

# IBIS

A NEWSMAGAZINE FOR THE LINDENWOOD COLLEGES COMMUNITY

VOLUME 1 NUMBER 3

FRIDAY, NOVEMBER 2, 1979



## The Sinking Of The IBIS

# LETTERS TO THE EDITOR

Dear Editor,

Freedom of the press is one thing. . . but misuse of a journalistic tool is something else. I feel that you are performing the latter as you parade behind a sign which reads "encourage freedom of the press".

A newsmagazine that has such an outstanding appearance as yours should not be marred with such poor, biased, and unprofessional writing that has been displayed in your first two issues this year. Your staff member who is most responsible for these accusations claims it is because yours is just a "rinky-dink college paper" and there is no need for his writing to be so professional. (I don't feel it necessary to mention a name.)

It is my opinion that the IBIS reporters should strive for professionalism for two very important reasons. First, you owe it to all Lindenwood students (who by the way financially support the IBIS through activity fees) to provide quality reading materials as representatives of your field at this college. Second, you owe it to yourselves to leave this institution with as much knowledge of your field that is possibly attainable here. This knowledge may be useful in the near future when you do become "professional journalists".

Professionalism means providing your readers with an unbiased, accurate account of any subject you cover.

It also means attributing all controversial statements. Attribution, if the source is an authority, gives the readers a clear picture of a given situation. This also protects the reporter from accusations of prejudice.

It is your position as editor, Karen, to make sure this professionalism is carried out in every article in your paper (with the exception of an editorial or obviously marked opinion).

Some problems may slip by unnoticed, but please don't encourage such practice. Don't cop out by hiding behind the words "freedom" or "investigative reporting".

Don't think of the IBIS as a "rinky-dink paper". This is a terrible reflection on you and your entire staff. The appearance of your material is fantastic. . . Now just strive for quality material.

I've been challenged to write this, now it's your challenge to print it. Good luck this semester. Your hard work is being recognized. Don't be discouraged. . . it's hard to achieve recognition and appreciation.

Now that all is said, I'll gracefully bow out and. . .

R.I.P.

Nancy Siemer

Dear Editor

Congratulations on the birth of the IBIS!

A free press must exist on campus!

Ann Hetherington  
L4 Reg. Ofc

Dear Editor

My letter is concerning the article titled "If you can get why not get the best" by Rick Frese, on the Ibis dated Oct. 19, 1979.

I am sorry that that was the most stupid article I had ever read in my entire life. Wasting the students's money, effortes and time, in more than two pages of print, to humalet, insult, make fun of, and laugh at the Arabs. In case that you don't know the purpose of writing for the public, it's to educate, present facts (which the article has none of them), publish important informations and to intertaine

Continued on page 14

## A Free Press Gives You Information That Keeps Your Country Free

The IBIS accepts unsolicited material in the following four categories:

1. **LETTERS TO THE EDITOR** are gladly received. All letters are, of course, subject to the laws governing libel and obscenity. When a large volume of mail is received on a single subject, the editor reserves the right to select a few representative pieces. Lengthy correspondence between disputing parties will not be printed in the letters column.

2. **STUDENT/FACULTY VIEWPOINT** is intended for lengthy, thoughtful pieces written by responsible members of the Lindenwood community on issues of concern to the student body. The name and title of the writer of Viewpoint will not be withheld; all policies regarding editing, etc., of letters to the editor still apply. Only individuals, not organizations, may submit copy. It should be limited to 1000 words, typed doublespaced, and two weeks advance notice should be given to the editor.

3. **GROUPS' COLUMN** is intended for student organizations who wish to express their opinions on a topic of interest to the student body. The same restrictions and policies of Viewpoint apply.

4. **FREE PERSONAL ADS** are made available to the students, faculty, administration, and staff of The Lindenwood Colleges at no charge courtesy of the IBIS. To place your free personal, just deliver it along with your name and phone number (for our records only) to IBIS, Box 670, ground floor, Roemer Hall. No phone orders. No commercial ads. Duplicate ads on the same subject are cut down to just one insertion due to space limitations.

**OUR PLATFORM:** To report on and editorialize about controversial and crucial events in the college, community, nation, and world.

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### A FREE PRESS. . . AN AMERICAN RIGHT

"Were it left to me to decide whether we should have government without newspapers, or newspapers without government . . . I should not hesitate for a moment to prefer the latter." That's how strongly Thomas Jefferson felt about our fundamental right to free information. It's why our Founding Fathers took care to write it into the Constitution.

Free speech and a free press are guarantees to Americans that they'll know what's going on. This also applies to your right to know what's offered in the marketplace. Your right of choice in goods and services keeps competition working for everyone's progress and benefit. Keep this in mind the next time a newspaper makes you angry.

# LINDENWOOD CHRONICLE

## "THERE'S JUST NOT ENOUGH MONEY"

By Laurie M. Gill

With Appropriations now over, President Keith Jefferson says Men's Student Government has "made some plans."

During the fall semester, Jefferson plans to have at least two live bands perform on campus. The first of these will appear either November 2 or 3.

Men's government will raffle 10 football tickets for Cardinals home games to students of Lindenwood I and II. The first tickets raffled will be for the November 4 game. Three additional games will be included in the raffle after November 4.

