



# SPRING MUSIC SERIES

The Lindenwood University Music Program  
Presents

## **SYMPHONIC BAND & PERCUSSION ENSEMBLE**

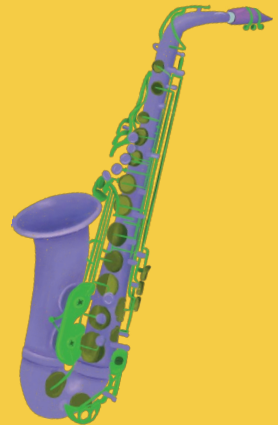
April 25, 7:30PM

### **FROM SEA TO SHINING SEA!**

**A Lindenwood University choir concert featuring  
music from composers across America**

April 27, 7:30PM

The Lindenwood Theater  
J. Scheidegger Center at Lindenwood University



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LINDENWOOD  
UNIVERSITY

COLLEGE OF ARTS AND HUMANITIES

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MAKE YOUR OWN WAY. TELL YOUR OWN STORY.

OUR MISSION IS HUMANITY!

LINDENWOOD UNIVERSITY

Gary W. Brandes, **Conductor**

- Brighton Beach ..... William Latham (1917-2004)
- Horn Concerto No. 1, E-flat Major ..... Richard Strauss (1864-1949)  
 Transcribed John Anderson
- Soloist ..... Emma Stubblefield
- 3,2,1..... Brian Balmages (b. 1975)

Heather Hill, **Conductor**

- Scavenger Music ..... Christopher Deane (1957-2021)
- Percussion ..... Brianna Dickey  
Hannah Bader  
Emily Komeshak  
Grace Markel  
Heather Hill
- Rain..... Brian Balmages

William Harms, **Conductor**

- Fantastic Journey ..... Erik Morales (b. 1966)
- Eight on Three and Nine on Two..... Robert Marino
- Percussion ..... Matthew Hinkle  
Nick Pastor
- Hymn to the Dawn ..... Kimberly Archer (b. 1973)

Janae Bursey, **Conductor**

- Olympiada ..... Samuel R. Hazo (b. 1966)

**BRIGHTON BEACH MARCH**

*Brighton Beach March*, composed in 1954, was Latham's first published work for band. It was an immediate success among band directors and was listed among the 100 most popular marches four times between 1960 and 1976. The style is British, in the tradition of Edward Elgar, Gustav Holst, William Walton, and Ralph Vaughan Williams. The title (chosen by the publisher) refers to a famous resort on the southern coast of England.

**HORN CONCERTO NO. 1 IN E-FLAT MAJOR**

*Horn Concerto No. 1 in E-flat Major*, written for orchestra and French Horn by German composer Richard Strauss, first performed in Meiningen, Germany, on March 4, 1885. The band transcription was completed in 1987 by John Anderson. The concerto is one of the most demanding solo works for the horn, using the highest and lowest notes in the instrument's register, often in quick succession. Because his father, Franz, had been the principal hornist of the Munich Court Orchestra, it was natural for Strauss to spotlight the instrument. Franz Strauss was still an active performer when Richard composed the concerto, and he wrote the piece intending for his father to give the premiere.

**3,2,1**

,The composer writes....“Everyone is still. The countdown begins. And in a single moment, adrenaline surges in an eruption of energy and power. Commissioned by the Indiana Bandmasters Association, this piece has roots in the Indy 500; however, as I began working on the piece, I realized that there is a universal response to nearly any countdown -- it could be a race, a launch, or a multitude of other scenarios. *3, 2, 1...* explores the building moments ahead of the countdown as well as the unleashing of energy immediately afterward.”

**SCAVENGER MUSIC**

This piece requires the players to do some of their own “scavenging” to find and create all of the instruments necessary for the performance.

**RAIN**

The composer writes....“*Rain* is a gentle work with a great deal of expressiveness. It paints a picture of a quiet rainfall with distant rolling thunder. The sound of droplets hitting the ground often puts me at ease for a reason I cannot adequately describe. For this reason, I

chose to explain my thoughts through music, which has always been a more powerful means of expression for me than words. The melodic and harmonic lines convey the complexity of rain -- the sadness it brings to some, the calmness it brings to others, and its ability to rejuvenate; the soft droplets outside our window that can be so relaxing yet can also be the cause of a raging river.”

## FANTASTIC JOURNEY

This thrilling fantasy showcases how all lives are fantastic journeys. The uplifting spirit of the opening theme (based on a hymn by Haydn) permeates the entire work in various forms, rhythms, and textures. Ultimately, the piece shines as dynamic flourishes interact with powerful brass fanfares before the piece comes to an amazing and dazzling conclusion.

