

THE LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS

SPRING DANCE CONCERT



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April 21-23, 7:30PM

The Lindenwood Theater

J. Scheidegger Center at Lindenwood University

Mission of the Lindenwood University Dance Program

The Lindenwood University Dance Program cultivates student success by pairing professional preparatory experiences with a diverse curriculum in dance. Our dedicated faculty guides students through opportunities to educate, entertain, and enlighten, leading to 21st century dance professionals with tools to enrich community.

A NOTE FROM THE ARTISTIC DIRECTOR



Teaching dance is a profound and rewarding experience. Teaching the students in the Lindenwood Dance Program is a privilege. Helping to guide students through their journey in dance is a gift. Well, my gift basket is overflowing this year because of the “Exceptional Eight.” The students presenting their senior pieces in this spring concert are each exceptional in their own way and we are all lucky that they are sharing their talents with us. The past four years have been quite the journey for everyone, but despite every obstacle thrown in their path, this group of dancers have carried on and completed their Lindenwood journey with culminating projects that inform, engage, and entertain. Let’s celebrate the seniors and everyone else who helped their visions come to life!

Janet Strzelec

Professor of Dance
Artistic Director, Spring Dance Concert

A NOTE FROM THE PROGRAM COORDINATOR



Welcome to the 2022 Spring Dance Concert! As our 2021-2022 academic dance concert series concludes, I am reflecting on the creative and collective energy of our students. On stage, their dedication to representing a choreographer's vision is motivating and admirable. However, it is their contributions to the community here at Lindenwood, off the stage, that will leave a profound mark beyond the curtain. The Lindenwood University Dance Program is a truly an exceptional space: filled with supportive artists who promote change for the collective whole, have meaningful conversations about the impact of the arts, and challenge the group to continually exceed

expectations. They support the work of upcoming artists in other programs, volunteer to assist teach adaptive dance classes in the community, serve as ambassadors for the broad student body, and contribute to the campus culture through the creation and delivery of unique and meaningful events for students and the St. Charles community. This impact persists because of our student's willingness to go on that journey. The seniors, whose work you'll see tonight, deserve so much praise for their influences to continue in this positive direction. For all the years of hard work and dedication, let's celebrate our seniors, and the underclassmen who look up to them, for all they have impacted!

Tricia Zweier

Associate Professor of Dance
Dance Program Coordinator

LINDENWOOD
UNIVERSITY

COLLEGE OF ARTS AND HUMANITIES

*Preparing for every future.
Make your own way. Tell your own story.
Our mission is humanity!*

Dasein and Dynamite

Choreographer: Audrey Johnston

Music: “Viola d’amore Concerto in A Minor, RV 397: I. Vivace” by Antonio Vivaldi (performed by Rachel Barton Pine, Ars Antigua), “O Quam Tristis” by Andreas Scholl, “Linger Longer” by Cosmo Sheldrake

Lighting Designer: David LaRose

Performers: Delainey Bailey, Montana Bedell, Callie Bratsch, Sophie Blum, Leah Fry, Annesley Haring, Hannah Hopkins, Minami Kikuchi, Megan Mayer, Natalia Stuart.
Understudies: Alicia Orr, Jenna Parsons, Zoelle Azur Williams

Strategem

Choreographer: Sophiana Botich

Music: “Lo” by Dawn of Midi. Edited by Sophiana Botich

Lighting Designer: Ryan Luedloff

Performers: Sawyer Eddins and Taryn Fox

Excerpts from Giselle, Act I

Choreographer: Original choreography by Jules Perrot, adapted by Janet Strzelec

Music: “Giselle” by Adolphe Adam

Lighting Designer: Nick Hime

Performers: Montana Bedell, Sophiana Botich, Carmen Burlingame, Ashley DeVincent, Leah Fry, Elizabeth Hausman, Liliana Merifield, Ella Radke

The birds won’t let me rest

Choreographer: Liliana Merifield

Music: “Syrinx” by Claude Debussy, an original score of household sounds edited by Liliana Merifield, “Wayward Hum” by Vashti Bunyan

