



SPRING 1976  
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# ALUMNI NEWS

MISS MARY E. AMBLER  
929 ROBERT PL.  
ST. LOUIS, MO. 63122

## Fine Arts Gallery Dedicated

It was a day of remembrance. The dedication of the Harry D. Hendren Art Gallery was held February 15, 1976 — a day so warm that the ceremony was held outside the building that was Harry's "dream fulfilled."

Dr. William C. Spencer, President of the Lindenwood Colleges, welcomed the host of friends with words of appreciation for the influence Harry Hendren had exerted on his many students — for his work as Chairman of the Art Department — and for his creative contribution to the new Fine Arts Building.

Jean Lee SCHUTTENBERG Jenson, '68, a personal friend and former art major, read excerpts from a commemorative book which holds the tributes from students, friends and colleagues. This beautiful book was hand-lettered in italic script by Marilyn BENNETT Noonan, '69, and is on permanent display in the Art Department where alumnae and friends who visit the campus may see it.

Glenn Michaels, '75, also an art major, spoke warmly of what Mr. Hendren had meant to his students and told how several hundred students, faculty and administration petitioned the Board of Directors to have the Gallery named the Harry D. Hendren Art Gallery. This was done by unanimous vote of the Board on May 16, 1976, and announced at Commencement, May 24, 1976.

Mrs. Thomas Hall, a member of the Board, read the resolution and presented a copy of it to Mrs. Kathryn Hendren, Harry's mother. Mrs. Hendren, former head resident in Sibley Hall,

graciously accepted the resolution and thanked the many friends who had contributed to the Harry D. Hendren Fund for Needy Art Students and said how proud Harry would have been to have this gallery named in his honor.

The Resolution of the Board of Directors of the Lindenwood Colleges: "Whereas, Harry D. Hendren, professor and chairman of the department of art, served Lindenwood faithfully and effectively for 25 years; and Whereas, he advanced the spirit of Lindenwood's service to the individual student; and Whereas, his dedication to Lindenwood's progress and growth was exemplified in the growth and development of the art department, its building and programs; now be it hereby resolved, that the Board of Directors of the Lindenwood Colleges, officially proclaims its appreciation of the life and work of Harry D. Hendren, and declares that the exhibition gallery in the new Fine Arts Building shall hereafter be known as the Harry D. Hendren Gallery."

A bronze plaque, presented by Lindenwood's former Dean, Dr. Paulina Nickell, now hangs at the entrance of the gallery. Below it is a Directory board given through the contributions of students and friends. Many alumnae from the local area attended the ceremony. Art majors from a distance who came were Hetty Jardine and Linda Williams from Columbia, Gail SLEMMER Beke, from Michigan, and Judith BATTON Brougham from Kansas City. Mary Lou Durbin and her parents from Iowa were also here.

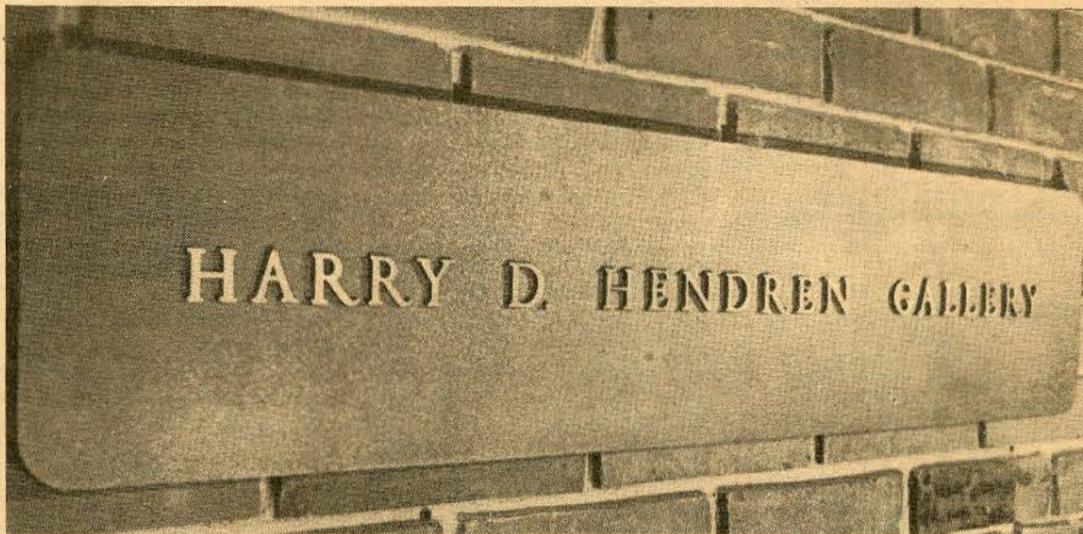


Photo by Glenn Michaels



Mrs. Thomas Hall, Board of Directors, presents Resolution to Mrs. Kathryn Hendren

Photo by Darrell Woodard

## Breaks Ground for Sports Facility

Construction of a new natural amphitheater on the Lindenwood campus is now underway, which will provide a major new activity center for the college and the community. The amphitheater will surround a natural grass football-soccer field and serve as the summer training camp for the St. Louis football Cardinals.

Development of the area was made possible by a long-term contract with the Cardinals to lease the facilities for six to eight weeks each summer.

Lindenwood's intercollegiate soccer team will be able to play on campus next season for the first time in the team's six-year history. The team has been forced to play its home games at McNair Park, more than a mile from the campus, because of the size limitations of the existing hockey field. Lindenwood's intercollegiate women's field hockey team will also play on the new field.

Seating for approximately 5,000 spectators on bleachers built into

the natural grass slopes surrounding the field will make the facility useful for major cultural events as well as for campus and community athletic games. Terraced parking areas will be developed on the college farm and landscaped to screen the automobiles from view.

The amphitheater is being constructed in the hollow between Parker Hall and Boschert Creek, with direct vehicle access from Highway 94 between the Commerce Bank and the Zephyr station at the edge of the campus.

The playing field surface is scheduled to be completed by May 15th to allow two months of growing time prior to the start of the Cardinal's football training camp in mid-July.

"We are pleased that the Cardinals are not only helping us develop a new playing field for student use," declared Lindenwood President William C. Spencer, "but that their presence will also help us significantly increase the visibility of The

Lindenwood Colleges in the St. Louis area and throughout the region."

"The improvement of our recreational and athletic facilities should increase our ability to attract both men and women students to Lindenwood," stated Patrick F. Delaney, Dean of the Men's College and Director of Athletics for the colleges.

"The need for a new gymnasium and student recreation building is becoming increasingly evident as our student population grows, and we are seeking donors to help us meet this need," President Spencer continued.

"Plans are also being prepared for the development of an enclosed riding arena for our horsemanship program." Spencer stated that "more than \$20,000 has already been raised for the project, but major gifts from individuals interested in the riding program are needed in order to make the indoor arena a reality."



Center: Darby Dregallo, Captain, Field Hockey Team

Left to right: Tom Hayman, Captain, Soccer Team; Joe Sullivan, Manager of Operations and William Bidwill, Owner — St. Louis Football Cardinals.

Photo by Scott Berg

## What Happened to the Class of '75?

The Lindenwood graduates of 1975, in line with information released by the Bureau of Labor Statistics, U.S. Department of Labor, have fared much better in their job hunt than high school and college dropouts. According to the Bureau's latest publication, high school graduates and dropouts and college dropouts are more severely affected by the increased competition in the job market than are college graduates. "Although public attention has been directed toward the difficulties experienced by recent college graduates in finding jobs with career potential, they had not felt the impact of the declining economy as much as persons with lesser educational attainment."

On the whole, Lindenwood graduates were successful in being accepted by graduate and professional schools and finding

employment. Our placement report which was as of September 1975 showed the following results:

Lindenwood College for Women had 89 graduates. 24 (28 per cent) of the class were accepted for advanced study, 2 in law, 1 in theology and 2 in medicine; other areas of study include journalism, counseling and human development, business administration, microbiology, mass communications, clinical psychology, biology, literature, theatre, mathematics, social work, genetics, physical therapy and medical technology. 13 (15 per cent) of the class were employed as teachers, elementary and secondary. 21 (24 per cent) of the class found employment in the following areas: laboratory assistant, management trainee, sales representative, administrative research assistant, children's librarian, nurse, water

and milk analysis technician, secretary, admissions counselor, houseparent, research technician, staff writer, theatre, medical technician, municipal management trainee, research assistant, television features and news, and a clerk in a brokerage firm.

When you consider that 7 people were not seeking positions and 12 had to return credit in order to finish their degrees, there were 13 persons who either were not able to find employment or had not notified us by September of their employment.

Unfortunately, the figures for the men's college are not as complete. Three are in programs of advanced study in the areas of architecture and biology. Two have entered the teaching profession and 16 have found employment in the following positions: R.N., TV technician, computer science, morgue technician, photography, management trainee, oceanography, carpentry, salesman, Registrar's Office, Admissions Counselor, and cost accountant trainee.

The Lindenwood Evening College had a total of 18 graduates, 17 of whom kept the employment they had while attending college; several received promotions as a result of their degree. One person was accepted for full time graduate study and one person is working while attending graduate school part time.

### Dean's Father Dies

We extend our sympathy to Dr. Patrick Delaney, Dean of Lindenwood College for Men, on the death of his father, February 21, 1976. A memorial mass was given for him at St. Cletus Church in St. Charles, the Monday following.

## Admissions Bulletin

### A PROSPECTIVE'S VIEW

Libby Spillman, daughter of June SCHMIDT Spillman, '58, is a senior at William Henry Harrison High School in Evansville, Indiana. She has been admitted to Lindenwood for next year and wrote an article, "Quantity or Quality," after a visit to the campus last fall.

The following are excerpts from this article which was published in her high school newspaper, November 5, 1975, Libby gives the reasons that a small college is right for her.

"I have visited many large campuses such as Purdue, I.U., University of Missouri and others. My experiences at these large institutions of higher learning have led me to this conclusion. A small college will give you a more thorough and well-rounded education than a large university."

"At small colleges everyone knows everyone else and that is how I like it. The atmosphere at a small college is much more friendly and relaxed. At Lindenwood, the student to teacher ratio is 13:1! That tells you how much individual attention you will get there."

"At a small college I would have a much better chance to be involved in many and various activities, mainly because there are fewer people to compete with."

"The big school may be the answer for some, but not for me. I'll be much happier at a small college and this might be the answer for many of you."

### Office of Admissions

As of January 1, 1976, the six members of the Admissions staff have logged 50,260 miles and visited 21 states.

