

# Lindenwood Ledger

FEBRUARY 29, 1984—VOL. 4 NO. 7

## Religious Group Sparks Controversy

By Lisa Olliges

What is the rumor that's going around the Lindenwood College Campus? For a number of students, the revelation of the rumor is a new awareness of Jesus Christ. Yet, for some others, the rumor has caused rejection by friends and ridicule of their social practices.

Here at Lindenwood there has been a renewed in religious life on campus. Allen Schwab, dean of student life and associate provost believes, "We are living in a time of renewal. People are looking to a religious form for meaning and comforts." President James Spainhower said, "It is the school's objective to offer the opportunities so that students can explore their own inner faith."

A Religious Life Council was formed at the beginning of the school year which invited members of all religious sects to be represented. The ideal of the council is to "encourage students to get together to discuss religious life on campus but not to espouse any particular faith," said President Spainhower. Relatively few of the religious sects on campus have representatives who attend the meetings on Tuesday evenings at 7:30.

A strong interest in gathering for prayer was expressed by the Christian members of the Religious Life Council and of the student body. Therefore, these people gather to pray and discuss issues on Sunday evenings at 7:30.

Connie Scrivner, a member of the Religious Life Council and the organizer of the prayer meetings explained the reason for separate meeting nights is because of the need to experience religion and not just to talk about it. Those who meet to pray are of "various Christian religions," said Miss Scrivner. "But it doesn't matter—the only thing that matters in Jesus," she said. "It's not a group. It's for everybody who would like to come."

The decision to have two meeting nights was made to differentiate between the interest of the Religious Life Council and the prayer group. "Their group is very welcome on campus," said President Spain-

hower. "To act as a group sponsored by the college—we can't permit that. We can't censor their meeting on campus either," he said. Allen Schwab said, "The only concern for the college is the issue of endorsement. When you provide a forum it doesn't necessarily follow that the college endorse that party or group."

For some people these prayer meetings have worked positively. "It's taken my mind off the negative aspects of college and put positive ones in their place," said

Wendy Whitworth.

However, several students on campus have negative feelings about the meetings, saying they have caused rejection and ridicule by friends who attend them. Others students disagree with the methods used for initiating interest in the meetings.

In an interview with Liz Alexander, she commented on the posters hung advertising the meetings. "Religion is a personal thing. You don't recruit and I see some of that. I know they have to publicize it but I don't



"Art of the Applique," an exhibition of more than 40 pieces of appliqued needlework, will hang in the Harry D. Hendren Gallery of the Fine Arts Building through March 16.

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## R.A.'s Are People, Too

By Adriene Haire

*Residential Assistants, better known as R.A.'s, are perfect people. They never laugh, party or enjoy themselves. They only want to study. Many students at Lindenwood feel this way, and if you are one of them, you are wrong!*

*Residential Assistants are students who have taken the time to show the Administration that they have something to offer their fellow students. Not to say that all Lindenwood students don't have unique talents, but how many of you are willing to constantly be scrutinized by your peers? How many of you are willing to be blamed for the lack of heat, the lack of hot water and the lack of excitement and variety on campus?*

*Residential Assistants are people too, but most of all we are students. We are as concerned with maintaining an impressive grade point average as any other student who is serious about their education and who desires a successful career. We experience the same personal ups and downs as other students, and we sometimes have to admit defeat.*

*Yes, being an R.A. is tough, but we enjoy it. It's our way of representing the student body to the Administration. It's our way of finding out why there isn't more excitement and variety on campus and to work with our fellow students to make a change.*

*Being an R.A. does have its advantages. The most important of which is being available for your peers whenever they need you. The disadvantages are the misconceptions that we are subjected to, such as the notions that we are only here to let you into your rooms when you are locked out and to tattle on you to the administration.*

*So, the next time you are about to speak against Adriene, Vick, Cindy, Rob, Chrystal, Bill, Amy, Gary, and Christi think to yourself, "Am I willing to do this?"*

## Financial Food For Thought

By Stan Martin

*Searching for reasons that require me to spend \$910 a semester for board, I found none. I possess no need for this ridiculous charge and request that it be dismissed.*

*As I study the situation I understand that there may be a small percentage of students that actually eat \$910 worth of food in a semester, but I, like many I know, do not. In thinking of its source of survival, I suggest that the administration direct a study and devise a program which would help to alleviate the waste of the students money on an expense that, in my view, is uncalled for.*