Costume Design: Liliana Merifield and Nox Vrazo

Lighting Designer: David LaRose

Performers: Elizabeth Hausman, Jaime Meier, Alicia Orr, Sarina Teeter

Affliction

Choreographer: Montana Bedell

Music: “Experience” by Ludovico Einaudi, I Virtuosi Italiani, and Daniel Hope

Lighting Designer: Josiah Haan

Performers: Carmen Burlingame, Ashley DeVincent, Jaime Meier, Sarina Teeter

Unhinged

Choreographer: Elizabeth Hausman

Music: “Body Gold,” “Without You,” “Drive” by Oh Wonder

Lighting Designer: Nick Hime

Performers: Montana Bedell, Taryn Fox, Lauren Head, Hannah Hopkins, Minami Kikuchi, Brenna Mickley, Jenna Parsons, Payton Richardson, Hannah Taylor.
Understudies: Emma Maxey, Sarah Rose Vickerman

when the fire continues

Choreographer: Megan Mayer

Music: “Fire Crackling” by Finnolia, “Sounds for Sleep Low Voltage” by Pruski and Grzegorz Bojanek, “Sounds in Motion” by Bowery Electric, and selected news audio clips from TODAY, LiveNOW, CBS News, NBS News, and PBS News Hour. Edited by Megan Mayer

Lighting Designer: David LaRose

Thursday Performers: Delainey Bailey, Carmen Burlingame, Leah Fry, Annesley Haring, Alicia Love, Jaime Meier, Liliana Merifield, McKayla Overton, Chloe Ryherd, Zoelle Azur Williams. **Understudies:** Alicia Orr, Myla-Ja’nai Price

Friday and Saturday Performers: Delainey Bailey, Makenna Blough, Carmen Burlingame, Leah Fry, Annesley Haring, Alicia Love, Liliana Merifield, McKayla Overton, Chloe Ryherd, Zoelle Azur Williams. **Understudies:** Alicia Orr, Myla-Ja’nai Price

Program Note: This piece premiered at The American College Dance Association North-Central Conference in Milwaukee, Wisconsin on March 21, 2022. Received with rave reviews, it also closed the Gala Concert the following day. Congratulations to Megan and the entire group of performers.

INTERMISSION

and he said to them, “He put mud on my eyes, and i washed, and i see.”

Choreographer: Jaime Meier

Music: “A Town on Fire” by Matthew S. Nelson, Dan Haseltine, & Ruby Amanfu, “Hiding in the Dark” by Marc Sikma, “Dawning” by Lights From A Distance, “The Embrace” by Matthew S. Nelson, Dan Haseltine, & Ruby Amanfu, “Amazing Grace (Humming Cover)” by ASMRbyABC, ALL BGM CHANNEL

Lighting Designer: David LaRose

Performers: Montana Bedell, Carmen Burlingame, Sawyer Eddins, Hannah Hopkins, Minami Kikuchi, Melissa Miller, Alicia Orr, Jenna Parsons, Myla-Ja’Nai Price, Sophie Warren

Film Performers: Leah Fry, Jaime Meier, Alicia Orr

Film Production: Christina DeSalvo (*Assistant Director*), Blake Hawkins (*Director*), Ben Herrell (*Director of Photography*), Jaime Meier (*Choreographer & Producer*), Ethan Babor, Baljka, Valentine Gorra, Helion Ng Ruiz, Ana Tavares Devares, Nathan White

For now, I am with you

Choreographer: Taryn Fox

Music: “This Place is Shelter” by Ólafur Arnalds, “Experience” by Ludovico Einaudi, I Virtuosi Italiani, and Daniel Hope. Edited by Tricia Zweir

Lighting Designer: Josiah Haan

Performers: Callie Bratsch, Grace Corneliusen, Jordan Deeken, Elizabeth Hausman, Hannah Hopkins, Chloe Ryherd, Hannah Taylor

Francophone

Choreographer: Leah Fry

Music: Audio recorded by Leah Fry, “Gymnopedies No 1: Lent et douleoureux,” “Gnossiennes No:5,” “Gnossiennes No: 3” composed by Erik Satie played by Håkon Austbø. Edited by Adam Donohue

Lighting Designer: Ryan Luedoff

Performers: Makenna Blough, Callie Bratsch, Taryn Fox, Annesley Haring, Hannah Hopkins, Minami Kikuchi, Alicia Love, Megan Mayer, Liliana Merifield, Melissa Miller, Alicia Orr, Jenna Parsons

Another look at Fosse

Choreographer: Janet Strzelec and The Lindenwood University Dance Ensemble

Music: “Cell Block Tango” by John Kander, “Sing, Sing, Sing (With a Swing)” written by Louis Prima (made famous by Benny Goodman)

Lighting Designer: David LaRose

Lindenwood University Dance Ensemble Performers: Delainey Bailey, Montana Bedell, Sophie Blum, Jordan Deeken, Taryn Fox, Leah Fry, Elizabeth Hausman, Lexis Jenkins, Randi Jenkins, Emma Maxey, Liliana Merifield, Jenna Parsons, Myla-Ja’Nai Price, Jaden Riegsecker, Natalia Stuart, Hannah Taylor, Shelby Whitley, Zoelle Azur Williams