Spring travel plans include trips to New England, the Mid-Atlantic states, Ohio, Florida, Wyoming and return visits to Illinois, Indiana, Iowa, Missouri, Arkansas, Texas, Oklahoma, Colorado, California, and Kansas.

The admissions staff includes Mr. Edwin A. Gorsky, Director of Admissions and Financial Aid. In addition to his frequent travel, Mr. Gorsky serves as the chief administrator of the Admissions and Financial Aid Offices.

Sandra J. Lovinguth, Associate Director of Admissions, represents the college in Minnesota, parts of Missouri and St. Louis, and on the east coast.

Dr. Dorothy Spellman, Assistant Director of Admissions, is responsible for Illinois, Indiana, Wisconsin, Kentucky and California.

Mrs. Shirley Darling, Assistant Director of Admissions, resides in Denver and is responsible for recruitment in Colorado, Arizona, Nevada, New Mexico, Ohio and parts of Wyoming.

Miss Amy Basore, Admissions Counselor, travels the states of Arkansas, Oklahoma, Texas, Tennessee, and parts of St. Louis.

Mr. Barry Freese, Admissions Counselor, travels all of Missouri, including St. Charles and parts of St. Louis, Iowa, Kansas and Nebraska.

## Campus Briefs

### Dr. W. Dean Eckert

Associate Professor and Chairman of the Art Department, Dr. W. Dean Eckert, is conducting a series of illustrated lectures on Oriental Cultures and Arts, Sunday evenings, 8 p.m., in the Auditorium of the Fine Arts Building, which are open to the public.

In 1975 he was on a year leave-of-absence to pursue studies of the cultures and arts of Japan and countries in Southeast Asia, including Indonesia, Singapore, Malaysia, Thailand, Hong Kong and Taiwan. While in Japan in the spring of 1975, Dr. Eckert served as Academic Director of American students participating in the Independent Study Program sponsored by The Experiment in International Living. The slides used to illustrate the lectures are drawn from the collection of photographs which were taken by the lecturer in his travels.

The schedule is as follows: March 14, "Exotic Tempos and Temples: Java, Bali and Thailand;" April 4, "Gardens of Japan;" and April 25, "Seasons and Festivals of Japan."

The Double Ten, an acrylic painting by Dr. Eckert, has been accepted by the jury for inclusion in the Ninth Annual Marietta College International Competitive Exhibition. The exhibition will be held in the Grover M. Hermann Fine Arts Center on the Marietta College campus (Marietta, Ohio) from April 3 to May 17, 1976.

### Beta Chi Memorial

Our sincere sympathy to the family and friends of Tim Tracy who was killed in an automobile accident in St. Louis on February 24, 1976.

The Beta Chi Riding Club is sponsoring the Tim Tracy Memorial Challenge Trophy which will be offered at the 1976 Horse Show, May 1 and 2. He was a member and continued to support their activities after he left the College.

Friends, alumni and present students will donate to this trophy and anyone wishing to contribute should contact Mrs. Fern Bittner.

### MBA Program

The new Master's degree program in Business Administration is thriving! Under the Direction of Dr. Philip Borden, the MBA began this fall with 27 students. Now, in its second term, there are 64 students enrolled.

The classes, meeting in the evening, are being offered in Accounting, Finance, Management, and Marketing. A flexible program has been developed which can accommodate both those students who come from traditional liberal arts backgrounds and those with undergraduate preparation in business.

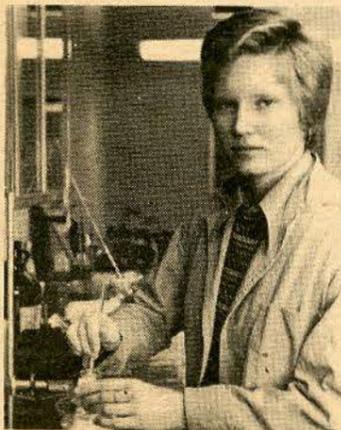
One happy side benefit from the program is that two large St. Louis corporations which had not previously contributed to Lindenwood have begun to designate gifts for the College, citing the service which the MBA provides as their justification for their gifts.

### KCLC FM, 89.1

KCLC has joined the Missouri Public Radio Association and will be receiving pre-recorded features from many locations around the state. One of the primary services of the association is a tape-sharing network.

KCLC has also received a grant from the St. Charles Bicentennial Commission to buy the news services of the Bicentennial Radio Network. This network features the most thoroughly researched and authenticated day by day account of the American Revolution available . . . And it's all reported in a modern format. As if Radio existed in 1775! aired Mon.-Fri., 10:30 a.m., 5:25 p.m. and 8:55 p.m.

If you live in the St. Charles, St. Louis area, why not subscribe to the KCLC program guide, Watts ON. Published monthly, the guide contains complete program schedules and info about the station. Send \$10 to John Stephens KCLC-FM, The Lindenwood Colleges, St. Charles, Mo. 63301.



Nancy Barklage,  
U. of Mo. Medical School

Photo by Darrell Woodard



N. Deliza Spangler,  
Princeton Theological Seminary

## Key Persons Program

Through the Alumnae Questionnaire, we have had a gratifying response from alumnae who wish to become Key Persons. The College's need for such wide spread interest is great in this day of decreasing resident enrollments. We have emphasized repeatedly that we are not asking Key Persons to recruit students but they are essential as information agents of their alma mater.

For instance, as hard as we might try, it is impossible to keep our high school counselor lists current. We ask our Key Persons to send us names of those counselors who are doing college counseling in their area so that we might send them material about Lindenwood in order that their students would have access to Lindenwood catalogues and viewbooks.

In small cities and large, there are periodic college fairs or college nights. Often we hear the comment from alumnae: "Why isn't Lindenwood represented at our local high school?" Alumnae must realize that unless our Admissions Staff is officially invited, they cannot attend. So, if you hear that there is to be a college night or college fair in your area, please call the high

school counselor and ask that an invitation be sent to the College. A member of the Staff will attend or ask that a Key Person represent us. This would simply involve informing students about Lindenwood, giving out material and sending names to the Admissions Office.

Our Key Persons roster now numbers nearly 400 and the help that has been given us from alumnae coast-to-coast is invaluable. In every case, the Admissions Office has followed up their leads by having an



The Theatre Department's latest production was Tennessee Williams' "The Glass Menagerie."

Lou Florimonte, director of theatre at Lindenwood, directed the play as well as played the role of Tom Wingfield, a merchant

seaman who looks back on his life with his mother and sister in St. Louis during the 1930's. Other members of the cast were Lin-

denwood students, Aimee Haake, Suzanne Groom and Bob Van Dusen.

### ATTENTION ALUMNI!

Are you interested in keeping in contact with Lindenwood? A member of the Admissions staff would be happy to call you when traveling in your area and bring you up to date on what's happening at 'ole L.C.' If so, kindly return to: Admissions Office

Name \_\_\_\_\_  
(first) \_\_\_\_\_ (last) \_\_\_\_\_  
Name when you attended L.C. \_\_\_\_\_  
Address \_\_\_\_\_  
City-State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Best time to call \_\_\_\_\_

# Featuring Alumnae

Barbara RHODES Stribling, '65, attended American University as part of our Washington Semester Program. She considers this one of the greatest experiences of her life. Consequently, she became more and more interested in local politics. Barbara and her husband, Jay, are presently living in Phoenix where she has been very active in city and state elections. Credit is due to Barbara and her fellow workers that in this past year Phoenix has its first



Barbara RHODES Stribling, '65

woman mayor and more than one woman is serving on the City Council.

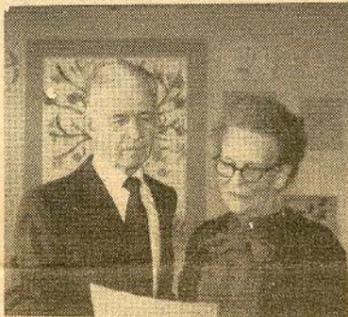
Barbara has worked closely with the League of Women Voters and has been a driving force in the many agencies concerned with the environment and conservation. In 1972, she organized a Citizens Observation and Research Corps which acts as legislative watchdogs or ambassadors. They work through volunteers, each of whom is responsible for covering committees either in the House or Senate and keeping track of bills for non-profit organizations. In this capacity, they are serving such groups as environmental organizations, consumer councils, League of Women Voters, the Women's Political Caucus, Senior Citizens, and the welfare rights organizations.

Barbara and her husband, Jay, have adopted children through the Christian Children's Fund. They now have 3 boys in Israel, Kenya and Brazil. She spends her "spare" time studying Arabic which she is enjoying tremendously.

Lindenwood is rightly proud of Barbara's unique, imaginative contribution to the quality of life in the State of Arizona. She is interested in talking with other alumni in the Tucson-Phoenix area. Her address is: 3014 N. 15th Dr., Phoenix, Ariz. 85015.



Eunice SHELEY Spindler, '54



Ellen WALLENBROCK Schulz, '18.  
Receives an Award

Eunice SHELEY Spindler, '54, majored in Speech Arts. She has had a varied career: housewife and mother; a successful stint in radio and television (commercial, continuity and commentary) at WKOW, Madison, Wisconsin; and teacher on the nationally syndicated "Romper Room," WMTV, Madison, in the 1950's and 60's. After receiving her M.A. in Speech Pathology and Audiology from the College of St. Rose, May, 1975, she provided five-day-a-week speech, language and hearing therapy in four North Colonie Schools.

Eunice is now employed full time at the Albany Home for Children School where she was hired to set up and operate a new speech and language therapy program. The school is connected with a social welfare, foster care, adoptive agency which services approximately 95 emotionally disturbed children, most of whom have been unable for various early emotional or environmental conditions or neurological impairment to function in the normal school milieu. Many of them have serious behavior problems, in and out of family courts, etc. As a result, many of these children, age range 6 to 19, have concomittant speech and language problems. She is very enthusiastic about this work and says, "It has been quite a challenge, but I've done it; it's now well established and running smoothly, and I love it!"

She is a member of the nationally recognized professional American Speech and Hearing Association and the Capital Area Speech and Hearing Association. Her husband, Harry, is Vice-Chancellor for Business and Finance for the State Universities of New York. They have three children, a daughter in college, and two boys, one a junior in high school and the other in the ninth grade.

## In Memory



Dr. Florence W. Schaper, retired former professor of sociology and director of student guidance and personnel at Lindenwood College, died February 19, 1976, in St. Frances Hospital at Washington, Mo.

