, the St. Louis Philharmonic Orchestra continues to serve the St. Louis Metro Area as a vital and viable cultural institution. This historical orchestra is composed of approximately 90 talented and dedicated musicians who have successfully auditioned for positions in the orchestra.

Unique in the country, the St. Louis Philharmonic Orchestra is an all-volunteer, self-governing, self-sustaining not-for-profit organization. Its mission dictates that it provide musical opportunities of participation to gifted young people and that its classical season of four concerts is open to the public without charge in an effort to engage and encourage recreation and education, as well as attendance and support within the community.

**Ticketed Event | Free, Assigned Seating**

# UNIVERSITY THEATRE PRODUCTIONS

## THE FOLKS NEXT DOOR

September 29, 30, 2011 | 7:30 PM

October 1, 2011 | 7:30 PM

Chet Roberts has had it. He's tired of dirty air, crime in the streets and pollution under his nose—in short, everyday living in the city. He moves his family to a deserted California beach city to start a new life as a writer. Imagine his alarm when he learns the house next door has been bought by the president as a summer White House. There goes Chet's peace, quiet and, yes, the neighborhood. Chet battles with the Secret Service, nosy tourists, his family, and a certain dictator from “over there.” Incidents pitting the common man against red tape are hilarious, and when it all comes to its conclusion, will Chet be the hero or the goat?

\$10, General Admission

The Emerson Black Box Theater



## BATBOY: THE MUSICAL

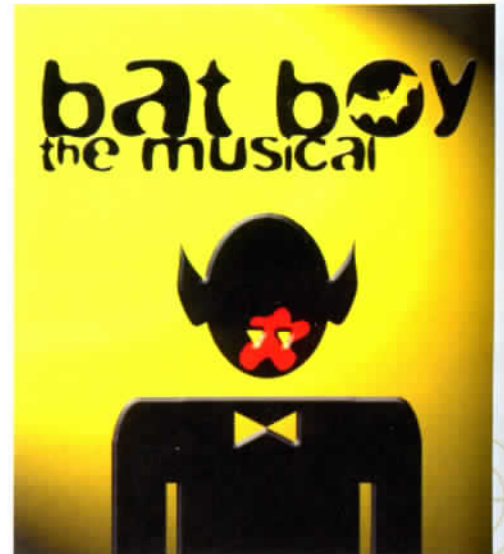
October 27, 28, 29, 2011 | 7:30 PM

November 2, 3, 4, 2011 | 7:30 PM

Based on a story in the *Weekly World News*, *Bat Boy: The Musical* is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. For lack of a better solution, the local sheriff brings Bat Boy to the home of the town veterinarian, Dr. Parker, where he is eventually accepted as a member of the family and taught to act like a “normal” boy by the veterinarian's wife, Meredith, and teenage daughter, Shelley. Bat Boy is happy with his new life, but when he naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him.

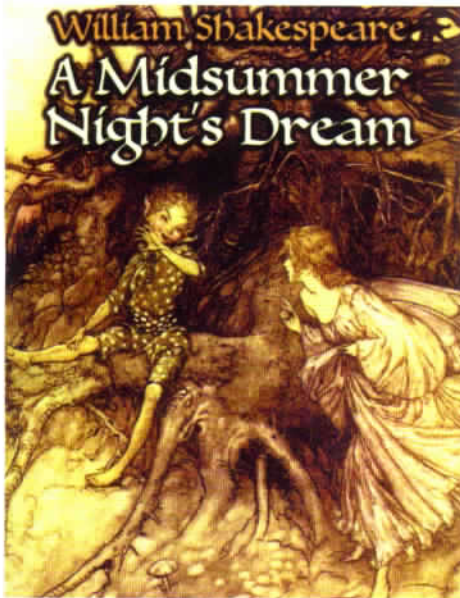
\$15, General Admission

The Emerson Black Box Theater



# A MIDSUMMER NIGHT'S DREAM

February 2, 3, 4, 2012 | 7:30 PM



Immerse yourself in one of Shakespeare's most renowned comedies—*A Midsummer Night's Dream*. Experience a fantastical, darkly playful game of love, mistaken identity, and the supernatural. Join your favorite characters as Puck, Oberon and Titania, Lysander, Demetrius, Hermia, Helena, and more explore the world of this intriguing, magical comedy.

\$10, General Admission  
The Emerson Black Box Theater

# UNCLE SAM

April 6, 7, 12, 13, 14, 2012 | 7:30 PM



Who is Uncle Sam? Where did he come from and how did he come to be? Is he a man, the Spirit of America or something else? Does he need to be replaced by a newer updated version?

Find out as we meet a man who walks through the history of America and remembers the mistakes, the successes, and motivations that made America what it is today. Is he truly Uncle Sam? And if so, who is this newer, glitzier, flamboyant person who is now claiming to be Uncle Sam? What will happen when these two confront each other?

This play holds a mirror up to the political turmoil of today and poses the question: "What is America truly about?"

\$10, General Admission  
The Emerson Black Box Theater

# UNIVERSITY MUSIC CONCERTS

## NOVEMBER MUSIC SERIES

- Choral Concert | Nov. 15, 2011 | 7:30 PM  
The Bezemes Family Theater
- Band Concert | Nov. 16, 2011 | 7:30 PM  
The Bezemes Family Theater
- Orchestra Concert | Nov. 17, 2011 | 7:30 PM  
The Bezemes Family Theater
- Jazz Concert | Nov. 19, 2011 | 7:30 PM  
The Bezemes Family Theater
- Chamber Concert | Nov. 28, 2011 | 7:30 PM  
The Emerson Black Box Theater



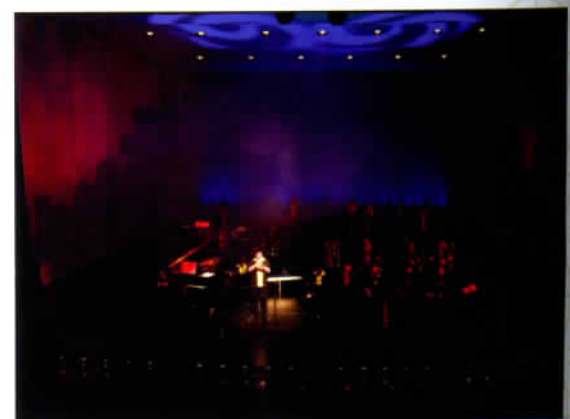
## MARCH MUSIC SERIES

- Choral Concert | March 20, 2012 | 7:30 PM  
The Bezemes Family Theater
- Jazz Concert | March 21, 2012 | 7:30 PM  
The Bezemes Family Theater
- Band & Orchestra Concert | March 22, 2012 | 7:30 PM  
The Bezemes Family Theater



## MAY MUSIC SERIES

- Student Conductors Concert | May 1, 2012 | 7:30 PM  
The Bezemes Family Theater
- Voices Only Concert | May 2, 4, 2012 | 7:30 PM  
The Emerson Black Box Theater
- Chamber Concert | May 3, 2012 | 7:30 PM  
The Emerson Black Box Theater



All University Concert Series  
Free, General Admission

# UNIVERSITY DANCE CONCERTS

## FALL DANCE CONCERT

November 10, 11, 2011 | 7:30 PM

The Bezemes Family Theater

Don't miss the first Dance Concert of the season when the Lindenwood University Dance department presents its annual fall production on the stage of the stunning Bezemes Family Theater.