*If the food service on campus would operate completely independent of the college, allowing for free enterprise, not only would the quality increase and save me some unneeded expense, but a training area for students interested in restaurant management could develop.*

*Of course, a lot of work needs to be done to change the program now in use, but the work must be started now. I hope that the students and the administration can work together to solve this problem in a way that would benefit both parties. I'll keep my money, thank you.*

## Someone, Make Me Laugh

By Sam Reading

*Where is the creative style and the personal point of view of the Ledger? And what I mean by creativity is where is the writer who can stir up a laugh or anger or something? The Ledger seems up to par in reporting the dull stories. Taking a look at the other area college papers, they report some dull news, but also they report what interests the students. For instance, Jim Wong, professor at Lindenwood said, "every time you add a student in the paper more interest is sparked."*

*So where is the watchdog over student interest? Is there some writer who is willing to stick his or her neck out for the rest of us. Maybe in a brief way the Ledger needs to be more radical and break away from the rules. There are a few writers but they are not writing for themselves. The writing has the feel of administrative control or even faculty control.*

**EDITOR'S NOTE**—Guest editorials are presented to provide an opportunity for the free expression of ideas and to spark debate within the Lindenwood community. The opinions expressed do not necessarily reflect those of the Ledger's editorial staff.

## LET SOMETHING GOOD BE SAID

Miriam King-Watts has been appointed Dean of Admissions. Miss King-Watts, a St. Charles resident, was the former director of adult admissions. She replaces Sharon Stites in her position of Dean of Admissions.

Miss King-Watts holds a master's degree in adult studies, obtained from Lindenwood in 1982. Her major includes educational and career counseling.

KMOX Radio personalities Dan Dierdorf, former offensive lineman for the Football Cardinals, and Jack Buck, sports director for the CBS affiliate, have been appointed to the Lindenwood College Sports Commission, a nine member group that will plan an area-wide sports festival this fall at Lindenwood. They will help plan a 12-week festival which will feature high school and college football teams as well as high school and college soccer.

## CORRECTIONS

*Last issue, the Ledger inadvertently left Connie Scrivner's name off the Dean's List. Miss Scrivner made the Dean's List for the Fall 1983 semester.*

## THE LINDENWOOD LEDGER

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## Need to Talk? Peer Counselors Will Listen

By Adriene Haire

The Consolidated Advising Program (C.A.P.) has started Peer Counseling for Lindenwood Students. Peer Counselors are Lindenwood students who are interested in their fellow students and who want to help them. These students have an interest in psychology and have experienced life crises themselves. Carol Lark, advisor to the peer counselors, is providing Life Crisis Training as well as weekly sessions to supervise and support their work.

The peer counseling staff consists of John McCormack, Steve Joseph, Mike Humphrey, Veronica Stovall, Kerry

Kirchner and Nancy Dean. Nancy Dean and Mike Humphrey are performing internships and they have regular scheduled hours. Those students with chemical dependency problems may contact Mike on Mondays from 4-9 p.m. and on Wednesdays from 10:30 a.m.-2:30 p.m. Nancy Dean is available from 9 a.m.-3 p.m. on Thursdays and 12-3 p.m. on Fridays.

Sophomore Carol Richie says, "the peer counselors want students to realize that we are here to help them." "We don't claim to know it all or to pass judgement; we are only another vehicle of communication for students."

## The Campus School Within Our School

By Laura Flagg

Lindenwood College has an institution on campus for students just beginning the learning process—the Campus School.

The Campus School is for three and four-year-olds entering preschool and kindergarten. The Education Department runs the Campus School with a staff of teachers and college students. According to Dr. Gene Henderson, department chairperson, all the programs are academic in nature. "Students study language development, pre-reading, pre-math, art and music," he said.

The pre-school program is offered on a half-day basis, from 8:15-11:15 am or on a full-day basis, from 8.15 am until 2:45

pm. The full-day preschool program is an accelerated program. Qualified staff members test students whose parents wish them to be enrolled in this program. "We want these students to be about one year above the norm," Dr. Henderson said.

A full-day accelerated program also is offered for kindergarten students. This class is limited to 20 students, and this year the school had a waiting list of 74 children.

"Parents encouraged us to have a full-day kindergarten, and this is the first year for it," Henderson said.

## Extended Education Dept. Offers Courses

By Adriene Haire

The Extended Education Program at Lindenwood is a way to help the residents of St. Charles continue their education or to develop their interests. Dr. Robert Peffers, director of the extended education program offers a wide variety of courses.

