

PRIDE

LINDENWOOD UNIVERSITY

**Director's Cup
Winners!**
2nd Year in a ROW!

Even
Murder is a Game

Tears of joy fall like rain!
Commencement

WHAAAAT's UUUUP?
New Faces at LU



NATIONAL ASSOCIATION OF
INTERCOLLEGIATE ATHLETICS



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Dr. Dennis Spellmann

Hello and welcome to Lindenwood. Whether you are a returning student, a new one, or even someone who has not yet determined your college plans, we hope that Lindenwood will become your home.

The college years are an exciting time in a young person's life; therefore, our faculty and staff here at Lindenwood want you to know how anxious we are to have you join our family. I realize there are many choices today as to where you may receive your college education, but in my opinion, you have certainly chosen the best when you picked Lindenwood University! Not only will you receive a world-class education, but you will also feel that you are a special, unique individual. One of our main goals is to make each student feel like an important part of our community. Our faculty strives to connect with each student on a personal level. Teaching is our passion; therefore, YOU are our focus.

Lindenwood has several features that I feel will not only excite you but also show you that our commitment is real and our passion is fruitful. The following are only a few of the things that we have done or are doing to ensure that your college years are successful and productive.

- Frozen tuition three years straight.
- Accomplished a 98% job placement rate for graduates within six months of graduation.
- Placed over 1,000 education graduates in teaching positions in the state of Missouri.
- Aided 300 Education Administration graduates to obtain positions as principals or superintendents.
- Maintained a 100% placement rate in the area of Human Service Agency Management.
- Were named one of America's Best Christian Colleges four straight years.
- Educated students across the United States and from more than 60 countries around the world.
- Won the Sears Directors' Cup two straight years, recognizing our athletic program as the best in the NAIA.
- Incorporated a unique bartering program that aids farm families with the costs of obtaining a college education.

Everyday, we are taking on new projects to improve the quality of life here at Lindenwood. You will see new brick sidewalks, additional parking, the building of two new dorms, renovated science labs, and much more when you come this fall. These initiatives are just a few of the ways in which we are trying to provide a safe, comfortable haven in an uncertain world. You can rest assured that you or your loved one will be safe, happy, educated, and let's not forget, well fed at Lindenwood.

Thank you for choosing us as your guide down the career path, which leads to your future. We will do everything in our power to ensure that you truly embrace the "college experience" that we warmly call LU!

Sincerely,

Dennis Spellmann

Commencement 2002- 2003

Gina Schroder

The commencement ceremony held Saturday, May 17, 2003, honored the graduating seniors and graduate students of Lindenwood University. This day celebrated the efforts not only of those accepting their degrees but also the collaborated efforts of those who have supported our graduates up to this day. Led by the bagpipes, students filed past applauding professors as President Dennis C. Spellmann took the podium. He welcomed this year's attendees and then introduced Vice Chairman of the Board, Ben Blanton, and August A. Busch III of Anheuser-Bush Companies, Inc. Mr. Blanton began his greeting with praises for the university's integrity and unwavering commitment to quality. "Lindenwood is an institution that demands values and rewards academic performance," said Blanton. "Life is not a fifty yard dash; it's a cross-country race." Next, August Busch delivered the commencement address stating, "Quality is a sacred trust that is never to be compromised." He then described the eight building blocks, which have served as his company's foundation: quality, planning, discipline, innovation, communication, honesty, humility, and motivation.

He stressed that positive results come from the initiative and the confidence it takes "to raise the bar." He counseled: "Never take success for granted." Since "past success doesn't necessarily lead to future success," it is important not to become complacent. We must remember, "Only by achieving beyond one's wildest expectations can we employ the investment of an education." *Fun* should remain an element in any endeavor. We will all remember commencement 2003 for years to come.



Inspirational Baccalaureate

Rachel Wiegert

Over one hundred graduating seniors and their families attended the Baccalaureate service on May 16 in the Performance Arena. The evening was spent listening to musical selections by Elizabeth Schlosser and Eric Dalbey and to inspirational speeches.

The service started at 7:30 p.m. and lasted an hour. President Spellmann acted as Master of Ceremonies and introduced the distinguished guests who were to present speakers and accept awards.

Sister Mary Jean Ryan, the President and CEO of SSM Healthcare, was the guest speaker. Last year, Sister Ryan was named as one of the most influential businesswomen in St. Louis. Her speech was thought provoking and humorous at the same time. At one point, she even stopped her address in order to tell a joke about men and women. She also told an inspirational story about the impact of a child who only lived three days had on the staff of the Cardinal Glennon Children's Hospital.

It was a relaxing evening that gave the graduates a chance to be with fellow seniors and their families in a more intimate group setting. It gave everyone a quiet evening before all of the commotion and excitement that surrounded commencement the following day.

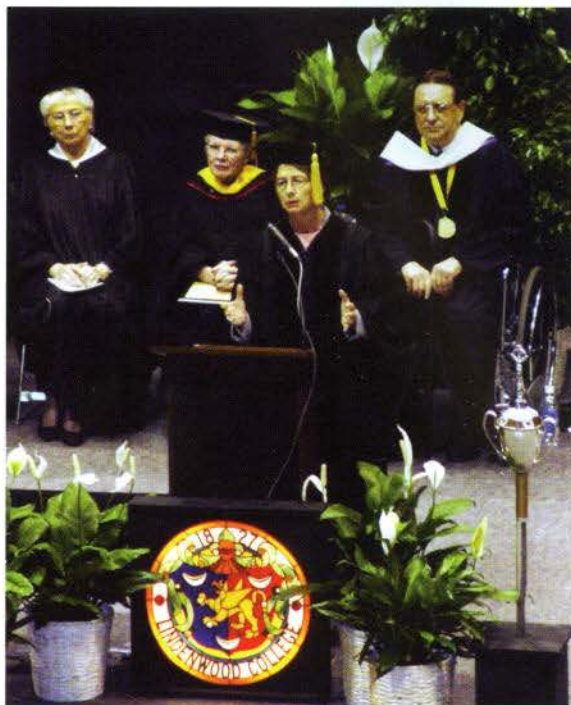


Photo By Matt Buch



Let's Talk Money!

Lindenwood's administration doesn't want you to stop attending school because of financial restrictions. In addition to freezing tuition and lowering the cost of room and board, we also recommend a variety of loan options and offer several payment methods. Come speak to someone in the business office before you give up on "affording" an education. Lindenwood is all about knowing that the only thing you can't afford is a life without an education.

Yes, I know that no one wants to be reminded that Tuition and Fees are due by August 10 for Fall Semester and January 5 for Spring Semester; however, Lindenwood University's business office offers several options for paying the balance of your tuition that is not covered by your Financial Aid award. Financial Aid must be applied for in the financial Aid department located on the lower level of Roemer. This should be done as soon as possible to insure that you are able to secure the necessary financial assistance prior to the tuition due date. Some of your additional options include the following:

- Parent Plus Loans— Loans that parents may apply for. This loan is credit based.
- Alternative Loans— Offers students additional funds. These loans are not federally guaranteed. They are credit based and may require a co-signer,
- Payment Plans— There are two options by which bills can be paid. Student/parents may make payments to Lindenwood University (there is a fee), or students/parents may request Lindenwood University to direct debit their checking account. For this type of payment, there is no fee.

Please review the options offered prior to the due date. Notify the Business Office if you would like to chose a method other than full payment. You may come by our office M-TR. 8 a.m.- 6 p.m., F-Sat. 8 a.m. - 5 p.m., or you may call (636) 949-4969.

South County, here we come!

Now there is a Lindenwood extension site at the Hyland Education & Training Center located in the St. Anthony's Medical Center in South County. As a matter of fact, Dr. Evans just approved a cross-list of English 380.30 (Short Fiction) as EDU 593.30 for Master of Education students. If you know of any student interested in this class or a future class, please have them contact Brenda Zimmermann at (314)-525-1380. Come check our new South County location. It is just another way that Lindenwood is trying to meet ALL of St. Louis' educational needs.

LU's new way to get you the news!

Ken Chilton

Visit LU's Web site at:
www.lindenwod.edu

Focus on Business is a new program airing on LUHE TV that provides a forum for discussing current economic issues. Produced by the Division of Management and the Institute for Study of Economics and the Environment, Focus is a 30-minute interview show featuring prominent individuals who visit the Lindenwood campus.

Three shows have been taped and run on LUHE TV so far. The guests have included Assistant Secretary of Commerce William H. Lash, III; Stephen Gold, Executive Director of the Council of Manufacturing Associations; and Andres Mejia-Vergnaud, Director General of Foundation DL, an economic policy organization in Bogotá, Colombia. Dr. Kenneth Chilton is the show's moderator. Dean Jay Hardman has been a co-host on two occasions, and Dr. Andrzej Włodarczyk has appeared once.

Our annual Leadership Experience will be held Aug. 19-22. Team building activities, personal growth opportunities, and leadership strengthening speakers will be featured. This is a great opportunity to interact with students from various disciplines, experience personal growth, and develop leadership skills. The Experience counts as a 1-hour credit class for the fall semester, and the cost is \$90.00; however, this 1-hour credit will not incur an overload fee if someone exceeds 18 hours. All undergraduates are eligible for consideration (including freshmen)! This is not a classroom experience; it is an outdoor experience! For consideration/application, please contact Professor Jack Beckerle at (636) 949-4572. Space is limited.

Calling All Leaders!!

Jack Beckerle



Want to help your folks "foot the bill?" Well, LU has the perfect plan for you! Eligible resident students may elect to participate in the university's Work and Learn Program, a practical work experience under faculty, staff and/or administrative supervision. The program has several objectives:

- Offset the cost of university education.
- Develop a sense of the importance and dignity through work.
- Build credentials for entrance into the public job market upon graduation.
- Assist the day-to-day operations of the university by reducing overhead costs and enabling more financial resources to be channeled to greater educational goals for students.

Work and Learn Program



(Work Study)

Community Work Service

Darrel Tadsen

Students are assigned to offices, departments, and facilities; thus, they have vital "hands on" responsibility for the life of Lindenwood University. More experienced upper class-people with positive work records will be selected as group leaders. These students will receive more advanced on-the-job training and additional campus-wide recognition for their accomplishments. The amount of the university Work and Learn stipend is specified in the original aid package, which is signed by the student. The signed agreement or contract between the student and the university represents a commitment by the student for covering these university costs through a conscientious and reliable work ethic. No additional compensation will be made for hours worked in excess of the amount specified on the award letter.

Students can also do community service as discussed in Career Corner on page 4 of this publication. The hours spent volunteering can be used in place of work and learn. The offices of Work and Learn and Community Work Service are located on the 3rd floor of the Spellmann Student Center. For more information, contact Darrel Tadsen at 636-949-4563.

CAREER

Dana Wehrli

CORNER

The Lindenwood University Career Development Office assists students and alumni in the areas of career exploration, career development, intern/co-op employment, part-time and volunteer positions, Community Work Service/America Reads, as well as professional employment upon graduation. The Office of Career Development coordinates on-campus interviews and resume/job matching programs. It brings together LU students/graduates and representatives from business, industry, governmental agencies, and educational institutions;

conducts job search seminars; hosts or co-hosts a variety of career fairs; and maintains a Career Information Center.

What is the TAP? TAP is an acronym for Talent Accomplishment Profile. The idea is to "tap" into the student's resources through an assessment form, called the Lindenwood Talent Accomplishment Profile. Experiences, accomplishments, awards, interests, and goals are cataloged upon admittance into Lindenwood. The student continues to update the file each semester until graduation. During the student's academic career, the student can

"pull" his/her Talent Transcript to be used to accompany part-time, summer, and internship job applications. The idea is to separate the Lindenwood student from the multitude of applications the personnel directors will be reviewing. What better way to individualize LU students than submitting a signed and sealed TAP form from Lindenwood University!

In addition to the TAP, the Career Development office will also help you build a "workable" resume.

LU residential students may participate in the Community Work Service segment of their Work & Learn program during their junior or senior year. This assignment will replace one semester of Work & Learn on campus. Students will work a total of 150 hours in the participating community service organization or school district. The students' university accounts will be credited as though they were working on campus. In order to participate, you must have completed 55 hours of credit, be of junior or senior standing, and have a satisfactory academic standing. Others may be considered under special circumstances.

