

2019

SCHOOL OF EDUCATION HOODING CEREMONY & RECEPTION

IN HONOR OF ED.D. DEGREE RECIPIENTS

FRIDAY, DECEMBER 13, 2019 • 2 P.M. • LINDENWOOD UNIVERSITY CULTURAL CENTER



LINDENWOOD
UNIVERSITY

As a participant or audience member at Lindenwood University's Commencement ceremony, you may be photographed and those photographs may be used on the Lindenwood website and for promotional efforts by the university.

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THE ACADEMIC HOOD

The tradition of conferring the academic hood has its roots in the medieval university and symbolizes membership in the community of scholars.

Reserved for those who attain the highest degree in their fields beyond the bachelor's degree, the hood denotes advanced scholarly and professional achievement.

The hood became part of a code of academic dress established by American colleges and universities at the end of the 19th century. That code gave meaning to the colors used in academic regalia.

The color of the hood's lining identifies the university that granted the highest degree held by the wearer, with white and yellow silk denoting Lindenwood University.

The color of the trim signifies the field of learning in which the degree was received, with sky blue denoting education.

The Sibley Crest, as reproduced on the program cover, was adopted as the official seal of Lindenwood sometime before the institution's centennial anniversary in 1927. The griffin represents vigilance and eagerness in pursuit. The crescent moons signify one who has been enlightened and honored by the Sovereign. The two halves of the shield represent loyalty and truth, fortitude and magnanimity.

HOODING CEREMONY & RECEPTION

HOODING CEREMONY

Friday, December 13, 2019

2 p.m.

Lindenwood University Cultural Center

MASTER OF CEREMONIES

DR. ROBERT STEFFES

Assistant Dean, Educational Leadership

WELCOME

JOHN R. PORTER

President, Lindenwood University

WELCOME

DR. MARILYN ABBOTT

Provost and Vice President for Academic Affairs, Lindenwood University

HOODING SPEAKER

DR. JEREMY SULLIVAN

Graduate of Lindenwood University

HOODING READER

DR. GRAHAM WEIR

Professor, Educational Leadership

CLOSING

DR. ANTHONY SCHEFFLER

Dean, School of Education

RECEPTION

Immediately After Ceremony

Thank you for joining our celebration in honor of the Ed.D. hooding recipients.

SCHOOL OF EDUCATION

STEPHEN WADE BAKER

O'Fallon, MO
EDD-INSTRUCTIONAL LEADERSHIP

MERICA SCHOEN CLINKENBEARD

Springfield, MO
EDD-INSTRUCTIONAL LEADERSHIP

DEBORAH TIMPONE CURRAN

St. Louis, MO
EDD-INSTRUCTIONAL LEADERSHIP

THOMAS DITTRICH JR.

Lemay, MO
EDD-EDUCATIONAL ADMINISTRATION

STEFANI MARIE DEINES-SCHUETTE

Moscow Mills, MO
EDD-INSTRUCTIONAL LEADERSHIP

PETER DAMIAN FAY

O'Fallon, MO
EDD-EDUCATIONAL ADMINISTRATION

SHAWNA D. GRUBEN

Mountain Grove, MO
EDD-EDUCATIONAL ADMINISTRATION

JOSHUA STEVEN HANKE

St. Charles, MO
EDD-INSTRUCTIONAL LEADERSHIP

MICHELLE ANN LANE

Dexter, MO
EDD-EDUCATIONAL ADMINISTRATION

JESSICA LEE MANION

St. Peters, MO
EDD-INSTRUCTIONAL LEADERSHIP

DOROTHY LAVONA MOSBY

Granite City, IL
EDD-INSTRUCTIONAL LEADERSHIP

CHRISTOPHER THOMAS MUENCH

Lake Saint Louis, MO
EDD-INSTRUCTIONAL LEADERSHIP

LAURA DANIELLE O'QUINN

Lebanon, MO
EDD-EDUCATIONAL ADMINISTRATION

JEREMY R. PHILLIPS

Neosho, MO
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ALICE FAYE SANDERS