Dr. Schaper was an alumna of Lindenwood, having matriculated in 1916. At that time the College had not yet become a four-year college and when she graduated in 1918 she went to the University of Missouri where she received her bachelor of science and master of arts degrees. In 1922, she joined the Lindenwood faculty as a teacher in the Department of Sociology and a few years later was named chairman. In 1932 she received her doctor of philosophy degree from New York University, and in 1939 was appointed Director of Student Guidance and Personnel. She was granted a leave of absence from Lindenwood and was commissioned a Lieutenant in the WAVES and, upon her release from the Service in 1945, returned to the College. She retired from Lindenwood in 1948.

Literally thousands of Lindenwood alumnae would agree that the capsule sketch which appeared under Dr. Schaper's picture in the 1941 LINDEN LEAVES would serve as a tribute to her: "Energetic, tactful, altruistic, restless, blessed with excellent judgment and a knack of winning the confidence and friendship of girls."

Lindenwood is proud to claim her among its distinguished alumnae. There are few graduates of the college who have influenced the lives of as many persons as Dr. Schaper.

Eleanor WALLENBROCK Schulz, '18, received her Associate Arts degree from Lindenwood and then went on to study at Wheelock College, Simmons College, Central Wesleyan College and the Eliot Pearson School at Tufts University where she received a Master of Education degree. She also has her R.N. from the Methodist Hospital in Omaha, Nebraska. She married a doctor who taught Pathology at the Harvard Medical School before his death in 1970. For the past seven years, Eleanor has been Directress of the Wellesley Nursery School located in the First Congregational Church in Wellesley Hills.

children, she asked for and was granted a leave of absence to set up, as a volunteer, a nursery school in some needy area. Under the United Church Board of Homeland Ministries, she was sent to St. Louis to start a nursery school in the Plymouth House settlement opposite the Pruitt-Igoe housing development. This was a happy interlude for Eleanor. She writes that she "learned to know the warmth and loyalty of the people living in the neighborhood — their longings and their desperate struggle to reach a higher level." She goes on to say, "It was a year rich in experience which offered a chance to use all the training I had acquired — a year in which I felt that I had gained so much more than I had given."

In 1972, having long wanted to work with underprivileged

## Off Campus Study

### TALES OF WALES

by Linda Gottschalk

I am a junior environmental biology major at Lindenwood and the first semester I attended a teacher-training college in South Wales. Trinity College is located in Carmarthen, a 1900 year-old town that is fondly known as "Gateway to the West." Carmarthen is just west of the coal mining district, and is an agricultural center for the area farmers. The college had its own farm, which helped finance the school with milk sales. One of my favorite activities was helping milk the cows twice a week.

Classes are taught by the lecture method at this bilingual college, and although it has a small student population (about 800) there is very little personal contact between students and lecturers. My classes were all interesting, especially those concerning native Welsh activities and phenomenon. The Anglo-Welsh poets have succeeded in reviving my latent interest in

poetry. The nearness of Llangynog Bog afforded the biology class an excellent opportunity in studying its ecology, which was our first assignment in freshman biology.

Because less than 50 per cent of the students spoke Welsh as their first language, our Welsh language lessons were less than intensive.

I was fortunate in making friends in nearby towns, so my weekends were generally spent traveling, visiting people, and sightseeing in the countryside. South Wales is rich in beautiful landscapes and seascapes and has more castle ruins than dairy cows.

The pace of life there is much slower than that of urban America, and I found it to be quite my style. Although it is nice to be back to the ivory tower, my experiences in Wales are something I'm glad to have as a part of me.



Linda Gottschalk

### ENVIRONMENTAL STUDIES

The Department of Environmental Regulation in Florida provided three interesting practical training experiences for students. Two students, Jean Knutson, Godfrey, Ill., and

Elizabeth Douglass, Homewood, Ill., were located in Orlando. Mr. James Hulbert, Biologist for the Department, has written to Dr. Vincent Brescia, sponsor of the Lindenwood program, as follows:

"Both students undertook their duties with much enthusiasm and did an excellent job in all areas of their training. I believe that, through this work-training experience, both Jean and Liz might now be interested in some area of environmental control as their chosen vocation. The Department benefited from these students' contributions in January, and I am sure, they grasped a new and fuller meaning of the field of pollution biology and chemistry through this experience."

Vicky Keenan, St. Charles, was located at Gulf Breeze, Fla. Mr. William Young, District Biologist for the Department, has given this evaluation of her performance. "This young lady was a commendable representative of

Lindenwood College and her performance was excellent .... She was well organized and objective in both field and laboratory work involving sampling, sorting, and identification of aquatic biota, and data recording."



EUROPEAN MUSIC SEMINAR

Front row: Stacey Singer, Kitty Purnell, Sharon Stewart, Ann Lanham, Dr. Greenlaw, Dr. Strickert

Back row: Pam Bolin, Joanna Townsend, Laura Clifton, Terry Eddington

In January, six students, Mrs. Joanne Townsend, Class of '44, Emma Purnell and her sister-in-law, Mrs. Cathryn Purnell participated in the European Music Seminar under the leadership of Dr. Kenneth Greenlaw, Chairman of the Music Department.

It proved to be an exciting and enriching experience for everyone. They flew by Pan-Am Charter to London for a few days where they attended a play, a concert and a morning service in Westminster Abbey.

Two days amid the beauties of the mountains of Switzerland provided a change of pace before reaching Munich. There the group had an intensive program of opera — one each night for five nights — operas by Strauss, Bizet and Mozart.

One of the highlights of the week in Vienna was the High Mass sung by the Vienna Boys Choir in the Hapsburg Chapel.

The climax of the music

seminar, however, was the week in Salzburg at the Mozart Festival. The Festival provided a varied "menu" — chamber music, a Mozart Mass, a concert on a Klavier, symphonies, as well as vocal and piano performances.

A night on the Orient Express brought them back to Paris—then by train and ferry to London. There, in the words of one student, "Tonight had to be the most sensational part of this music tour" — an evening at the London Symphony conducted by one of the outstanding Russian conductors, Gennodi Rozhdestvensky, who "demonstrated great facility as well as artistry."

The value to students of January off-campus courses such as this is immeasurable. It offers a month of complete absorption in every kind of musical expression and an opportunity to enlarge one's cultural horizons. There is hardly any comparison with the typical summer European tour — "If it's Tuesday, it's Brussels."

### THE LINDENWOOD COLLEGES BULLETIN

Volume 146, Number 15  
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Editors:

Mary Lichter  
Dorothy Barklage

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# Lindenwood — A Continuing Tradition



## Greetings from Dr. McCluer

On October 23, 1947, Dr. Franc L. McCluer was inaugurated as President of Lindenwood College for Women. At that time, he affirmed his belief in Lindenwood when he promised, "The spirit and tradition of this old and stately college will be maintained and it will be enlivened and intensified...surely its future will be worthy of its history."

In his acceptance address, Dr. McCluer also affirmed his belief in the role of women in our world. "The immeasurable influence of women in all areas of human life and the vital importance of the roles which are theirs in the world community challenge us to provide them with a liberal education of the highest order. The curriculum in a college for women will emphasize some studies of peculiar interest to its particular students, but the presence of women in the market place and in the professions, and their responsibilities as citizens, to our nation and to our world as well as to our homes, lead to the recognition of the fact that basic liberal arts education is for women, as for men, of incalculable value."

TODAY, Dr. McCluer, President Emeritus of the College, sends this message to the alumnae of the Lindenwood College for Women as we plan our Sesquicentennial in 1977:

"The tradition of the liberal education that strengthens and frees the mind rather than training the hand for a specific task has long been emphasized in the education of women at Lindenwood College. The great history of this college for so many years as a college for women only has led to appreciation of the significance of both liberal and vocational education for women. Surely, in the vigorous life of the College today, the various roles of women in our society are recognized, and specific preparation for some of these roles will be found in the curricula of the College. Lindenwood College seeks to challenge young women to an intelligent understanding of some tasks and with intelligent preparation for a significant and good life in the communities in which they live."

## The Past is Prologue

by Mary Lichliter

On the wall of the Spanish Governor's Palace in San Antonio, hangs a poem by Ferdinand P. Heff called, "A MESSAGE." Two verses help remind us of Lindenwood's past upon which the present is built.

"And it is fitting to commemorate

Occasionally the fixed and definite past;

For our past, not our future or our present,

is what alone shall really always last.

In Time's incessant stride we must recall

That our forbears have also had their hour

Their good and bad and yet achievement too,

Their glamour, and their glory, and their power."

The Lindenwood Colleges today are proud of their innovative programs of independent study, field study, independent semesters, inservice programs and practicum credit. But, as Dr. Howard Barnett, Chairman of the English Department and former Dean of the College, has said, "We have simply expanded upon the programs of the past, with perhaps new emphases, different approaches, or slightly changed directions."

Evidence of this is to be found in Alumnae Bulletins of the past. The quotes in this article are from these early Bulletins. In 1915, Dr. Roemer provided field work experience for sociology and home economic majors in settlement

work at both Markham Memorial Church and the Boyle Memorial Center. "This field work is the beginning of what will probably be a permanent part of the work at Lindenwood in the above courses of study. College credit will be given and it is hoped that this work will not only give first hand knowledge to the student but will lead many to devote their lives more fully to social betterment in their home communities."

Dr. Florence Schaper, Director of Guidance and Professor of Sociology, began a program in 1941 of work experience for business, sociology, home economic and art students. This plan, according to Dr. Schaper, "was the result of the realization of the need for practical experience in addition to classroom work. It is a return to the old apprenticeship plan, and is designed to help girls find jobs after graduation." These students worked at the Scruggs-Vandervoort-Barney Department store, in dietetics at Pope's Cafeteria and social service work for the Social Security Office in St. Charles.

The present medical technology program is not new to Lindenwood. Dr. Mary Talbot, Chairman of the Biology Department, in 1950, began a three-year course by which students attended Lindenwood for three years, went to a medical technology department the fourth year and then received their

## Religious Emphasis Finds new Directions

By Carol Recht, C.E. Student

If you were a young woman student at Lindenwood ten years ago, you remember that not only were you required to attend Wednesday morning chapel and Sunday evening vespers and expected to accompany your "little sister" to the church of her choice on Sunday mornings, but would also find yourself wearing hose and heels for the rest of the day. Nonconformity to these rules indicated that a young woman was "out of harmony with the spirit of the college."

Mary Ambler, Chairman of the Archives Committee, herself a Lindenwood alumna, '30, remembers seeing "streams of people walking downtown to church on Sunday mornings." She adds, "we were very docile in those days." You had an active Student Christian Association Organization providing many of the social functions on campus and welcoming students of all persuasions to "confront the power and relevance of the Christian faith." You had a chaplain to counsel those with spiritual problems and student chaplains in the dorms leading devotionals and Bible discussion in the evenings.