The Fall Dance Concert will feature choreography by faculty, graduate students, and guest alumni artist Trevor Harrison (class of 2007). In addition, the Lindenwood University Dance Ensemble will present a tribute to U.S. veterans.

**\$10, General Admission**

## STUDENT DANCE CONCERT

February 16, 17, 2011 | 7:30 PM

February 18, 2011 | 2:00 PM

The Emerson Black Box Theater

Experience dance in perhaps its rawest form when undergraduate students present new works in the intimate environment of the Emerson Black Box Theater.

The students create their own choreography, costumes, and set design, providing an intensely cohesive presentation developed and adapted all from the mind of the individual students.

**Ticketed Event | Free, General Admission**

## SPRING DANCE CONCERT

April 20, 2011 | 7:30 PM

April 21, 2011 | 2:00 PM

The Bezemes Family Theater

The Spring Dance Concert is a powerhouse of entertainment that will blow you away with the talent of these performers.

The Spring Dance Concert will feature several senior thesis projects, along with new choreographic works from faculty, graduate students, and the Lindenwood University Dance Ensemble.

**\$10, General Admission**



# ART EXHIBITS

## **Maris Cirulis, Digital Imagery**

September 1 - 25

Opening Reception Thursday, September 1  
Boyle Family Gallery, 4:00 - 7:00 PM

## **Faculty Exhibition**

September 29 - October 30

Opening Reception Thursday, September 29  
Boyle Family Gallery, 4:00 - 7:00 PM

## **Michele Motil MFA Exhibition**

November 3 - November 13

Opening Reception Sunday, November 6  
Boyle Family Gallery, 2:00 - 4:00 PM

## **Sarah Koeneker MA Exhibition**

November 3 - November 13

Opening Reception Sunday, November 6  
Boyle Family Gallery, 2:00 - 4:00 PM

## **Young Artists and Their Teachers 2011**

November 20 - December 11

Opening Reception Sunday, November 20  
Boyle Family Gallery, Noon - 2:00 PM

## **Digital Art**

January 26 - February 19

Opening Reception Thursday, January 26  
Boyle Family Gallery, 4:00 - 7:00 PM

## **Zeuxis Paintings**

February 23 - March 28

Opening Reception Thursday, February 23  
Boyle Family Gallery, 4:00 - 7:00 PM

## **Kimber Mallett MFA Exhibition**

March 22 - April 8

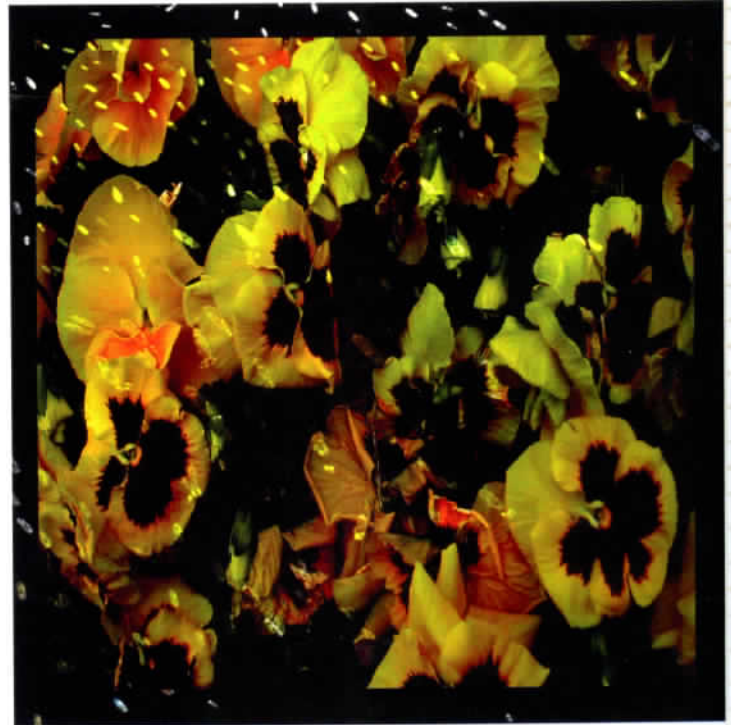
Opening Reception Thursday, March 22  
Boyle Family Gallery, 4:00 - 7:00 PM

## **LU Juried Student Exhibition**

April 15 - May 6

Opening Reception Sunday, April 15  
Boyle Family Gallery, Noon - 2:00 PM

## MARIS CIRULIS, Digital Imagery



troubledcrossing 2

### A NOTE FROM THE ARTIST

My name is Maris Cirulis, and my history is in the bloodlands of eastern Europe. I was born in Latvia. My grandfather died in a concentration camp. My art is photoshop collage. These are a series of pieces from 2003-2007. I have been working in this mode for the last 10 years. They are divided up between "nature" and the reoccurring darkness of history. But the histories mix. In "troubledcrossing 2," there are flowers but also a whole series of small boats fleeing their persecutors.



# UNIVERSITY FASHION SHOWS



## SPRING FASHION SHOW

April 27, 2012 | 8:00 PM  
The Emerson Black Box Theater  
\$20, General Admission

## VIP SPRING FASHION SHOW

April 28, 2012 | 8:00 PM  
The Emerson Black Box Theater  
\$35, VIP Seating & Reception  
\$25, General Admission

Experience the art and intricacy of fashion in a New York-style runway show. The show features designs by select upper level students showcasing a variety of landmark fashions ranging from casual to avant-garde. This show also features individual garment categories such as cocktail chic and couture gowns. Many of these young couturiers have served internships for prestigious organizations locally, as well as in New York and around the world. The collections of these aspiring designers hit the runway blending complexity and innovation. This is a night you don't want to miss.

The April 28 VIP event is the culmination of a year of intense design in the fashion department and features an exclusive showcase of garments judged for prizes by industry professionals. This event includes a 7:00 PM cocktail reception for those with VIP tickets.