The purpose of Community Work Service/America Reads Program is as follows:

- Expose students to volunteer agencies and social programs in the local community.
- Enable students to be

involved in hands-on experiences outside their normal disciplines.

- Provide diverse opportunities that will enhance students' educational backgrounds and broaden their range of marketable talents.

Career Development offers a major computer guidance tool to Lindenwood students. DISCOVER® is designed to help students explore career options. DISCOVER® helps students perform research-based assessments of career-relevant interests, abilities, and job values, which help match people to career choices that fit their skills, personality, and interests. DISCOVER offers complete, current databases of occupations, college majors, financial aid/scholarships, and military options. It also helps job seekers create effective resumes, cover letters, and job applications while enhancing good interviewing skills. Best of all, students pay NOTHING to use the DISCOVER® program. If you would like more information about the DISCOVER® program, Community Work Service, or any Career Development service, call (636) 949-4806 or come by the office located on the 4th floor of the Spellmann Center.

Important Dates to Remember

Fall Semester 2003 Schedule

New Student Registration/Orientation	August 23-24
Classes Begin	August 25
Opening Convocation, 4 p.m.	August 26

Graduation Application Deadlines for 2003-2004

Deadline to apply for May graduation	November 1
Deadline to apply for June graduation	November 1

If you have any questions, you may visit academic services in the lower level of Roemer Hall.

The Library is lookin' good!

Elizabeth MacDonald

There are a lot of reasons to be excited about Butler Library's present initiatives. It is our intention to completely update our collection of books as well as increase reference services and remote connections to electronic materials. The philosophy of Butler Library emphasizes access and service to patrons.

The staff of Butler Library plans to purchase an additional \$40,000 in electronic resources and at least an additional \$200,000 in hardcopy resources. As a result, Library staff is working feverishly with new materials and services to ensure students and faculty begin to see the results of this renewed commitment to the library as early as this fall. Very soon

library users at Lindenwood will enjoy access to approximately 10,000 new books as well as the seven new full-text databases. These additions will give library patrons access to over 3,000 trade magazines, professional journals, peer-reviewed journals, newspapers, and news magazines. In addition to electronic access to journals, Lindenwood has invested over \$5,000.00 in the E-Books system. This system can link you to over 6,000 book titles electronically, and it allows you to search the text of a book, individual chapters, or tables of contents.

Be sure to stop by and see us and let us know how we can help you use these new resources to get the information you need!

Computer Labs & Phones

Todd Unger

The computer lab is now located on the 3rd floor of the Spellmann Campus Center. Lab hours this fall will be Monday - Thursday 8:00 a.m. - 12:00 a.m. Friday, we are open 8:00 a.m. - 5:00 p.m. Saturday hours will be 8:00 a.m. to 4:00 p.m. Sunday the lab will be open from 3:00 p.m. - 12:00 a.m. The new help desk number is (636) 255-5100. As a matter of fact, all dorm prefixes will also change to 255 instead of the 896 prefix from last year. If you have trouble with your phones, computers, or other electronic amenities, call the help desk and let us know how we can help you!



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The LU Writing Center

Spencer Hurst

The Lindenwood University Writing Center can help students at all skill levels improve their writing. Trained writing consultants meet one-on-one with students to aid in all aspects of the writing process (selecting and narrowing a topic, gathering information, writing a thesis statement, drafting, organizing, revising, etc...). The Writing Center is generally open between 9:00 a.m. and 6:00 p.m. weekdays.

HELPFUL HOUSING HINTS

Michelle Giessman

WHO DO I CONTACT WITH QUESTIONS ABOUT HOUSING?

Any questions or concerns regarding any aspect of housing can be directed to Michelle Giessman, Director of Resident Life, at 636-949-4848 or mgiessman@lindenwood.edu. Lindenwood has many housing options available. If you are currently commuting, why not consider moving onto campus? If interested, contact Michelle.

WHEN CAN I MOVE IN?

You can move onto campus Saturday, August 23 or Sunday August 24. Check-in hours are 9:00 a.m. until 6:00 p.m. Please come to the main floor (Clock Tower entrance) of the Spellmann Campus Center.

WHEN IS MY HOUSING DEPOSIT DUE?

Your deposit is due at the time you submit a housing application. A housing deposit of \$200.00 must be paid in order to insure your assignment. Please be sure to include your name and Social Security number on the check. If you have questions about your housing deposit, contact Michelle Giessman at 636-949-4848.

WHAT DOES THE UNIVERSITY PROVIDE IN EACH ROOM?

Each room on Lindenwood's campus is equipped with a standard twin bed frame, mattress/ box spring (Blanton Hall and New Men's Hall have extra long twin beds), a dresser, a desk/chair, and closet or wardrobe for each resident assigned to the room. The Resident Life Office must approve lofts. If you are living in a resident hall, you may not bring personal furniture without prior approval from the Resident Life Office. Each dorm room is equipped with a pre-installed telephone line that has voice mail, computer hook-up, and basic cable television. Any questions regarding computer service on campus can be directed to computerservices@lindenwood.edu. Linden Terrace, Linden Village, and First Capital houses are equipped with the same furniture supplied to the residence halls. The residents must provide any other furniture. Not all kitchens are equipped with appliances. In the houses, telephone, Internet, and cable are the responsibility of the residents.

WHAT ARE SOME THINGS THAT I NEED TO BRING FOR MY ROOM?

You will need a telephone for your room. Each resident may bring a mini-refrigerator no greater in size than 200 watts or 1.7 amps. You should bring power strips with surge protectors, poster putty, and 3M hooks with Command Adhesive only. You should also bring first aid supplies, cleaning/laundry supplies (No-mom is not here, and we don't come clean and do your laundry for you!), a mattress cover, and toilet paper. Be sure to have an alarm clock with a battery back up, desk lamp, iron, tabletop ironing board, flashlight and extra batteries. You may bring personal computers, hot pots, coffee makers, electric fans and headphones for stereo and/or television.

WHAT RESTRICTIONS DO I HAVE?

Since each residence hall has a lounge equipped with a microwave, small microwaves are not permitted in the rooms. Waterbeds, window air conditioners, halogen lamps, George Foreman Grills, incense and candles are also prohibited. Lofts are not permitted in Blanton Hall, New Men's Hall, Irwin Hall, and Sibley Hall. Any questions regarding loft beds should be directed to the Resident Life Office. No pets except fish are permitted in any campus residence. **ALL OTHER PETS ARE PROHIBITED!**

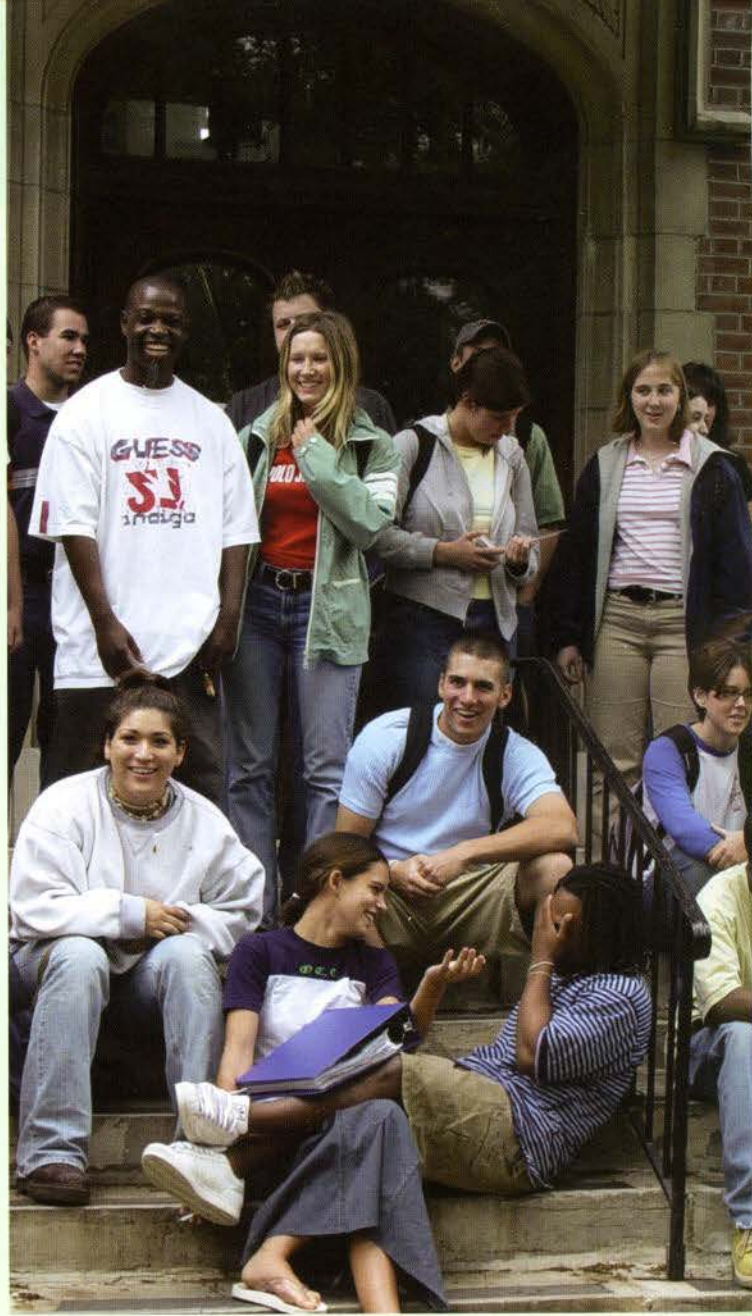


Photo By Jason Stegal

HALL CLOSING

The University DOES close its residences several times during the academic year. All residences are closed for Thanksgiving, Christmas/Semester Break, and Spring/Easter Break. These dates are available in the office of Academic Services. Failure to leave by the designated time or returning before the halls re-open will result in charges being added to the student's account. Special circumstances must be addressed in writing to the Director of Resident Life at least 2 weeks prior to the date in question. Accommodations will be made on a space available basis. Students remaining on campus during these breaks may be required to relocate to other residences. There will be a charge made to the student's account. It is the responsibility of the student to contact the Resident Life Office 2 days prior to check out day to verify if they have been approved to stay. Lindenwood University encourages students and their families to make travel plans early in accordance with this schedule.

Lindenwood University cannot assume responsibility for the personal property (including automobiles) of students and guests. Lindenwood carries NO insurance to cover such property losses even in the event of fire, theft, or other disasters. Students are urged to consider insuring personal property through a "home owners" or personal effects policy (preferably by extending the policy carried by their parents). Students should clearly mark personal possessions and maintain records of serial numbered items. Loss or damage to personal property should be reported immediately to the Director of Residential Services at (636) 949-4980.



What is Army ROTC?

Army ROTC is an elective program that develops leadership and self-confidence in college students. Those who successfully complete the program will earn a commission as an officer in the U.S. Army, Army Reserve, or National Guard.

How can Army ROTC benefit you?

ROTC provides activities that require college students to make decisions, take risks, and be part of a team. ROTC provides you with the skills to ensure success in your future career or further graduate studies. Here are some of the ways in which Army ROTC will benefit you:

- Leadership and management training that will enhance your opportunities in the job market.
- Federal & university-sponsored grants and financial aid.
- Adventure training (rappelling), physical conditioning, social events, parties, and military balls.

Who participates in Army ROTC?

Students in all academic disciplines participate in ROTC. These students come from diverse backgrounds. Some just want to know how the military operates.

How does ROTC work?

At a school like Lindenwood University, students are very busy. So ROTC is designed to fit easily into your schedule. The typical week in ROTC looks like this:

Academics- You will attend only 2 to 3 hours of ROTC class a week. During class, our instructors teach students how to conduct professional briefings, how to prepare professionally written documents, how to build and manage teams, and how to perform a myriad of other leadership tasks.

Leadership Lab- On Thursday afternoons, we conduct 2 hours of hands-on training in activities such as

movement techniques, squad tactical exercises, and rifle marksmanship. These labs are designed to test what you learned in the classroom in a realistic environment.