Youth ages three-14 can enroll for such classes as Entering the Computer Age, Ballet, Beginning Acting, Auditioning Techniques, and Ceramics. Fees for these classes range from \$20-\$70. Adults may choose recreational or professional courses such as Gourmet Cooking, History of St.

Charles, Yoga, T'ai Chi Ch'aun, Aerobics, Photographic Darkroom Techniques, and Bass Fishing Techniques, Computers, Preparing Income Tax Returns, and Tax Shelters. Fees for these courses range from \$30-\$75.

The Extended Education courses begin February 4-May 7. All courses beginning and ending days and fees vary. Registration should be completed no less than one week prior to the beginning of the course. For more information contact Charnan Kenst at 946-6912, ext. 290, or register in person in the Extended Education Office located in the Fine Arts Building, Room 200 from 8:30 a.m.-5 p.m., Monday-Friday.

## Semester In Washington Offered

Would you like to study for a semester in Washington D.C.? In an election year? Lindenwood is one of almost 200 colleges and universities participating in the Washington Semester Program of The American University in Washington D.C. The capitol city offers riches of resources for students: noted outside speakers, government and private agencies for intership opportunities, fellow students from many participating colleges, a chance to learn to know the city, and a Semester Program which makes all of this possible.

Lindenwood has been invited to send one or two students to the Washington

Semester Program for Fall, 1984. A qualified Lindenwood student may take courses and do an internship in one of the following areas: National Government and Politics, Criminal Justice, Economic Policy, Journalism, the Arts and Humanities, Foreign Policy and Public Administration. Applications should be in Washington by April 6, 1984. For further information see Dr. Dean Eckert, FAB 240 or Dr. Edith Graber, Roemer 206, Ext. 248.

The American University also offers Study Abroad Programs at Bonn and London in Fall 1984.



The CAP Center, located in the center of campus, is offering tutorial assistance for both Day and Evening students. Peer tutors are available in English, Math, Science, History and other academic areas. This service is not limited to students having difficulty with specific subjects, but is extended also to those who want to improve their grades. Peer tutors can help students reach a level of academic excellence rather than settle for merely "passing" grades.

Those who want to work with peer tutors may call the CAP Center, ext. 316, for an appointment or they may drop by the center to make arrangements. Bring a copy of your class schedule with you so that a tutor can be assigned.

## Shiller Recieves Best Young Educator Award

By John Lindstrom

Alan Shiller, Assistant Professor of Speech at Lindenwood, was recently honored by the St. Charles Jaycees as the "outstanding young educator" of the year.

Shiller was nominated for this award by the Lindenwood Admissions Office. He was one of several nominees throughout the St. Charles area. The award represents outstanding teaching, community service and concern for excellence in education.

Shiller was informed on Monday, January 23 that he was to be the recipient of this honor by the Jaycees and was presented with the award at the Jaycee dinner at Noah's Ark Restaurant on Thursday, January 26.

How did Shiller react when he won the award? "I was very thrilled. I consider this a reward and not an award, because in teaching you don't get as many materialistic awards."

His family also reacted to the news.

His wife claims that it was well deserved, while Casey, Shiller's five-year old son, wants to bring his dad's award certificate to school for "show and tell."

When asked how this award has affected him, Shiller replied that it meant a lot to him. "It means that someone appreciates all the time and effort, plus dedication, that goes into training and teaching others."

This was not the first award for Shiller.

Back in 1980, he was named "outstanding professor" at the University of Georgia.

## Trivia

### MUSIC TRIVIA

By John Lindstrom

1. Five years ago, for the week ending March 3, 1979, these were the five top songs on the Billboard Hot 100—1) "Do Ya Think I'm Sexy," 2) "Fire," 3) "I Will Survive," 4) "Tragedy," and 5) "A Little More Love." Name the artist for each of these hits.

2. Ten years ago, for the week ending March 2, 1974, these were the most popular songs on Billboard's Hot 100—1) "Seasons in the Sun," 2) "The Way We Were," 3) "Spiders and Snakes," 4) "Boogie Down," and 5) "Jungle Boogie." Name the artist for these songs.

3. Nineteen years ago, for the week ending March 6, 1965, these were Billboard's top five pop songs—1) "My Girl," 2) "This Diamond Ring," 3) "You've Lost That Lovin' Feeling," 4) "Jolly Green Giant," and 5) "Eight Days a Week." Name the artist for each of these songs.