Today the original chapel is a historic appendage to Sibley and the St. Charles Presbyterian Church-Lindenwood Chapel is used for special occasions. Attendance at all campus functions is voluntary. Although the faculty includes three ordained ministers: Dr. John Bartholomew, Dean of the Evening College; The Rev. Robert Buttrick, pastor of Normandy Presbyterian Church, philosophy and religion in the Evening College; and Duane McGormley, theatre design; there is no longer a full-time chaplain.

diploma and degree from Lindenwood.

In 1955, a nursing affiliation was established with Deaconess Hospital in St. Louis. At that time, a student could come to Lindenwood for her freshman year, attend Deaconess School of Nursing for three years, and upon receiving her R.N., return to Lindenwood for the fifth and senior year.

Other departments were equally interested in offering credit for independent work or field study. Miss Martha M. Boyer, head of the radio department for many years, was instrumental in establishing internships at KSD and KMOX for her radio students.

In 1963, she made possible an independent semester for two students in London with the Independent Television Authority.

One business student did an independent study under Stifel Nicolaus & Company, an investment firm, which led to a position after graduation in a brokerage firm.

One of the early independent programs was begun in 1949-1950 when the first student was graduated under the new honors' program.

The ALUMNI NEWS in this spring issue is happy to salute these past achievements. While there are changes at Lindenwood, it is evident that the essential spirit of the College persists in its concern for and interest in the quality of education it provides the students.

For the last two years, the office of Director of Student Counseling, has been filled by Janice Jackson, who refers problems of a spiritual nature to local clergymen. However, the Lindenwood Colleges had and still have a covenant relationship with the Presbyterian Church, and the current catalogue affirms its responsibility to provide for a spiritual life on campus. Once the tradition was broken in the early '70's, the administrators assigned themselves the task of redefining the position of the historical church-related college in contemporary society. What, then, is the nature of this spiritual life?

Dr. Esther Johnson, chairman of the Religion Department, sees the responsibility of a Christian college to be open to all faiths. "Without required chapel and religion classes, we are healthier," she said, "because students who study religion are truly motivated." Currently, two young men and a continuing education student, mother of five, are preparing to enter Eden Seminary, and one young woman is attending Princeton Theological Seminary this year. Although the substance of the relationship with the church has not changed, its character has. "In the past, the idea was that the church should support the college. This philosophy is wrong," she states. "We should be serving the churches."

An intensive study was begun last year, spearheaded by Dr. Howard Barnett and involving discussions with church leaders, lay people and alumni all over the country. This study resulted in the "Inservice" program which will be implemented by a new faculty member, Mr. Earl Mulley.

Dr. Barnett explains the Inservice program as an educational function; it is not meant to instruct students in Bible study or prayer meetings. The program stresses service rather than personal religious commitment. For this reason, no effort is made to place a student in his own home denomination unless he specifically requests it.

Earl Mulley, an ordained Presbyterian minister, comes to Lindenwood with ten year's experience in Experimental Campus Ministry and as consultant to several educational institutions and organizations. Mr. Mulley, who will be working part time at the College, has contacts throughout the state, church and synod and plans to stir interest in the local churches and synagogues, which have already been made aware of the ecumenical nature of the program. "We have not even begun to explore the openings available," he said. In response to a student's comment that a church-related school should have something special to offer, Mr. Mulley said, "What we should be communicating to prospective students is that they can test out in undergraduate years the nature of their commitment (to the church). They would not have to wait until seminary."

Mr. Mulley sees his initial thrust as two-fold: first, to make the program known to both faculty and students; and second, to provide funding. Currently, the program is funded through the next six months. Dr. Barnett pointed out that initial funding came largely through private

donations by the Board of Trustees of the College, who were concerned that Lindenwood's relationship to the church be more than merely nominal commitment. Mrs. Arthur Stockstrom of the Board was instrumental in soliciting funds for this project and made the first donation. Others who have contributed are: Mrs. Horton Watkins, John Black, Mrs. K. K. Barton, Dr. Armand Stalnacker, Mrs. Thomas Hall, Jefferson Miller and Arthur Goodall. Hopefully, additional money will be raised through foundations. Mr. Mulley said that some support may come from the church.

Also on campus is a contingent of students who are seeking spiritual strength to meet their own day-to-day problems which they say is a prerequisite to serving the world. What is the college doing to encourage them, and how are they serving the college? Dr. Daryl Anderson, biology professor, says that when the tradition was broken, everybody received a different vision. She believes that there is a need for Christian leadership on campus. "Christian kids come in and start to study biology and try to reconcile evolution with Genesis." To a committed Christian, she says, "Worship is most important; group discussion is not enough."

To fill this need, Bob Peters, a student who graduated in December with a degree in education, taught Bible studies and organized a Christian fellowship group. Interested students can now be found on Wednesday nights at Stacey Singer's, 1818 Watson. Nicolls, the educational building, houses a basement room which the students have painted, have decorated with scripture passages and use as a library. Recently, the college chartered their organization as the Lindenwood Colleges Christian Fellowship Organization (L.C.C.F.O.).

Senior Mary Ellen Moylan, a L.C.C.F.O. member, plays guitar with a gospel group called, "Festival of Life," which travels the campus circuit. A benefit concert was offered at the Jelkyl Theatre last fall and the proceeds were used to purchase reduced-rate tickets to "The Hiding Place," which were then offered free to students. Mary Ellen believes that as a Christian she does have a responsibility to all men, but she has to begin by being honest with God. "If you can be honest with God who knows your downittings and your uprisings, then you can begin to be honest with other people," she said.

With relaxation of doctrinal control, fresh breezes have indeed been blowing over the Lindenwood campus. As Dr. Johnson commented, "With freedom has come variety."



Earl Mulley, Coordinator

Photo by Tom Henning

## Student Government Association

by Jessica Moore, '76, President, SGA

The Women's Student Government Association (SGA), established in 1916, is only one of the organs through which student ideas and opinions can be voiced. It is the responsibility of the SGA to represent the student body on matters concerning the welfare of the students. This responsibility covers all areas of campus life — political, academic and social.

Every student of the Lindenwood College for Women is a member of the SGA. Each year, during the last week of April, the members of the SGA elect their Student Senate representatives and also their joint committee representatives.

The Student Senate is comprised of ten officers — the President, the Vice President of Housing and Judicial Affairs, the Vice President of Public Relations, the Recording and Financial Secretary, the Social Council Chairwoman, the Curriculum Committee Chairwoman and five Senators-at-Large. Their duties, as a whole, are to rule constitutionally in any matter proposed by the student body, to

coordinate ideas, activities and projects and to speak on behalf of students to faculty and administration.

The SGA is responsible for providing an atmosphere which is conducive to educational instruction. This year, SGA has brought commercially-known movies to the campus and reinstated the carnival. Academically, SGA has devised a student-teacher effectiveness rating that will be administered, tabulated, evaluated and published by the students. This instrument is an effective way to voice students' opinions concerning the teacher's course organization, time allocation, selection of textbooks, grading basis and classroom motivation. These are only a few of the projects that SGA has been involved in this year.

The goal of the officers in the fall of 1975 was to enhance SGA's visibility on campus and they feel that they have been successful in reaching this goal. However, they realize that they must strive to keep this image.



Left to right: Lynne Jeffery, Janet Knickmeyer, Kay Chapman, Jessica Moore,

Debbie Stephenson and Mary Delaney.

Photo by Tom Henning

## Campus Life — Old and New

by Deborah Stephenson

In the past 149 years, many traditions have been formed here on the Lindenwood campus. Some have faded away, others have taken on a new color, and many still remain.

The opening of school brings with it Orientation of the Freshman Class and the opportunity to meet new friends and get acquainted with the faculty and administration. Special activities are planned to help facilitate opening of new doors.

Freshmen soon become aware of the legendary Mary Sibley and look forward to Halloween with the Sibley Ghost Chase from the graveyard on back campus to Sibley Hall. This tradition, which was first described in the Bulletin in November, 1915, is still enjoyed today.

The spirit of Christmas is very much alive on campus. Secret pals are chosen in each dormitory and gifts are exchanged throughout the season. At the end there is a dorm Christmas Party where the names of secret pals are revealed. The day students also celebrate Christmas with a Christmas Dinner on the campus. It is a time of cheer with the singing of many traditional and not so traditional carols.

After the Christmas vacation, everyone returns rested and ready to continue their studies. Sometime in February the students break for Date Dance.

As the weather starts to warm and spring fever sets in, the parents are invited for Parents' Weekend. This is the chance for Parents to become better acquainted with each other and the Lindenwood campus activities.

Of course, no year would be

complete without Cotillion. The formal dance of the year is still as popular as ever. Some changes have occurred. There is no longer a Queen and her court. However, over the last few years a buffet breakfast has been served following the party.

Near the end of the school year, Honors' Day is held. Here the students receive their awards for outstanding performance and academic achievement. Along with this is Pin Day and the announcement of next year's senior class officers.

What has just been shown are some of the traditions which have been maintained over the years. There are also new ones which have been started as well as a few which are being revived.

For the past two years, the Perfect Person Pageant has been held on campus. The Person is crowned, having been chosen for unusual talent and humorous responses to absurd questions.

With the addition of the Men's College, two new traditions have been adopted. One had its debut this year and, hopefully, will be continued — a Basketball Homecoming complete with queen and court. The other is the Spring Fest which is a picnic on front campus with a band.

This year, two old traditions are being revived. The Spring Carnival will return with booths, rides and excitement for all ages. Also, "mixers" are back; the first one in five years is being planned.

Lindenwood has a long history of traditions. Although there is always change and a flow of new ideas, the past heritage which has enriched the lives of so many students will continue to do so for many years to come.



Three generations' Ida Mae WOLFF Russell (Mrs. H.H.), '19, Warrensburg, Mo.; Judith Jane Johnson, '76, Sedalia, Mo.; and her mother, Sophie Jane RUSSELL Johnson (Mrs. R.S.), '42.

## L.C. Alumni Family

Although there is no longer an "official" Encore Club on campus, the Lindenwood family continues to grow. It is always gratifying to welcome the sons, daughters and relatives of alumni of Lindenwood, and this year we are especially pleased to have the following students in the freshman

class: Sigrid Anderson, El Paso, Texas. Mother: Joella ANDERSON Anderson, '50. Jennifer Chase, Bremerton, Wash. Mother Jennie BARTON Chase, '55.

Grandmother: Artrude STRANGE Barton Ball, '24. Kim Dregallo, Oklahoma City. Sisters: Jamie DREGALLO Johnson, '73. Darby Dregallo, '76.