# SPEAKER SERIES

## P.J. O'ROURKE

October 4, 2011 | 7:00 PM  
The Bezemes Family Theater

With more than 1 million words of trenchant journalism under his byline and more citations in *The Penguin Dictionary of Humorous Quotations* than any living writer, P.J. O'Rourke has established himself as America's premier political satirist. He is the best-selling author of 12 books, including *Parliament of Whores*, *Give War a Chance*, and *Eat the Rich*. Both *TIME* and *The Wall Street Journal* have labeled O'Rourke "the funniest writer in America".



## DR. REED TIMMER

February 22, 2012 | 10:00 AM  
The Bezemes Family Theater

Having intercepted over 250 tornadoes and a dozen powerful hurricanes during the last decade, Dr. Reed Timmer is well-known as the most successful and extreme storm chaser in the world. Not only is Timmer one of the few people in existence to document both an F5 tornado, and the most devastating hurricane in U.S. history (Hurricane Katrina), he also graduated with a Ph.D. in meteorology from the University of Oklahoma in 2009.



## DR. TEMPLE GRANDIN

March 13, 2012 | 7:00 PM  
The Bezemes Family Theater

Dr. Temple Grandin is a professor at Colorado State University who has Asperger's Syndrome. She obtained her B.A. at Franklin Pierce College and her M.S. in animal science at Arizona State University. Dr. Grandin received her Ph.D. in animal science from the University of Illinois in 1989. Dr. Grandin has lectured about autism around the world and on many television programs and is considered a philosophical leader of both the animal welfare and autism advocacy movements.



All Speaker Series  
Free, General Admission

# TESTIMONIALS



## WHAT OUR FANS ARE SAYING:

“The theater is the best in the region! Wonderful!”

“Great service...Wonderful atmosphere!”

“I drove down from Wisconsin, and it was well worth the trip!”

“Please let me know when Romeo and Juliet comes back again!”

“A beautiful Center for the Arts; ushers and personnel are all gracious and professional-a beautiful evening!”

“I enjoyed it very much. Will definitely be going again!”

“The set, costumes, lighting, and effects were spectacular. The music and sound and acoustics were excellent. Thank you for a magnificent evening.”

## WHAT OUR GUEST CELEBRITIES ARE SAYING:

“The Bezemes Family Theater at Lindenwood University is one of the finest facilities we have ever performed in and certainly is the most accommodating!”

- **Ralna English** -

“This place is great! This is the first stop on the tour, and I told the rest of the cast that we are lucky to be here in such a nice facility!”

- **Eddie Mekka** -

“The television production at Lindenwood’s J. Scheidegger Center for the Arts just might have been the smoothest, easiest show I’ve ever done!”

- **Bobby Goldsboro** -

“The J. Scheidegger Center is a real gem sitting right here in the middle of our country. As a performer, the theater is one of those venues you can’t wait to get back to.”

- **Guy Hovis** -

# PLATINUM & ORCHESTRA SEASON TICKETS

For the 2011-2012 Season, we are proud to offer Platinum and Orchestra section season tickets, which includes the following performances:

- GLEN CAMPBELL: THE GOODBYE TOUR -
- RICH LITTLE STARRING IN JIMMY STEWART: A HUMOROUS LOOK AT HIS LIFE -
- COMPANIA FLAMENCA JOSE PORCEL: GYPSY FIRE -
- THE NATIONAL ACROBATS OF THE PEOPLE'S REPUBLIC OF CHINA -
- ED ASNER STARRING AS FDR -
- JUST AN OLD FASHIONED CHRISTMAS STARRING THE LENNON SISTERS -
- THE MOSCOW FESTIVAL BALLET PRESENTS CINDERELLA -
- THE GLENN MILLER ORCHESTRA -
- THE TSCHAIKOWSKY ST. PETERSBURG STATE ORCHESTRA -
- THE LETTERMEN: IN CONCERT -
- DEBBIE REYNOLDS: AN EVENING OF MUSIC & COMEDY -

PLATINUM SEASON TICKET .....	\$399.00*
	<i>Per Ticket</i>
ORCHESTRA SEASON TICKET .....	\$359.00*
	<i>Per Ticket</i>

If purchased individually at the regular price, Platinum tickets to all the above performances would cost \$483.50. At just \$399 for the season ticket, you save over \$80.

If purchased individually at the regular price, Orchestra tickets to all the above performances would cost \$429.50. At just \$359 for the season ticket, you save over \$70.

With your purchase of a season ticket, you may select one complimentary ticket to *A Christmas Carol* or *Once Upon A Mattress: The Musical* in your selected section as our gift to you, an additional \$15-18 savings!

Please call The Box Office for additional information or to order your season ticket.

\*Not available via Telecharge.

