

9th Annual Lindenwood Fashion Show

Westfield West County Sunday, April 30th, 2006 7:30 p.m.

LINDENWOOD UNIVERSITY ST. CHARLES, MISSOURI

Round Bobbin



VSM Sewing



Linda MacPhee MacPhee Workshor



Connie Crawfore



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Veronica Cox

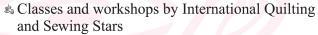


Linda Lee The Sewing Worksh

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- 2nd Annual Emerging Young Designers Fashion Show
- Make It Yourself With Wool Contest and Fashion Show
- s Enter your quilt to win the Viewer's Choice Award

Learn from these well-known teachers, plus many more at the Expo!

\$1 entry to the Expo to be donated to PBS in support of quilting and sewing programming.

Extra charges for classes.

Class registration opens June 15th.

Visit www.roundbobbin.com or call 1-800-4SEWING (1-800-473-9464) for information. Looking for a new venue to exhibit your product, contact our office. Round Bobbin Expo, 2724 2nd Ave., Des Moines, IA 50313.



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Kathy Ruddy Unique Patter

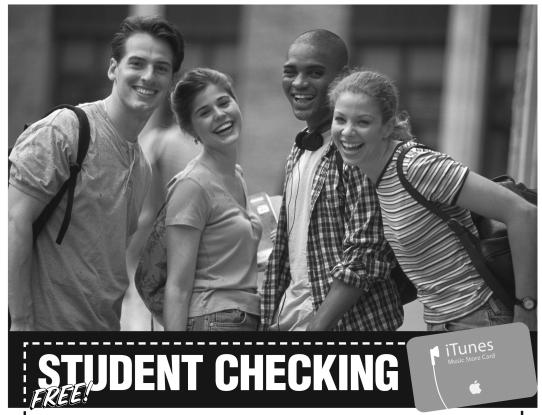
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THB SHOW

COMMENTATORS

Kate Betzler, Mistress of Ceremonies

Heather Lea Gill - President, Lindenwood Fashion Club

Florence Dewan - Director, Lindenwood Fashion Design Program

Marsha Parker - Dean of Fine and Performing Arts

JURY

Lori Coulter - President, True Measure

Araceli Kopiloss - Textile Designer, Federated Retail Holdings, Inc.

Cindy Schaper - Owner, Sew it Seams

CONSTRUCTION JUDGES

Heather Lea Gill

Elizabeth DeLassus

LINE UP

Casual Wear

Career Wear

Swimwear

Production Design: Alexander McQueen - Christian Dior

Arts of Fashion Foundation Competition (Expression of Body & Mind)

Evening Wear

Mini Collections

Senior and Graduate Collections

12 fashion freeway | lindenwood university | fashion freeway 1

THE SHOW

MINI COLLECTIONS

Natural Addiction - Sherrell Hall

Safari Chic - Afton Johnson

Entourage - Bronica Richardson

Influence- Marissa Perry

Candy Cane - Elizabeth DeLassus

Tahitian Sun - Megan Christi

Care-Free Coverage - Heather Elizabeth Desmond

Nouveau Embellish - Heather Lea Gill

Bohemian Rhapsody - Andrea Moore

Confessions of a Runway Bride - Shawn Williams

SENIOR & GRADUATE COLLECTIONS

Summer Beach - Jamie Daughaday

Summer Fling - Heather Lea Gill

Wedding Collection - Emily Alexandra Hunter

Audreyesque - Mimi Colvin

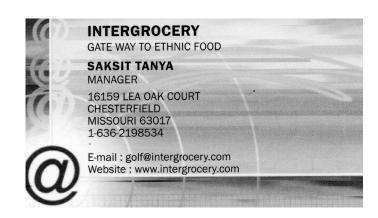
Geometric Visions - Heather Elizabeth Desmond

Today's Thai - Pearl Meksikrin

Untitled - **Ebony Wilson**

My Fair Lady - Elizabeth DeLassus

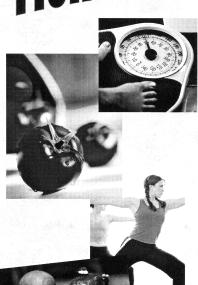






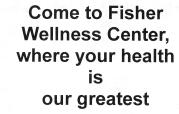
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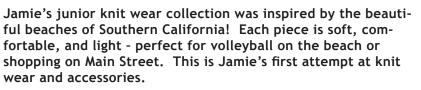
SBNOR & GRADUATE BIOGRAPHIES



Mimi Colvin – Audreyesque

The inspiration for Mimi's Senior Collection is the ever-fashionable Audrey Hepburn. The inspiration came specifically from some of her most magical films, including Sabrina, Love in the Afternoon, and Breakfast at Tiffany's. The five evening dresses incorporate the classic black and white color scheme that Audrey carried off so well, here realized in satin and lace. Mimi is eager to enter the fashion industry and hopes to secure a position that will utilize her design and retail skills.