CHOREOGRAPHERS



MONTANA BEDELL is completing her Bachelor of Arts in Dance, Bachelor of Science in Anthropology (Forensics emphasis) and Bachelor of Science in Criminology and Criminal Justice (Law Enforcement emphasis). In her spare time, she is completing minors in both Musical Theatre and Sociology. Montana began her formal training at age three at Cathy's Creative Dance in Independence, Missouri and at age 13 continued her training at A Time to Dance in Raytown, Missouri. While at Lindenwood University, Montana has been cast in several dance concerts and in multiple genres of dance. She was cast in guest artist NSquared Dance Company's piece "there are beautiful days ahead" and has experienced working with multiple choreographers during her studies.

SOPHIANA BOTICH will be graduating in May with a Bachelor of Fine Arts in Dance (contemporary emphasis), a minor in Non-Profit Administration, and a Certificate in Leadership. Since her freshman year, she has performed in all of the Lindenwood dance concerts in a variety of dance styles. She has set three original works on the Lindenwood University Dance Program and is currently working on a piece for Indiana Ballet Theater Northwest.

Prior to attending Lindenwood, Sophiana was homeschooled by her parents Dan and Lisa Botich who created a flexible schedule which allowed her to train with Terrence Marling, John Magnus, Elain Bauer-Brown, Ethan Kirschbaum, and with other faculty at Hubbard Street Dance Chicago, The Ruth Page Civic Ballet, and Portland Festival Ballet. When Sophiana is not occupied with the arts, she represents Lindenwood University as a President's Ambassador, and is a decorated member of Lindenwood's chapter of Phi Sigma Sigma.





TARYN FOX of Chicago, Illinois, has been training in ballet, modern, lyrical, contemporary, hip hop, tap, musical theatre and jazz since the age of two. She danced competitively for 16 years receiving numerous scholarships and opportunities through conventions and competitions. Taryn was a recipient of the 2017-2018 Edge Performing Arts Center Scholarship in Los Angeles, California, where she spent one year

training and performing for leading industry faculty and choreographers from LA, Las Vegas, Chicago, and more. Taryn was featured in Dillion Francis “We the Funk” music video. She has worked personally with professional dancers such as Kent Boyd, Sabrina Phillips, Jackie Sleight and Helene Philips. Taryn will graduate in May from Lindenwood University with degrees in Exercise Science and Dance.

LEAH FRY, originally from Springfield, Illinois, Fry is a senior BFA Candidate in Dance with an emphasis in Contemporary and a minor in French Language. Leah has previously choreographed works for Lindenwood University’s 2018 Winter Concert, 2019 Fall Concert and 2020 Winter Concert. Her 2019 piece “Cabinet Thoughts” was selected to represent Lindenwood University at the American College Dance Association Conference. She



is also an avid creator of Dance for Film projects. She has created two works: “Into the Divine” and “Faroe,” in collaboration with Lindenwood Cinema Arts students. “Faroe” was selected for American Dance Festival’s Movies By Movers International Screen Dance Festival. Additionally, she has performed in The Big Muddy’s Dance Company’s Dance Fest in 2018 and 2021, STL: Seen 2021, Six Flags Fright Fest’s Dead Man’s Party and the American College Dance Association’s Conference Gala in Milwaukee. She currently teaches at Fusion Dance Center. A highlight of her dance education has been studying Martha Graham technique in Paris Marais Dance School under the direction of Maggie Boogaart in Paris, France. She looks forward to continuing her dance career with upcoming performances at St. Louis National Dance week and

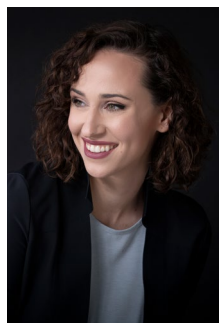
contributing choreography for a Senior Dance for Film capstone project. Leah is excited to engage with the professional dance community. She thanks her family, friends, and the Lindenwood Dance and Cinema Arts Programs for making this all possible.



ELIZABETH HAUSMAN of Jefferson City, Missouri is a senior at Lindenwood University where she is pursuing a degree in Dance with an emphasis in Ballet, a Business Administration degree, and a minor in Dance Studio Management. She began her dance training at the age of three in Warrensburg Missouri. After that, she trained under Katherine Howland and Elise Mosbacher for many years and received scholarships and awards for competitive dancing

while also having the opportunity to teach and choreograph at her local dance studio before coming to Lindenwood. She has performed and presented choreography in several Lindenwood Dance Concerts and won the Lindy Award for Outstanding Choreography by a Junior or Senior in 2021. Elizabeth has had the opportunity to perform at National Dance Week St. Louis, the American College Dance Association 2022 Conference, and other community events. Elizabeth holds a passion for business, dance, performing, and teaching and she hopes to continue her dance career in the coming years.