Paul deMarras, Pittsburgh, Pa. Sister: Ann deMarris, '74.

Charisse Earhart, Booneville, Mo. Cousin: Lindi FREDMEYER Slaughter, '73.

Jane Henry, Texarkana, Ark. Grandmother: Sadie BELL Henry, '10.

Kathy Kochanski, St. Charles. Brother: Steve Kochanski, student.

Henry Koerner, St. Louis. Brother: Ken Koerner, '72.

Jeannette Sanders, Stevens Pt., Wisc. Sister: Ada Sanders, '72.

Carole Scherer, Montgomery City, Mo. Great Aunt: Ethel SCHERER Fritz, '04.

When you add upperclass students who are daughters, sons or relatives of alumni, the list becomes quite impressive. Of the 45 students, one freshman, Jennie Chase, and one upperclassman, Judy Johnson are third generation. Upperclass students are:

Sarah Blackhurst, St. Charles. Aunts: Mrs. Joan Silverberg, '75. Mary Lou GILLETTE Powers, '45.

Cynthia Delaney, St. Charles. Sister: Susan Delaney, '75.

Karen Ruth Hamrick, Overland Park, Kansas. Mother: Ruth MEAD Hamrick, '55.

Martha P. Hunsel, St. Charles. Mother: Mary BOSS Hunsel, '49. Great Aunt: Margaret BOSS Short, '25.

Karen Joann Hyde, Lebanon, Mo. Sister: Susan HYDE Bakewell, '73. Brother-in-Law: Randy Bakewell, '73.

Myra Louise Jackson, Florissant, Mo. Sister: Deborah Jackson, '75.

Kristi Jemison, St. Charles. Sister: Dixie JEMISON Smith, '75.

Jill Kanak, St. Charles. Brother: David Kanak, '75.

Victoria Klingman, LaGrange, Ill. Mother Beverly FOWLER Klingman, '53. Aunt: Pat FOWLER Montross '41. Cousins: Kaye and Raye Montross, '65.

Julia Klutenkamper, St. Peters, Mo. Aunt: Marilyn SAMMELMAN Klutenkamper, '71.

Nancy Ann Kraft, New Albany, Ind. Mother: Dorothy HEGEWALD Kraft, '48.

Lori La Rue, Troy, Mo. Sister: Cheri La Rue, '76.

Cathy Lee, Fort Smith, Ark. Grandmothers: Ruth REAVES Lee and Lucile GABEL Dills, '32.

Carla McConnell, St. Louis. Brother Craig McConnell, '72.

Cynthia Lee McCray, St. Charles. Father: John McCray, '75. Mother: Joyce McCray.

Kristi Anne Meek, Morganville, Kansas. Jeanne SWENSON Meek, '47.

Martha Michael, Sao Paulo, Brazil. Mother: Mrs. Peter Michael '48.

Diane Oelklaus, St. Charles. Mother: Lovie TREADWAY Oelklaus, '49. Sister: Lovie Lee Oelklaus, '73.

Rhonda Oelklaus, St. Charles. Aunt: Lovie TREADWAY Oelklaus, '49.

Cousins: Karen Perreng, Lovie Lee Oelklaus, Diane Oelklaus.

Mrs. Patty A. Orf, St. Peters, Mo. Cousin: Martin Sherman, '75.

Karen Plackmeyer, St. Charles. Mona Lou HAND Plackmeyer, '53. Susan Porter, St. Charles.

Mother: Bette LITRELL Porter, '48. Brother: Michael Porter, '74.

Mrs. Sandra K. Rau, St. Charles. Brothers: Steve Hoelscher, '74, and Scott Hoelscher. Sister-in-Law: Margaret TRIVISON Hoelscher, '76.

Rondel Richardson, Canton, Ill. Mother: M. Charleen SMITH Richardson, '54.

Many K. Ricketts, St. Charles. Mother: Mrs. Dorothy Ricketts, '72. Brother: James Ricketts, '74.

Janet Rupert, Fort Madison, Iowa. Patricia LATHEROW Rupert, '46.

Anne Elizabeth Schaffer. Aunt: Elizabeth HUNTER Christensen, '56.

Nina Scholey, San Angelo, Texas. Sister: Machael Scholey, '75.

Penny Jan Schulte, St. Charles. Cousin: Shirley SCHULTE Schulte, '63.

Deborah Stephenson, Chesterfield, Mo. Sister: Pamela STEPHENSON Johnson, '71.

Susan A. Terry, Little Rock, Ark. Mother Elizabeth KILBURY Terry, '46.

Sarah A. Vick, Fort Smith, Ark. Great Grandmother: Carrie Tilkes, 1885-'90.

Susan Welker, St. Charles. Mother: Jeanne HARMON Huesemann, '43. Sister-in-Law: Ann Torrrens Huesemann, '68.

Jean Witthaus, St. Louis. Sister: Betty WITTHAUS Spahr, '69. Brother: John Witthaus.

## Head Residency Program

by Margaret Barry, '76 and

Miriam KING Watts, '66.

In tune with the various life options available to women today, Dean Doris Crozier has initiated an unique aspect of dormitory life by bringing to Lindenwood head residents who reflect some of the many life alternatives. The head residents of the women's dorms this year have backgrounds, experiences and lifestyles as varied as each of the women who live in the dorms.

A continuing education student pursuing a bachelor of arts degree in sociology, Ms. Betty Burns finds her position as Sibley's head resident beneficial for both herself and for the women in Sibley.

"I'm still learning," she said. "I learn from the girls. This is my first experience with both college life and being a head resident. I think I am able to relate to the girls and understand them better because I am also a full time student."

Betty, a native American Indian and the mother of two grown sons, was an advisory specialist involved in ethnic counseling in a Kansas school system before coming to Lindenwood. She, like the other head residents, does not see her role as that of a second mother.

"A mother image doesn't help maturing young women to learn for themselves," she explained. "I'm not trying to play the parent role. I try to see that they comply with the rules and use their self-government as a growth experience."

The head residents find the new system helpful in providing role models for the varied life alternatives facing young women today.

Butler's head resident, Lisa Forstmann, Class of '74 is a single career woman working as a marketing support manager. She believes her position might lend encouragement to women who plan to enter the business world after college.

Cont'd. to page 8

## The Week's Anthology

(Or a Student Teacher Talks to a Cooperative Teacher)

by Tommy Buell, '74

Monday is growing day,  
Though what I plant,  
Can't be seen.  
Memory's finer bone still  
Plucks at weekend roots.  
Minds water plants slowly.

Occasional waterings  
Take place on Tuesday  
A sprout occurs;  
We talk about it.

Wednesday  
I nurture that sprout—  
I talk during the day,  
Hum songs at evenings—  
Can you hear?

You prune on Thursday;  
More than the fine art of  
weeding,  
It is, the careful removal of life  
For even weeks of the mind,  
Live.

Friday,  
We question  
Is fertilization possible?  
As we consider—  
Minds germinate on their own.

Weekends, We plan carefully.  
We talk about growings,  
While we grow.

# CLASS NOTES

The Alumnae Office is planning three issues of the alumni news; March, June, November. The Editorial Staff welcomes letters to the editor, special news from alumni, class notes, club news. Photographs must be in black & white. Deadlines: 3 weeks in advance of publication. If you do not wish to receive future mailings from the ALUMNAE OFFICE, write us.

1920

Thelma NEAL Schllhardt after 40 years of teaching in the Cleveland, Oklahoma schools retired in 1963. Since that time she has been so active in community affairs that in July she was honored by the Lake Keystone Area Sertoma Club as "The Community Sertoman of the Year." She is an active member of the Tulsa Opera Guild and sings in the choir of the First United Methodist Church.

1926

Our sympathy to Virginia Field WALTON Brooks on the sudden death of her husband, Berry Boswell Brooks, in January 1976.

1928

Frances Trader retired in January, 1975, from the Sedalia DEMOCRAT-CAPITAL where for nineteen years she was a member of the advertising department staff.

1930

Mary Catherine CRAVEN Unser died of a heart attack December 18, 1975, in her Albuquerque home. "Mom" Unser was considered the matriarch of American racing. Her sons Bobby and Al have won four Indy 500's during the last eight years.

Frances Ware, after 43 years serving in Hospital Dietetics, is now retired but is a consultant for the University of Massachusetts Medical School Hospital in Worcester. Upon her retirement from the Rhode Island Hospital, she was described as "one of the top-most hospital dietitians in the country."

1932

Treva Jane OGAN Van Griethuysen is a career counselor with the Poway & Escondido Adult Education Departments.

1933

Louise Goulding has been a travel agent for 33 years and is presently working part time for the Sante Travel Agency of St. Louis.

Camilla LUTHER Cave is a member of the Kansas Arts Commission. In 1974, she and her husband received the City Commission Award for Most Valued Citizens. Last year she had two poems selected for the Kansas Quarterly Publication.

1935

Our sympathy to Annette FLEISCHBEIN Miller on the death of her mother.

Lillian WILSON Naumann received the Lindenwood Fellowship upon graduation and went on to graduate study at Washington University, University of Colorado and the University of Minnesota. At present she is teaching full time in the Biology Department at the University of Alabama in Birmingham. She has co-authored a "lecture and Laboratory Guide for Human Anatomy" and the revised edition is now at the printers.

1937

Mary Lucille Bacon is Head Librarian of the Stinson Memorial Library in Anna, Ill.

Betty BUTLER Fitzpatrick has now retired with her husband from the 7-Up Bottling business which they owned. They are living at Leisure World and she works part time for a research company in Los Angeles.

1937

Alma K. Reitz is the Personnel Manager for Sears Roebuck in St. Louis.

1938

Helen Moeller is Vice President of the Smith, Kaplan, Allen & Reynolds Advertising Agency in Omaha. She has many "firsts" to her name: first woman owner and officer of a major Omaha advertising Agency; Omaha's first "Advertising Woman of the Year" 1955; First woman officer of the Omaha Federation of Advertising; first woman board member of the Better Business Bureau; first woman "Silver Medal Award Winner — American Advertising Federation-Omaha 1971.

1939

Our sympathy to Helen Estes on the death of her daughter.

Thelma GAUNT Rogers is the owner of Gayla's Wearhouse, Inc. a dress shop in Little Rock, Arkansas.

1940

Margaret STOOKEY Turner is a partner in the Stone Chimney, a consignment and decorative painting shop in Newton, Kansas. She also helped organize and was first the president of the Newton Art Association.

1941

Dorothy (Dee) MANION Farmer and her husband, Lester, have recently moved to London, England, and are finding it an interesting experience.

Nancy SEVIER Madden is co-author of "The Sevier Family History" ... a family of great importance in Tennessee history from early pioneer days.