Jefferson said he also encourages people to buy football pool tickets. They may be purchased from any of the men's government members. So far, however, they have not sold as well as Jefferson had hoped.

Concert tickets may also be subject to raffle. The government had originally discussed the idea of raffling concert tickets, but they were appropriated less money than they had requested.

On the subject of the appropriations, Jefferson said he would like to clear the air about some comments on the results. At a recent Town Hall meeting, there were complaints raised about the two

governments suggesting a raise in activity fees, effective next year. Jefferson pointed out that "Everyone on the Appropriations Board except the dean and the auditor was elected. We represent the students, and we wouldn't recommend an increase unless absolutely necessary."

"Most everyone was disappointed about the comments at the Town Hall. They weren't fair. We put a lot of time and effort into discussing the money and it was no fun. Everyone had to sacrifice," he said.

"Those involved in Appropriations realized activity fees must be raised. There's just not enough money."

Jefferson said anyone who is opposed should contact him to discuss the issue personally.

Finally, Jefferson again said planning is well underway now that budgets are set.

"Each week seems to involve activities for the rest of the semester," he said.

## LIBRARY HOURS AND SERVICES

The Library has new hours:

Monday - Thursday, 8:30 a.m. - 11 p.m.

Friday, 8:30 a.m. - 5 p.m.

Saturday, 9 a.m. - 4 p.m.

Sunday, Noon - 10 p.m.

No materials can be charged out to students without validated ID cards. Students with ID cards which are not

validated for the current term should have their cards validated in the Security Office.

Also, the following Library services are available through the full-time Library staff:

Reference Services--assistance with using the card catalog, indexes and abstracting services; reference materials, and government documents and in locating factual information and subject information in the Library's own collections or in area library collections.

Computer Search Services--this is a service by which 26 different data bases can be searched by computer for citations and information. It is especially helpful in extensive searches of such indexes and abstracts as ERIC, Psychological Abstracts, Biological Abstracts, Social Sciences Citation Index, Index Medicus and NTIS, to name a few.

Interlibrary Loan Services--while the Library does not own every book or journal title which may be needed by users, the means of locating citations to books and articles is available. Materials not owned by the Library can be located in other libraries and requested by mail for use here.

Interlibrary Direct Borrowing--through two interlibrary programs, the Library can provide students and faculty with direct borrowing privileges at a few other area libraries.

Questions about any of the above services should be addressed to full-time Library staff. One is always on duty. None of these services is available at the circulation desk.

## FACULTY/ STAFF VOLLEYBALL

Beginning Wednesday, October 24, and for every succeeding Wednesday thereafter, faculty/staff volleyball competition will take place in the Butler gym at 11:50 a.m.

So don't let the cold weather get you down. Come to the gym and hit the ball around - you need not be an expert, an amateur will do, because it is meant for fun and exercise too.

If you need more information, call Bill Link, ext. 309, or Mike Halloran, ext. 253, or better yet, JUST BE

## GONG SHOW

Faculty and staff of The Lindenwood Colleges are invited to participate as judges in a "Gong Show," to be sponsored by the Coalition of Black Students. The Gong Show will be held on November 11, at 8 p.m. in Jekyll Theatre.

The format will be taken from the televised Gong Show, so only three judges are need.

If you are interested in being a judge, contact the Coalition of Black Students at box 292.

## HOURS FOR BUSINESS OFFICE

In order to provide better service to all departments and their personnel, the business office is setting aside specific hours during which it will be available to assist all departments. Those hours are:

Monday - Friday, 9 a.m. - 12 p.m. and 1 p.m. - 4 p.m.

On Wednesdays the office will not be open in order that its staff may spend the time needed to work on their books without interruption.

## YOUTH GRANTS

The National Endowment for the Humanities through its newly-expanded Youth-grants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

The deadline for submission of completed applications has been extended to December 1, the only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

These federal grants offer up to \$2,500 to individuals and up to \$10,000 to groups.

They are intended primarily for those between the ages of 15 and 25 who have not completed academic or professional training. While the program cannot provide scholarship support or financial aid for thesis work, undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

Youtgrants have been used by young people to carry out a wide variety of projects such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropological subjects.

## BLUE GRASS CONCERT

Twelve great bands will be featured in one of the biggest bluegrass programs ever to play the St. Louis area, at Washington University's Graham Chapel, 7:30 p.m., on Saturday, November 17. The concert is presented by the Missouri Area Bluegrass Committee and Washington University's Office of Student Affairs, and is a benefit show for the Norman Ford

General Admission, \$4; students, \$2; children under 10, free. For more information call 664-8006.

## GULP! GULP!

Do you want glamour, excitement, beautiful women and handsome men?

If you do, join the C.I.A., marry a Greek Shipping Tycoon! OR, join the IBIS staff and fake it.

The IBIS is recruiting staff members from the campus community who want to be reporters, reviewers, feature writers, printers, or artists.

We don't want to sink but it takes more than three main people to put out the IBIS.

If you would like to check us out, contact the IBIS editor, box 670.