Physical Training- Get in shape with 2 one-hour physical fitness sessions a week. Students who participate in college athletics can have a program tailored to fit their athletic needs.

If you are interested in participating in Army ROTC this fall at Lindenwood University, please call Lieutenant Colonel Bamber at 636-949-4779. There is no active duty commitment for the first two years of ROTC.

Take a Bite out of Crime

If this saying is right up your alley, then contact Terry Moorefield with any questions about or interests in LU's Criminal Justice Program or LU's Criminal Justice Student Association. His office is in Butler Hall, room 10 and his extension is 4734.

Becoming a part of LU



Go Greek - Alpha Sigma Alpha

Alpha Sigma Alpha sorority has selected for its positioning statement that every member makes a difference. Just as each member plays an integral role in the success and future of the sorority, so too can members benefit from their membership in Alpha Sigma Alpha, something we call the ASA difference. The sorority offers opportunities for members to enhance their skills and excel in many areas; three of these areas are leadership, scholarship and service. Alpha Sigma Alpha serves as a training ground in leadership whether it be for a young college woman getting her first opportunity to be in an elected or appointed position or a woman in mid-life who is looking to develop skills in management or mentoring.

The sorority is always ready to assist in the scholastic endeavors of our members. The sorority provides scholarships through the Alpha Sigma Alpha Foundation. Additionally, collegiate chapters have programs that promote healthy study skills and recognize members for their achievements. Philanthropy and

community service have been important to Alpha Sigma Alpha from the beginning. Today, collegiate and alumnae chapters around the country are involved in both fundraising and hands-on service. Individual Alpha Sigma Alphas are also making a difference in their communities through countless hours of community service.

As you can see, the ASA difference not only develops well-rounded women, but it also prepares women to become contributing members of the communities they join upon graduation. Getting involved with Alpha Sigma Alpha and staying involved throughout your lifetime can be very rewarding. If you are interested in learning more about Alpha Sigma Alpha, you may contact the chapter via e-mail at lindenwoodasa@hotmail.com.

Delta Zeta

The women of Delta Zeta are very involved in many aspects of Lindenwood University's campus life and have been since our founding on this campus in October of 1992. The purpose of this sorority is to unite its members in the bonds of sincere and lasting friendship, to stimulate one another in the pursuit of knowledge, to promote the moral and social culture of its members, and to develop plans for guidance and unity in action. Nationally and locally, our philanthropic efforts are with the speech and hearing impaired, which includes support to Galludet University, The House Ear Institute, St. Joseph's Institute for the Deaf, Crisis Nursery and many other organizations.



Many members of Delta Zeta belong to a number of other student organizations and outside activities. Our sorority members represent a number of majors: education, fashion design, political science, and everything between. As a chapter of the Delta Zeta Sorority, we emphasize a high academic standard requiring that each woman must uphold a 2.7 cumulative grade point average, and should there be a time when you need encouragement or struggle with academics, there is always a sister to help you. In addition to academics, we also have a great social calendar. Date parties, formals, or just hanging out your sisters, there is never a boring moment with the sisters of Delta Zeta.

Does the Delta Zeta sorority sound interesting to you? We would love to meet you. Our fall recruitment starts on Wednesday, September 3, and continues through Friday, September 5. If you have any questions regarding fall recruitment or the sorority in general, feel free to call Katie at (314) 503-4521.

From all the sisters of Delta Zeta, we hope to see you all in September!

Alpha Sigma Phi

The mission of Alpha Sigma Phi Fraternity is to create and perpetuate brotherhood. The Alpha Sigma Phi motto is "To Better the Man." Alpha Sigma Phi provides programs and services that assist each member at many levels:

- Pursue high scholarship
- Seek a deeper awareness and understanding of self and others
- Demonstrate responsible leadership
- Possess self-confidence
- Serve others
- Invite, without prejudice, men for membership
- Demonstrate behavior that exemplifies the fraternity's code of conduct
- Exemplify integrity, patriotism, and respect for the opinions, beliefs, actions, cultures, and principles of others.



Alpha Sigma Phi is successful when its members are successful in developing life-long, meaningful relationships that enrich society and improve their quality of life. For more information about Alpha Sigma Phi, please contact Michelle Giessman at (636) 949-4848.



Phi Lambda Phi

Phi Lambda Phi men's fraternity is one of the newest organizations at Lindenwood University. The three-fold mission of Phi Lambda Phi is first to attract quality minded undergraduate men who will continue the fraternity for life concept, which makes our history rich. Second, we desire to offer an organization where the membership develops and the organization prospers by promoting high standards of scholastic achievement, personal development, citizenship and social responsibility. In addition, we strive to retain members' interest and support in order to grow an active alumni network. The philanthropy for this organization is Boy Scouts of America. If you are interested in learning more about Phi Lambda Phi, you may contact Kevin Cherry via e-mail at kevin.cherry@nisc.cc.

LaTertulia is here!

The Spanish club would like to see all budding Espanol majors and all those just interested in Spanish as a language, culture, or just a way to meet the cute guy/gal in class to become active in La Tertulia. We intend to show Spanish-language films on a regular basis in the coming academic year. Those interested should watch for notices of the showings. Moreover, if you are interested in learning more about Spanish, or if you are just a student of "international relations," then contact Dr. Heyder right away at (636) 949-4824 or come by her office; she is located in Butler 302. You may also contact her by e-mail: bheyder@lindenwood.edu.

The Student Council for Exceptional Children

Becky Panagos

The Student Council for Exceptional Children welcomes anyone interested in learning more about teaching children with exceptionalities. You do not have to be a special education major to be involved. For fundraising activities, we plan to sell doughnuts and cappuccino at the football games, as we did last year. We invite anyone to help us. We have several dates for the fall semester planned. We will have joint meetings with Kappa Delta Pi Sept. 16th at 3:30, and on Tuesday, November 4th at 3:30; everyone is welcome to attend. All are also invited to attend our board meetings, which will be held at 6:00 p.m. on Tuesday, Sept. 16th, October 14th, and November 4th. We also need volunteers to help with our service project. Once a month, we give a holiday party (as room parents) at Coverdell Elementary School in the St. Charles School District. We sponsor a 5th grade class of children with mild disabilities. Not only do we bring snacks, but we also make crafts, read books, and play games with the children. There are numerous leadership opportunities available. You may contact the President, Shannon Penrod, at Angel_shan17@hotmail.com or at 314-517-5036 for information on how to become involved.

NBS

Deb Nicolai

The Lindenwood Chapter of the National Broadcasting Society (NBS) is currently being co-advised by Professors Mike Wall and Deb Nicolai. For more information on Alpha Epsilon Rho (AERho), which is the honor society of NBS, see Professor Wall at (636) 949-4880. If you are interested in Work and Learn for KCLC, then see Professor Nicolai at (636) 949-4112. Come check out KCLC and "hear" what Lindenwood is doing for you!

Attention All Freshman!

Peter Griffin

Freshman students who earn a 3.5 or better GPA in their first semester are eligible to join Alpha Lambda Delta, a national honorary society that awards grants and scholarships (via national competition) to member students at the sophomore and graduate level. Queries should be directed to Professor Peter Griffin at (636) 949-4415.

The Marketing Club

Professor Wiedner

The Marketing Club invites guest speakers who are marketers or who are closely associated with marketing functions of Product, Price, Place and Promotion. The speakers also support and reinforce the ideas and concepts, which are discussed in the classroom and covered in our textbooks. Being a member of the Marketing Club also allows students networking possibilities for internships and future employment. We meet twice a month on the 2nd and 4th Thursday of the month from 12:15 p.m. - 12:45 p.m. We will resume our meetings in September 2003.

For more information contact either Professor Wiedner at ext. 4737 or Professor Arns at ext. 4789.

Circle K Invites You to Join!

John Snipes



Lindenwood University's Chapter of Circle K International, a community service organization of over 11,000 members at more than 550 college campuses, is looking for dedicated students to join this outstanding organization. This student-run organization promotes fellowship, leadership, and service. If you would like to be part of an international community service organization, then please contact either faculty advisor John Snipes @ (636) 949-4907/jsnipes@lindenwood.edu or club president LaToya Jackson @ (314) 313-9542. You can or e-mail her at gorgetto2001@yahoo.com.

"Pi Day"

Judy Colburn

Pi Mu Epsilon is an honor society for mathematics. Members are chosen during their junior or senior year according to their total GPA, the mathematics courses taken, and their GPA in their mathematics courses including Calculus I and above. Honorees must also have a recommendation from the mathematics faculty. In the past, we have not done any activities because students were inducted the first week in May, and we only had one or two returning members. Next year, we are going to try to induct our members early in the spring semester, and we are planning an activity around March 14 to celebrate "Pi Day".

For more information contact Professor Judy Colburn at ext. 4725.

History Happens!

Mike Whaley

The history club is open to all students, not just history majors. History majors and history/secondary education students are strongly encouraged to join. In the fall, we will have a film series, another fundraiser for the preservation of Lindenwood artifacts, and some kind of field trip. For more information contact, Professor Mike Whaley at (636) 949-4561.

Math and Computer Science Club

Hey Dudes, I just got a Dell!

No, not really, but if the thought of numbers or computer programs really overloads your hardware, then checkout the Math and Computer Science Club! For more information contact Dr. W. L. Golik at ext. 4701 or come by his office in room 315, Young Hall.

The English "Club of the Year 2002" Club

Spencer Hurst

The English Club eagerly anticipates the coming academic year, with plans to host additional Creatifest events, host visiting writers, attend readings by authors speaking at local bookstores and other literary venues, and possibly implement an informal "writing workshop" for writers with works in progress. If you're interested in meeting interesting students with shared passion for creative expression, the English Club is the place for you.

If you have questions regarding the English Club, contact Professor Spencer Hurst at ext. 4870.

Lindenwood University- LSGA

Tom Shephard

Come join this school-wide organization to help improve the campus life!! We have meetings every Monday night at 6:00 P.M. in Butler Parlor. For information, contact Tom Shepherd (President) at tshepherd@lindenwood.edu or Eric Click (University Student Activities Director) at eclick@lindenwood.edu or (636) 949-4983.

EVERYONE WELCOME!!!

American Humanics Student Association

American Humanics, Inc. is a national certification program in Nonprofit Management. American Humanics, Inc. has been certifying students to work in Human Service and Social Service Agencies for over 50 years. Members of the American Humanics Student Association perform community service, sponsor leadership activities and participate in many campus wide events annually. If you want to make a difference and be part of one of the most active groups on campus, please contact Campus Director Jack Beckerle at (636) 949-4572 or jbeckerle@lindenwood.edu.

2003 Student Activities Calendar

Gina Schroder & Eric Click

Welcome back to campus! We are excited to offer a number of new activities. Eric Click, Director of Student Activities, is working hard to make your return to Lindenwood - fun in the sun! This first week of school will provide something for everyone to do.

Welcome Week ----- August 25-31

Welcome Back Bonfire (Field Near Women's Terraces), 10:30 p.m. ----- August 29

Welcome Back Bash, 9:00 p.m. ----- August 29

Barbecue with Music (Quad), 4:30 p.m.----- August 31

Other upcoming events

Spades Tournament, 6:00 p.m.-Midnight----- September 1

Student Club & Organization Day, 1:00-4:00 p.m. ----- September 2

International Club Dance ----- September 12

LSGA/International Club Fall Festival (Quad), 4:30-9:30 p.m. ----- October 6

Intercultural Club Dance ----- October 10

Homecoming Weekend ----- October 24-26

Homecoming Dance, 9:00 -1:00 a.m. ----- October 25

Parent's Day----- October 25

Spades Tournament, 6:00 p.m.-Midnight----- November 3

Intercultural Club Dance----- November 14

Finals Week----- December 8-12

Midnight Breakfast (Spellmann Center Cafeteria), 11:00 p.m.-1:00 a.m. ----- December 8

Finals Week Breakout, 9:00-1:30 a.m. ----- December 9-11

Keep your eyes open for more activities to enjoy. Also, the 2003-04 Student Handbook is now available, which contains a full list of student activities. For more information, contact Eric Click at (636) 949- 4983. His office has relocated to the bottom floor of the new Spellmann Center. Information concerning activities is also available through the Lindenwood University home page: www.lindenwood.edu. Click on STUDENT LIFE SERVICES; then click on STUDENT ORG. Make the real connection to college. Get involved!!!