## EIGHT ON 3 AND NINE ON 2

*Eight on 3 and Nine on 2* is a multipercussion duet like no other. Written for eight pitched tom toms, 2 rototoms, 2 bongos, and a bass drum, this piece tests percussionist's abilities to split rhythms. Two players perform the piece facing each other, sharing instruments just as they share in playing almost every rhythm in the piece. The listener is engaged aurally and visually as both performers sound like one in an exciting and captivating percussive showcase.

## HYMN TO THE DAWN

The composer writes. . . .“*Hymn to the Dawn* was originally the second movement of a work for brass quintet. It was composed in memory of Charlie Carter, staff arranger for the Florida State University Marching Chiefs and one of my first composition teachers.”

## OLYMPIADA

*Olympiada* was premiered on October 12, 1997, by the Duquesne University Wind Symphony, conducted by Dr. Robert Cameron, at Carnegie Music Hall in Pittsburgh, Pennsylvania. *Olympiada* was written to capture the human conditions of intense glory and pain that only the Olympic Games can inspire, while musically tying themes with a historic Greek feel to modern chord changes and melodies. It opens with an Olympic style brass fanfare to set the tone, and quickly breaks into a variety of themes and settings representing athletic struggle before recapitulating the fanfare at the end.

## STUDENT CONDUCTORS

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**WILLIAM HARMS** is pursuing a degree in Music Education. Organizations include NAFME-C, Phi Mu Alpha Sinfonia, Spirit of St. Louis Men's Chorus and Chords Against Tonality Quartet. Following graduation, William plans to be a middle or high school band director.

**JANAE BURSEY** is currently in her junior year of completing her K-12 Music Education degree. Her primary instrument is the cello. She is a member of the National Association for Music Education Collegiate (NAfME-C) and the Jazz Education Network (JEN). After she graduates, she plans on returning to St. Louis to revitalize the orchestra programs in urban areas.

**HEATHER HILL** is a senior music education major whose primary instrument is percussion and secondary instrument is piano. She is a member of the Percussive Arts Society (PAS) as well as a member of Lindenwood's NAFME-C. She has been a member of Lindenwood's percussion ensemble for 6 semesters, section leader of the Lion Pride Marching Band's drumline, and principal percussionist in Lindenwood's Symphonic Band for the past 3 semesters. In addition to her school work, she has served as the percussion caption head at Wright City high school in Wright City, Missouri, for the past 4 years. She has had the privilege of writing full-show percussion books for marching bands and leading high school percussion groups in solo/ensemble events. Heather has provided private lessons for many young percussionists throughout the area and has also held percussion teaching positions at Holt High School and Liberty High School. She has performed with the accredited organization Freedom Percussion in 2016, 2017, 2019, and 2022 and holds a bronze medal from the PIO world finals. After graduation, Heather has plans to teach music throughout k-12 while continuing to enhance young percussionists' education in the marching arts world.

## SOLOIST

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**EMMA STUBBLEFIELD** is in her final semester as a Music Business Major, and she has dedicated every part of her being to her craft. She's been playing horn since 2011, and since then, she's played with multiple groups including Lindenwood Pit Orchestra, the MMEA All Collegiate Band, and the STL Wind Symphony Youth Orchestra. When she's not playing horn she's in the studio

recording, mixing, and composing music for a variety of people.

It's been a long road, but after all that hard work, and help from her professors and peers, she is excited to finally perform Horn Concerto No.1 by Richard Straus with all of you.

**LINDENWOOD UNIVERSITY SYMPHONIC BAND**

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- Flute ..... Julia Fiordimondo, *So.; Music Business*
- Oboe ..... Maggie Dultz\*, *Fr.; Creative Write/Oboe Perf.*
- Bassoon..... Sydney Clark, *Jr.; Creative Write/Bsn. Perf.*
- Clarinet ..... Emily Kelle, *Sr.; Business Administration*  
Garek Smith, *Sr.; Game Design*
- Bass Clarinet..... Nicholas Alcorn *Jr.; Music Business*
- Alto Saxophone ..... Alyssa Harry\*, *So.; Music Education*  
Joseph Smith, *Fr.; Mathematics*
- Trumpet ..... Trevor McGraw\*, *Sr.; Music Education*  
Teddy Luecke, *Jr.; Music Education*  
Ashley Rosenfeld, *Sr.; Political Science*  
James Neiswander, *So.; Paramedicine*  
Ella Hayden, *Fr.; Music Business*
- Horn..... Emma Stubblefield\*, *Sr.; Music Business*  
Angelete Frein, *Music Educator*
- Trombone ..... Luke Juergensmeyer\*, *So.; Music Education*  
Reagan Griessel, *So.; Social Work/Spanish*  
William Harms, *Sr.; Music Education*
- Euphonium ..... Trey Schriewer\*, *Sr.; Music*  
Melody Whalin, *Jr.; Music Education*  
Grace Cooke, *Jr.; Music Education*
- Tuba ..... Nat Baugher\*, *Jr.; BA Music*  
Javier Williams, *Fr.; Music Business/Entrep*  
Brianna Dickey, *Fr.; Criminology/Music*
- Percussion ..... Brianna Dickey, *Fr.; Criminology/Music*  
Heather Hill, *Sr.; Music Education*  
James Neiswander, *So.; Paramedicine*  
Emily Komeshak, *Fr. Music Business*  
Amelia Sloan-Ule  
Matthew Hinkle, *So.; Music Business*