1942

Alice FATHAUER Duncan is the Assistant Executive Director of the Indianapolis YWCA.

Dorothy MATHIAS Tuttle is working with the First Christian Financial Corporation.

1943

Our sympathy to Margaret GREER Strobel on the death of her husband February 23, 1975. Margaret is the Director of Guidance at Father Ryan High School in Nashville, Tenn., and is the organist for the Cathedral of the Incarnation.

1944

Abbie Lou Vorderman, M.D. is Associate Director of the Leopold L. Meyer Center for Developmental Pediatrics, Texas Children's Hospital, Baylor College of Medicine.

1945

Barbara BASTRON Affolter is the Vice Principal in Charge of Student Personnel of the La Puente High School District and the Rowland Unified School District in California.

Margery DRUIF Jones is a management analyst for the State of Colorado.

1946

Eloise BAIM Sherman, M.D., is Associate Pathologist for the Coastal Empire Pathology Services, P.C. Memorial Medical Center, Savannah, Georgia. Eloise has co-authored many professional publications as well as lectured and served as a panelist at professional meetings.

Mary PARKER Boutillier is presently Field Instructor for graduate social work students in Phoenix, Arizona.

1947

Janice OVERAKER Bierman is the senior secretary for the Illinois Hospital Association in Springfield, Ill. She received an award from the school board for work on bond issues and has been active in political campaigns.

Jean TILDEN Bradfish is a free lance writer and associate editor of SEA FRONTIERS, a bimonthly magazine of the International Oceanographic Foundation.

Barbara WEXNER Levy started her own Fashion Newsletter in May 1974. It has been very successful, with leading shoe people in the U.S. Canada and Italy, etc., as subscribers. In the Newsletter, she covers shoes, handbags, hosiery and accessories. She continues as columnist for SHOE & LEATHER JOURNAL, Canada; SHOE NEWS, London; and SHOES & VIEWS, South Africa.

1948

Jane Blood has a very active community life: she is a board member of the American Cancer Society and the Evansville Philharmonic Guild, a Vestry Clerk of St. John's Episcopal Church, Vice President of St. Anne's Guild, Treasurer of the Carmel Chapter of the DAR and serves on the Program Committee of the Mt. Carmel Reviewers Matinee.

1949

Beverly BACON Price is Executive Secretary for the St. Louis County Government.

Dana VINCIL Cole has received her Master of Library Science degree and is employed as a librarian.

1949

Bettie B. Wimberly is Assistant to the President of the May Company in St. Louis.

1950

Nora Jeter Anderson is a psychologist at the George W. Jackson Mental Health Center in Jonesboro, Ark.

1951

Mary Ella BEMIS Jenkins whose husband, Donald is the Director of the Portland Art Museum (Oregon), is pursuing her earlier interest in art and is studying both calligraphy and weaving. She reports that museum related activities take up most of her time.

1952

Joanne BUCK Goudie is teaching art history and studio courses at the Carl Sandburg Junior College in Galesburg, Ill. Her husband, Harland, is chairman of the art department at Knox College. They have two daughters, Cathy, 18, and Leslie 15.

Catherine LANSDEN Rattan is in Jakarta, Indonesia, where her husband is an accountant with the Agency for International Development. Catherine is the Executive Secretary at the Joint Embassy School in Jakarta. In 1967, she won first place for a series of articles on Women and the Law in a Texas Associated Press contest.

1953

Mona Lou HAND Plackmeyer, a free lance writer, has had published children's stories and poetry in local newspapers and has had one poem printed in "Ozark Mountaineer."

1954

Sally THIELBAR Quinnely is office manager-secretary in the Department of Psychology at Mississippi State University and part time student in Linguistics.

1955

Our sympathy goes to Jennie Lou BARTON Chase and her daughter, Jennie, who is presently attending Lindenwood, on the death of their husband and father on March 4, 1976.

Judith ANDERSON George received her R.N. in 1973 and a Certificate in Mental Health Counseling. She is now a surgical assistant and office manager for the Laguna OBGYN Medical Group. In addition, she works with the Orange County Mental Health Clinic doing Biofeedback training for migraines.

Our sympathy to Zilpha Curtin on the death of her mother October 15, 1976.

1957

Marcia MITTELSTADT Swanson has given a memorial contribution for her classmate, Karen GOODRICH Bogle, who died this past November. Karen is survived by her husband, Peter, and two children, Missy and Bill.

Dorothy Shippey, physical education department chairman at Webster Groves High School, has an impressive list of accomplishments in intramural activities, workshops and professional organizations. At present she is chairman for secondary physical education of the Central District of Health, Physical Education and Recreation. Currently, she was nominated for Notable Personalities in America.

Toshi Morikawa is with Radio Japan NHK and is engaged in news casting, program scripting and interviewing. She has interviewed George Ball, Edwin Reischauer, James Hester and many other personalities. This short wave Radio Japan is heard around the globe.

1958

Betty MILLER Harris is the Administrative Assistant with the Evanston Committee for Community Coordinated Child Care.

Dorothy NEBLETT Fix has had a piece accepted in an international FABRIC DESIGN EXHIBITION at the University of Kansas in April.

1959

Gloria BAGWELL Richardson writes a monthly column in the Memphis Junior League magazine.

Ruth BECKMANN Murray is the co-author of a book NURSING CONCEPTS FOR HEALTH PROMOTION (Prentice Hall), and an excerpt, "Guidelines for More Effective Health Teaching," is carried in the February 1976 issue of NURSING. Ruth is an associate professor of nursing at St. Louis University School of Nursing.

1960

Hiroko Egawa and her husband have moved into a new home in one of the suburbs of Tokyo. Dr. Eckert, Chairman of the Art Department, had dinner with them in November.

Susan KING Kempenaar had a Lindenwood reunion in September with Judy LANMAN Watson, '60; Kitty ZINK Fightmast, '61; Beth DEVLIN Jett, '58; and Jane ECTON Lange, '60. Susan now lives in Oskaloosa, Iowa, where she and her husband own a cultured marble manufacturing company.

Dede SHIGLEY Binford is a curriculum writer for the Dallas Independent School District. She is now on her third book — Eighth Grade American History. Her two previous books were on business.

1961

Our sympathy to Margaret AHRENS Sahlstrand on the death of her father, January 1975. She is now working on a dry point print which includes collograph embossing and cast paper.

During the past year she was on the National Jury for the Camp Fire Girls printmaking exhibition in New York.

Laverne KIENINGER Flachsbar is working at the new Intermediate Care Unit at Lutheran Hospital, St. Louis. She is glad to be back in "white" again since her four children are now in school all day.

Linda MARKULY Szilvasy who is a free lance designer and illustrator has written the first complete book on the fascinating hobby of egging.

The book is entitled, THE JEWELLED EGG, Association Press, 291 Broadway, N.Y. 10007.

1962

Nancy AMAZEEN Goldthwait is living in London at 8 North Square, N.W. 11 7AA and is interested in getting together with any other alumnae in England. Nancy's husband is with the First National Bank of Boston and they have lived in the Bahamas and Luxembourg before moving to London.

Joan Hewitt is Circulation-Reserve Librarian at Southern Illinois University, Edwardsville.

Beth POTTER Matthews is Secretary and Registrar to the Bishop in the Episcopal Diocese of Arkansas. One of her other activities is serving as treasurer for a group sponsoring a Southeast Asian refugee family. Her husband is a stockbroker in Little Rock and they have two daughters.

Margaret SHELKEY Sides is employed in data processing with the Caterpillar Tractor Company of Peoria, Ill.

1963

Dianne DOUGLAS Davis is president and owner of M.a.g.n.e.-Type Services in Raleigh, North Carolina.

Joanne HALDEMAN Edmonds is instructor of English at Ball State University.

Joyce HELMERS Lason and her husband bought the Okeman News Leader (Oklahoma) in October 1975. Joyce is working as office manager which means everything from circulation to janitor.

1965

Joanne Burger Estes is Production Assistant for Business Promotion (Chemical Group) with Phillips Petroleum Co., Bartlesville, Oklahoma.

Kathleen DEPPNER Brown is working part-time in Fashion Merchandising and studying at Wichita State University in the field of journalism and art.

Glenda GERRED Watts is Assistant to the Corporate Secretary of the Marion Laboratories, Inc., Kansas City.

Melba RICHTERKESING Hoepfer is the R.N. Inservice Coordinator at St. Joseph's Hospital in Marshfield, Wisconsin.



1966

Our sympathy to Bobby BARKLEY Netsch and Karen BARKLEY Spector, '68, on the death of their father February 10, 1976.

Judith BOSWELL Broeker received the 1976 Distinguished International Academy of Noble Achievement Award. In nominating Judy, the St. Charles Jaycee Wives said that "Although she is only 31, she has already participated in and accomplished more objectives than a good many women will in a lifetime." Judy has two children, teaches English, and has worked in many capacities for the Jaycee Wives, the St. Charles Community and school affairs.

Marcia HOLWAY Schaeffer attended the Washington University School of Engineering and Applied Math and Computer Sciences. She is working with Holway Associates as an engineer, computer programmer and cost accountant.

1967

Suzanne GARRIGUES Daniel is Assistant Professor at Morgan State University, teaching Modern Art, Prehistoric Art of the Americas and Architecture in Urban America.

Joan GAYNOR Quintana is a receptionist at the University Counseling Center at Colorado State University. Joan has had an article published in the JOURNAL OF COLLEGE STUDENT PERSONNEL, entitled "Counseling Center Receptionist: Where Client Contact Begins."

Betsy Ireland has begun work on a Master of Social Work degree at the University of Michigan in addition to working full time as a medical social worker.

Marcia PEASE Adams and her husband are living in Arcenta, Ill., where he is an executive with a life insurance company.

Kathryn VANICE Baron is with an architectural firm in Tucson, Arizona, and is a member of the American Institute of Architects.

1968

Our sympathy to Victor Kemper on the death of his father, February 24, 1976.

Mary Darmstaetter writes that she went to Central America during the Christmas break and stopped to visit Ann Stambaugh, '69, in Ft. Lauderdale. Ann is teaching at Berry College in Miami and her husband is in law school while continuing his full time job in urban planning.

Ruth ELLSASSER Phelps received her J.D. degree from the University of Toledo Law School and is a member of the American Bar Association and the Ohio Bar Association. At present she is the Lucas County Assistant Prosecutor and also has a private practice.

Susan McREYNOLDS Bonnell is a Claim Processor for Aetna Life and Casualty in St. Louis.

Jane REED Ward is currently teaching Respiratory Therapy at El Centro College in Dallas. Her husband is attending Texas College of Osteopathic Medicine in Fort Worth — second year student.