4. In 1964 alone the Beatles had 31 chart songs. 11 of these went top ten while six hit number one. One of those songs was sung in German, "Sie Liebt Dich." It's English version hit number one in March of that year. Which song?

5. Who is the most successful heavy metal band of all time on the Billboard pop singles chart? They've had eight top 40 hits. Their only top 10 hit was a tender ballad named for a girl.

6. Name the members of the long ago disbanded group Blind Faith. They had a number one album in the Fall of 1969.

7. Can you guess the five most successful Rock and Roll acts of the 1950's? They are made up of four male solo acts and one group.

## Schwienher

By Vicki Kyer

The resignation of Dr. William Schwienher at the end of this semester will leave a spot to be filled in the Mass Communications Department. "The Dean of Faculty, Aaron Miller, is going to advertise the position in the Chronicle of Higher Education," says Dr. Schwienher.

In Dr. Schwienher's opinion the person applying for the position should have a Doctorate Degree in Mass Communications and a Masters in Speech Communications. He feels that a person can't run a department with a lot of students in Speech Communications without knowing something about it.

8. On February 3, 1959, 25 years ago, Buddy Holly, Ritchie Valens and the Big Bopper were killed in a plane crash just outside of Mason City, Iowa. Two very well known

and still active male singers almost boarded that plane. One was born in Ottawa, Canada and the other was born in Littlefield, Texas. Can you name them?

9. During the past four years Casey Kasem's show "American Top 40" has been featured on three radio stations here in the St. Louis area. Name them.

10. Who is the most successful family act of the rock era based on Billboard's pop singles survey success? BeeGees, Jackson Five, Beach Boys or the Osmonds?

ANSWERS

1. 1) Rod Stewart, 2) The Pointer Sisters, 3) Gloria Gaynor, 4) Bee-Gees, and 5) Olivia Newton-John  
 2. 1) Terry Jacks, 2) Barbara Streisand, 3) Jim Stafford, 4) Eddie Kendricks, and 5) Kool and the Gang  
 3. 1) The Temptations, 2) Gary Lewis and the 4 Kings-Playboys, 3) Righteous Brothers, 4) Kings-men, and 5) The Beatles  
 4. "She Loves You"  
 5. Kiss ("Beth")  
 6. Eric Clapton, Ginger Baker, Steve Winwood, and Rick Grech  
 7. 1) Elvis Presley, 2) Pat Boone, 3) Platters, 4) Fats Domino, and 5) Ricky Nelson  
 8. Paul Anka and Waylon Jennings  
 9. KSLQ (now KY 98); WIBV (Bellefonte, IL); and KMox-FM (now KHTR)  
 10. BeeGees



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Mass Communication students who have not returned the departmental questionnaire should return them to Jim Wilson, Box 291.

## FEATURED/SELECTIONS

## Top Ten Wrap-Up Of The 80s

By John Lindstrom

--The ten top recording acts of the 1980s so far, based on "Billboard's" Pop Music surveys, are mostly male. Only two female acts have made it. The list is divided between seven American acts and three Australian acts. The most successful English act so far in this decade is the Police.

At number ten is a man who was born in San Antonio and now lives in Austin, Tx. He'll turn 33 this year. He's had eight top 40 hits so far in the 80s and the biggest was the number one smash from the fall of 1981—"Arthur's Theme" by the tenth top act of the eighties, Christopher Cross.

At number nine is the lady who'll be 40 years old on March 26. She was born in Detroit. She's the only singer in history to hit number one as part of a trio, a duo and then as a solo act. She's hit number one 18 times in her career and that makes Diana Ross the top woman of the Rock Era from 1955 to present.

The first of three Australian acts is at number eight. He's the 34 year old teen idol Rick Springfield: the man who starred as Dr. Noah Drake on the soap opera, "General Hospital." His biggest selling song came in the summer of 1981—"Jesse's Girl."

The act that ranks number seven has hit the top 40 no less than 11 times in the 80s. Four of those have gone top 10. The biggest was a number two song, "Open Arms." It's the five-man band from San Francisco—Journey. At number six is the lady who was born in Cambridge, England 35 years ago. She was raised in Melbourne, Australia and now lives in Malibu, California. She's the woman who sang the biggest hit single of 1980s so far—"Physical." It spent 10 weeks at number one.

At number five is the man who was born in the Bronx and raised in Hicksville, Long Island. He's had 11 top 40 hits so far in the decade. His biggest was the number one song—"It's Still Rock and Roll to Me." This artist is Billy Joel.