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EDD-INSTRUCTIONAL LEADERSHIP

MICHELLE ANNE SANFORD

Albers, IL
EDD-INSTRUCTIONAL LEADERSHIP

STEPHEN HERMAN SCHWARTZ

Chesterfield, MO
EDD-INSTRUCTIONAL LEADERSHIP

GRANT JASON SHOSTAK

St. Louis, MO
EDD-INSTRUCTIONAL LEADERSHIP

DAISY ANNE MARY SKELLY

St. Charles, MO
EDD-INSTRUCTIONAL LEADERSHIP

BRENDA M. SMITH

West Plains, MO
EDD-INSTRUCTIONAL LEADERSHIP

KENDRA D. SNOW

Ava, MO
EDD-EDUCATIONAL ADMINISTRATION

JEREMY JAMES SULLIVAN

Springfield, MO
EDD-INSTRUCTIONAL LEADERSHIP

STACIE RAE THOMPSON

Branson, MO
EDD-EDUCATIONAL ADMINISTRATION

GREGORY MICHAEL WAGENER

St. Louis, MO
EDD-EDUCATIONAL ADMINISTRATION

2019 DOCTORAL STUDENTS

STUDENT NAME

Title of Dissertation

ACCOMPANIED BY

STEPHEN WADE BAKER

Exploring Student and Faculty Perceptions Regarding the Availability of On-Campus Counseling Services

DR. ROBYNE ELDER

MERICA SCHOEN CLINKENBEARD

Teaching English Learners: A Study of Procedures and Perceptions of Missouri Program Directors and Mainstream Classroom Teachers

DR. KATHY GROVER

DEBORAH TIMPONE CURRAN

A Qualitative Investigation of the Andragogical Teaching Methods Used in Adult Group Piano/Organ Instruction

DR. FRANCESCO GIUSEFFI

THOMAS DITTRICH JR.

A Mixed Methods Investigation of Positive Behavior Interventions and Supports in a Midwest Middle School

DR. LYNDA LEAVITT

STEFANI MARIE DEINES-SCHUETTE

A Comparative Study Analyzing Undergraduate Internship Participation and the Impact on Retention and Timely Degree Completion at a Four-Year, Private, Midwest Institution

DR. ROBYNE ELDER

PETER DAMIAN FAY

The Four-Day School Week: Teacher Retention and Recruitment, Perceptions, and Achievement

DR. KEVIN WINSLOW

SHAWNA D. GRUBEN

Perceptions of Exemplary Special Education Teachers: Instructional and Management Strategies for Special Education Students

DR. SHERRY DEVORE

JOSHUA STEVEN HANKE

A Mixed-Method Investigation Comparing Perceptions of First-Generation and Non-First-Generation College Sophomores

DR. STEPHEN SHERBLOM

MICHELLE ANN LANE

Beyond Curriculum: Information Literacy, Librarianship, and the Role of the Faculty at a Rural Community College in Missouri

DR. JULIE WILLIAMS

JESSICA LEE MANION

A Mixed Methods Investigation of Student Achievement and Satisfaction in Traditional versus Online Learning Environments

DR. ROGER "MITCH" NASSER JR.

DOROTHY LAVONA MOSBY

Exploring Restorative Justice, Suspensions, and Expulsions with African American Males

DR. STEPHEN SHERBLOM

CHRISTOPHER THOMAS MUENCH

A Qualitative Exploration of the School Resource Officer's Role in Two K-12 School Districts

DR. FRANCESCO GIUSEFFI

LAURA DANIELLE O'QUINN

Addressing the Theory-Practice Gap Relative to Teacher-Perceived Knowledge of Effective Instructional Strategies

DR. SHERRY DEVORE

JEREMY R. PHILLIPS

A Teacher's Perspective: Valued Leadership Behaviors as Related to Preferences in School Culture and Professional Motivation

DR. TREY MOELLER

ALICE FAYE SANDERS

The Effects of Rurality and Education Deserts on the Four-year Degree Selection of Aspiring Teacher Education Candidates in a Rural Community College Setting

DR. JULIE WILLIAMS

MICHELLE ANNE SANFORD

Retention Relationships: Connecting Higher Education Employees to Students Through Student Organizations

DR. ROGER "MITCH" NASSER JR.