# PERFORMANCE INFORMATION

## THE BEZEMES FAMILY THEATER MAIN STAGE SEASON

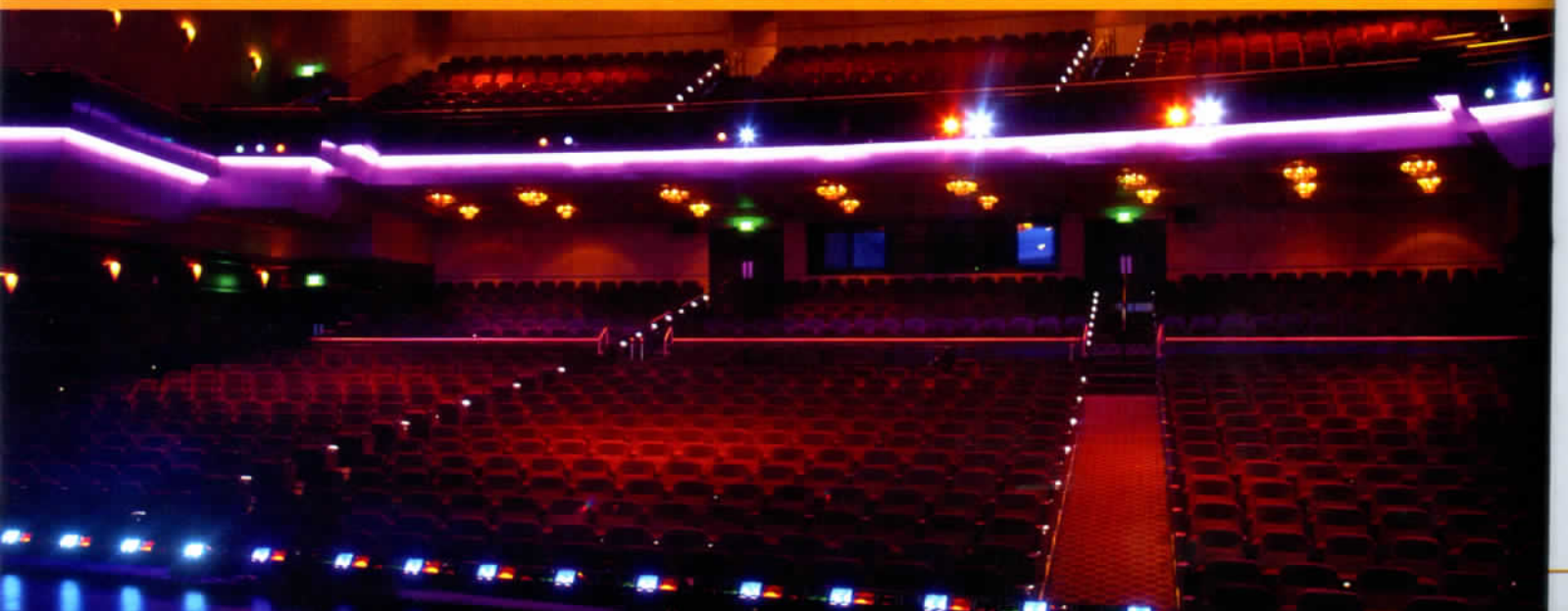
PERFORMANCE	DATE	TIME	PRICE
Glen Campbell: The Goodbye Tour	Sep. 9, 2011	8:00 PM	24.50   32.50   38.50   42.50
Rich Little starring in Jimmy Stewart: A Humorous Look at His Life	Sep. 24, 2011	8:00 PM	22.50   30.50   36.50   40.50
Compania Flamenca Jose Porcel: Gypsy Fire	Oct. 7, 2011	8:00 PM	24.50   32.50   38.50   42.50
The National Acrobats of the People's Republic of China	Oct. 15, 2011	2 & 8 PM	24.50   28.50   32.50   38.50
Ed Asner starring as FDR	Nov. 12, 2011	8:00 PM	24.50   32.50   38.50   42.50
A Christmas Carol	Dec. 1-3, 2011 Dec. 3	7:30 PM 2:00 PM	10.00   12.00   15.00   18.00
Just An Old Fashioned Christmas starring The Lennon Sisters	Dec. 17, 2011	8:00 PM	24.50   32.50   38.50   42.50
The Moscow Festival Ballet presents Cinderella	Jan. 27, 2012	8:00 PM	26.50   38.50   46.50   54.50
The Glenn Miller Orchestra	Feb. 10, 2012	8:00 PM	22.50   30.50   36.50   40.50
The Tchaikowsky St. Petersburg State Orchestra	Feb. 29, 2012	8:00 PM	28.50   38.50   48.50   56.50
Once Upon A Mattress: The Musical	Mar. 8-10, 2012 Mar. 11, 2012	7:30 PM 2:00 PM	10.00   12.00   15.00   18.00
The Lettermen: In Concert	Apr. 7, 2012	8:00 PM	22.50   30.50   36.50   40.50
Debbie Reynolds: An Evening of Music & Comedy	May 12, 2012	8:00 PM	24.50   32.50   38.50   42.50

## FAMILY CONCERT SERIES

The United States Air Force Band of Mid-America: Concert Band	Dec. 6, 2011	8:00 PM	Ticketed Event   Free, Assigned Seating
The St. Louis Philharmonic Orchestra featuring the Lindenwood Choirs	Mar. 16, 2011	8:00 PM	Ticketed Event   Free, Assigned Seating

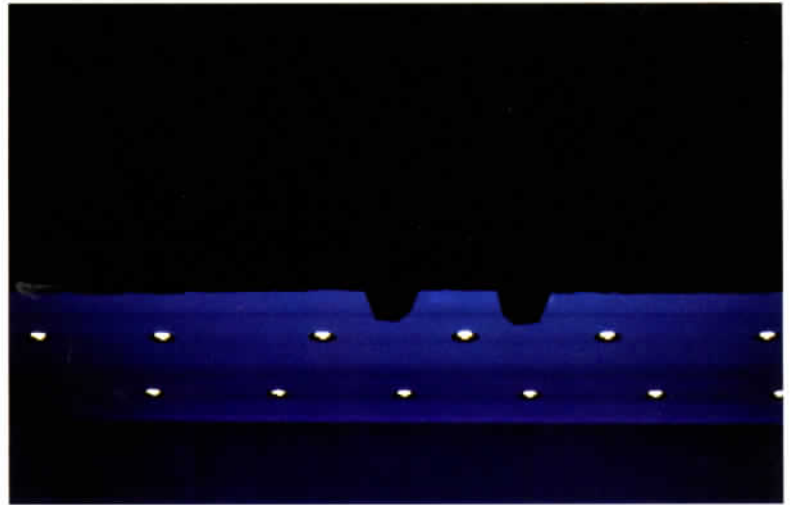
## UNIVERSITY PRODUCTIONS

The Folks Next Door	Sep. 29, 30, Oct. 1, 2011	7:30 PM	10.00, Gen. Admission
Batboy: The Musical	Oct. 27-29, 2011 Nov. 2-4, 2011	7:30 PM	15.00, Gen. Admission
A Midsummer Night's Dream	Feb. 2-4, 2012	7:30 PM	10.00, Gen. Admission
Uncle Sam	Apr. 6, 7, 12-14, 2012	7:30 PM	10.00, Gen. Admission
November Music Series	Nov. 15-17, 19, 28, 2011	7:30 PM	Free Gen. Admission
March Music Series	Mar. 20-22, 2012	7:30 PM	Free Gen. Admission
May Music Series	May 1-4, 2012	7:30 PM	Free Gen. Admission
Fall Dance Concert	Nov. 10, 11, 2011	7:30 PM	10.00, Gen. Admission
Student Dance Concert	Feb. 16, 17, 2012 Feb. 18, 2012	7:30 PM 2:00 PM	Ticketed Event   Free, General Admission
Spring Dance Concert	Apr. 20, 2012 Apr. 21, 2012	7:30 PM 2:00 PM	10.00, Gen. Admission
Spring Fashion Show	Apr. 27, 2012	8:00 PM	20.00, Gen. Admission
VIP Fashion Show	Apr. 28, 2012	8:00 PM	35.00 VIP, 25.00 Gen. Admission