\*Indicates St. Louis Wind Symphony Youth Ensemble member

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Professor Pamela Grooms, Conductor

Mr. Zach Neumann, Accompanist

Ms. Deanne Glenn, Accompanist

Combined Choirs

Fanfare For a Festival  
**Ron Nelson**

Instrumental Ensemble	Nat Baugher
	Grace Cooke
	Brianna Dickey
	Greg Grooms
	Will Harms
	Luke Juergensmeyer
	Trevor McGraw
	Trey Schriewer

Concert Choir

The Boy Who Picked Up His Feet To Fly  
**Joshua Shank**

Idumea

**Richard Bjella**

Soloist	Cam Durbin
Violin	Emily Henman
Cello	Janae Bursey

No Time  
**arr. Susan Brumfield**

Animal Crackers

**Eric Whitacre**

i. The Panther

ii. The Cow

iii. The Firefly

Voices Only

Stomp on The Fire

**Andrea Ramsey**

Oh How Beautiful, This Finely Woven Earth

**Greg Jasperse**

The Way You Look Tonight

**arr. Kirby Shaw**

University Chorus

Lamentations of Jeremiah

**Z. Randall Stroope**

*“Oh you people,  
who pass this way,  
look and see  
if there exists any sorrow (agony),  
like unto my sorrow.*

*Remember, Lord  
consider and notice  
our humiliation and disgrace!”*

I Am in Need of Music

**David L. Brunner**

Conductor

Alexander Johnson

America The Beautiful

**arr. Mack Wilberg**

Combined Choirs

How Good!

**Michael Engelhardt**

Featured Ensemble

Brianna Dickey

Rachel Eschbacher

Derrick Featherston

Adrienne Hood

Lizzy Raupp

Electric Bass

Louis Dalton

Drum set

Tim Shackelford

**CONCERT CHOIR**

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- Mr. Zach Neuman ..... Accompanist
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- Miranda Brannum ..... Psychology, Senior  
 Nathaniel Burgan ..... Computer Science w/music minor, Sophomore  
 Shannon Callanan ..... Elementary Education, Sophomore  
 Scott Crosswhite ..... Exercise Science, Senior  
 Louie Dalton ..... Music Business and entrepreneurship, Senior  
 Brianna Dickey ..... Music/Criminology, Freshman  
 Cameron Durbin ..... Musical Theatre w/music minor, Senior  
 Grace Erickson ..... Marketing, Sophomore  
 Emily Henman ..... Vocal Music Education, Senior  
 Jacob Hogan ..... Political Science/Pre-Law, Freshman  
 Alexandar Johnson ..... Master of Arts, Teaching  
 Anna Juhlin ..... English Literature w/ EDU, Senior  
 Katie Melching ..... Music Business & Entrepreneurship, Senior  
 Lucy Prichard ..... Vocal Music Education, Freshman  
 Lizzy Raupp ..... Music Business & Entrepreneurship, Sophomore  
 Emelyn Smuszkiewicz ..... Business Administration, Freshman

**VOICES ONLY**

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- Trisha Tamblyn ..... Choir Manager
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- Nathaniel Burgan ..... Computer Science w/music minor, Sophomore  
 Grace Erickson ..... Marketing, Sophomore  
 Essence Green ..... Educational Studies, Senior  
 Will Harms ..... Instrumental Music Education, Senior  
 Jacob Hogan ..... Political Science/Pre-Law, Freshman  
 Luke Juergensmeyer ..... Instrumental Music Education, Sophomore  
 Kelsey Presson ..... Exercise Science/Pre-Nursing, Senior  
 Lucy Prichard ..... Vocal Music Education, Freshman

Austin Shariff ..... Music w/Pre-Engineering, Junior  
 Trisha Tamblyn ..... Music Business & Entrepreneurship, Senior  
 Jack Thain ..... Business Administration, Senior