LET'S EAT!

The Spellmann Center Caf e hours of operation for Fall 2003 are as follows:

Mon-Fri

Breakfast

7:00 a.m.-9:30 a.m.

Lunch

10:30 a.m.-2:00 p.m.

Mon-Thurs

Dinner

4:30 p.m.-6:30 p.m.

Friday

Dinner

4:30 p.m.-6:00 p.m.

Sat-Sun

Brunch

11:00 a.m.-2:00 p.m.

Dinner

4:30 p.m.-6:00 p.m.



Photo By Larry Ruebling

If you have any suggestions, questions, or concerns regarding the cafeteria, contact Ralph Pfremer at (636) 949-4647.

Fitness Center Hours

Are you worried about staying in shape this coming school year? Well, have no fear, LU is here. Actually the fitness center is here at LU! The fitness center hours will be from 8:00 a.m. to 11:00 p.m. Monday through Friday, Saturday 10 a.m. - 9 p.m., and Sunday 12 p.m. - 9 p.m. If you have any questions please call Paul Imbierowicz at (636) 949- 4800.



Important Business

Judy Kamm

The Business Club schedule will be posted the second week of school. Anyone interested in participating in Business Club should contact Professor Kamm at (636) 949-4833.

Philosophy in Film Movies & Discussion

Movies That Make You Think!

All Movies Start at 2:30 p.m. in the
Spellmann Center Activity Center

Waking Life
(September 2)

Memento
(September 9)

Rashomon
(September 16)

My Night at Maud's
(September 23)

Blue
(October 7)

White
(October 14)

Red
(October 21)

8 1/2
(November 11)

Wild Strawberries
(November 18)

Spirited Away
(November 25)

Movie reviews available at
www.imdb.com

philosophy@lindenwood.edu
Sponsored by The Lyceum

For more information, contact Professor
Brown at (636) 949-4411.

THE GAME

We want to introduce all of the new students to the LU campus. Below, we have a list of several important buildings on campus, and we have included some of their functions. Also we have included some really obscure pictures that were taken in these various locations. Just for fun, try to match the picture with the building from which it was taken. In the process, you might learn a little about campus. We are just trying to do whatever we can to make your transition to college easy and fun!

Good luck; we look forward to seeing you in the fall.



SPELLMANN CENTER
 Spellmann Cafeteria - Main Level
 KCLC 89.1 The Wood - Basement
 Housing - Fourth Floor
 Mac Lab - Fourth Floor
 Connection Center - First Floor
 Work-n-Learn Office - Second Floor
 Computer Lab - Second Floor
 Career Development Office - Fourth Floor



ROEMER HALL
 Business Office - Main Floor
 Registrar - Lower Floor
 Financial Aide - Lower Floor
 Career Development Office
 Presidential Suite
 Classrooms
 Jelkyl Theatre



PERFORMANCE ARENA
 Sporting Events
 PE Classes
 Coaches' Offices
 Baccalaureate Ceremony



LUCC
 Instrumental and Vocal Studios
 Music Classes
 Professors' Offices
 Classrooms
 Art Gallery
 LCIE



YOUNG HALL
 Science Classes - All Floors
 Science Labs - All Floors
 TV Studios - Mail Level
 Professors' Offices - All Floors



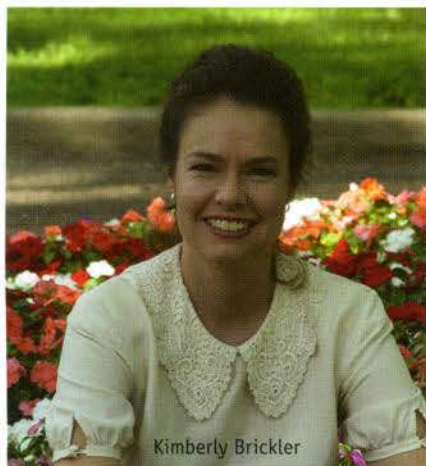
HARMON HALL
 Downstage Theatre
 Fine Art studios
 Art Gallery
 Classrooms
 Professors' Offices - All Floors



Photos By Abby Collier & Larry Rueblich

LU to Welcome New Faculty Members

By Dr. Evans and Division Deans, Photos By Abby Collier



Kimberly Brickler

When students come back to Lindenwood this fall, there will be several new professors on campus.

The Division of Management will have three new faculty members. Molly Hudgins will be teaching both sports management and political science courses. Hudgins earned her doctorate from the University of Tennessee College of Law. Kimberly Brickler will be teaching accounting courses. She received her Masters from Saint Louis University. Richard Lesh will be a member of the Management Information System faculty. He received his Bachelor and Master of Science from the University of Missouri-Columbia.

Debra Johnson, LCSW/ACSW is joining the faculty in the Human Services Division to teach social work and criminal justice. Professor Johnson received her MSW from



Debra Johnson

Washington University in 1979. She taught social work for 7 years at Spring Arbor University in Michigan, and she has also been an instructor at St. Louis area police academies. Her work experience has spanned both fields from being a police officer and law enforcement trainer to social work practice in medical social work and mental health services. Professor Johnson is a welcome addition to Lindenwood with her interactive classroom style and ability to effectively combine theory with practice.

The Division of Science will have two new faculty members next semester.



Richard Lesh

Jennifer Firestine received her doctorate in Chemistry at Arizona State University. She comes to us from the University of Illinois-Champaign and is looking forward to the smaller classes and more personal atmosphere at LU. Gail Johnston received her doctorate in Zoology from the University of Southern Illinois-Carbondale. She has more than 10 years of teaching experience.

The Division of Arts and Communication will have several new faculty members this fall. One new face will be in Fashion Design. Florence Dewan received her Masters Degree from North Texas University and has eight years of experience in the professional field.



Jennifer Firestine

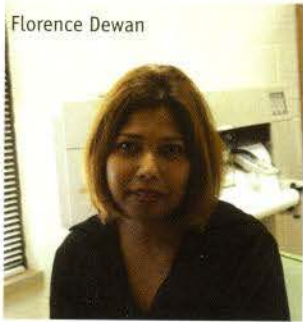
The Division of Arts and Communications will also be welcoming Mr. Kim Gordon to its staff. Gordon received his Masters in Media Communications from Webster University. Darren Collier will also be joining this division. He received his MFA from Lindenwood University, and prior to returning to school, he worked as a professional graphic designer/computer artist for a local print company.

A new "note" will be added to LU's music faculty this fall. Richard Eichenberger has degrees in vocal education, flute education, vocal performance, and choral conducting. He has 36 years of public school teaching experience. Last but not least, LU's Theatre department will introduce Ted Gregory. Gregory received his Masters Degree in Directing from the University of Texas



Molly Hudgins

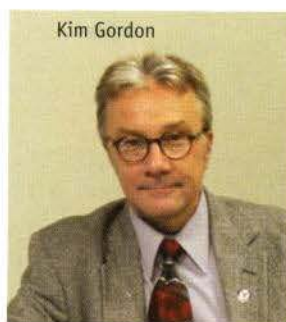
Florence Dewan



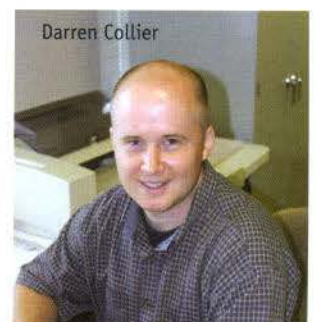
Ted Gregory



Kim Gordon



Darren Collier



at Austin. His areas of specialty are Shakespeare, Greek Theatre, and new play development.

The Humanities Division has also hired a new professor for the upcoming fall semester. Nancy Cloutier-Davis will be our new language instructor, teaching mostly Spanish classes along with one French class. She has an M.A. in Spanish from the University of Calgary, and she is finishing her M.S.T. (Master of Spanish Translation) from the University of Ottawa. Nancy has taught at Aims Community College in Greeley, Colorado, and she looks forward to helping grow Lindenwood's Spanish

program along with the new Spanish club. Nancy is also interested in taking students abroad during J-term.

The division of Education is getting into the act with two new hires as well. Dr. Bill Solomon, former Assistant Superintendent of the Hazelwood School District, will be joining our faculty in August. He will be teaching Education and Educational Administration courses. Angie Janes has a Master of Science in Exercise Physiology from Bowling Green State University. She will be an Assistant Professor of Physical Education.

In addition, the entire Lindenwood community would also like

to welcome its new Director of Campus Life and Assistant Professor of Religion. Dr. Steve House, who has been a practicing Christian minister since 1979. Most recently, he was Senior Pastor at the United Methodist Church of Carthage, Missouri. Dr. House is an experienced Religion instructor who is totally dedicated to excellent teaching and character development.

When the school year starts up in the fall, if you recognize any new names, then go on in and introduce yourself. Help make the new faculty feel welcome and at home here at LU.



U.S. Commerce Department's "Trade Cop" Tells How Free Trade is Kept Free

Crystal Follmer



On May 21, 2003 the Institute for Study of Economics and the Environment (ISEE) teamed with the Division of Management to host the Honorable William H. Lash III, Assistant Secretary of Commerce for Market Access and Compliance. Assistant Secretary Lash's talk was the fourth presentation in the Economic Policy Lecture Series. His talk, "Big Benefits from International Trade Require a Level Playing Field," outlined just how challenging it can be to keep our trading partners playing by the rules.

Mr. Lash's lecture was informative and entertaining. He emphasized how beneficial trade is, especially with regard to feeding the

South American nations will be moving forward with the framework for a Free Trade Area for the Americas (FTTA). Assistant Secretary Lash believes that just as the United States, Canada and Mexico have all benefited from NAFTA, the whole Western Hemisphere will enjoy economic growth as a result of FTFA.

Mr. Lash spent the second half hour of his presentation answering questions from the audience. With regard to rebuilding the economy of Iraq, he said that nation building is a daunting challenge because of the many subtleties in establishing economic and political institutions in a

world. More open trade also leads to greater political freedom in most instances. By January 2005, trade negotiators for 34 North, Central and

culture different from our own.

Assistant Secretary Lash also elaborated on ways that students can help our own economy that don't involve treaties or government "enforcers" like him. He suggested we look at the labels when we buy products. "Made in the USA" is a symbol of quality and many American logos also stand for high quality. Mr. Lash used Anheiser Bush as an example. You can go anywhere in the world and people know that company's symbol. Everyday, we all vote on issues dealing with trade, and we don't even realize it! When we go into a store, we are making a choice just by walking into that particular store.

Those of us still on campus really owe a debt of gratitude to Assistant Secretary Lash for visiting Lindenwood University and for helping us connect with the "bigger picture" on trade. We also thank Dr. Kenneth Chilton for bringing such interesting and high profile speakers to Lindenwood. For more information on the Economic Policy Lecture Series, contact Dr. Chilton at (636) 949-4742.

LU Football Gorzynski's Lions ready for the Big Event

Patrick N. Scheu, Photo By Jason Stegal



It's easy to see why the Lindenwood Lions' football team is so excited. The passion for a winning season reflects in the eyes of its coaches. I had a chance to talk with some of our coaching staff, and I asked each of them what they most looked forward to in the upcoming fall season.

Head Coach Rick Gorzynski declared, "Excitement is in the air. You can see it in the players' eyes, and you can see it in the spectators' eyes!" As his passion to win filled the air, he went on to say, "We had an excellent spring practice. We have lots of support from both the players and their families along with the administration. By all indications, this fall, the Lions will be THE team to reckon with." More than anything, Coach Gorzynski is looking forward to "showcasing his new talent along with his wealth of returning talent." We ended our conversation with Coach

giving a little chuckle as he said, "This fall, it's time for a little payback."