# THE BEZEMES FAMILY THEATER

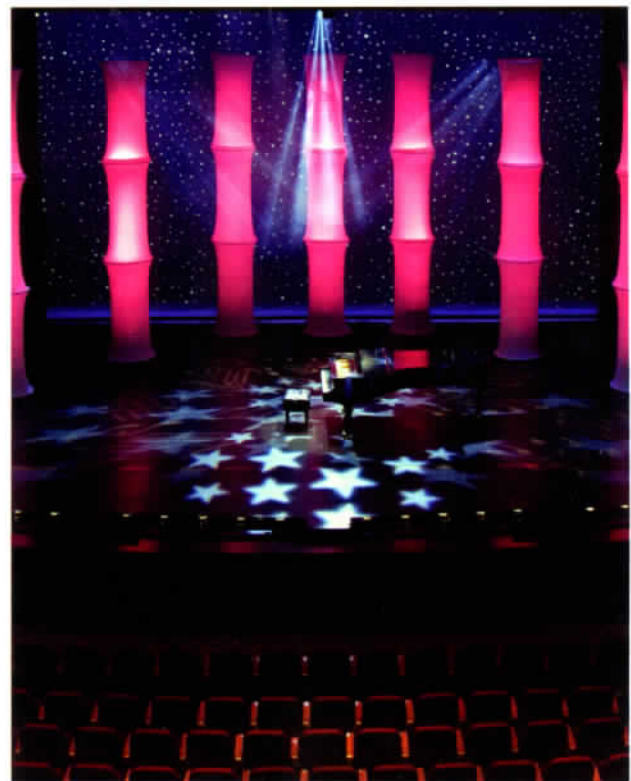
The Bezemes Family Theater is a 1,200-seat Broadway-style theater. Elegant and intimate in its design, the theater has one of the largest and most sophisticated stages in the region. Viewing is pleasant from any vantage point, allowing our patrons excellent visibility, superior sound quality, and comfortable seating. The Lindenwood Main Stage readily accommodates large-scale national and Broadway tours, as well as concerts, world-class dance, celebrity appearances, and Lindenwood University productions.

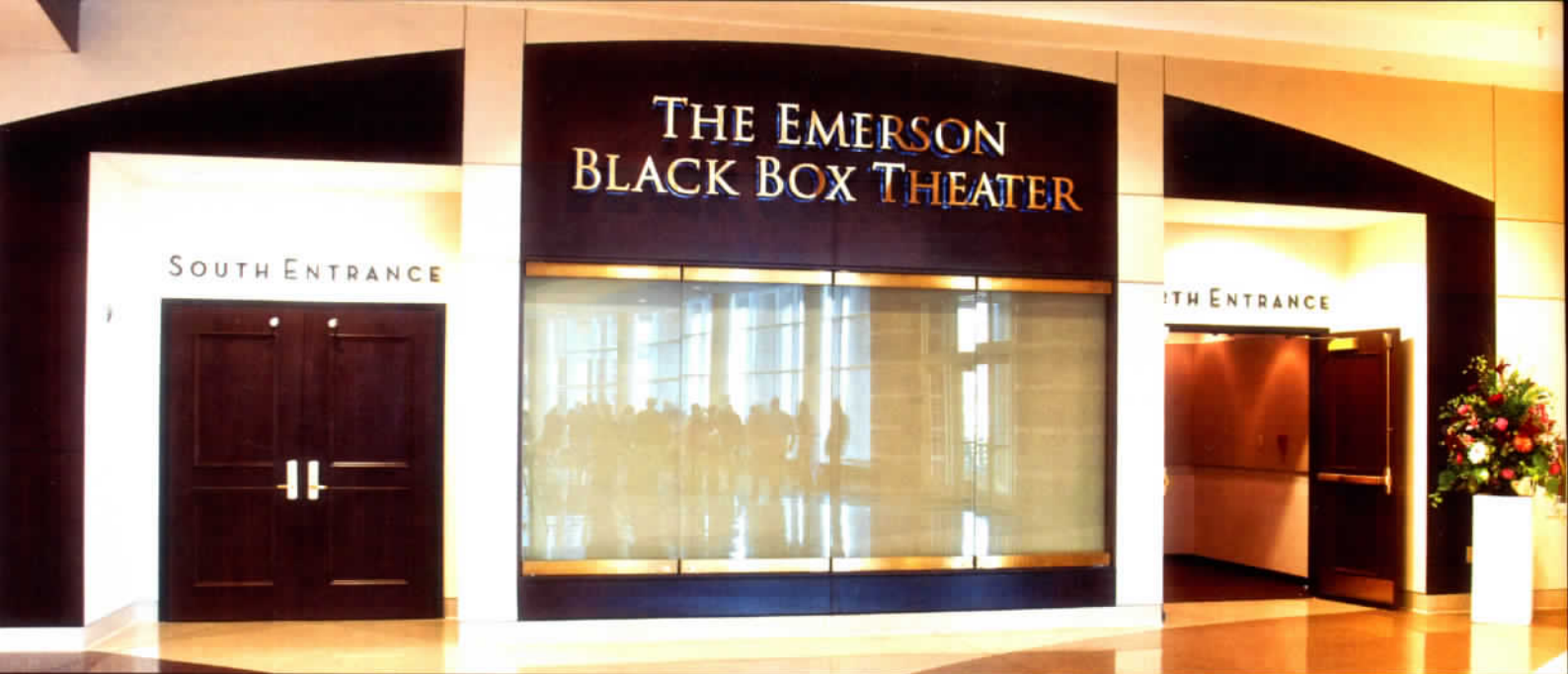


We invite you to join us for unparalleled experiences in the arts and entertainment. The J. Scheidegger Center for the Arts is easily accessible from anywhere in the region. Just minutes from the St. Louis International Airport, and less than one quarter mile from Interstate 70, the J. Scheidegger Center for the Arts is in a safe, park-like setting on the campus of Lindenwood University. We're easy to find, and ample free parking surrounds this architecturally significant and beautiful facility.

The Bezemes Family Theater has featured over 55 professional and university productions in just three short seasons. Some of these fantastic productions include:

Liza Minnelli	<i>Bye Bye Birdie: The National Tour</i>
BJ Thomas	<i>The Russian National Ballet</i>
Roger Williams	<i>Legally Blonde: The National Tour</i>
Debby Boone	<i>Annie: The National Tour</i>
<i>The Wizard of Oz</i>	<i>CATS: The National Tour</i>
Hal Holbrook	<i>Grease: The National Tour</i>
Marvin Hamlisch	<i>Movin' Out: The National Tour</i>
The Osmond Brothers	<i>Jesus Christ Superstar: The National Tour</i>
<i>Steel Magnolias</i>	<i>The Drowsy Chaperone: The National Tour</i>
<i>Scrooge: The Musical</i>	
Three Dog Night	
Bobby Goldsboro	
Ray Stevens	
Freda Payne	
<i>A Christmas Carol</i>	





## THE EMERSON BLACK BOX THEATER

The Emerson Black Box Theater is a flexible space designed to put the audience close to the action. While the size of the audience can be adjusted to suit the production's requirements, one thing that never changes is the intimate relationship between the audience and the performers. The Emerson Black Box Theater can be configured for theater in the round, as a traditional theater, or for anything in between.