At number four is the 45 year old pop and country star from Houston, Tx., Kenny Rogers. No less than 12 of his songs have made the top 40 so far in the 80's. Three of those were top 10 duets. With Kim "Bette Davis Eyes" Carnes, Sheena Easton and Dolly Parton. His biggest solo hit was "Lady."

Here's the most successful foreign act

so far in the 80s. It has 10 top 40 hits and each of them has been a ballad. Their first seven single releases in America all hit the top five. The seven-man band from Sydney, Australia—Air Supply.

At number two is the man who has had more success in 1983 than most acts have in a lifetime. Seven of his songs made the top 10 during that calendar year. Altogether he's placed 11 songs in the top 10 in this decade. He's the 25-year old singer who was born in the industrial town of Gary, IN—Michael Jackson.

And we're up to the number one recording act of the 1980s so far. It's the duo who first met in Philadelphia in 1970. Their first big hit was a number four smash in mid 1976—"Sara Smile." Their biggest hit came in late 1982 and early 1983—"Maneater." It's one of the 14 top 40 hits they've had so far in the 80s. Nine of those have gone top ten and four of those have gone all the way to number one. "Billboard's" top recording act of the 1980s so far is Daryl Hall and John Oates.

## May Trip

By Stan Martin

The Lindenwood College department of art is offering a course for credit or non-credit students, taking them to Mexico to study pre-historic culture of the Aztecs and Mayas. Drawing and painting will be part of this adventure class.

The trip will begin in the city of San Miguel de Allende, which is 200 miles north of Mexico City. Students will study the city's picturesque setting and tours of restored homes, artist's studios and interesting public buildings are on the agenda.

After this, the class will go to Mexico City for six days. They will study at the Museum of Anthropology and take side trips to archeologically significant sites.

The completion of the class will be in Yucatan, where they will study the ancient and modern Mayas and their culture. They will go to the sites of Uxmal and Chichen-Itza, both major cities of classic and post classic times.

Costs for the round trip air fare and hotel accommodations (meals not included) for the 21 days are \$900-950.



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## "Why Don't You Touch Me Anymore?"

She: "Why don't you touch me anymore?"

He: "What?"

She: "You heard me, Ralph. Why don't you touch me anymore?"

He: "Oh."

She: "Well?"

He: "Well what?"

She: "WHY DON'T YOU TOUCH ME ANYMORE?"

He: "I do, Alice."

She: "NO YOU DON'T. Am I too fat? Maybe it's my hair. Is it my hair, Ralph? Is it my skin? Is my skin rough? I try to keep my skin soft for you, Ralph. I put baby oil in my bath water. Is it B.O.? Oh, my God, it's B.O. isn't it? I've got B.O. I'll buy a deodorant soap. I can't do that. I can't use a deodorant soap, Ralph. You know it makes my skin itch."

He: "You don't have B.O., Alice."

She: "Perfume. I'll wear perfume. Oh, I can't wear perfume. Remember the last time I wore it—I had to wear those black patches over my eyes 'til the swelling went down?"

He: "You don't need perfume, Alice."

She: "I'll go on a diet. I really don't understand how I gained all the weight the last time I went on a diet. All I ate was jello."

He: "Alice, you're not too fat."

She: "If it's my hair, I'll change it. . . maybe a different color? I never realized how long it takes hair to grow back. I was getting tired of wearing that wig."

He: "Your hair's fine, Alice."

She: "What's wrong? What have I done? I try so hard. You still love me, don't you, Ralph? . . .Ralph?"

He: "Don't be ridiculous. Of course I still love you. There's nothing wrong. I'm just tired. Too much work at the store."

She: "I try to keep our social life going. Remember, just a couple of weeks ago. . . how hard I tried to get our friends together to go see the new baby seal at the zoo? It wasn't my

fault they all had to go out of town on emergencies. I really try hard, Ralph. I really do."

He: "I know, Alice."

She: "Maybe we should take a vacation. That would be nice, wouldn't it, Ralph? Like a second honeymoon. We could visit my sister and the kids. We haven't seen them for a long time. We could stop and eat at that darling restaurant. . . oh, you remember. The one where we ate before we went to visit her. It had those cute curtains on the windows and those half shutters. The food was good, too. Maybe she would watch the kids for a few days for us so we could drive on down the coast. Remember that quaint little motel we stayed at? It had those pretty flowers in the front and those dainty, tiny bars of soap in the bath. Oh, I just loved it. Let's do it, Ralph. . . please?"