## LETTER FROM THE EDITOR

In the last issue of the IBIS names were not mentioned under the photographs. I apologize for this error, especially to Dr. Esther Johnson, religion professor, and Dr. John Bornman, chemistry professor.

## 'READ MY STUFF'

We don't want to sink but it's getting mighty hard on the three main people putting out the IBIS.

If you would like to check us out, contact the IBIS editor, box 670.

The purpose of 'Read My Stuff' is to allow a member

Would you like to be a guest columnist for the IBIS?

The purpose of 'Read My Stuff' is to allow a member of the Lindenwood Campus Community to express opinions openly.

We encourage you to a column to let other people know how you feel.

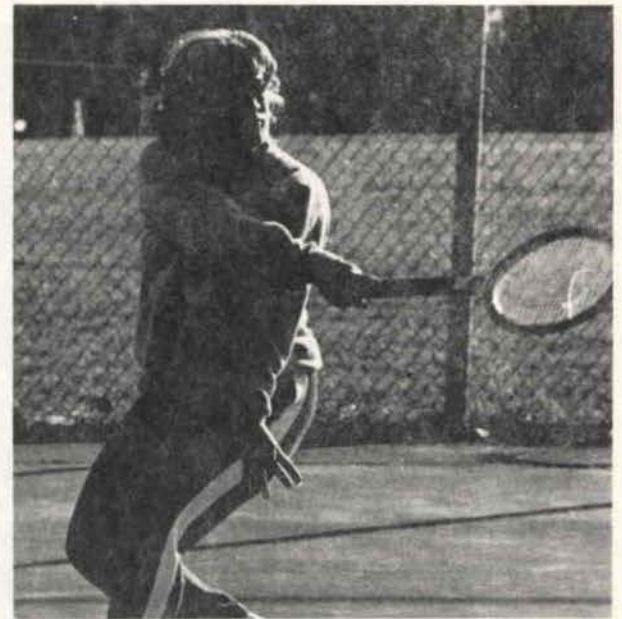
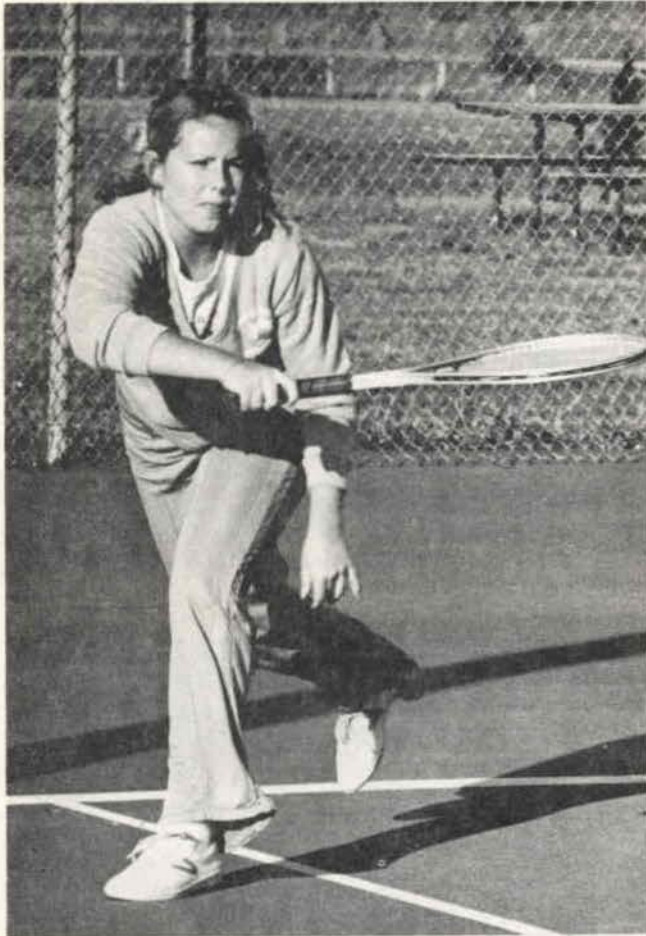
If you are interested in writing a column for the November 30 issue, contact the IBIS editor, box 670.



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# WOMEN JOCKS

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LINDENWOOD'S TENNIS TEAM this semester consists of Nancy Nunley, Melissa Hudson, Nancy Bass, Wendy Clark, Pat McNamara, Nancy Mitchell, Kim Hudson, Alison Mack, Carolyn Nystrom and Coach Ann Stahlschmidt.

Pictured above in a recent tennis match are: (left) Melissa Hudson, (top right) Pat McNamara, and Nancy Nunley.

PHOTOS CONTRIBUTED BY LINDA BAKER

# "DO YOU HAVE ANY MORE QUESTIONS?"

By Rick Frese

The Lindenwood Colleges' faculty and staff watched every move and listened closely to Dr. Robert Johns at a recent meeting in the Jelky! Theatre.

The meeting was supposed to be a question and answer session. However, it was President Johns who asked the majority of questions, like, "Do you have any more questions?"

After asking a handful of questions, the faculty and staff apparently left the gathering satisfied with Johns' first six weeks as Lindenwood's president.

Dr. Johns was asked about what's being done about improving the fund raising program. He told the near capacity audience that he was trying to intensify the efforts to get federal money to support the programs at Lindenwood.