Generally seating between 150 and 250 audience members, The Emerson Black Box Theater provides for intimate gatherings in music, dance, drama and experimental theater. Located at the west end of The Grand Lobby, The Emerson Black Box Theater is a short distance from The Boyle Family Gallery, and The Bezemes Family Theater.

The Emerson Black Box Theater has featured many works. Some of these fantastic productions include:

*You're a Good Man, Charlie Brown: The Musical*

*The Diviners*

*One Flew Over The Cuckoo's Nest*

*Of Mice and Men*

*She Stoops to Conquer*

The annual Student Dance Concert

*Biloxi Blues*

Comic Potential

*Harvey*

*Proof*

and several chamber concerts







## THE BOYLE FAMILY GALLERY

The Boyle Family Gallery is a beautiful, spacious art gallery designed to display a variety of artistic works ranging from fine paintings to sculpture. This state-of-the-art gallery will delight all who visit with works of art from local, national, and international artists.

Located at the west end of The Grand Lobby, The Boyle Family Gallery a short distance from The Emerson Black Box Theater, and The Bezemes Family Theater.

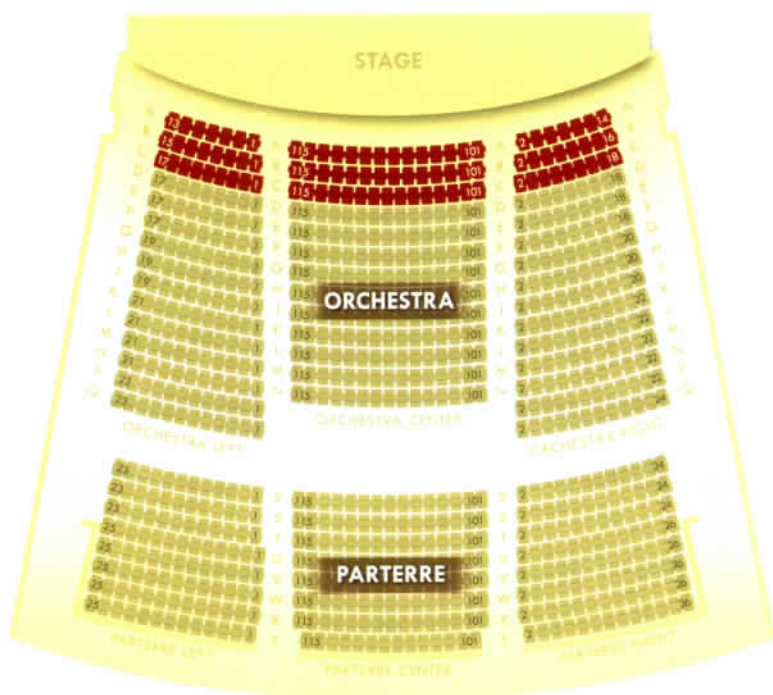
Featured artists that have hosted exhibits in The Boyle Family Gallery include Bob Allen, Bobby Goldsboro, Michael Bollenbach, and Ed Boccia.

Talented artist and famous performer Bobby Goldsboro featured a series of oil paintings in The Boyle Family Gallery during February and March of 2011. The self-taught artist began by traveling throughout his home state of Florida, bringing to life the serene hammocks and prairies of the ever-changing landscape. His exhibit was extremely well received and his wife and he made a very generous donation to The J. Scheidegger Center for the Arts following the exhibit to show support for our students and mission.



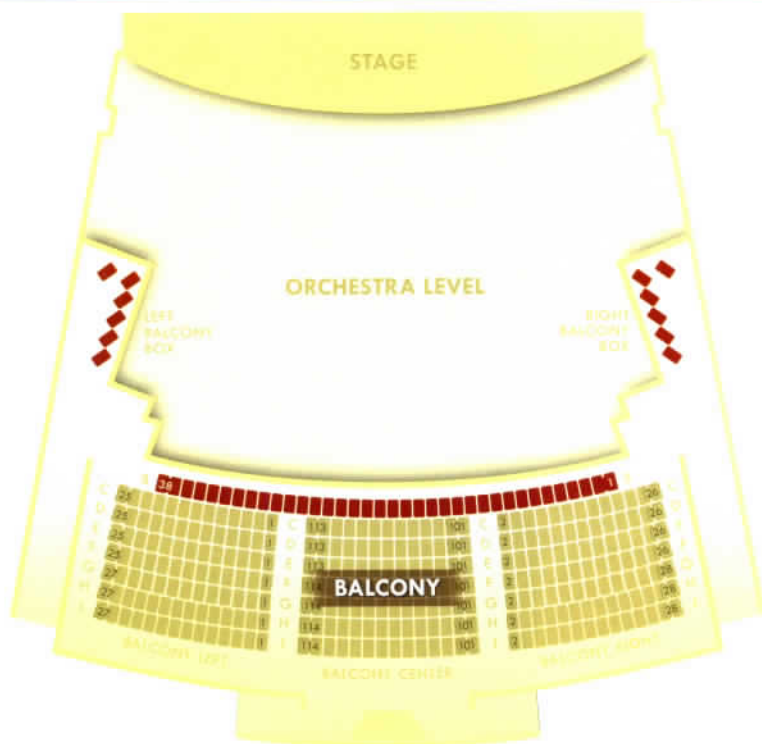
# SEATING CHART

## PARTERRE AND ORCHESTRA








**PLATINUM SEATING IN RED**

## BALCONY



**PLATINUM SEATING IN RED**

- 
 Assistive listening devices are available free of charge at The Box Office. \*Credit card or license may be held until return of device.
- 
 Wheelchair-accessible seating is available in the Orchestra and Balcony sections.
- 
 Free, well-lit, fully wheelchair accessible parking is just steps away from each entrance.
- 
 Valet parking and coat check are available for each Main Stage Season production. \*A nominal fee may apply for non-members.
- 
 Limited Box Seating is available. \*Box Seating is not wheelchair-accessible.

# THEATER ETIQUETTE & INFORMATION

## PRIOR TO ENTERING THE THEATER...

### BOX OFFICE INFORMATION

The Box Office will open two hours prior to all ticketed performances, and remain open for fifteen minutes following the performance.

The Will Call window is the far-left window of The Box Office. No refunds are permitted. Exchanges may only be done within the performance run of the same production at the discretion of the management.

Acceptable forms of payment include cash, personal check (with proper identification), gift card, MasterCard, Visa, Discover, and American Express.

### TELECHARGE

Tickets may be purchased 24 hours a day, 7 days a week, online by visiting [www.telecharge.com](http://www.telecharge.com) or by calling (800) 447-7400. A non-refundable service fee may apply. No refunds or exchanges.

### THEATER ATTIRE

Proper theater attire is required for all performances. Individuals (including children) wearing shorts, torn jeans, collarless shirts, sports sandals, and other inappropriate attire will not be permitted entrance into the theater.