Carl Hargrave, Defensive Coordinator, looked out of his window, which overlooks the football field, and he said, "I visualize those stands packed next year. College football is

Next, I talked with the offensive coordinator, Paul Imbierowicz. He had such excitement in his eyes as he discussed what he most looks forward to in the fall. He says, "I most look forward to seeing how the kids mesh. The team is really starting to come

together as a family, and I am anxious to see how the new players and the returning players form bonds. This spring, we saw the LU Lions' football team becoming a family, and I can't wait to see that integrity continue to grow this fall."

"Excitement is in the air. You can see it in the players' eyes, and you can see it in the spectators' eyes!"

Coach Gorzynski

Football Coaches

an event; it's the fun part about going to school. We want the students and the community involved next year." He also discussed his personal attitude when saying, "I love coaching, and I love the competition. Most of all I love working with the student athletes."

Rick Gorzynski	Head Football Coach
Carl Hargrave	Defensive Coordinator
David Schroeder	Offensive Coordinator
Dennis Coffel	Linebacker Coach
Paul Imbierowicz	Offensive line Coach
Daryl Levy	Offense (G.A.)
J.C. Kime	Defensive Line (G.A.)
Nick Petrillo	Defensive back Coach

In the Huddle: The inside scoop!

Patrick N. Scheu
Events

- 1.) On Aug. 29, the Lions will scrimmage Washington University at Wash U. and is the first game ever at the Varsity level
- 2.) The Lions' home opener will be on Sep... 13, and it will be student organization day.
- 3.) A barbecue will be held after the game for parents and students. Also, alcohol-free tailgating is encouraged prior to the game. Bring some lawnchairs, some food, sport your black and gold and help cheer on the Lions.

A Special Note

Season ticket packages are available right now. The prices are as follows: \$30 per season ticket or, "Family Value Package"*- Buy 4, get 1 FREE! \$120 for the package.

*The package includes seats, parking, and "tailgating" for all 6 home games.

**Students get in free with their student ID's.

Contact Carl Hargrave at (636) 949-2000, if you want more information on the packages. There is still time to sign up for Lindenwood Lions football season tickets.



Photo By Larry Ruebling

RUNNING WITH THE BIG DOGS

You have all heard the saying, "If you can't run with the big dogs, then don't get off of the porch." Well, it looks like for the third year in a row, Lindenwood's track teams are the BIG dogs!!!

Our men finished first in the NAIA men's national championship. With the help of Fabian Flourant, Kevin Arthurton, Ervin Browne, Deno Campbell, and Kurt Gibbons, the men were destined for victory. These men along with their teammates not only guided the track team to a national championship, but also they helped LU receive the NACDA Directors' Cup for the second year in a row! Way to go!

LU's Lady Lions also "ran the good race"-so to speak. Danielle Norville, Carol Clarke, Meila Flemming, and Angilla Corlette were the big winners that helped the ladies place second in the national tournament.

Congratulations go out to our men and women track stars for representing out school with style, grace, and SPEED! Remember, LU Lions are the "big dogs" of athletics. Find a sport you like, and get involved. You too can run with the big dogs!

Listen to "The Wood"

89-1 "The Wood" will be carrying all Lindenwood University football games. This year, Charlie Magers and former Lindenwood defensive tackle E.J. Smith will be bringing you all of the live action. Some of the games will also be simulcast on television channel 26, LUHE-TV, which is a Charter Communications public access station run by Lindenwood University.

Spirit Anyone?

LU is looking for a few spirited students. LU has three varsity cheerleading squads: all girls, co-ed, and competition. Last year, our competition squad competed in the Universal Cheer Competition in Orlando, Florida; the team finished fifth. This year, the team is striving to make it all the way to the number one spot. LU's cheerleading squads are always looking for fresh faces. Even if you are not experienced in cheerleading but have school spirit and are willing to learn, then LU's cheering squads have a spot for you. There is even a developmental squad that can help build your cheer skills. If you are interested in joining one of the LU cheer squads, please contact head coach Karrie Nichols at (636) 949-4637 or e-mail cnichols@nationalspirit.com.

Way to go Itzel Nieto!
4 time All American women's golf

Grrr.... Look out for the Lindenwood University Women's Volleyball team! Last year, the Lady Lions finished their season with an outstanding 28-9 record. The reigning HOA Conference champions are determined to dominate at the start of the season by showing that they are once again the competitive force within the conference.

Coach Young is anxious for the upcoming season to arrive. "I am excited about the talent of returning players, in addition to the potential strength that the 2003 recruiting class will bring to our program." He is counting on senior middle hitter Jessica Kuster, senior defensive specialists Kristin Bernardy and Audra King, outside hitters Meghan House and Adrienne Reich, setter Elizabeth Espinosa, and defense specialist Katie McNett. There are several newcomers



who Young expects to make an impact on the team: Kara Wall, a junior transfer, who is an explosive middle hitter; freshman setter Anne Marie Pavlik; outside hitter, Liz Blair, who is a transfer from UMSL this year; and hitters Emily Muran and Jodi Allemann, as well as additional players who are

competing for Varsity spots. Coach Young believes that Graceland, Benedictine, and Evangel are the teams to beat within our conference; however, he expects all of the teams to bring the highest level of competition to Lindenwood due to the Lady Lions' previous success.

The returning players hoped for a challenging schedule because they all want the opportunity to go to Nationals and compete against the strongest teams in the nation. Coach Young knows that the schedule for this fall is the toughest schedule he has ever coached for the Lady Lions, but he is confident that his team can compete with any team out there. The Lady Lions' first home game is on September 2 at 7:30 p.m. against Avila. Prior to the match, we will also be recognizing the support of the players' parents to our program.



All Hutter's Men

Crystal Follmer

Lindenwood's Carl Hutter coaches the men's soccer team. I was given an opportunity to talk with him about the upcoming fall season. During the interview, I asked about his expectations of this upcoming season. Carl replied, "I expect a lot from the returning group of men. They did well last year and were ranked nationally." Hutter looks forward to winning this fall because he has positive players that balance competition and fun well. Much of Hutter's strength will be in the new recruitment that is occurring this summer. Many of his recruits come from all across the globe.

Between the returning stars and the incoming ones, this fall ought to be quite memorable here at Lindenwood.

However, the men's soccer team is still looking to recruit qualified players in the effort of maintaining such a great team. There are opportunities for many to play since there are three teams, which range in difficulty from level one to level three. The third-level team is a

recreational one says Hutter, "You add good talent with good people." He is open to giving anyone an opportunity to play in the program, and he would also like to add more fans, which should be easy with the talent and fun that these men seem to have.

Last year, the men's soccer team ended its season with a 17-3 record, and it was ranked 4th in the nation until the regional tournament. If you or anyone you know is interested in becoming a part of Lindenwood's great soccer heritage, then contact Carl Hutter at (636) 949-4781.



The Fast "Lane"

Stacey Clayton

Lindenwood's track team is blazing up Track and Field. The men's team won the NAIA National Championship, and the women's team wasn't far behind placing 2nd nationally. To add to all of the success, Lindenwood has invested in a new Men's Cross Country and Track coach named Lane Lohr. For the last 11 years, Lohr has been the head track coach for both men and women at MICDS (Country Day). He was also the defensive coordinator for the football team, as well as the head of the Physical Education department at Country Day. Lohr was a 5-time All-American and 4-time Big Ten Conference Champion in the Pole vault event. He was also one of the finalists at 1988 and 1992 Olympic Trials. Although he has accomplished all of this, Lohr looks to his future here at LU. He says, "With the new track built on campus, by the pond, I'm looking forward to making Track and Field at LU a campus-wide event and a more community involved event by creating a community atmosphere." That is such a great vision. It seems that all the coaches in our athletic department share the same vision of campus and community involvement in LU sports. Let's do our part in making this vision a reality by supporting ALL of our LU Lions.



Lane Lohr

Photo by Dave Kaup



Track Team Wins!

LU students not only won the national championship in men's outdoor track and field, but our teams also posted six additional top 10 finishes:

- women's outdoor track and field - 2nd place
- wrestling - 2nd place
- women's soccer - 3rd place
- women's golf - 6th place
- men's swimming - 6th place
- women's swimming - 7th place

Way to go LU athletes!

New Coaches Everywhere!

Stacey Clayton

We have a brand new head coach of Baseball here at LU. Our Lions are privileged to have acquired Westmont, IL native, Brian Behrens. Behrens expressed his excitement in joining the Lions' ball club. Behrens is no stranger to baseball. He played four years in college and served the last six years as coach of the Wellsville Nitros, a summer league team. He coached the Nitros to a division title of 76-15. He adds, "The Lions have a great chance to be competitive next season." Congratulations, Coach Behrens! Next season, we look forward to some mighty roars from the baseball team.

In addition to baseball, LU is looking to several new coaches for help with a third Directors' Cup title. The new coaches are as follows:

- Mike Hood--Men's Lacrosse
- Kelly Austene--Softball
- Lauren Worley--Field Hockey
- Angie Janes --Tennis

**MORE TO COME
IN THE FALL!**

Not only do we have some of the finest recruits, but we also have some of the finest coaches to help steer our mighty Lions to victory in 2003-2004!

The New Lindenwood Soccer Tradition is a "Champ"

Patrick N. Scheu

Soccer, in St. Louis and St. Charles, has been a tradition for years. Along with tradition come names and faces that are associated with the sport. The Champion family is no exception to the tradition. Thom Champion, or as he is referred to by some as "Champ", was hired at the end of the 2003 school year to coach the Lindenwood women's soccer team.

"Champ", a West County native, attended Harris Stowe College years ago and was then hired to coach there. Some years later, Champion became head coach for Notre Dame, an all-girl high school in South St. Louis, where he turned around its soccer program.

Recently, Champion has been the women's head coach at Kirkwood High School. His winning tradition carried over to its team as well. In

fact, Champion recruited one of his players, Molly Bokern from Kirkwood, to be a starter on next year's team here at Lindenwood. Bokern is considered to be one of the top players from the St. Louis area.

Laura Wiedeimeier, a graduate and former Lindenwood soccer stand out, will remain as an assistant coach for the 2003-2004 season. Wiedeimeier played under Champion at Notre Dame from 1994-1998. Wiedeimeier (class of 2002) graduated from Lindenwood with a degree in elementary education; since graduation, she has been hosting summer camps for up-and-coming soccer players.

In the meantime, both Champion and Wiedeimeier have been busy in the off-season. Along with Molly Bokern come three more new

and highly touted recruits: Kerrie Westwood and twins Amy and Becky Ryan.

Bokern, Westwood, and the Ryan twins are joining an already talented Lindenwood team. Coco Calllebaut, Janine Helmlinger, and Dana Ballheimer are all returning from last year's squad, which finished with a record of 19-2-2.

Tradition seems to show that the Champion family has always been involved with winning. In fact, Thom's brother Tim has had success as head coach of the St. Louis University Women's Soccer Team. If Thom Champion's success carries over to the Lindenwood women's team, then fans and parents will be part of the winning tradition that "Champ" has left everywhere that he has coached.

Shooting Stars!

Joe Steenbergen

Lindenwood is developing the premier shooting sports program in the country; many of our athletes are world and national champions vying for spots on U.S. Olympic teams. Olympic Coach Lloyd Woodhouse consults with LU's team on a regular basis in reference to recruiting and coaching techniques. He has already been a great asset to our program.

We are setting our goals very high this year and are hoping to win several of the Collegiate National Championships in 2004. We will also be competing in several world and national events and are hoping to do well in those competitions as well.

Lindenwood has a very aggressive and talented shooting sports program. We will be 45 strong by the start of the 2003-2004 season.

2002-2003 was a wonderful starting season for our shooters; however, the sky is the limit this coming fall. One of the next 2004-2008 Olympic Champions just might be a Lindenwood student. If you are interested in learning more about the shooting sports offered here at Lindenwood, then call Joe Steenbergen at (636) 949-4729.

Fall Shooting Schedule

September 4-8	US Open Championships- American Skeet
September 11-16	National Sporting Clays Championships
October 9-13	Skeet World Championships
October 9-13	Missouri Fall Handicap-Collegiate and High School
	American Trap Nationals
Oct - December	Several Local Events TBA



The Wood!