Johns said he would try to get money allocated in three ways—capital area of federal support, student support, and to develop the college.

"It's a little hard to develop a 157-year-old college," Johns said. "We have a new tactic. The Lindenwood Colleges is the new concept. We're working on this basis instead of the Lindenwood Female Seminary."

Johns said he didn't like the way Lindenwood raised money from donors in recent years. "In the past Lindenwood raised money for anything," he said. "You can't raise money for anything. You have to raise money for something."

"Because donors aren't going to me or anybody else and saying, 'Hey, I've got a load of doe, go spend it for me'. In the first place there's about 2,000 other places competing for that money—and some of them are pretty well organized in the process."

Johns is also implementing new tactics in getting money from donors. "We are developing a list of priority items as for which funds should be raised and trying to package them so that they appeal to potential donors," he said.

The first-year Lindenwood President then was asked about what happened to the Babcock Award. He said money from the award wasn't used as the donor specified and steps were being taken to correct it.

"This is a criminal offense," Johns said. "I won't permit it. You can't run a shabby business and expect people to donate money to you."

Johns said he is approaching the alumni for money. He said he is approaching them directly, instead of casually, like in past years. He hopes to lure over \$500,000 from them this year alone.

"The alumni hasn't bothered to give enough money to have homecoming," said Johns. "I talked to the alumni earlier today and told them that we love them but we don't love them enough to give them any more money. I want to see it turned around and come the other way."

"I tell them like I tell you," he added. "The school is in tough shape and you may not have an alma mater if you don't anti up some cash."

Johns said that "only endowed scholarships" would be given after this year. This means that athletic scholarships, which were allocated \$6,000 instead of the original \$12,000, and any other scholarship would be eliminated in the future.

"No reason for us to recruit athletes," he said. "Who in the hell is going to come and watch us."

Johns said there was slightly less than 300 students living in dormitories but he anticipates an increase to 452 next fall.

"This calls for an enrollment increase at a recruiting rate of approximately four students per day from now until next June 1," said Johns. "In order to accomplish this we hired a number of thoroughly qualified and experienced full-time recruiters, who are working in different areas of the country."

Johns also said that Cobbs Hall, which is currently being used as a conference hall, would be used as a dormitory next year. He said it would produce more revenue if Cobbs Hall was used as a dormitory.

Before the question and answer period began, Johns said that the college is being audited. He said it would continue for several more months. He also stated that the initial audit has shown that Lindenwood lost more than \$400,000 last year.

Johns informed the audience that he intends on using a lyinite budget, which is sometimes used with financially troubled colleges like Lindenwood. He said that if a teacher would use more money than what his department was allotted, the money would be taken out of his or her paycheck.

Johns also told the near capacity audience that he isn't sure if a reduction of staff would be made during the rest of the fiscal year, which ends June 1, 1980.

"Between now and then we will make every effort possible to insure that there will not (be a reduction)," said Johns. "Don't interpret that as a guarantee. I'm not prepared to make a guarantee at this time."



PHOTOS BY KAREN MCCARTY

ART WORK BY BOB LEVALLEY

## CAMPUS LIFE

Bob LeValley, above, plays pool without a pool stick in the Student Center.

Bobbi Cozad, left, and Laura "P" - two Lindenwood students; one being paid as a maintenance employee, and the other just wanting to get in on the fund and help out.

Joe Cool, below, driving his race car on the Lindenwood campus.



# FIONNULA FIANAGAN

## "JAMES JOYCE"

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"James Joyce's Women", the critically acclaimed theatrical presentation starring Fionnula Flanagan, begins a one week engagement at the American Theatre beginning Tuesday, November 6th through November 11th. Actress Fionnula Flanagan perhaps best known as the co-star of television's "How the West Was Won" creates a rich portrait of six fascinating females who figured predominantly in the career of James Joyce—three real women who influenced and sustained the writer and three who Joyce created in his writings.

### Deeply Moving Impression

The gifted actress eloquently displays her range and versatility in the sketches of the six women whose personalities are totally diverse. Skillfully staged by the multi-talented actor, writer, director Burgess Meredith, this gutsy earthy tribute to the life and works of the great Irish writer was written and edited by Fionnula Flanagan. Flanagan's selection of these six particular women serves to create a deeply moving impression of the author.

Each of these remarkable women is introduced and linked together by the soft Irish melodies of the show's strolling musician Garrett O'Conner. Miss Flanagan starts out strongly as Harriet Shaw Weaver, editor of an influential English literary review who serialized Joyce's first novel and became his friend, confidante, and benefactor. In the next segment, Flanagan portrays a Dublin washerwoman from "Finnegan's Wake", with a mixture of gossip humor and scandalous puns. The third piece deals with Joyce's wife, Flora Barnacle Joyce, the Irish girl who never read any of her husband's books. In this portrayal, the audience witnesses the couple's long struggle with poverty and personal tragedy yet also glimpses at the great deal of humor and overwhelming loyalty of his wife.