Virginia Waller is a pharmacist in Sturgis, Kentucky.

1969

Mary Ellen HESLOP Wilkat is the elementary counselor for the Arnold, Missouri, school district.

Vicki Lea, after receiving her Master in Library Science from the University of Oklahoma, is now Assistant Director of the High Plains Library System, Greenley, Colorado.

Kathy WEAVER Malick is teaching sixth grade in Kansas City and working on her Master's degree. Her husband, Gary, is a pharmacist.

1970

Judith Bassnett received her Master of Science in Educational Counseling degree in December, 1975, from the State University of New York-Brockport.

Priscilla Bensberg was this past year Supervisor of Visiting Nurses Association and is currently working on a Master of Science degree in Nursing at the University of Washington, Seattle.

Mary Ann BLACK Steele has recently completed an M.A. at the University of Missouri-Kansas City in Educational Research and Psychology.

Andre COX Dukes is Vice President of the Triad Tupe Corporation in Miami.

Vicki Dohrmann, after receiving her Master of Music degree from Butler University, is teaching in the elementary grades and gives voice lessons to two "Rock Bands" (one of which has become very popular).

Betsy FISCHER Hadley is enjoying doing historical research for the local (Winton, Iowa) historical society. Her newest hobby is Iowa's "natural foods" in the wilds. Her husband, Rick is in the computer area of banking.

1971

Colleen HAFLEY Burford has been working as Head Nurse on a 40-bed surgical unit for over two years at Tampa V.A. Hospital. She has recently moved to Miami.

Marsha Hollander has been appointed as the Juvenile Office Crisis Counselor, working in the prevention aspect of juvenile problems. She deals primarily with runaway youths and truant students and counsels persons involved in intra-and inter-family feuds.

Diana Kosten, in her position as social service worker for the State of Missouri Division of Family Services, has been on the T.V. program entitled, "Dimensions," with children who were in need of adoptive homes. She is also available to various groups to explain services available for unmarried parents through the Division.

Linda Gail Randolph is serving the State of Florida as a social worker.

Sandra Siehl is an instructor in the education division of Barnes Hospital in St. Louis.

1972

Barbara Landreth received her M.A. in Elementary Education as a Specialist in Remedial Reading from the University of Missouri, St. Louis, in August 1975. She continues to teach third grade at the Becky Davis School in the Francis Howell School District.

Carolyn VOLLMER Steffen is Inservice Instructor at Missouri Baptist Hospital, St. Louis.

1973

Mary Kay Brady is a physical education teacher and coach at the Ursuline Academy in St. Louis.

Sheila BROWN Painter is a computer programmer for State Farm Insurance in Bloomington, Ill.

Marti HAMAN Hayes and her husband, Jeff, have moved to Albuquerque where he is studying electrical engineering and Marti is doing substitute teaching. They are enjoying New Mexico and do a lot of camping and fishing.

Linda Williams has received her M.A. in Journalism at the University of Missouri-Columbia and is working toward her Ph.D. in Radio-TV Film. She is also presently producing the Noonday Report for KOMU-TV, a NBC affiliate.

1974

Hila Jahsman is a clinical caseworker at the St. Louis State Hospital and is responsible for the Community Homes Program.

Kathleen O'Donnell is a Child Case Worker with the Jewish Child Care Association.

## Club Hosts Luncheon



Mrs. Spencer, Dr. William Spencer, Mrs. James A. Reed and Miss Chris Belanger. Dr. Spencer is holding a copy of the newly designed and revised catalogue which was completed under the direction of Mrs. Spencer.

The Lindenwood College Club of Kansas City held its Christmas luncheon on December 6 at the home of Mrs. James A. Reed, 5049

Wornall Road. Assisting Mrs. Reed were the following: Mrs. W. E. Petersen, Mrs. Arthur Jones,

Mrs. K. K. Barton and Mrs. David E. Kelley.

After the luncheon, Ms. Jackie gave a musical presentation, "Hello, America — I Love you" and Dr. William C. Spencer, President of the Lindenwood Colleges, spoke to the group.

## L.C. II

1969

Roy Randall Warren is an Administrative Assistant, Legal-Real Estate, for Genesco, Inc., in Tennessee.

1971

Robert Yuna is presently the News Assignment Director for WIIC, an affiliate of NBC, in Pittsburgh.

1972

Bill Fikaris has moved to Jersey City and is employed by a Greek shipping company in New York. Last summer Bill and his wife went to Greece to visit his parents and spent some time in Spain, Italy and France.

## Marriages

1938 Margaret Wedge to Victor Clausen, March 22, 1975.

1971 Sigridur Ragnarsdottir to Jonas Tomasson.

1973 Linda Fitzgerald to Michael Grooms, February 14, 1976.

1973 Kathy Monteleone to Walter Franklin '74, February 22, 1976.

## Births

1960 Nanci THOMAS Calderwood, a son, William L., January 5, 1974.

1962 Betty CHEADLE Wright, a son, William Charles, August 12, 1975.

1963 Deann DUFF Smith, a daughter, Katherine Duff, September 12, 1975.

1967 Pam KOEHL Carter, a daughter, Elizabeth, January 8, 1976.

1968 Becky BAHN Stanard, a son, Marc Wesley, September 28, 1975.

1968 Cheri SPALDING Moore, a son, Stephen Andrew, October 23, 1975.

1969 Linda GRANGER McCormick, a son, Michael David, January 5, 1976.

1970 Barbara BROWN Churchill, a son, David Jordan, August, 1975.

1970 Jan BUCKINGHAM DeBruyne, a son, Andrew Peter, January 3, 1975.

1970 Mary JONES Baker, a son, Geoffrey Kent, February-18, 1976.

1973 Beth FERRELL Jeglum, a daughter, Andrea Kristine, September 25, 1975.

1975 Janet Frank, a daughter, Jennifer Carla, July 11, 1975.

1973

Mark Poindexter is currently employed by KCUR-FM in Kansas City, Missouri, and has just produced "Christmas in Missouri."

1974

Matthew Beckstedt resigned his position as Assistant City Planner for the City of St. Charles to take a post as Planning Director for the City of Bridgeton, Mo.

Walter Franklin and Kathy Monteleone were married recently and are now living in Boston where Walter is employed by Channel 7. Kathy is applying for a teaching position in the area.

Robert Irvine has passed the A.S.C.P. examination and is now a Senior Medical Technologist at the Iowa Methodist Medical Center in Des Moines.

1975

Brad Anderson is now the New England Sales Representative, selling voting machines for the Thomas H. Huhn Agency.

## Deaths

1903 Leone BECHTOLD Fleischbein, June 27, 1975.

1906 Marguerite KOHL Foster. 1918 Elizabeth HOWELL Martin, December 16, 1975.

1926 Frances STANFORD Campbell, November 15, 1975.

1927 Eleanor Laura COOPER Har, November 4, 1974.

1929 Mary MITCHELL Archias. 1932 Margaret SCHABERG Palmer, January 19, 1976.

1933 Martha LAWRENCE Schrader, October 14, 1975.

1933 Mary MILLER Beasley, November 26, 1974.

1937 Gretchen HUNKER Wolter, February 11, 1976.

1940 Lucile Vosberg Kirf, May 22, 1974.

1942 Betty STERN Kritzer, September 3, 1975.

1944 Helen WHARTON Ferguson, June 17, 1973.

1946 Dorothy FALLS Oliva

1947 Annette Hoffman, January 2, 1976.

1947 Joan MESKELL Cassady, January 6, 1976.

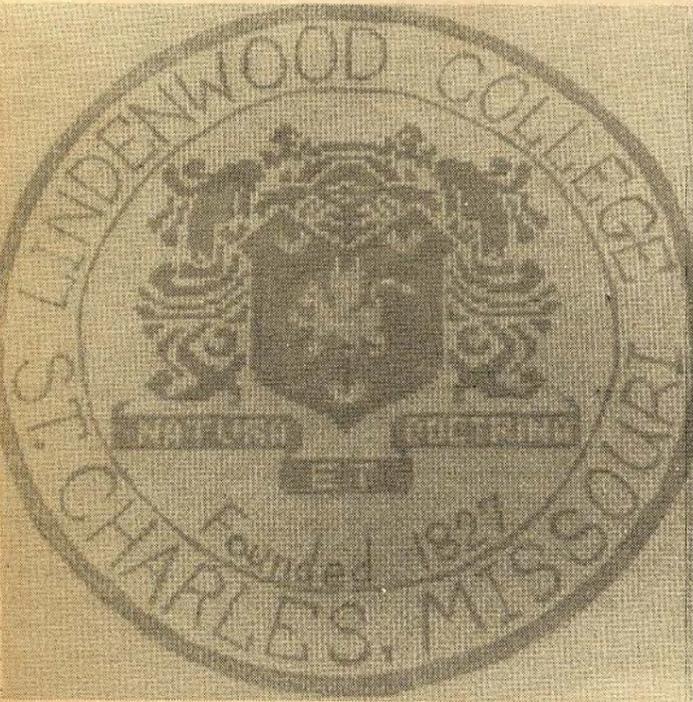
1950 Sally McGEBEE Young, February 12, 1973.

1957 Karen GOODRICH Bogle, November 20, 1975.

1961 Sally Seifert, September 3, 1974.

1967 Susan Hartman.

Did You Know That the Crest of the College, Which is also the Official Seal, was the Personal Crest of Mrs. Sibley?



In honor of Lindenwood's Sesquicentennial, the Alumnae Association has commissioned a design of the Lindenwood Seal. It is beautifully Handpainted on No. 14 Sweigert canvas, finished size 13½ square, suitable for framing or pillow.

Kit includes canvas with taped edges, yellow and white Paternayan yarns, No. 20 needle, and instruction sheet.

Mail order blank with check payable to Alumnae Association — \$25.00 per kit plus \$1.50 per mailing — to: Alumnae Office, Lindenwood Colleges, St. Charles, Mo. 63301.