He: "Alice, that's been ten years ago. The restaurant has probably burned down and the motel is most likely closed or out of business. Anyway, I don't want to visit your sister and her monsters. The last time. . . her youngest one. . . what's his name?"

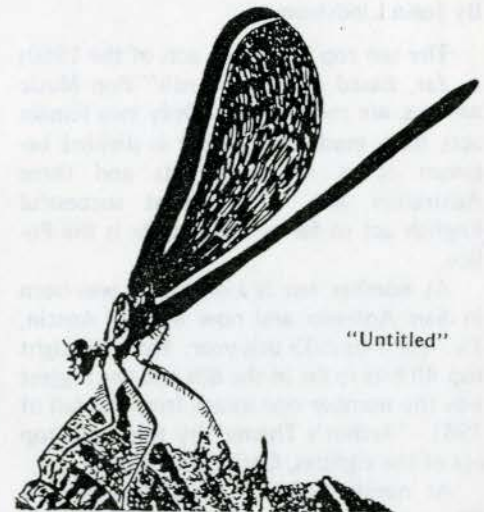
She: "You know perfectly well his name is Abraham, Ralph. Don't try and pretend you don't."

He: "Oh yeah, ABRAHAM. Remember, he bit my leg. Had to take me to the doctor and get stitches. Cost me \$45 Damned brat. Needs a muzzle. They ALL need muzzles. Limped on that leg for a week. Remember, Alice? Anyway, you know I can't get away from the store right now. . . this is our busy time of the year. You know we've got that special running on lawn mowers. Maybe later. We'll talk about it some other time. Now, turn off the light and let's get some sleep, for Pete's sake. It's late, Alice."

Alice reaches over and turns the light off. She fluffs her pillow and rearranges the covers and settles down for sleep. About five minutes go by. Out of the darkness you hear. . .

She: "Why don't you touch me anymore, Ralph?"

By Sami Ziegemeier



"Untitled"

by Nancy Bridges

## "Hot I Baltimore" Checks Into Jelkyl

By Adriene Haire

Lindenwood Theatre presented its spring opener, "Hot I Baltimore" February 24. "Hot I Baltimore" will run March 1-3 at 8:00 pm.

"Hot I Baltimore" an award winning adult comedy by Lanford Wilson, a Missouri-bred playwright, won the Obie Award in 1973 and was awarded Best New Play by New York Drama Critics. It was also a popular television show in 1973. "Hot I Baltimore" will be directed by Bryan C. Reeder, a master of Fine Arts Candidate and an adjunct professor of stage voice. The cast will feature St. Charles actress Marsha Parker as April, the happy hooker. Linda Cox and Dara Townsend play the roles of Girl and Suzy, two other prostitute residents of the Hotel Baltimore. Other residents and visitors include Lisa Albert as Mrs. Bellotti, Donna Byrne as Mrs. Oxenham, Stephanie Church as Millie, Daren Curry as Bill, Ed de Leal as Paul Granger III, Terri Goettsch as Jackie, David Houghton as Mr. Katz, Tony Michalak as Morse, and Wes Morgenthaler as Jamie. The cast is rounded out by Michael Kohring and Paul Schaffrin as other visitors.

"Hot I Baltimore" is an adult comedy that may require discretion.

For further information concerning this production, phone the Lindenwood Theatre Box Office between 12-5 pm on weekdays at 946-2004.

## LETTERS

## Applique Art Exhibit

By Kerry Kirchner

Currently on exhibition in the Harry D. Hendren Gallery of the Fine Arts Building are a number of applique works from various parts of the world. This show began on February 20, 1984 and will run through March 16, 1984. A grant from the Missouri Arts Council provided partial funding for this exhibition.

The catalogue available at this exhibition defines applique as "... the joining of one fabric shape to another by stitching at the edges." The results of the use of this technique are varied and are well represented at this exhibition.

One sharp contrast visible at this show is the difference between the molas of Panama and the quilts from the United States—both of which are, as the name of the show implies, applique techniques. The molas are brightly colored works which, the catalog states, are used by the Cuna Indians of Panama as articles of clothing. The multi-colored strips of cloth form the images represented. For instance, "Bird Tree" depicts a stylized bird form with trees sprouting from its wings. The colored strips of cloth outline and define the shapes of the bird and the trees. Contrasting to this brightly colored and highly stylized mola is an American quilt entitled "Cross and Spear." A simple pink cross and spear pattern is repeated throughout this work. Unlike the "Bird Tree" mola, which has almost no white background, this quilt's background is entirely white. The size, again in contrast to the small mola, is quite large—80" by 82".