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# FLANAGAN TO STAR IN "JANES JOYCE'S WOMEN"



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### Famous Erotic Soliloquy

The second act begins with a brief sketch of Sylvia Beach who published Joyce's "Ulysses" and therefore became involved in the major literary controversy when the book was banned in the United States and elsewhere. This piece serves to introduce the last two female creations from "Ulysses": the prim but passionate young girl Gerty MacDowell speaks of her dreams and fantasies; and perhaps one of his most popular characters, Molly Bloom, delivers the famous erotic soliloquy providing an eloquent portrait of a woman's late night reverie.

Pierre du Fayet's simple set, with lighting by Thomas Ruzika, costumes by Lily Feinchel and the skillful hand of director, Burgess Meredith, provide a rich background for Flanagan's performance.

### Emmy Award

In 1974, Fionnula Flanagan's performance as Molly Bloom in the Broadway production of "Ulysses in Nighttown" with Zero Mostel won her a Tony Award nomination. Among Miss Flanagan's most recent triumphs was an Emmy Award for her performance as Clothilde in "Rich Man, Poor Man" (Book I).

Performances for "Janes Joyce's Women" are Tuesday through Saturday evenings at 8:00 p.m., Sunday evening at 7:00 p.m. and Saturday and Sunday matinees at 2:00 p.m. Prices range from \$5.90-\$10.90. Currently tickets are available only through mail order at the American Theatre or with Master Charge or Visa by calling 231-1234. Beginning October 22, tickets will be available in person at the American Theatre Box Office, or at the Boyd's locations at Crestwood, Clayton, Northwest Plaza and St. Clair Square.

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## PHOTO IDENTIFICATIONS

Left photo: Ian O'Connell (guest artist) and Chris Banholzer.

Top right photo: Charles Leader (guest artist), Cathy Brickey, and Kevin Paul (guest artist).

Bottom right photo: (left to right) Diane Haase, Raymond Bell, Lee Daniels, Cathy Brickey, Doug Mayer, Ian O'Connell, Donna Spaulding, Debra Wicks, and John Wolf.



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PHOTOS BY KAREN McCARTY

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NEW YORK CRITIC'S AWARD — BEST MUSICAL

# CARNIVAL




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## CAST APPLAUDED

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### PHOTO IDENTIFICATIONS

"Carnival" was performed at Lindenwood from October 12 - October 28. The musical involved Lindenwood students, community residents and guest artists. The IBIS salutes the "Carnival" cast for a job -- well done!

Top left photo: Cathy Brickey on the "leap for life" ladder.  
 Bottom left photo: Nancy Hills, (from the audience), Laura McGinness, Kevin Paul, P.J. Wyand (from the audience), Chris Banholzer, during the musical number, "Magic, Magic".  
 Top right photo: Raymond Bell, left, and Doug Mayer.  
 Bottom right photo: Doug Mayer, Lee Daniels, Raymond Bell and John Wolf (as the Roustabouts), Kevin Paul and Cathy Brickey, during the musical number "A Sword, Rose & A Cape".

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# LOUISE LEAK EXHIBIT FILLED WITH A GREAT INTENSITY



“U-51”

By Laurie M. Gill

A powerfully moving Memorial Exhibition of Prints by Louise Leak, an artist of great intensity, fills the walls in the galleries of Lindenwood's Fine Arts Building. Miss Leak, who graduated with an A.B. degree with high honors in studio art from Lindenwood in 1962, is represented by a group of pieces, varying in media, from her college years, which hangs in the lower Lounge Gallery. This serves as an adjunct exhibition to the special collection of a major portion of her later work, composed of etchings and aquatints and displayed in the Harry D. Hendron Gallery as well as in Room 202.

#### Produced Hundreds of Prints

Miss Leak was born in 1940. While attending Lindenwood from 1958-1962, she was absorbed in her art and her work, and she developed an awesome intensity in her style. She received her M.F.A. degree in 1964 from the University of California at Los Angeles and her work has since been exhibited extensively around the country. Praised for her etchings, Miss Leak was awarded a Tiffany Grant for the excellence of her aquatints. Until her death two years ago, she produced hundreds of prints, reflective of her life's influences and symbols and rich in detail.

Now 17 years after her graduation from Lindenwood, Miss Leak is well remembered. Many of the prints making up the exhibit were sent for display by her mother, but many others are on loan from the private collections of past and present faculty members. In reference to her talent, John Wehmer, head of the Art Department, talked about her dedication to detail. Registrar-Emeritus, Lula Clayton Beale also remarked on the detail, describing it as “unbelievable.”

Continued on page 15



ALIMENTARY CANAL

# -NICARAGUA

## MAYBE THERE IS A CHANCE

By Liz Haley

She first left Nicaragua on the day Pedro Joaquin Chamorro was murdered, some 22 months ago. He had been the editor of the opposition newspaper, and a life-long critic of Anastasio Somoza. She was a prospective college student on her way to study art at Lindenwood.

### Marchers Followed Coffin

Carla Bolanos, 18, missed the tense days that followed when angry marchers followed his coffin through the streets of Managua (the capital city). Nor did she see the protesters burn a Somoza-owned textile mill or stone the police station while shouting, "Death to Somoza."

News of the mounting tension in her country could only reach her from far away. The class strikes and fighting reported to be going on in Nicaraguan universities was very remote to the American academic community she found herself in at the time.