Jamie Daughaday - Summer Beach





Heather Lea Gill - Summer Fling

When Heather first began sewing eight years ago she never imagined the trade would become her passion. Her first trip to Los Angeles left an impression that continues to inspire her. For these collections she has drawn creativity from both the beach and street scene. Her Mini Collection uses stretch cotton accented with hand-painted Art Deco and Nouveau designs. As a challenge, she employed silk and chiffon for her Senior Collection. Heather also enjoyed creating the accessories included in her collections. In the future, Heather hopes to have a family and become a college fashion professor.

Emily Alexandra Hunter - Inspired Romance

Emily's signature collection of Bridal Wear was inspired by her recent engagement. As she designed, she included her favorite color, hunter green, and her favorite plant, ivy. After graduation, Emily plans to continue apparel design and hopes that all of her hard work will finally pay off!



- SBNOR & GRADUATE BOGRAPHIES

Megan Christie

As a graduate student who works full time in the fashion industry, Megan has a comprehensive understanding of the trade. She is an active member of Fashion Group International and a trend-setter in her own right.



Elizabeth DeLassus – My Fair Lady

Elizabeth has always been intrigued by both the utilitarian and artistic components of fashion design. Raised in Kenya, land of many ethnicities, Elizabeth was inspired and influenced by the ways in which use fabric and color are used for cultural expression. Elizabeth enjoys the study of fashion history and the development of trends. Her Graduate Collection explores the Empire-style design through the use of both princess and bias cuts. The *pièce de la résistance* is a 100 percent cotton gown featuring custom-made black and white organdy lace.

Heather Elizabeth Desmond - Geometric Visions

Heather has been a life long student of art history. Recently she has been fascinated by the philosophies and principles of Modern Art. For her Graduate Collection, Heather drew inspiration from two revolutionary Modern Art Movements, Cubism and Minimalism. The elements of geometry and simplicity inherent in both are made manifest in Heather's designs. Heather's Mini Collection of retro-infused swimwear was inspired by her own swimwear needs: classy, comfortable, confident, and care-free coverage.





Pearl Meksikrin – Today's Thai

Pearl was raised in Thailand, and her Graduate Collection blends elements of both her native and adopted cultures. Pearl has chosen to construct her sports wear garments in Thai silk, a fabric well known for its beauty and grace.

LINDENWOD

LINDENWOOD UNIVERSITY ST. CHARLES, MISSOURI

Lindenwood Mission Statement

Lindenwood University offers values-centered programs leading to the development of the whole person – an educated, responsible citizen of a global community.

Lindenwood is committed to

- providing an integrative liberal arts curriculum,
- offering professional and pre-professional degree programs,
- focusing on the talents, interests, and future of the student.
- supporting academic freedom and the unrestricted search for truth,
- affording cultural enrichment to the surrounding community,
- promoting ethical lifestyles,
- developing adaptive thinking and problemsolving skills,
- furthering lifelong learning.

Lindenwood is an independent, public-serving liberal arts university that has a historical relationship with the Presbyterian Church and is firmly rooted in Judeo-Christian values. These values include belief in an ordered, purposeful universe, the dignity of work, the worth and integrity of the individual, the obligations and privileges of citizenship, and the primacy of the truth.



4. FASHION FREEWAY | LINDENWOOD UNIVERSITY | FASHION FREEWAY 9



MUSIC

Andrew Thouvenot

HAIR AND MAKEUP

Vita Bella

Studio 65

Amanda Cayce

Robert Baker - Mathew Robert Color & Design Salon

Angie Wideman

Kristen Schuler

SPECIAL THANKS

Westfield Shoppingtown, West County

Sean Phillips

Darren Collier, Lindenwood Studio Art Department

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Florence Dewan & The Fashion Show Production Class

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