Still another form taken by the applique technique is demonstrated in the works from Colombia. An example of the Colombian technique is the work "Children in Landscape I." Small shapes are applied onto larger background figures. In this particular example, two small children are represented among two trees. A highly stylized, red landscape cheerfully arises in the background with a bright blue sky and fluffy white clouds. A small house peers out of the background to complete the scene.

Pa Dau panels represent another applique technique that can be seen at this show. Pa Dau is done by women of the Hmong tribe of Laos. Traditionally used as ceremonial clothing Pa Dau is now being used on pillows and as wall hangings.

"Lady In Black"

by *randy christian*



These Pa Dau works are similar to molas in that small strips of brightly colored cloth

are arranged in intricate patterns. The Pa Dau shown here, in contrast with the molas, are geometric forms rather than representational works.

Perhaps the most interesting and unique style of all is the Egyptian style. Although it is neither as brightly colored as the molas nor as large as the quilts, the Egyptian style of applique holds a certain "mystique" similar to that of pyramids and mummified kings. An example of Egyptian hangings available for viewing here is the work entitled "The Goddess Hathor." This work presents the goddess (Hathor, I presume) in a highly stylized form, seated on a throne. Earth colors—blues, greens, golds, and browns—are prevalent throughout the composition. Floating in the upper left-hand corner of the work, and adding to its mystery, is a hieroglyphic character.

With the wide variety of applique techniques presented at this show, something is available to please just about anyone.

In addition to the wide variety of works, the show is well-presented—with well-placed works and excellent lighting being the rule. It's an all-around success.

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**Faculty**

By Deanna Rasch

Our Faculty Spotlight this issue is Ann Canale of the English Department. To be strictly biographical for a moment, Ms. Canale received her degree in Comparative Literature from UMAS and is interested particularly in classical literature and literature of different cultures (to which she amended, literature of "anytime, anyplace, really!").

She explained that she has a few major interests here at Lindenwood. First, she feels that it is very important for students in all areas, especially those who are professionally oriented, to take courses that deal with culture and civilization, and that they get a strong liberal arts background that will later give them their independence and enjoyment, besides making them more marketable.

Closely related to this concern is her interest in seeing students take better advantage of the cultural events on campus (for example, the "Lectures and Concerts" series, the movies in Young Auditorium, the theatre performances, and the "Griffin" meetings) in order to similarly broaden their scope and experiences.

Speaking of interests, Ms. Canale has acquired a few new ones, just in case you haven't heard! The first she met at UMAS where his emphasis was in both German and 19th/20th Century Literature; Knut Tarnowski, by name. He really enjoyed the students when he took her classes, she said, while she bore their mutual "interest" — a beautiful baby girl. She said that she really appreciates the interest in her new family, and the way that the campus shared in both the anticipation and, more recently, the pleasure of the event.



Faculty Spotlight Ann Canale with her husband, Knut Tarnowski enjoy a few moments with their "mutual interest."

**Student**

By John Lindstrom

The student spotlight this issue, senior, Lou Andrews, has become a highly competitive car racer. He's raced all over the United States with consistent results, never finishing below sixth place in a race.

Andrews, who also excels in tennis and just missed qualifying for the US Open in 1982, has been racing his 1983 Trans Am in cities such as Fort Worth, Miami, Cleveland and Los Angeles. He won a 50-mile race in Springfield, Mo., in which 16 cars were entered. Andrew's car is now qualified to run in the super modified class in an autocross, or the Sports Car Club of America (SCCA) prototype class.

"If I can afford it and I get a sponsor, I'll race as much in the SCCA as possible."

If he can't, he'll race autocrosses, which are less expensive and shorter. Andrews says, "I feel safer on the track with other racers than on the highway with the average driver because the race car driver is much more predictable."



Senior Lou Andrews in a race car driver, tennis player and Student Spotlight for March.

If you know of someone on campus who is doing something interesting, nominate them to be featured in Spotlight. Complete the form below and put it in Box 722. Thanks.