Lindenwood's Communications program operates 89.1, The Wood, a 35,000-watt FM station that broadcasts from the lower level of the Spellmann Center. The station is staffed by students and programs Album Adult Alternative/Modern Rock music, as well as local news, sports events and public affairs programming. Students who wish to participate in the broadcasting program need not necessarily be Communications majors but are required to pass COM 151 in order to familiarize themselves with rules, regulations, and use of the facilities. For more information, contact General Manager Mike Wall at ext. 4880 or Operations Director Rich Reighard at ext. 4885.

Lu Captures Second NACDA Directors' Cup

Rachel Wiegert

On June 15, LU asserted once more that it had the best college athletics program-nation wide. This title was defended when Lindenwood took home the National Association of Collegiate Directors of Athletics' (NACDA) Directors' Cup for a second time.

During the NACDA convention in Orlando, it was revealed that Lindenwood had won the coveted trophy- once more. LU's Athletic Director, John Creer, accepted the cup for second year in a row. NACDA in conjunction with *USA Today* developed this award, which ranks college athletic programs. The winner is determined by the tallying of points earned as college athletic teams win games. Lindenwood's athletes achieved a grand total of 746.5 points.

Not only is the NACDA helping recognize athletic ability, but it is also helping students achieve their other life long learning needs. According to the NACDA website, "NACDA awards \$40,000 in postgraduate academic scholarships. One \$5,000 scholarship in each division is awarded to a student athlete." LU is very proud and honored to receive this award. Way to go LU athletes!



Home Schedules for Fall 2003

Football

Sept. 13	William Jewell College	7:30 p.m.
Sept. 27	Central Methodist College	7:30 p.m.
Oct. 11	Mid-America Nazarene	1:30 p.m.

Field Hockey

Sept. 19	Bellarmino	TBA
Sept. 21	DePauw	12 or 5:30 p.m.
Sept. 24	SLU	7 p.m.

Women's Volleyball

Aug. 22	Alumni Scrimmage	6 p.m.
Aug. 23	Wash U. Scrimmage	TBA
Sept. 2	Avila University	7:30 p.m.
Sept. 16	Culver-Stockton College	7:30 p.m.
Sept. 17	McKendree College	7 p.m.
Sept. 30	Mid-America Nazarene	7:30 p.m.
Oct. 3-4	Lindenwood Classic	TBA

Women's Soccer

Aug. 24	Exhibition Game	TBA
Aug. 30-31	LU Invitational	TBA
Sept. 5	Madonna	5 p.m.
Sept. 10	McKendree	6 p.m.
Sept. 12	UMSL	7 p.m.
Sept. 16	SIUE	7:30 p.m.
Oct. 5	Benedictine	1 p.m.

Men's Soccer

Aug. 24	Alumni Scrimmage	TBA
Aug. 30-31	LU Invitational	TBA
Sept. 3	UMSL	7:30 p.m.
Sept. 6	Alumni	8 p.m.
Sept. 10	McKendree	8 p.m.
Sept. 27	Alumni	TBA
Oct. 3	Baker	7 p.m.

THERE'S A SPORT HERE FOR YOU!

SPORT	COACH	SPORT	COACH
Aquatics - Men/Women -----	Penrose	Roller Hockey - Men -----	Schaub
Athletic Training -----	Biggerstaff	Ice Hockey - Men/Women -----	Schaub
Baseball -----	Behrens	Lacrosse - Men -----	Schaub
Basketball - Men -----	Mulhern	Lacross - Women -----	McLaughlin
Basketball - Women -----	Jackson	Soccer - Men -----	Hutter
Bowling - Men/Women -----	Boxerman	Soccer - Women -----	Champion
Cheerleading - Men/Women -----	Nichols	Softball -----	Austene
Cross country - Men/Women -----	Lohr	Tennis - M/W -----	Janes
Dance/Spirit -----	Holland	Track & Field - Men/Women -----	Lohr
Field Hockey -----	Worley	Trap & Skeet - Men/Women -----	Steenbergen
Football -----	Gorzynski	Volleyball - Men/Women -----	Young
Golf - M/W -----	Ellis	Wrestling -----	Parisi

Religion Ride--Share

Sarah Stehlin



I understand the anxiety that occurs when a student from another area enters the college life with no home church near his/her university. We are attempting to alleviate that problem. If you are looking to attend religious services of any kind but do not have access to a vehicle, never fear, there is a solution. Several LU students are trying to connect you to a ride.

If you are willing to give others a ride to your place of worship, or if you are willing to introduce others to your place of worship, contact Sarah Stehlin. You may email Sarah at Sarah@stehlinfamily.com with your name, place, and time of worship, denomination or religion, and number of available seats in your vehicle. You may also call (314) 397-1884 with the information.

Tribute to Maureen Congleton

Tracy Chappell

At certain key points in our lives, we remember those special people who have helped us to get where we wanted to be. Recently, as the time for Lindenwood University graduation of 2003 approached, I have found myself remembering such a person. If it were not for the encouragement and advice of my colleague, friend, and coworker, Maureen Congleton, I would probably not have found myself at graduation receiving my Bachelor's degree in Information Technology on May 17, 2003.

Maureen loved Lindenwood University and always looked forward to the day that she would be receiving her degree. Her enthusiasm for higher education was contagious, and she was an inspiration for me and for her other friends and coworkers. She invited and encouraged us to enroll at Lindenwood and commit to earning our university degrees. I am very grateful to Maureen for her suggestion, and I am glad that I took her advice.

In August 2001, before she was able to complete her education and receive her diploma, Maureen passed away unexpectedly. In her memory, during the following September, some of her friends and coworkers collected contributions, which were matched by Western Union, Maureen's employer, and donated to Lindenwood University as a scholarship fund. Although I wish she could have lived longer and reached her goal of graduating along with us, it is of some comfort to me that she was doing what she loved until the end. She valued her education highly and enjoyed learning each day by working to realize her dreams. She lived each day to the fullest and did not believe in missing out on any of life's opportunities. I will always remember her for her endless energy and her love of education, adventure, and visiting new places.

For this diploma, I say, "Thanks, Maureen. This one's for you."

Four One-Act Plays Make for a Very Entertaining Evening

Ellen Smithee



Photos By Jim Rhodes

It wasn't strictly comedy this time, but the four one-act student plays performed were still every bit as fun and entertaining as the "Cup O' Comedy" back in March. Four plays of varying genres were shown for free to around one hundred or so audience members in Harmon's Downstage Theater. If you weren't among these hundred, then you really missed out on some of the best performances this school has seen this spring.

The first play, *Victor*, directed by A. Scott Samson and starring Joe Murphy as the title character, is probably my favorite of the four. It is a science fiction/drama centered on an outcast protected by his deceased mother. Taking place in the future, the pro euthanasia minded "Mercy Party" has control of the U.S., and anyone not "productive" is sentenced to death. Victor, several years past his "death date," suffers from seizures and Attention Deficit Disorder, and he needs medication to prevent getting "the shakes." His sister, Anne, played by Julia Welsh, and her son, Clay, played by Jeff Koeller, have been entrusted with Victor's safety and the responsibility of getting his illegal medication. Eventually her bigot, military, Mercy Party-fanatic husband, Damon, played by Jonathon Elkins, arrives at the inherited house, unaware of Victor's existence. Personally, I'm quite fond of this kind of plot (that

is, the type which features a secret the lead character must hide to stay alive), and the asides helped rather than hindered the flow of the story.

The second play was called *Proof*, and it was about the worst day in a college science professor's life. Morgan Leigh directs a far lighter play in character than *Victor* in which the primary character, Natalie Simpson, played by Kaitie Helling, spends the first half very comically griping about how everything had gone wrong that day-and still was going wrong, if the malfunctioning carousel slide projector was any indication. The second half was a conversation between Simpson and her superior, Professor Norma Carver, played by graduate student Tonya Darabsek, which consists of, among other things, snappy one-liners and a slew of plot twists. Although still very humorous, this part seemed to drag after a bit, making *Proof* one of the longer plays in the evening.

The third performance was a semi-updated take on *Cinderella*, complete with a fairy godmother called *The Maker of Dreams*. A story was told of a singing/dancing couple and the female half's unrequited love for her partner, but the plot was really a mere vehicle to carry the play's treatise on love, dreams, and true happiness. It's a cute story, provided you enjoy romance and love stories. Directed by Maureen Barton, this romantic comedy included

several funny moments, including one quite hilarious bit of which Barton should be proud. Matt Klingler played the male singer, Pierrot, and Kelly Koontz played his female counterpart, Pierrette. Tiffany Rea played the "manufacturer," or Cupid character.

The fourth and final play, *Madmen*, took place in a sanctuary during the time of the Spanish Inquisition. Directed by Natasha Mangiaracino, this drama focused on a conversation between a monk, Escobedo de la Aixa, played by Anthony Wininger, and a former theology professor, played by Matthew Bruce, who is convinced that he is God. *Madmen's* message centered on religion, sanity, and the human condition. It's a very relevant statement in this day and age, yet it still contained a variety of interesting elements to prevent it from being preachy, which speaks for the quality of the acting and direction.

This month's installment of one-act plays, called "The Final Set," was extremely enjoyable. I'm hoping that the future will see an encore of some of these performances, and I hope that I'll be there to see them. The next time you hear about a night of one-act plays in Harmon's downstage, do whatever it takes to catch at least one of the performances. Believe me, they're well worth it!



Photo By Jason Stegal

IN THE SPOTLIGHT

Oh, What a Night!

--At the Spring Dance Concert: Dance Alive VIII

Joe Murphy

Choreographed by senior Silvia Barbagallo, "HAHA *HEHE* HOHO!" Combined aspects of dance and theatre to prepare the audience to expect fun, entertainment, and the unexpected. Caitlin McIntosh's mind-blowing "Perpetual Chaos in Motion Take 9" included music from *Requiem for a Dream* and made viewers sit back and say "Whoa. That's something else!" One of the more fascinating dances of the evening was a traditional Panamanian folkloric ritual that tells the story of a man finding the "dirty devil" inside

of his soul. His discovery is aided by three other demons, which eventually help him become the "Great Devil, the leader of devils." "Travesia" is still performed in her native Panama for the Feast of Corpus Christi, and graduate student Monica Newsam and her dancers did an amazing job closing the first act, leaving the audience stunned.

Act Two began with an educational demonstration exhibiting the innovative choreography patterns of the famous Isadora Duncan, who believed that the seeds of movement begin in the solar plexus, the center of the torso, just beneath the breastbone. Lindenwood dance faculty member Alice Bloch staged Duncan's choreography. A particularly energizing dance was "Receive It!" In this religiously inspired piece, student choreographer Tamara L. Kelly again showed a definite knack for exciting the audience. The most dramatic piece of the evening was "Revenge," choreographed by senior Shih-Wei (Jasmine) Wang. Wang, an international student from Taiwan, did an exemplary job of telling a story of an "endless Chinese legend" about a daughter's vendetta against her father's murderer. While the martial arts

and swords were definitely effective elements, this piece would have been fantastic with just the thirteen dancers on stage.

Finally, *Dance Alive VIII* ended with "Hocus Pocus," choreographed by Stephanie Hardy and Carrie Nestor. "Hocus Pocus" only helped to confirm my suspicions that tap dancers are magic. Hardy and Nestor used their nineteen dancers to inspire more awe in the audience that, afterwards, some of us were as much out of breath as the dancers. It wasn't just an exciting tap number-it was, without question, one of the most sensational things I've seen all year.

Kudos go out to everyone who helped to make the Spring Dance Concert the cat's meow that it was, especially lighting designer Adam Juden, stage manager Alison Zagari, artistic directors and Lindenwood dance faculty Rob Scoggins and Alice Bloch, and the Lindenwood theatre department. I would like to thank each and every soul involved for making me smile and inspiring me more in those two hours than I've been inspired in quite a while.

For more information on the Lindenwood dance department, contact Professor Rob Scoggins at rsoggins@lindenwood.edu or 636-949-4638

In one night, in one production even, I found the delights of comedy, the pulls of drama, the rush of action, and the intrigue of foreign cultures. Where was this? Hang on-I'll get to that. This production had everything-including girls in nightgowns and skimpy clothing for the guys, guys in sleeveless shirts for the girls, educational entertainment, and a killer soundtrack to boot. Amazingly impressive would be an understatement. Don't roll your eyes-no-I don't think you understand! I mean, this thing even ended with an exciting tap number! For those who are familiar with Lindenwood's NATIONAL CHAMPIONSHIP winning dance program, it is not surprising to learn that I am speaking of the 2003 Spring Dance Concert, also known as *Dance Alive VIII*.