AUDREY JOHNSTON is a choreographer, dancer, and teacher of over fifteen years. She began dancing at the age of three in the School of Ballet Oklahoma and furthered her training across the nation at several esteemed pre-professional programs. At 17, she became an apprentice with Oklahoma City Ballet, was promoted to company member the following year, and performed a total of six seasons with the company. Her favorite works include Dew Drop in Robert Mills' *The Nutcracker*, the Wicked Witch of the West in Jacob Sparso's *The Wizard of Oz*, and original soloist roles in the contemporary works *Zephyrus*, *Rising Above*, and *Voila!* by world-renowned choreographers Helen Pickett, Lee-Wei Chao, and Jessica Lang respectively.



While completing her degree in Chemistry, working in some labs, and later completing her Masters in Business Administration, she danced in RACE Dance Collective. There she performed works by the likes of Jeremy Duvall, Will Johnston, Adam Parson, Malaya, Destini Rogers, and more, as well as touring to Los Angeles with a selected work by Hui Cha Poos. After four years, she became Managing Director, where she provided artistic and administrative direction for all productions. Audrey has had the great opportunity to choreograph on all three of Oklahoma City's professional dance companies to critical acclaim, as well as the University of Central Oklahoma's Kaleidoscope Dance company, at Oklahoma Contemporary Dance Festival, and many local immersive theater productions and musicals. She has directed award-winning collaborative filmed works with many musicians including Onyx Lane Productions, LABRYS, and Mt. Terror, and choreographed numbers within the feature-length film *Finding Carlos*, released in 2020. In her new hometown of St. Louis, Missouri, she hopes to continue producing works, collaborating with fellow artists, and advocating for art as a pillar of cultural strength.



MEGAN MAYER is a senior BFA in Dance with an emphasis in Contemporary candidate and will graduate in May 2022. She began her dance training at the Professional Dance Center studying tap, ballet, jazz, contemporary, musical theater, and hip hop. Growing up she performed with The MUNY, EKHO Entertainment, Dance STL, and Fox Performing Arts Charitable Foundation, where she was awarded the Fromm Family Dance Award for Dance Performance as

a finalist in the St. Louis Teen Talent Competition. Megan is also a member of St. Louis' only professional tap company, MoSTLy Tap. Other recent performance credits include American Tap Dance Foundation's *Something's A'Foot!*, TAPN2TAP Concert, St. Louis Rhythm Collaborative's *In Due Time*, and *Fright Fest* at Six Flags St. Louis *Dead Man's Party*, in addition to performing as the featured tap dancer with St. Charles Big Band. Her choreographic work has been presented in Lindenwood University Dance Concerts, Lindenwood University Student Research Conference, *Woodshed Experience*, *Seen: STL*, the American College Dance Association, and with

MoSTLy Tap. She is a proud alumna of the 2021 Tap Program at the School of Jacob's Pillow and has been awarded the School of Jacob's Pillow Professional Advancement in Dance Award. Megan is a faculty member with Performing Arts Centre and St. Louis Rhythm Collaborative, and serves as a guest artist around the St. Louis area.



JAIME MEIER is pursuing Bachelor of Arts degrees in Dance and Business Administration with a minor in Dance Studio Management. During her time at Lindenwood, Jaime had the honor of playing Neleus in *Mary Poppins* (2018) and has choreographed multiple dance pieces. Jaime's composition "Desert Longings" incorporated water play in the site-specific SYNERGY dance concert. "The Face of Reality" was awarded the 2020 Outstanding Choreography Lindy award. Her work, "Valley of Vision," in collaboration with Lindenwood Cinematography students, showcased at the American College Dance Association Conference in March of 2022. The creation process for "Valley of Vision" was recently articulated at Lindenwood's Student Academic Showcase earlier this April. Jaime completed a business development internship with Vitality Ballet, learning how to design and market adaptive dance classes for senior citizens. Jaime also shares her passion for dance with her students at My King Studio of Dance. Jaime thanks her family for driving her to rehearsals, being the most supportive fan club, and listening to the same five songs on repeat each year. All the glory goes to God, who has incredibly and graciously transformed her story using dance.