STUDENT NAME

Title of Dissertation

STEPHEN HERMAN SCHWARTZ

A Comparative Analysis of Student Achievement of First Grade Students using Foundations vs. Heggerty and Words Their Way

GRANT JASON SHOSTAK

The Intersection of Andragogy and Courtroom Practice

DAISY ANNE MARY SKELLY

A Mixed-Methods Study of Applying Andragogical Practices to an Online TESOL Teacher Training Course at a Midwestern University

BRENDA M. SMITH

Adult Learning Principles Used with Nontraditional Students in Higher Education to Enhance Learner Satisfaction and Retention

KENDRA D. SNOW

Educators' Perceptions Concerning the Leading Factors of Mathematics Achievement in Top-Ranking Nations Around the World

JEREMY JAMES SULLIVAN

An Examination of the Attitudinal and Structural Barriers to Successful Implementation of Personalized Learning

STACIE RAE THOMPSON

Perspectives on English Language Learner Programs: A Case Study

GREGORY MICHAEL WAGENER

A Qualitative Exploration of Perceptions of Down Syndrome and Student Disabilities in a Suburban Midwest High School

ACCOMPANIED BY**DR. STEPHEN SHERBLUM****DR. JOHN LONG****DR. ROBERT STEFFES****DR. SHERRY DEVORE****DR. JULIE WILLIAMS****DR. BRAD HANSON****DR. SHERRY DEVORE****DR. DONNA WAGENER**

ACADEMIC DRESS

The caps, gowns, and hoods worn by the faculty and students at this graduation are today's formal dress of the worldwide academic community. While now worn only on festive occasions such as commencement, such dress was originally the normal garb of academics as they went about their daily business. Originating in Europe more than a thousand years ago, like universities and colleges themselves, academic dress first developed within the church, as all academics were once in at least minor orders. The robes and hoods are stylized versions of these ecclesiastical robes. In Europe, each institution seems to have its own variant of costume, but in the United States, academic costume follows a uniform code drawn up by a special commission in 1895. The code has three main parts, dealing with caps, gowns, and hoods.

The Oxford-type cap or mortarboard seems to have evolved from the square biretta of Renaissance clergy. It is always black and may be of any appropriate material except that velvet is reserved for doctors. Many faculty members wear the Cambridge-style cap. The tassel worn with the cap has three variations. It may be black for any degree or it may be the color of the academic area in which the degree was granted. Doctors and governing officials of institutions wear tassels made of gold metallic thread. The tassel is fastened to the middle of the top of the cap and lies as it will thereon. The academic robes are all black, except for certain doctoral robes. The style of robe indicates the highest degree earned by the wearer. Bachelor's sleeves are pointed, and the robe is plain. Students who have achieved honors display a cord. Students who graduate with University Honors wear a purple double cord; students who graduate with Community Service Honors wear a cardinal red and silver-gray double cord; students who graduate with Veteran Honors wear a red, white, and blue double cord; students who graduate having served as one of the president's ambassadors wear a black and gold intertwined single cord; students who graduate Cum Laude (with praise) wear a white double cord; students who graduate Magna Cum Laude (with great praise) wear a gold double cord; and students who graduate Summa Cum Laude (with highest praise) wear a gold and white triple cord. Master's robe sleeves are oblong and longer. The doctoral robe features velvet bands in the front, and the robe sleeve also has velvet bands and is gathered at the wrist. The doctoral robe itself is cut much more fully than the other two gowns.