Held in the Hyland Performance Arena, the eighth annual event was coordinated with assistance from the faculty but choreographed, with the exception of two pieces, by Lindenwood dance students. Every piece featured in the concert showed unmistakable talent, but a few caught this writer's eyes and imagination.

The first piece of the evening couldn't have been better positioned.

Fall Dance Concert Alice Bloch

All Students are welcome to
audition for the
Fall Dance Concert.

Auditions are Wednesday, August
27 in the Hyland Performance
Arena Auxiliary Gym at 8:30 p.m.
Come ready to DANCE!!



Murder is a Game - for whom?

Sarah Stehlin
Photos By Abby Callier

Eight talented students spent the first part of their summer on the stage and in the spotlight as they perfected the game of murder. The students performed *Murder is a Game* by Fred Charmichael on June 13, 14, and 15 at 8:00 p.m. in Jelkyl Theatre. This play is a light mystery/comedy that could be appreciated by young and old alike.

The plot began to develop when publisher, Lois Dunston, rented a mansion, which was formerly used as the set of a mystery movie, to be used as an anniversary present for her best mystery-writing team, Toby and Sloan Bigalow. In reality, the weekend was used to jumpstart the team's writer's block. The game was for Toby and Sloan to sleuth out the murderer of this acting game.

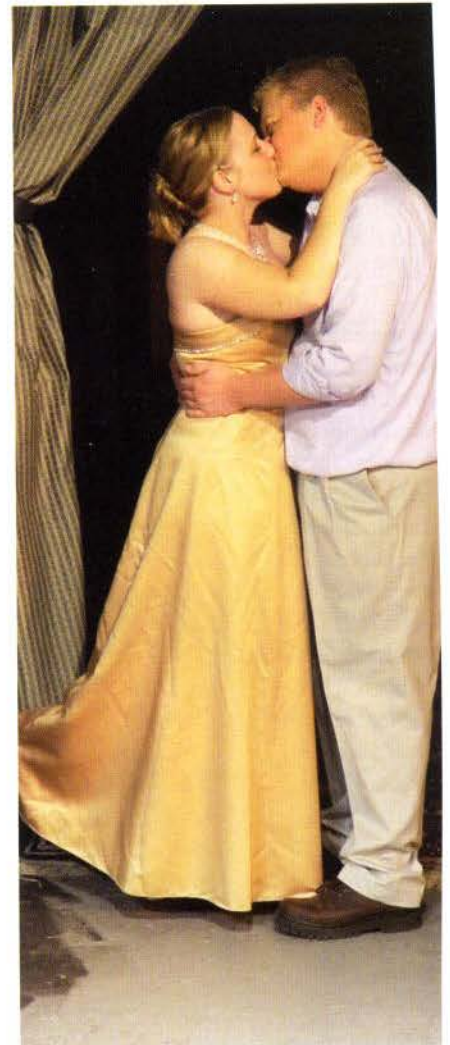


The scene was set: the bridge was out, the phone lines were down, there was a storm outside, and there was a murderer amongst them. The predicament appeared when the first murder was committed and the acting murderer was discovered, but another murder was committed - this was not part of the game. "The murderer must be someone in the room!" Motives were thick, accusations were flying, and tensions became heated as everyone became anxious about the identity of the murderer. Toby and Sloan, the murder mystery experts, were successful in identifying the murderer. Consequently, they solved the mystery.

The biggest challenge set before the crew was that "we had less rehearsal time than we normally do with a full-length production," said the director, Larry Quiggins. In addition to the shortened rehearsal time, there were "a couple that have never been on stage before, and both are doing wonderfully," said Quiggins. "One of LU's newcomers is Monica Newsome. She is from Panama, and she did exceptionally well considering English is her second language," Quiggins added.

The thing that made this production successful despite its difficulties was "teamwork. Everyone worked hard and worked together. They make it easier for me when they work together," Quiggins added.

The performance was captivating and entertaining. It was not a heavy comedy but added light humor into a supposed mystery-murder plot. *Murder is a Game* was a big hit. If you missed this performance but have the desire to participate in or see other LU productions, then contact Larry Quiggins at (636) 949-4878 for more information.





Dr. Jim Henry

Everyone has a different version of happiness, but something that can often drastically change almost anyone's mood for the better is music. It doesn't apply to everyone, but George Gershwin wrote about one version of happiness when he composed "I Got Rhythm" in 1930 for the musical, *Girl Crazy*. (For those who can't associate the name with the tune, it's the famous "I got rhythm, I got music, I got my gal—who could ask for anything more?" You've probably heard it.) In this ArtsTeam Focus, we try to relate not only what music majors and professors do, but also why having rhythm and music, as the song says, creates happiness for them. Consider it an insider's ear to the life of a Lindenwood musician.

For the ArtsTeam Focus on Music, I had the opportunity to interview Dr. Jim Henry, who conducts Lindenwood's two choirs, Voices Only and the University Chorus, and who is the director of the vocal music program.

I learned that Dr. Henry's love of music started at a very young age when he sang in a barbershop quartet with both of his parents; this is where Dr. Henry believes he developed his keen ear for harmony and timing. At the tender age of ten, Dr. Henry was able to listen to music and write down the chords used—an impressive skill at any age. It was during his high school years that Jim Henry realized that music was his calling, through the inspiration of his teacher and mentor, Ike Eichenberger, without whom Dr. Henry would have gone on to be a lawyer. As fate would have it, Mr. Eichenberger is joining the Lindenwood music faculty in the fall. During his college years, Jim Henry earned two degrees: Music Education and Music Theory and Composition. He earned his doctorate in Music Composition.

Dr. Henry feels that teaching is his passion because he loves to change

Who Could Ask for Anything More?

Darren Mc Adam, Karie Mallory, Maria Galati, and Joe Murphy

people's lives, as his mentor changed his, through music. He says that his job is "extremely rewarding," and he would never choose to do anything else. Dr. Henry also teaches Music Theory and Choral Arrangement. When I inquired about future plans for his program, Dr. Henry told me that he would like the choirs to grow as they have for a number of years; for example, the Voices Only choir had only four members a couple of years ago. He also would like to get the choirs touring and competing in conference competitions.

I also discovered that Dr. Henry is in a successful barbershop quartet called The Gas House Gang, of which he has been a member for the past sixteen years and has performed in fourteen countries and forty-nine states.

The Gas House Gang



Photos by Larry Ruebling

Needless to say, travel has become one of Dr. Henry's stronger interests.

For the musically talented student, Lindenwood offers a major in music performance. The major requires at least 55 hours within the music department with vocal or instrumental emphasis. All music students are required to take courses in Music Theory, Aural Training, Music Literature, Music History, Junior Recital and Senior Recital. In addition to these classes, majors are asked to take 16 hours of private lessons: 8 hours in the Lindenwood bands, which include the Lion Pride Marching Band, Showcase Band, Symphonic Ensemble, Pit Band, Pep Band and Jazz Bands; 8 hours in choirs, which have choices

including the University Chorus, University Show Choir and Choral Ensembles, instrumental chamber music ensemble or vocal chamber music ensemble; and 6 hours of music electives. To obtain the major, all candidates must pass a piano proficiency exam.

If interested in a minor in music, students are asked to contact a member of the department's faculty for more information.

"I've loved music since I was little," said Chris Hallam. Chris has been a music major at LU for two years, and he really is enjoying it. While at Lindenwood, he has developed talents in the broad field of music, playing a wide variety of instruments as well as singing. He has had main roles in the productions of *Acis and Galatea* in March of 2003 and *Tapestry* in the fall of 2002, and Chris was an understudy for the musical *Little Shop of Horrors* in 2002. He is also involved with LU's Male Quartet.

Chris said that when he graduates, he would love to teach music at an elementary school. Other goals include winning an international gold medal for the Barber Shop Male Quartet and singing with The Voices of Liberty at Epcot Center in Disney World. When asked which professors have made an impression on him here at LU, Chris said Professor Robert Carter and Dr. Jim Henry have really helped him a great deal and have had a great influence on his musical career. Chris puts his whole heart into music; it really is a big part of his life. We will definitely be looking forward to his next performance.

Even if all of us at Lindenwood don't have rhythm like those in the music department, we will always have music thanks to the talents at the LUCC. Sometimes, because everyone's happiness is different, maybe that music is enough to get us over the joy threshold without Gershwin's daisies in green pastures, sweet dreams, or starlight. Who could as for anything more?



No Instruments Allowed!

Darren Mc Adam

On May 2 and 3, in Jelkyl Theatre, energetic audiences were treated to an evening of acappella harmonies performed by Lindenwood's very own Voices Only choir.

In the opening act, Vocal Spectrum, a very successful barbershop quartet consisting of Lindenwood students David Cassel, Eric Dolbey, Jonny Moroni and Chris Hallam, all sporting blue pin-striped suits, entertained the

crowd. The quartet sang several amazing harmonies, and Chris Hallam added some stand-up comedy. The first act closed to huge applause

by the audience.

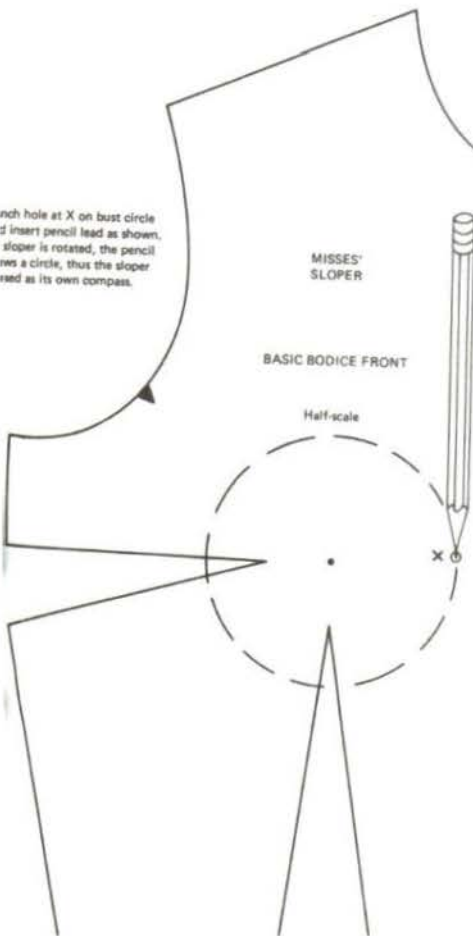
In the second act, Voices Only took the stage. The acappella choir covered music from as far back as the 15th century to more current U2 songs. During the performance of "Pastime with Good Company," by King Henry VIII, several choir members even made the sounds of drums, crumhorns and recorders using only their voices. During

the performance of "Chili Con Carne," by Anders Edenroth, even the audience got involved by singing with the chorus. During "Seven Bridges Road," by Steve Young, choir utilized its only instruments, which included two guitars and a bass.

The concert ended with a rendition of "Country Dances," which is a very difficult collection of American folk songs, and it deservedly received a standing ovation that could be heard all through Roemer Hall. The evening was certainly a fun way to end the year on a good note!

Struttin' Their Stuff "Ages of Fashion" Designer Show

Lori Hutchings



The 6th annual Lindenwood University Student Designer Fashion Exhibition, also known as "Ages of Fashion," took place May 9, at the Lindenwood University Cultural Center. There were two shows: one at 10 a.m. and one at 8 p.m. Both shows were sold out.

The fashion show was one of the best performances I have been to this year. It showed the creativity and enthusiasm that Lindenwood students possess. It was a spectacular event full of fun and talent.

The show had many types of wear, including children's outfits, swimwear, casual designs, and vintage wear, evening attire, lingerie, career dress, senior collection, and many more. Each one had its own spotlight with models, music, and dancing. Some of the wonderful clothing included formal gowns, black and white costumes with masks, conservative suits, sparkly shirts, playful nightgowns, strapless tops, and colorful maternity dresses. The mixed variety showed was undeniably from a

collaboration of very artistic minds.