### SPECIAL SERVICES

Assistive Listening Devices are available at The Box Office free of charge. A driver's license or credit card will be held in The Box Office until the device is returned.

Accessible Seating is available in the Orchestra and Balcony sections of The Bezemes Family Theater. The Boyle Family Gallery and all Emerson Black Box Theater productions are fully accessible.

Accessible parking is located on the east and west sides of The J. Scheidegger Center for the Arts.

The elevator is located on the left side of The Grand Lobby.

All restrooms within the J. Scheidegger Center for the Arts are fully accessible.

### SMOKING POLICY

Smoking is not permitted anywhere in the J. Scheidegger Center for the Arts, including The Grand Lobby.

### RESTROOMS

Restrooms are located on the left and right side of The Grand Lobby on the Orchestra Level. Additional restrooms are located on the left side of The Grand Lobby's upper level. A Family restroom is located on the right side of The Grand Lobby on the Orchestra level.

### CONCESSIONS

Concessions are offered for most performances that take place in The Bezemes Family Theater. Neither food nor drink is permitted into any theater space within The J. Scheidegger Center for the Arts. Please bear in mind that most intermissions are 15 minutes in length when making your food and drink purchases.

### FACILITY TOURS

We are proud to offer tours of The J. Scheidegger Center for the Arts on the first and third Saturdays of the month by appointment only. Please call The Box Office at (636) 949-4433 to make an appointment.

## WHILE INSIDE THE THEATER...

### SEATING

All patrons (including children) are required to have their own tickets for ticketed events and to occupy the seats indicated on their tickets. Please do not rest your legs or feet on the seat or rails in front of you. For the safety of others, please keep all personal belongings under your seat and out of the aisles.

### SMALL CHILDREN

Children 5 years old and older are welcome to attend performances in The Bezemes Family Theater. Select performances within The Emerson Black Box Theater do permit children under the age of 5 years. Please contact The Box Office to inquire as to which performances this exception applies. For the continued enjoyment of your fellow patrons, we ask that crying children and those that cannot remain in their assigned seats to be escorted from the theater by their parents until they are able to quietly return to their seats.

### LATE ARRIVALS

As a courtesy to fellow theater patrons and the performers, late arrivals will be seated at the discretion of the house management at an appropriate point in the performance.

### CAMERAS, CELL PHONES, AND ALL MANNER OF RECORDING DEVICES

The use of cameras, cell phones, or sound recording equipment of any kind is strictly prohibited. Should an usher notice your use of one of these devices, you may be asked to exit the theater.

### CELL PHONE POLICY

Please silence your cell phones, pagers, PDA, and any other noise-making devices prior to the beginning of any performance. Please also refrain from texting or emailing during the performance. If an usher notices your cellphone use, you may be asked to exit the theater.

### IN CASE OF EMERGENCY

Should an emergency arise during a performance in any theater within The J. Scheidegger Center for the Arts, please calmly make your way to the green exit sign closest to your seat, which indicates the shortest route out of the theater. Should you need to be contacted during a performance, please leave your telephone number and seat numbers with a Box Office associate prior to entering the theater.

# HONORED DONORS OF THE J. SCHEIDEGGER CENTER FOR THE ARTS

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## PREMIER PATRON MEMBERSHIP - \$125.00

Don't miss the chance to be part of our Premier Patron Membership program!

Support the Arts and our students while receiving these benefits:

- Complimentary Valet Service and coat check for all Main Stage Season productions.
- Recognition on the Annual Membership display for the 2011-2012 Season.
- 20% Discount on all Lindenwood University student productions.
- Exclusive invitations to private Premier Patron receptions with celebrity and VIP guests.
- The Premier Patron Membership card is honored at many local businesses for special events and discounts.
- A portion of your membership fee may be tax-deductible.

Please contact The Box Office at (636) 949-4433 for details.

For Corporate Sponsorship Opportunities, please contact the Director of Marketing at (636) 949-4512.

### PREMIER PATRON MEMBERS 2010-2011 SEASON

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Louis & Jacqueline Brock  
Michael Eckhoff  
Duane Flowers  
Charlsie Floyd

Donna Hafer  
Mrs. Elizabeth Huss  
Dr. Francis Huss  
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# CONTACT INFORMATION

## THE BOX OFFICE:

**Phone:** (636) 949-4433

**Email:** [scheidegger@lindenwood.edu](mailto:scheidegger@lindenwood.edu)  
[groupsales@lindenwood.edu](mailto:groupsales@lindenwood.edu)

**Address:** Lindenwood's J. Scheidegger Center for the Arts  
2300 West Clay Street  
Saint Charles, MO 63301

**Hours:** Monday - Friday: 10:00 AM - 6:00 PM  
Saturday: 10:00 AM - 2:00 PM

**Telecharge.com**  
(800) 447-7400

 Find us on  
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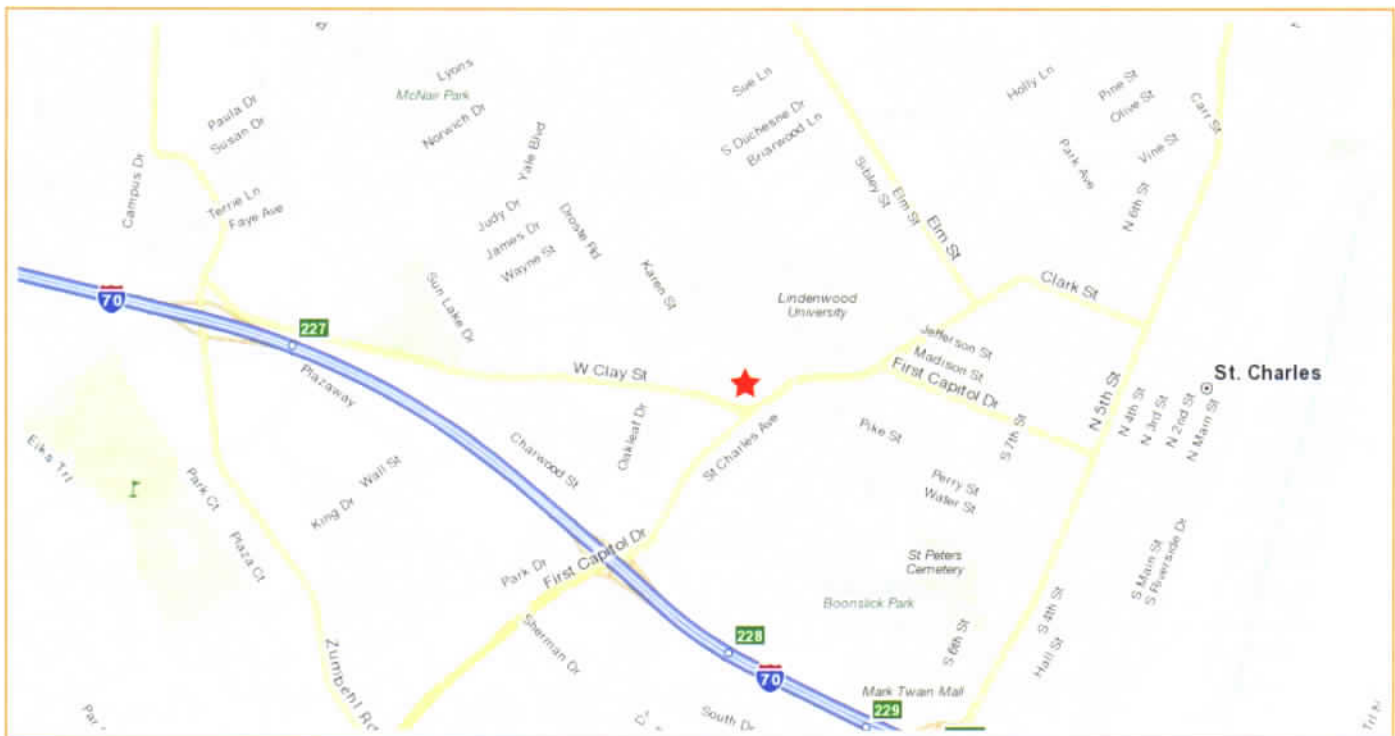
## DIRECTIONS & MAPS