The hoods indicate the academic area of degree, the level of the degree, and the school that granted it. The level of the degree is shown by the size and shape of the hood and the width of the velvet trimming. The master's, the specialist's, and the doctor's hoods are three and one-half feet, three and three-quarters feet, and four feet long, respectively. The velvet trimming, in the same respective order, is three, four, and five inches wide. The outer band of the hood indicates, by color, the degree; the bright, silken interior of the hood, by its colors and design, indicates its source. Each university and college has a distinct hood. The Lindenwood University-St. Charles hood is lined with white and yellow silk, representing the university's original colors.

The colors of the mortarboard tassels worn by today's degree recipients, as well as the hoods worn by faculty and graduate students, indicate the major fields of study.

ACADEMIC DRESS

APRICOT Allied Health Leadership, Nursing, Public Health

BROWN Acting, Dance, Directing, Musical Theatre, Stage Management, Studio Art, Technical Theatre/Design, Theatre

CITRON Social Work

COPPER Business Economics, Economics

CRIMSON Journalism

DARK BLUE Philosophy

DARK BLUE/SCARLET Philosophy & Religion

GOLD Anthropology, Biological Sciences, Chemistry, Counseling, Environmental Biology, Environmental Science; Fire and Paramedic Science, International Relations, Psychology, Sociology

KELLY GREEN Paramedicine

NUGGET OR DRAB Accountancy, Accounting, Administration, Business Administration, Business Systems Development, Entrepreneurial Studies, Fashion Business and Entrepreneurship, Finance, General Business, Health Management, Healthcare Administration, Human Resource Management, International Business, Leadership, Management, Marketing, Nonprofit Administration, Retail Management, Sport Management, Supply Chain Management

PEACOCK Political Science, Public Administration

PINK Music, Music Business, Music Performance, Music Performance-Instrumental, Music Performance-Vocal

PURPLE Criminal Justice, Criminal Justice Administration, Criminology and Criminal Justice

SAGE GREEN Exercise Science, Health Promotion and Wellness Management, Health Sciences, Human Performance, Physical Education, Recreation Administration; Recreation, Sport, and Tourism Management; Therapeutic Recreation

SCARLET Religion

SKY BLUE Athletic Training, Autism Spectrum Disorders, Behavior Analysis, Character Education, Early Childhood Education, Early Childhood Special Education, Early Interventions in Autism and Sensory Impairments, Education, Educational Administration, Educational Studies, Educational Technology, Elementary Education, English for Speakers of Other Languages, Gifted Education, Higher Education, Instructional Leadership, Integrated School Library Media and Technology, Middle School Education, Music Education, School Administration, Special Education, Special Reading, Teaching, Technology and Engineering Education

WHITE Advertising, Public Relations: Corporate Communications, Advertising and Strategic Communications, Art and Design, Art History and Visual Culture, Arts and Entertainment Management, Broadcast Communications, Business Systems Development, Cinema and Media Arts, Cinema Arts, Communications, Computer Information Systems, Computer Science, Creative Writing, Cyber Security, Cybersecurity Management, Data Science, Digital Art, Digital and Web Design, Digital Cinema Arts, Digital Content Strategy, English, English Literature, English Studies, Fashion Design and Technology, French, Graphic Design, Game Design, Historical Studies, Information Security Management, Information Technology, Information Technology Management, Interactive Media and Web Design, Interdisciplinary Studies, Management Information Systems, Managing Information Security, Managing Information Technology, Managing Virtualization and Cloud Computing, Mass Communications, Mathematics, Pre-Art Therapy, Social Media and Digital Content Strategy, Spanish, Teaching English to Speakers of Other Languages, Virtualization and Cloud Computing, Writing

OH LINDENWOOD

Near the banks of ole' Missouri upon a hillside green,
Where the Linden trees sway gently our mighty gates are seen.
First ladies and now gentlemen we will hold your values high,
And we vow to keep traditions of scholarship and pride.
Lindenwood oh Lindenwood proudly do we sing,
Honor, truth, and dignity in our hearts shall ring.
Lindenwood oh Lindenwood loyalty to you,
Solid as our gates we stand, alma mater true.

Lyrics by: Marsha Parker
Vocal Arrangements: Jeffrey Heyl

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