**UNIVERSITY CHORUS**

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Alexandar Johnson ..... Assistant Director  
 Deanne Glenn ..... Accompanist

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Cara Blair .....Community member  
 Nathaniel Burgan ..... *Computer Science w/music minor, sophomore*  
 PJ Cajka ..... Lindenwood Alum  
 Katie Charleville ..... Lindenwood Alum  
 Marty Charleville..... Lindenwood Alum  
 Grace Cooke..... *Instrumental Music Education, Junior*  
 Ruby Custer .....*Psychology, Freshman*  
 Amanda Davidson ..... Lindenwood Alum  
 Michelle DeMumbrane .....Community member  
 Jason Eckstein.....Community member  
 Grace Erickson ..... *Marketing, Sophomore*  
 Rachel Eschbacher ..... *Vocal Music Education, Senior*  
 Brooke Farmer..... Lindenwood Alum  
 Jenny Fazio .....Community member  
 Derrick Featherston.....*BA Music, Senior*  
 Julia Fiordimondo .....*Music Business & Entrepreneurship, Sophomore*  
 Scott Fitzgerald .....Community member  
 Alma Froeschner.....Community member  
 Matt Froeschner .....Community member  
 Tim Froeschner.....Community member  
 Alyssa Harry ..... *Instrumental Music Education, Junior*  
 Kate Herrel ..... Lindenwood Administration  
 Adrienne Hood .....Community member  
 Suzie Horn.....Community member

- Chiharu Hunt .....Community member
- Lauren Johns .....Community member
- Alexander Johnson ..... *Master of Arts, Teaching*
- Luke Juergensmeyer ..... *Instrumental Music Education, Sophomore*
- Sage Malan .....Community member
- Trevor McGraw ..... *Instrumental Music Education, Senior*
- Lacey Morgan .....Community member
- Allyse Ortega .....Community member
- Samuel Poulsen .....Community member
- Jennifer Peters .....Community member
- Lizzy Raupp ..... *Music Business & Entrepreneurship, Sophomore*
- Michele Raupp .....Community member
- Max Renteria .....Community member
- Kathy Rolan .....Community member
- Ray Rolan .....Community member
- Laura Scheurger .....Community member
- Hannah Schmickley .....Lindenwood Alum
- Trey Schriewer ..... *BA Music, Senior*
- Suzy Snow .....Community member
- Sara Stubblefield ..... *Early Childhood/Elementary Education, Freshman*
- Casey Thompson .....Lindenwood Alum
- Kirk Wright .....Community member
- Jeni Young .....Community member

## PRODUCTION

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Lighting Designer ..... David LaRose  
Poster Designer ..... Colby Rapps, Hope Allen

## SCHEIDEGGER CENTER STAFF

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Director of Theatre Operations ..... Kathleen Eads  
Production Manager,  
Professional Theatre Operations ..... Brian Bird  
Assistant Production Manager,  
Professional Theatre Operations ..... Tony Elliott  
Academic Production Manager ..... Stacy A. Blackburn  
Technical Director ..... Stuart Hollis

## UPCOMING EVENTS

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**April 30**

LU Fashion: *2022 Spring Fashion Show* - The Lindenwood Theater

For tickets and more information, scan here!



CONNECT WITH US

SCAN TO LISTEN ON

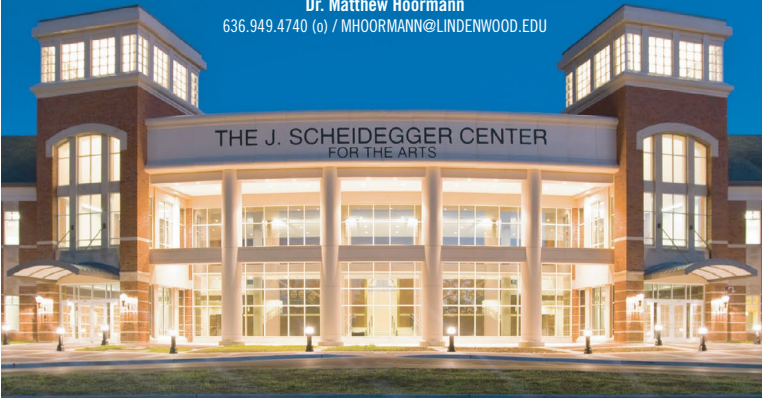
Fill out a quick survey and we will help you discover how to reach your musical goals!



For more information about degree programs or courses

**Dr. Matthew Hoormann**

636.949.4740 (o) / MHOORMANN@LINDENWOOD.EDU



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