### From Interstate 70/270 Interchange:

Take Interstate 70 west across the Blanchette Bridge (Missouri River). Take Exit 228 and turn right onto First Capitol Drive. Turn left onto West Clay. Entrance will be on your right.

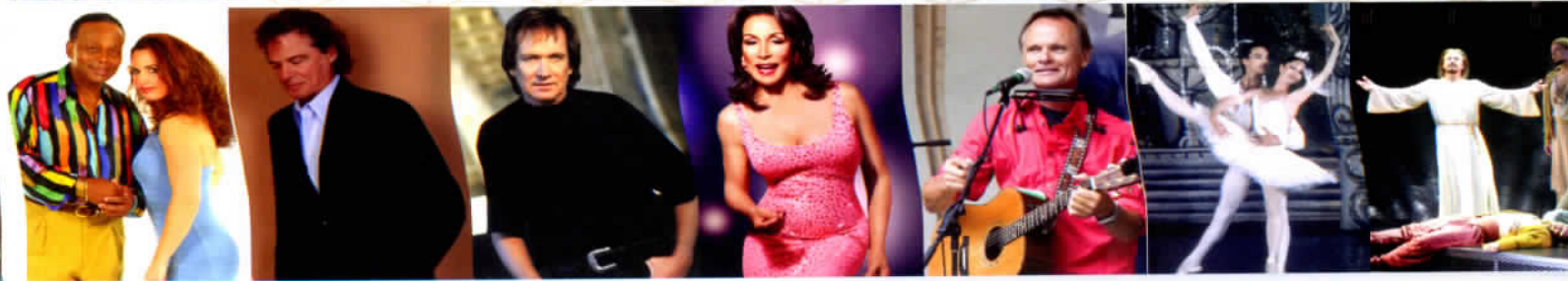
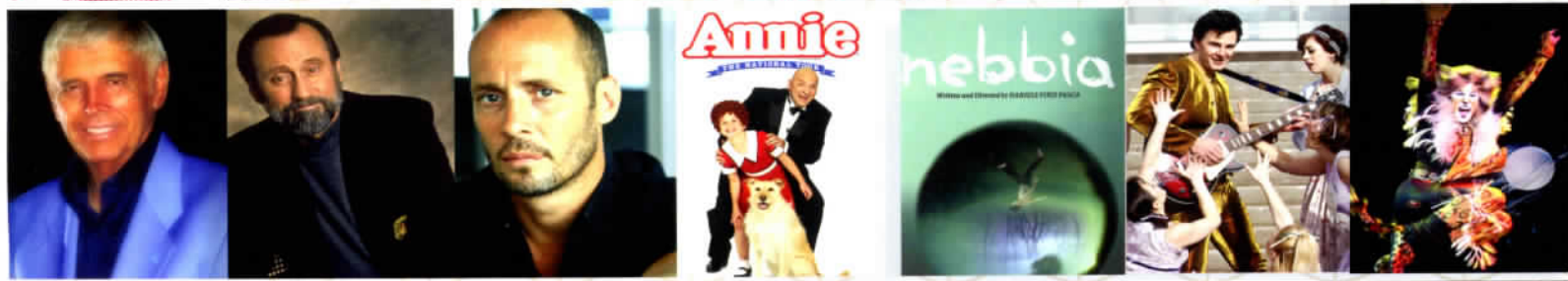
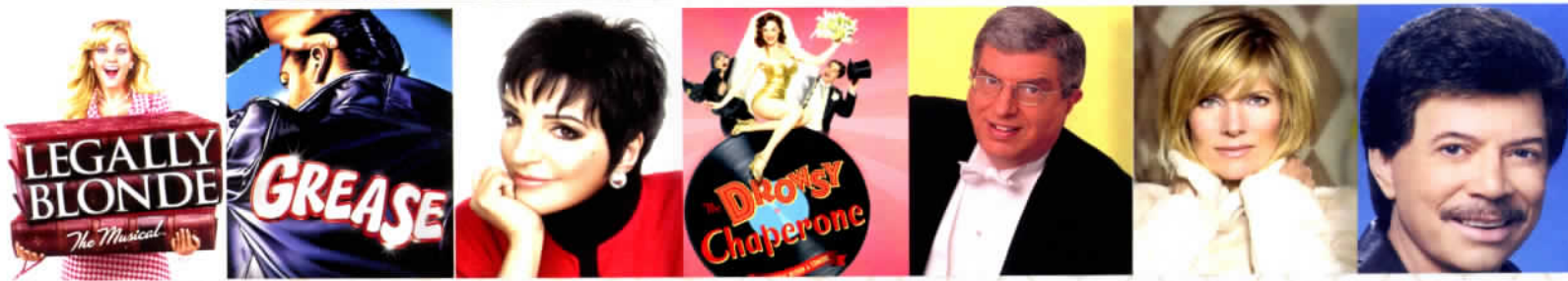
### From Interstate 64 in Chesterfield:

Travel west across the Daniel Boone Bridge (Missouri River). Exit at Highway 94. Turn right. Follow Highway 94 north and cross I-70. Turn left onto West Clay. Entrance will be on your right.





# A LOOK BACK



THEATER THE WAY IT'S MEANT TO BE SEEN...



Values-Centered Liberal Arts Education - Preparing Students For Life