### Controlled National Palace

After a brief summer vacation back at her home in Masaya (outside of Managua), Carla returned to the U.S. in August of 1978 to begin a new semester. She was again to miss an important event of the crisis when the Sandinista guerrillas took temporary control of the National Palace in the fall.

In December, after countless killings by both sides in the dispute, her father decided to move his family to the U.S. All but two of his seven children, their wives, husbands, and children moved to the St. Louis area.

### Leftists Take Power

Last June, the fighting exploded into Civil War long after the Polanos had been settled in their new home. Somoza, Nicaraguas dictator for 1 years, was forced to leave the country and a new leftist government took power. Many families who had left to escape the fighting chose to return to Nicaragua with the restoration of peace. The Polanos' did not.

In the aftermath of the violence,

Carla speculates that her father had an insight into the situation long before others did. After his medical practice was destroyed in the 1972 earthquake that hit Managua, he decided not to build it up again. Instead, he started delving into Nicaraguan history and wrote several books. "He started seeing Nicaragua how it was," said Carla.

Few Nicaraguans recognized the threat of a Civil War the way her father did, Carla believes. "Many people didn't think there was going to be one, she said. "Somoza was so strong and nobody thought that they would really make him leave the country."

### Poor People Brainwashed

Both of her parents are against the new Sandinista government, and Carla shares some of their objections. "They're communists, and I don't believe in communism," she said. "I don't like it. Most of them (Nicaraguans) did. The Sandinistas motivated the people. The poor people usually were the ones easy to brainwash against Somoza. That was their purpose. Everything was a hate towards Somoza. They didn't care about Somoza or anybody else who was there. The only thing they wanted was to take over the government."

She doesn't completely support Somoza either, but would rather live under his rule. "It's a better way of living and trying to help out with educational support. Nobody had education in general," she said.

Nicaragua is a small Central American country. "It consists of an upper class and a lower class," she said. "There is hardly any middle class."

As the daughter of a wealthy family, who had educational opportunities and the chance to isolate herself from the country's problems, Carla still feels that she was in contact with the situation. She points out that there were both wealthy and poor students in the schools she attended. She saw demonstrations of students during her last year of high school when the trouble began. Many of her friends were San-

dinistas who took part in the fighting; and one of her cousins, who was charged with taking arms to the rebels, was sentenced to 25 years in prison. (Rather than serve the sentence, he went to Mexico and returned to Nicaragua only after the change of government.)

### Feelings Have Changed

In letters she receives from Nicaragua today, Carla says that feeling have changed there. "Many people have changed their mind in the sense that they know what they have now--communism. It's hard once you have a certain way of living to change to another, but maybe they think education will increase because in communist countries everybody is equal. If they're there, it's because they want to be," she said.

A feeling of hope has replaced the violence and bloodshed of the summer, Carla believes. "Now that it's settled, and there's no more fighting and no more killing, people are feeling better," she said. "Maybe there's a chance that something good will come out."

Her family which was never politically active in the struggle, avoided much of it by coming to the U.S. Her two brothers who remained in Nicaragua are taking no part in the politics of the new government.

Tensions still exist in her country, Carla said, and is uncertain when they will be lifted. "In Nicaragua we have been always fighting for many reasons, for many years. Maybe with this government we will be like Cuba, because it is the same. Cuba at least is calm."

If she ever goes back to Nicaragua, she thinks it will only be for a visit with friends. In the meantime, she feels that adjusting to American life isn't so difficult for her because she grew up in both a Nicaraguan and an American home. (Her mother is originally from St. Louis.) "I don't feel strange here," said Carla. "The only thing that's strange is that now I know I am going to live here. It's different than just spending a short time to study."

# DANIEL BOONE SHOOT AND RENDEZVOUS

By C. M. Kreis

Gunpowder fumes filled the air as a vibrato of firing muskets echoed through the Femme Osage Valley during the recent Daniel Boone Shoot and Rendezvous which took place on October 6 and 7. This panorama of the early frontier erupted in the shadow of the 176-year-old Daniel Boone Home in Defiance, Missouri.

Black powder shooters from far and near came to join the Trappers of Starved Rock for a colorful and whooping two days reminiscent of the famous shoots and rendezvous' of a bygone era. The peaceful valley was transferred into a primitive colony of tepees and all varieties of temporary shelters for the pioneer campers. The shooters and their families shared in reliving the past by experiencing a facsimile of pioneer existence.

At night huddled together around an open fire crackling in the crisp autumn air, the synthetic and plastic world of today seemed to disappear into the warmth and beauty of nature's own attributes. Although the early shoots were hardly a family affair, they were indeed festive.

The fur trappers would travel with their investments of pelts and furs to a meeting place with the fur trader, who came bearing goods for trading and foremost, a generous supply of good strong "trade whiskey".

While today's shoots do not reflect the abandon of the untamed wilderness, they do essentially revive the overall skill and adeptness of the frontiersman. Present day participants are required to compete with flintlock muzzle loading rifles and use round ball ammunition loaded from the pouch with all shots fired offhand. Targets are comprised of silhouettes, animal shapes or knotholes. Usually the bull's-eye is three inches in diameter with a hit or miss possibility in scoring. There are seven stations or more where the shooters fire from varying distances of 25 yards to 70 yards or more.