After the student designers got a chance to show off their hard work, they were presented with roses and awards. Some of the awards consisted of "Most Promising New Designer," which went to Katie Taylor; "Most Marketable Design," given to Eun Ju Hyun; "Best Swim Wear," offered to Ashley Frey; "Best Career Wear," which went to Evevon Little; "Best Senior Collection," delivered to Susan Brommelhorst; and "Best of Show," which went to Teresa Triplett.

At the end of the fantastic show, Dr. Teri Jones, the mastermind behind the fashion design program, was honored for her time here at Lindenwood as this was her farewell show before retirement.

"Ages of Fashion" received a standing ovation and left the audience wanting to see more. The Pride Arts Team encourages everyone to come to the 7th Annual Lindenwood University Student Designer Fashion Exhibition next year and be a part of an extraordinary experience.

“Through the Eyes of a Teacher”

After looking at Jan Gross’ unique blend of artwork on display in Harmon, I was suddenly enthralled with the need to know how she devised such an interesting collection of artwork. While speaking with Jan, I learned that she had included such variety by accumulating pieces of art that were created in a variety of classes, which she took in an effort to receive her Masters of Arts degree here at Lindenwood. This degree requires that students host an exhibit as part of their degree fulfillment. All of this sounded good, but I yearned to know why she chose these pieces. Why had Jan picked these specific pieces to put on display? The answer was more beautiful than I ever imagined. Her descriptions of what some of her pieces are and why she created them help channel my mind in new directions.

Jan is an art teacher at Progress South Elementary School. Even though she only taught art for four years, she has taught elementary children for nineteen years prior to receiving her state certificate to teach art. I mention this not to show her age rather to show who Jan is. Jan is a teacher; she is a teacher to the core. Everything that she said in our brief conversation kept circling all of her efforts back to her “children.” Therefore, Jan Gross’ exhibit “Through the Eyes of a Teacher” is quite



Photo By Abby Callier

appropriately titled, especially once you understand her purpose as both a student and a teacher.

Jan does love artwork, and she loves creating it; however, beyond the individual meaning, which went

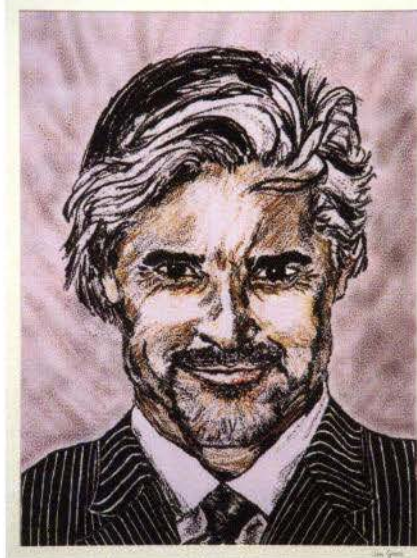


Photo By Abby Callier

into the creation of each piece, was the overriding need to be able to go back into her classroom and share her learning from Lindenwood instructors with her students at Progress South. For instance, her personal favorite creation is Ribbons and Buttons, which is a monoprint that is put through a printing press. She created this work under the instruction of Sandy Burke. When she first explained this concept, I sat dumbfounded; however, she very intricately explained that she used ink saturated material, which was put on an ink brayer; then she laid a slightly wet piece of paper over the drawing and ran it through the printing press. Not only did she have me wanting to try this type of art, but also I felt the amount of love that she pours into her work, and I knew instantly how a child listening to her must feel. She has a sense of patience and ease that only “great” teachers possess. She talked of how she does a similar project with her “kids,” and I knew that her education has not only been for her but for her students as well.

Jan further explained a few other pieces of her artwork to me. She discussed Carousel, a picture taken under the direction of Jeffrey Sass. Had I seen her (since we talked on the phone), I am sure that her eyes lit up as she talked of how Sass taught her

to work with color slides and negatives allowing for several unique twists to one very simple picture. Sass taught her to bring in oils for hand coloring negatives in an attempt to take one photo and capture different aspects of it. She loved this project so much that she used it on her gallery reception invitations. The most unique idea that I came away with after hearing Jan elaborate on this particular project was that Sass inspired fascination in her that I know she took back and instilled into her kids.

Another fun piece that Jan discussed briefly was her computer art piece, Tiger. This piece was done with the help of Larry Ruebling, and she chuckled as she talked about how fascinated she was with the computer’s capabilities. As she laughed, she talked of how computers intimidated her in the past, but after this course, she felt more confident in her ability to utilize technology in an effort to create artwork. She said that this type of art was hard to integrate



Photo By Abby Callier

into her classroom because her school lacked the technology; however, she discussed how she adapted the project and had students create a mosaic.

One last piece about which Jan shared some details was one that had a very personal meaning to her. This piece was called Three Generations, and she deemed it her masterpiece. Her picture involves photos of her mother’s hands, her hands, and her daughter’s hands. She intricately sets them together to allow art to exhibit a special connection within her life. In turn, she helps her students do a similar picture. Some of her students’ pieces are on display with her showing in Harmon.

CONT. PG 29



Photo By Trey Rhodes

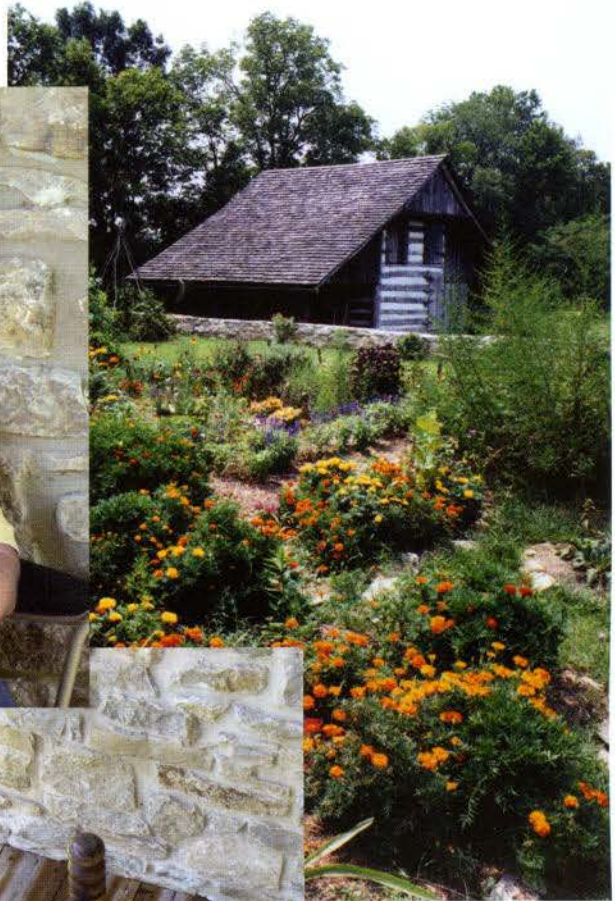


Photo By Larry Ruebling

Home, Home at the Boone Home



Photo By Trey Rhodes

Who would have thought learning could be so much fun? Dr. Sue Tretter, professor of English and American Studies, warned her students in the Cowboy Poetry syllabus that they had to “bring [a] smile and [a] sense of humor” because that was one of the cowboy rules. According to cowboy scholar Douglas Branch, for the cowboy “complaint was a petty vanity” and “cheerfulness must be maintained; or if not cheerfulness, silence.” But few were silent in this class.

Lindenwood graduates and undergraduates gathered at the Boone Home the weekend of June 7 and 8 to study the culture and voice of the most prevalent character of American

myth: the cowboy. They discussed the importance of the cowboy to American history, learned cowboy lingo, read cowboy poetry, and by the time they had indulged in a chuckwagon dinner accompanied by cowboy singing and harmonica and guitar playing in the “wilderness” of the Boone property, they were ready to compose their own cowboy poetry.

Teaching a class at the Boone Home is a great opportunity for Lindenwood faculty to provide “hands on” education. The ambiance is conducive to creativity and excitement. History and nature bombard the students, and they do not look at their watches, fiddle with their pens, or fall

asleep. This is Dr. Tretter’s second year of teaching summer courses at the Boone Home. Each year the enrollment increases as students seek innovative, enjoyable courses away from the academy and in the original university: nature.

Dr. Tretter is looking forward to teaching Tall Tales of the American West on June 21 and 22 and Local History on June 28 and 29. These weekend one-credit hour courses are a great opportunity, especially for LCIE students, who need a one-hour course or for those who need three-credits and take all three weekend courses. In fact, some students take the courses just for a bit of summer weekend fun!

UNDECLARED? I DECLARE!

St. Louisans are noted for the first question they ask after introductions: "Where did you go to high school?" Of course, this doesn't work at Lindenwood since our students are from all "corners" of the world. However, after the name exchange, generally the next information gleaned is "Where are you from?" Followed by "What's your major?" For some reason, students often will lower their heads either in shame or disgust because after three or four semesters, they still have not determined what is best for them. Often their reply is that they are taking all the gen. eds. first to see what they like the best.

If you are one of the "UNDECLARED," have I got a major for you! Our new American Studies program is an interdisciplinary major which allows, in fact, encourages students to take courses in many areas to form a major. The glue that holds this puzzle together is the word "American." American Studies courses concentrate particularly on the way people of the United States view literature, history, art, political science, business, education, sociology, dance, or any other discipline. Although it is a new program at Lindenwood, other universities in the United States as well as other countries have offered the major

for many years. American Studies graduates have developed professions in media, government service, business, non-profit organizations, museums, journalism, politics, teaching, as well as going on for advanced study in graduate school. In fact, Drs. Elaine Tillinger and Sue Tretter as well as Professor Kris Smith have their advanced degrees in American Studies.

If you are one of the "UNDECLARED," Lindenwood's American Studies program is waiting for you with open arms. Contact Dr. Sue Tretter at (636) 949-4872 or stretter@lindenwood.edu this summer for more information.

Students Learning to Serve Others

Human Service Agency Management is a program that prepares college students for professional jobs in the fastest growing career field- the nonprofit sector. Working in the nonprofit field will make it possible for you to MAKE A DIFFERENCE IN PEOPLE'S LIVES while earning a good living. This program in conjunction with American Humanics, Inc. leads to national recognition and certification. That means that you will be prepared to work in a professional position in a nonprofit agency and have an advantage over the competition when interviewing for a job. You will be prepared to apply for jobs like Executive, Program Director, Human Resource Manager, Volunteer Coordinator, Fundraiser, Development Director, Youth Worker and many

more. There are more than 50,000 professional positions available around the country each year in the nonprofit human service field. Students in Human Service Agency Management and American Humanics programs complete the Management Institute experience through internships, structured classes and service hours. They also enjoy the Leadership Retreats, Leadership Experience and the American Humanics Student Association. The Student Association is engaged in community service and social activities throughout the year.

The Human Service Agency Management degree program is intended to serve a broad spectrum of career paths. Therefore, the major core combines a focus on human services (25 credit hours), with selected concentra-

tions in a number of different practice settings. Concentrations include social sciences, management, recreation management, gerontology, criminal justice, or military science.

Over the next few years while you are in school, most of you will be researching career possibilities. If you are interested in pursuing a career option where you have the power to make a difference and the opportunity to influence lives, please contact the department of Human Service Agency Management at (636) 949-4993 or (636) 949-4572. You may also visit the web sites: www.humanics.org and www.lindenwood.edu Human Service Agency Management.

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After just a few, brief moments of conversation with Jan Gross, I realized that she defines the word "artist" as well as the word "teacher." She possesses such a love and respect for her personal artwork, yet her life still isn't quite complete until she has passed on this love to her students. Jan is truly a work of art in that she encompasses all of the traits that many teachers only aspire to possess. From our discussion, I could also detect a special place in her heart for each of her professors here

at Lindenwood who made a special impression upon her life and upon her continued appreciation for art. Thank you, Jan, for sharing a piece of your life and your education with us. We at the Pride would also like to thank everyone in the art department for loving what you do enough to continually install that passion into your students.

For more information about future exhibits, contact John Troy at ext. 4856.