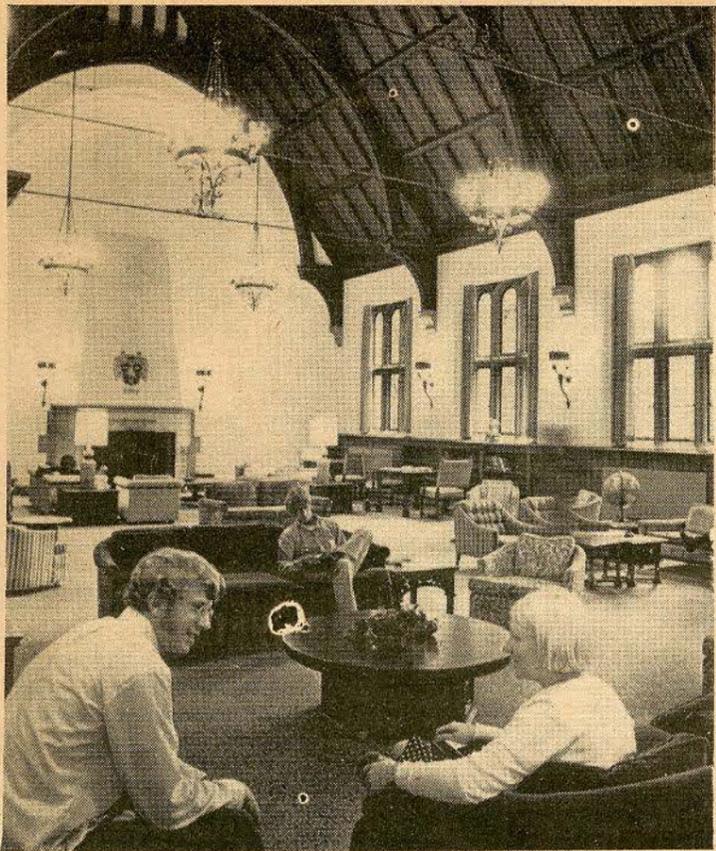
Please send me \_\_\_\_\_ needlepoint kits of the Lindenwood Seal

Name \_\_\_\_\_

Address \_\_\_\_\_

Street

State \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_



## Research Tools Needed

Over the years, the Library has benefited from the generosity of the alumni. Lindenwood has a good basic library collection which some of you have helped to build. It is more and more difficult, however, to acquire many of the fine reference tools necessary for college level research.

Would you like to help? You can. Described below are four reference titles on our current "want" list. Would you help by contributing toward the purchase of a volume? Your name will be noted on the gift plate.

Please send your contributions to Robert Colvin, Development Office, Attention: Library-Reference, Lindenwood Colleges, St. Charles, Missouri 63301.

The students and faculty are most appreciative of your continued support. Thank you. Patricia J. Delks, Librarian.

**Encyclopedia of Women** (Detroit, Publishing Center, Inc.)

A comprehensive encyclopedia covering women's participation in civilization from 50,000 years ago until now.

A yearbook is issued each year to keep the set current. The basic encyclopedia contains more than 90,000 separate items of information and over 14,000 special articles written and signed by authorities. This work is an excellent contribution to the growing literature on women, and it would be an invaluable resource for students at Lindenwood in developing their appreciation for the contributions of women to our world. Complete set: \$720,000. Per volume: \$40.00.

## Receives Scholarship



Rebecca Brooks, presently a junior, recipient of the St. Louis Lindenwood Alumnae Scholarship for the Spring Term, 1975-76.

Photo by Tom Henning

## Masterpieces of Chinese Art in the National Palace Museum.

This 15-volume work is a unique visual record of the art treasures housed in the National Palace Museum, Taipeh, Taiwan. It represents one of the most comprehensive studies ever of the many aspects of Chinese art.

Each volume contains fifty large full-color plates, each of which is accompanied by an authoritative treatise written by scholars on the Museum staff. Text and commentaries are in English, Chinese, and Japanese. The set is of tremendous value to art historians, art lovers, and orientalists; it would greatly enhance the Library's collection in the field of Chinese art. Cost per set: \$187.50 Per volume: \$14.00.

**Dictionary of Indians of North America.** (St. Clair Shores, Michigan, Scholarly Press).

This is a two-volume reference set containing more than 2000 articles written with the help of Indians, historians, anthropologists, and other scholars. It includes information on Indian tribes, reservations, geographical sites, historic battles, beliefs and customs, artifacts, environmental practices, lore, and biographies.

It is also heavily illustrated with photographs, charts, maps, diagrams, and with 50 specially commissioned biographical portraits. Considering the current emphasis being placed on the study of the American Indian, the value of this work is unquestionable. Cost Per set: \$85.00. Per volume: \$42.50.

**Le Tresor de la Langue Francaise.** (Centre National de la Recherche Scientifique).

A monumental 14-volume French language dictionary produced through use of modern statistical methods and computer science. The work encompasses 20 million scientific and technical terms from contemporary disciplines and more than 70 million literary references. All words in use throughout the 19th and 20th century have been computer-analyzed for frequency of use, and dead and archaic words are noted as to the time they went out of use. New words in use are traced to their origins. Much attention is given to slang colloquial usage, and to special nuances. The dictionary reflects the modern French language with precise detail, and it will probably become an indispensable tool to those who work with the French language in any way. Cost per set: \$750. Per Volume: \$85.

## Liberal Arts Leads to Business

Jean Ann Redpath, now of Saint Louis, Missouri, graduated magna cum laude and with honors in music from Lindenwood College for Women in 1971 with a B.S. degree having three areas of concentration — voice performance, piano performance and mathematics.

Throughout her life, Jean Ann had been exceedingly active in music and quite dedicated to her musical talents, so it seemed quite natural for her to enter the field of music as her chosen career — thus she delved heavily into the offerings of the L.C. music department. However, in the course of her liberal arts orientation, she became fascinated by the "mysterious" world of mathematics. She was inspired to enter into mathematics first by Mrs. Huesemann and then by Dr. Soda — both of whom were tireless in their efforts to help her.

It was not until Jean Ann's senior year that she took her first computer course — as an independent study, but immediately she fell in love with the discipline. After graduation from Lindenwood, Jean Ann did her graduate study at Northern Illinois University in DeKalb, Illinois, majoring in computer science.

Following graduate school, Jean Ann was employed by the Missouri Pacific Railroad (MoPac) as a computer programmer in their headquarters in Saint Louis. Her training period was shortened drastically when she was given an assignment of the largest program that MoPac had utilized up to that time. After the successful implementation of that on-line program, her job responsibilities

expanded rapidly and she was given experience within several areas — her title now being that of computer programmer analyst.

During her tenure in the On-Line Support and Test group, she was sent to a six-week class dealing with new types of railroad reportings; and as a result of this training and her MoPac experience, she was chosen to be a TCS Cutover Supervisor. This assignment began a period of travelling for Jean Ann. One of her most interesting assignments took her to the small town of DeSoto, Missouri, to a large mechanical railroad facility employing 230 men. As TCS Cutover Supervisor, she was in charge of implementing the new and complex computer system which had just been developed at MoPac. Having helped to develop this new system, she was valuable in aiding the employees to interpret the new computer output and in instructing them on the proper responses they should make to the system.

Her computer programmer-analyst job with MoPac has not, however, excluded her musical aspirations. Jean Ann sings frequently with the Saint Louis Symphony and has done much solo and choral performing throughout the area. MoPac is also to be commended in that regard since they have allowed her to participate in rehearsals and performances even during her normal working day.

While at Lindenwood, Jean Ann made her first three trips to Europe on the January interim travel-study programs. These experiences introduced her to new worlds and certainly whetted her travel appetite. Since her Lindenwood days, she has spent a month out of almost each year

travelling in Europe and exploring the exciting offerings of different cultures.

It is hard to dispute the obvious fact that Jean Ann's liberal arts education from Lindenwood opened up many opportunities for her. She quite freely admits that she is enjoying life to its fullest and that the varying aspects of her life which are so exciting would not have been possible without her well-rounded Lindenwood liberal arts education.

**Nancy SMITH Link, '34,** married during her junior year at Lindenwood and left Missouri for Maine. At one time she was a concert pianist, performing mainly for musical conventions.

Since 1959, however, Nancy has worked in the world of journalism — having been a reporter, photographer, and for one year the owner and editor of the Pittsfield Advertiser. Another year she was columnist and assistant state editor of the Portland Press Herald; currently, she writes a weekly column, "As Goes the Tide," for The Courier-Gazette, Rockland, Maine, which she says, "ranges from Maine history to philosophy to serious thoughts and funny ones at my whim. The title was selected by me because the tide does deposit many things on shore and no week is the same."

For eight of the past eleven years she has researched, written and edited the Coastal Courier which publishes fifteen times annually, as well as State 'O Maine Facts. Nancy feels that being in the world of news writing "keeps one alert and allows you to meet wonderful people from janitors to the President of the United States and all state officials."

Cont'd. from Page 5

"It gives the students a role model and shows them how it is to go into the business world after college," Lisa said.

Rich Slaughter and Lindi FREDMEYER Slaughter, Class of '73, Parker's head residents, exemplify some of the aspects of married life.

"A young married couple is a good model," commented Lindi, a senior high English teacher at Francis Howell High School in St. Charles.

A family situation is portrayed by McCluer's head resident, Miriam KING Watts, Class of '66, and her son, Todd. A young, single mother in pursuit of a master of arts degree at Lindenwood IV, Miriam is dealing with the problems of child-rearing, career adaptation, and the demands of divorce.

Judging from conversations with students and staff regarding the head residency program, there is a sense of excitement, of discovery and of commitment to the total life process.

## IN APPRECIATION — Mary Lichliter

The question asked alumnae in the recent questionnaire "What experiences or faculty members at Lindenwood were influential in shaping your life after college?" brought many responses. There is no match for the warm satisfaction that comes to us who were mentioned — to know that in some small way we have made an impact on the lives of our students. For this we are grateful.

Those of us who care very much about Lindenwood are equally grateful for the several hundred of those of you who took time to express your appreciation for the quality of life at Lindenwood and the excellence of your education. Since we could not share the entire list, we thought the following three were representative of many:

"It was at Lindenwood that I was first introduced to the concept of active involvement of women in community affairs. This influenced my activities during the early years of marriage before I began full time employment and ultimately led to a change in

career goals."

"I appreciated good courses. I felt very qualified to do graduate work at Washington University. The intellectual atmosphere inspired me to learn to study. Many clubs and organizations, etc., gave me a chance for leadership. The concern and kindness of the faculty were also appreciated."

"The whole L.C. system, faculty, students, honor system, etc., provided me with a great opportunity for personal intellectual growth. Although that was before the days of "women's lib" the idea of personal worth and expanding horizons that should not be based on a male-female dichotomy was begun for me at L.C."

You will be interested to know that we plan for the Directory to be included with the next issue of the NEWS — in time for you to contact your friends to return for the Sesquicentennial Celebration in 1977. If you have not returned your form, please send it as soon as possible.

Here is some current information for Classnotes:

_____			
_____			
_____			
_____			
My address:			
Name	(First)	(Maiden)	(Last)
Address			
City		State	Zip Code
Check here, if this is a new address or if our files are incorrect.			