Included in the aggregate scoring were the hawk and knife throws. Separate matches for women, juniors, and children were also held. There was a wide selection of prizes for the highest scorers in all divisions. Winner or loser, everyone seemed to leave the Daniel Boone Shoot and Rendezvous in weary contentment of a weekend well spent.

Continued from page 2

(which the writer did very well by making foul out of people he interviewed. I hope he stifles his superego.

The worst about that artical is that the editor herself were photographing for it. Page 19 of the Ibis looks like a race car magazine instead of a college magazine. What is that? A show off, what do you think?, only arabic students own cars like those. I thought an editor must be able to distinguish between good and bad artical.

To Mr. writer Rick Frese. Next time you going to write, put these facts in mind. don't you ever generalize on a large scale. When you talk about the Middleeast, you are talking about an area startes in Marocho and end in West China about fourty countries in all. The student you interviewed were only from two countries. Whenever you make an interview with someone, reference everything he said to him or if you write comments of your own, make sure that they make sense, if you are not sure about something, there a lot of information available at the Library, but don't make foul out of yourself by writing lies. Writing for the public is not as easy as you thought when you wrote that artical, It is a big responsibility. Befor writing about anything you must prepare yourself by reading and gathering

informations, and at last making the wright interpretation, (no fabrication) unless you want to be the other way for some reason.

Just to show how wrong you were, I am going through the artical step-by-step.

1) If you would like to get a degree in computer from an arabic student have a scholarships many of them are studying in their own (ask the business office).

2) Not all the arabic student have a scholarships many of them are studying in thier own (ask the business office).

3) There is a lot of difference not only between arabics and American, but between defferent arabic states TV, radios and cars make no defference because they are all over the world.

4) Not all the arabes wear the clothes you were talking about.

5) The Islam religion did not says anything about smoking, because when the religion appeared about 1,400 years ago there was no such thing as smoking.

6) Not all the arabes are muslims some of them are christian.

7) The speed limit exists in Libya (the country I am from long time befor the American Congress start debating on it.

8) Also the liability insurance coverage was mandatory in Libya long time befor it did in the U.S.A.

Next time you want to write, bick up subject more intresting than a conversation about cars and how fast they run. And a good of writing better than making fun of other people.

Sincerely,  
Musa, Salim

## **IBIS PUBLISHING SCHEDULE FOR 1979-80**

NOVEMBER	16
NOVEMBER	30
DECEMBER	14
DECEMBER	28
JANUARY	11
JANUARY	25
FEBRUARY	8
FEBRUARY	22
MARCH	7
MARCH	21
APRIL	4
APRIL	18
MAY	2
MAY	16

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In discussing her varied artistic talents, Wehmer said, "Louise's drawings, poems, prints and dance all intermingled. She was very much into her art and she respected all those who worked hard and took their work seriously."

John Gullans, a professor of Miss Leak's at UCLA, spoke of her "talent and genius," saying that "her craft competence was absolutely formidable, and her aesthetic sense of construction like that of no artist I have ever encountered." He also discussed her years of "nearly demonic production" which established her as an important, impressive, and original figure in twentieth century American art.

#### Large Scale Drawings

Beginning with the Lounge Gallery, which contains works from her Lindenwood years, one is instantly aware of her talent and becomes acquainted with the early development of her style. Oils, pastels, woodblock prints, india ink and pencil drawings make up the selection of media displayed in the lower gallery. Especially noteworthy are seven large scale drawings in pencil and india ink which were executed as part of her honors project at Lindenwood.

The detail in her work is painstakingly handled. At one time she had considered a career in either botanical or medical illustration, and her attention to plant forms is especially evident in these drawings.

Her subject matter is made up of fanciful images, with many symbols recurring throughout. At this time she was especially influenced by such subjects as Botticelli's ideas of platonic love and Alice in Wonderland. Other motifs include cloaked figures, representations of the poet laureate, and early instances of self-portraiture.

#### Art Weekend

Her few color works prove that although she rarely chose to, she could work well with color. Oils, watercolors, and pastels exemplify her ability. She worked on the "Mound Ridge" pastels during an "art weekend", a yearly retreat sponsored by Lindenwood's art department at that time. These have a more serene feeling to them than any of her other pieces.

Proceeding to Room 202, one finds a major sampling of small prints in various combinations of etching and aquatint. Separate phases in her style are apparent, but in each print her powerful images and work with detail may be seen.

The content ranges from simple botanical studies to color aquatints and etchings, to the symbolic, detailed, velvety-black aquatint interiors which earned Miss Leak her recognition.

#### Psychological Quality

In "Mountainella," an outdoor scene combining aquatint and etching, she makes chilling use of her self-portrait. This was a motif in a majority of her works, her intense gaze lending a haunting psychological quality to the pieces.

The culmination of her talents is presented in the collection of larger prints in the Harry Hendren Gallery.

Motifs seen earlier are brought together in these pieces: fantastic architecture, swirling chessboard patterns, powerful figures, and round moons among them.