LILIANA MERIFIELD is a senior at Lindenwood working toward a BFA in dance with an emphasis in Ballet. She received training in ballet, contemporary, jazz, voice, and drama from DaySpring School of the Arts. While a student at DaySpring she performed in many musicals such as *Little Shop of Horrors*, *Fiddler on the Roof*, and *Mary Poppins*. Liliana had the opportunity to dance as a trainee with Common Thread Contemporary Ballet for their 2017-2018 season. This year, Liliana is



interning with Karlovsky and Company Dance. Moving forward, she will be pursuing a certification in Pilates and other somatic practices to support and teach dancers and athletes. The Lindenwood Dance Program has been the perfect community for exploration and sharing art and she is incredibly grateful for all the opportunities and friends made.



JANET STRZELEC holds a Bachelor of Science degree in Dance from Southern Illinois University Edwardsville and a Master of Fine Arts in Directing with a Musical Theatre emphasis from Lindenwood University. Professor Strzelec has been teaching at Lindenwood since January

1998, and served as chair of the dance department from June 2005-May 2021. She has an extensive history of teaching, directing and choreographing in the greater St. Louis area including work with dance studios, K-12 schools, universities, and professional dance and musical theatre companies. At Lindenwood, Professor Strzelec has enjoyed teaching ballet, pointe, jazz, tap, modern, musical theatre, dance appreciation, dance composition, dance pedagogy and a variety of special topics that includes a dance program study abroad trip to Paris. In addition to teaching dance courses, Strzelec has also enjoyed serving as director and/or choreographer for many, many dance concerts and musicals at Lindenwood. Professor Strzelec's performance credits include ballets, musicals, dinner theatre, television commercials, industrials, and Six Flags Show Productions. Some of her favorite roles are Miss Adelaide (Guys and Dolls), Roxie (Chicago), Anna (The King and I), and dancing as a Friend and Wili in her favorite ballet, Giselle. Janet Strzelec has a great love for all things dance, and a great passion for sharing that love with others.

PRODUCTION

| | |
|--------------------------------------------------|---------------------------------------------------------|
| Stage Manager | Amber Berrey |
| Assistant Stage Manager | Allie Beck |
| Deck Crew | Spencer Barr, Logan Guerra, Alec Heriford, Jalyn Jordan |
| Lighting Board Op | Makhallah Taabish |
| Audio Director | Adam Donohue |
| Lead Audio Technician/Sound Board Operator | Tim Shackelford |
| Assistant Audio Technician | Leonardo Brown |
| Dancer on Poster | Sophiana Botich |
| Poster Photographer..... | Brandon Perkins |
| Poster Designer | Emma Carey |

SCHEIDEGGER CENTER STAFF

| | |
|------------------------------------------------------------------------|--------------------|
| Director of Theatre Operations | Kathleen Eads |
| Production Manager, Professional Theatre Operations | Brian Bird |
| Assistant Production Manager, Professional Theatre Operations | Tony Elliott |
| Academic Production Manager | Stacy A. Blackburn |
| Technical Director | Stuart Hollis |

DANCE FACULTY

| | |
|-------------------------------------------------------------------|------------------------------------------------------------|
| Adjunct Instructors of Dance..... | Tracy Dupre, Amy Gammon, Marcus Johnson, Mariko Kumanomido |
| Professor of Dance..... | Janet Strzelec |
| Associate Professor of Dance & Dance Program Coordinator | Tricia Zweier |
| Department Head - Performing Arts..... | John O'Hagan |
| Associate Dean - College of Arts & Humanities | Dr. W. Travis McMaken |
| Dean - College of Arts & Humanities..... | Dr. Kathi Vosevich |

Mark your calendars for our next dance events!

April 23, 12:30PM

National Dance Week St. Louis

April 29, 4:30PM

SYNERGY Site-Specific Informal Dance Concert

UPCOMING EVENTS AT LINDENWOOD

April 24

LU Music: *Low Brass Ensemble* - Emerson Black Box Theater

April 25

LU Music: *Wind Ensemble ft. Student Conductors* - The Lindenwood Theater

April 27

LU Music: *Choir Concert* - The Lindenwood Theater

April 28 - May 1

LU Music: *Small Ensemble Concerts* - Emerson Black Box Theater

April 30

LU Fashion: *2022 Spring Fashion Show* - The Lindenwood Theater

For tickets and more information, scan here!



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As a student in the Dance Program at Lindenwood University, you will be guided through a diverse curriculum while taking advantage of numerous opportunities to perform and choreograph. In addition to two concerts in our 1,200-seat traditional proscenium theater and one concert in our flexible black box theater, students travel to American College Dance Association conferences and perform at national and local festivals each year.

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SPRING DANCE CONCERT — 2022



J. SCHEIDEGGER CENTER

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