The calm in "Still a Print Room Life" contrasts greatly with the more typical, busy intensity found in "Mr. Brown's Teaparty." In the latter, the repetition of the swirling chessboard pattern, in areas taking on the form of

clothing, a tablecloth, of the floor, unifies the multitude of figures, images, and symbols.

#### Wild Architectural Forms

Another unifying feature in her works is found in her wild architectural forms. Steps and archways from various levels of perspective create a fantastic composition in "On Time for High Tea."

An etching composed of brown and gold, her "Four Pedestrians" is reminiscent of an early drawing from her Honors Project (No. 12). Although the penetrating quality of the eyes in the honors project is not as deliberate in the later piece, the four faces in the Lounge Gallery drawing carry the same feeling present in the "Pedestrians." The careful hatching strokes in her early pencil work may also be compared to the etched lines which make up the later composition.

#### Meaning May Be Found

Louise Leak's exhibit is filled with an intensity which is personal and affecting. In fact, her art may be as personal for the viewer to experience as it was for Miss Leak to execute. Meanings may be found, while mysteries, at the same time, are unavoidable.

About her work, John Wehmer said, "it was her one main outlet, the way she revealed herself. She elected to serve a greater part of the world with her art rather than concentrating on an occupation which would only benefit a few."

#### Open To Public

The Memorial Exhibition of Prints by Louise Leak will continue through November 9. The exhibitions are open to the public.

## IMAGES OF NATURE

### AN EXHIBITION

Paintings by Gong Shu

Drawings by Susan La Mantia O'Connor

Photographs by Rickard Rickert

NOVEMBER 9 to DECEMBER 9, 1979

Lounge Gallery of the Fine Arts Building

OPENING RECEPTION:

Saturday, November 9

1 to 5 p.m.

You Are Cordially Invited To Attend

# IBIS PERSONALS

To K.K. (with the sexiest nose) -  
Ooh, what I wouldn't give to sit on  
your face!!! -Megan

\*\*\*

Beware of frail greasy short-sighted  
camel jockeys with coinciding eye-  
brows and waxy build-up on their out-  
er ears, they will savagely rob our  
women of their fallopian tubes, which  
they use for the building of subways  
in their own gabardene ridden coun-  
try. Down with the pseudo-Fro!

Anonymous

\*\*\*

F.P.: If you don't watch out the  
noogie man'll getcha! Drugs

\*\*\*

To My Rocky Horror Virgees: Go  
for the light bulbs, then go for the  
Busssshhh! -Kren

\*\*\*

Dolly: how they hang!!! Tommy

\*\*\*

Little LuLu di you wet your TuTu?  
The Gullibles

\*\*\*

Brillo: did you loose some nerves?  
Guess Who

\*\*\*

Sophie get off Ben's Back.  
Ernie

\*\*\*

Bec-Bec: How much would you  
give for three inches of green M&M's?  
C.B.D.S.

\*\*\*

M.A. can I use your bathroom?  
C.B.D.S.

\*\*\*

Wanted: Residence Hall Mascot to  
replace vacationing one. Must have  
bull terror! Contact K.V., ext. 288

\*\*\*

"Who stole my picture!!"  
Jerimie

\*\*\*

Who's Wayne Cox? R.H.

Ya Ain't Seen Nuth'n Yet.  
"The League of Justice"  
\*\*\*

Spence: I'm sorry for everything,  
Please come back!! R.H.

\*\*\*

"I know nothing...Absolutely  
nothing." H.M.

\*\*\*

"What we have here is a breakdown  
in communication?" K.J.

\*\*\*

Fire...Requisition...Fire...Requisi-  
tion...Fire...Requisition... R.J.

\*\*\*

Oops! Maybe I should have mailed  
it to him. J.F.H.

\*\*\*

Meeting of Handbook Committee  
tomorrow. Bring Old Comic Books.  
P.M.

\*\*\*

We can't write, we can't be unbi-  
ased, and we can't take pictures. Who  
are we? K.M.

\*\*\*

Dear Mom: Did you know that  
more flies attended Parent's Weekend  
than parents? Suzy

\*\*\*

Second floor Irwin - where the ac-  
tion is! M.L.

\*\*\*

To a certain BIGMOUTH with the  
first initial N.: I've seen better heads  
on zits. Rick



**Sean Connery**  
**Candice Bergen**  
**Brian Keith &**  
**John Huston**



Released thru **United Artists**

Saturday, November 3  
and  
Sunday, November 4  
at 8 p.m.  
in Young Hall Auditorium

PRICE:  
50 cents - full-time students  
\$1.50 - faculty, staff,  
and general public



**The**  
**MALTESE FALCON**

Saturday, November 10  
and  
Sunday, November 11  
at 8 p.m.  
in Young Hall Auditorium

PRICE: 50 cents - full-time students  
\$1.50 - faculty, staff, and general  
public.

1941, black and white, 101 min.  
Director: John Huston  
Screenplay: John Huston  
Based on: Novel by Dashiell Hammett  
Photography: Arthur Edson  
Music: Adolph Deutsch  
Cast: Humphrey Bogart, Mary Astor,  
Peter Lorre, Sydney Greenstreet,  
Gladys George, Elisha Cook, Jr.,  
Ward Bond, Walter Huston