Circle One: Faculty Staff Student

Name of Nominee: \_\_\_\_\_

Reason for Nomination: \_\_\_\_\_

Your Name: \_\_\_\_\_

Phone No.: \_\_\_\_\_

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## Lionettes Wrap Up Season

By Taunia Allen

It's time for those Lindenwood Basketball ladies to hang up their uniforms. The Ladies finished their season with a five and 10 record. The Lionettes record might have been higher if seven of their games hadn't been cancelled. The ladies still ended up breaking records and tying old ones.

The Lionettes completed their season with 839 rebounds and 785 points. Leading team scorers were guard and forward Karen Gaines with an average of 14 points, guard Rose Amerson with an average of 10.5 for the season and Taunia Allen, center, with an average of 10.2. Leading rebounder for the team was Nancy Schrader, who completed the season with an average of 16.4 rebounds per game. Schrader set a school record for most individual rebounds in a game with 35 re-

bounds against Maryville this season. Schrader was ranked number one in the NAIA district and tied fourth in the country. Other leading scores in rebounding were Taunia Allen with 10.9 and Dianne Graff with an average of 10 rebounds per game.

Other records were set by Schrader with 213 rebounds for the season and 23 blocked shots. Schrader broke last year's record held by Allen by 31 points. Gaines tied with Allen in field goal shooting percentage with an average of 46. Graff set a new record for the fewest turnovers by averaging only one turnover per game. The most individual points per game record set by Amerson still holds. She scored 33 points against Fontbonne College in the 82-83 season. Special thanks and recognition goes to the remaining players of the team for a good effort and hustle.

## Girl's Softball Ready For Challenge

By Taunia Allen

A year has almost passed since those softball Lions left the mounds, and now it's time for batter-up once again. Coach Linda White and her team have a long season ahead of them. They are scheduled for 31 games. That's more games than last year, but White said the degree of difficulty shouldn't be any different. Last year the Lionettes finished their season with four wins and six losses with 16 games rained out. White said, "that hurt us because we couldn't get a pitching and hitting rhythm going." Due to the rain last year the women only practiced outside twice.

White said another thing that hurt the team last year was the lack of an experienced catcher. The girls she chose to catch did a good job and she was proud of them, but the experience was still need-

ed. That's no longer a problem because according to White, Vicki Kyer has joined the team. Kyer is a senior at Lindenwood, and White says she had a lot of experience with catching. White says she doesn't have to depend as much on one pitcher, because two additional women are applying for that position, Julie Bachler and Lisa Anzer. Pitcher Karen Gaines suffered a hand accident during basketball season. White said Gaines might not be able to pitch until after spring break. White feels that difficulties experienced by the team last year won't be a problem this year. She feels that she is more experienced as a college level coach, more organized and better acquainted with the women.

White feels confident about the season, because there is more depth all around. She said, "It feels good to say, I don't know who the starting team will be, I'm looking forward to the options."

## Sports Trivia

By John Lindstrom

- This year the United States Football League (USFL) added six teams. What cities own these teams?
  - Birmingham and Tampa, 8-10
  - Washington, 5-13
- Since 1970, what team has won the most NBA titles?
  - In 1976, the Indiana Hoosiers won the College Basketball National Championship by going undefeated, 32-0. It's regarded as one of the greatest teams in history. Name the starting five on this team.
- Which of these NBA greats has never led the

## SPORTS TRIVIA Cont.

- NBA in scoring for a season?  
 A) Oscar Robertson  
 B) Bob Pettit  
 C) Nate Archibald  
 D) Rick Barry
- Ten years ago, North Carolina State won the NCAA college basketball championship by beating Marquette in the finals. Who was the star of that N.C. State team?
  - The Platoon System in baseball began in 1949. Who was credited with starting it? He was born in Kansas City.
  - According to the Neilson estimates, what was the most watched game in baseball history? Nearly 32 million viewers saw it from around the world.

## ANSWERS:

1) Houston Gamblers, Jacksonville Bulls, Memphis Showboats, Pittsburgh Maulers, Oklahoma Outlaws and San Antonio Gunslingers; 2) C; 3) A; 4) Boston Celtics and Los Angeles Lakers; 5) Scott May, Kent Benson, Quinn Buckner, Bob Wilkerson, Tom Abernathy; 6) A; 7) David Thompson; 8) Casey Stengel; 9) October 20, 1982, Game 7 of the world series - St. Louis, 6-Milwaukee, 3

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FEBRUARY 29, 1984

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## Men's Basketball The Season In Review

By Earl Austin

On October 15, Lindenwood basketball embarked on a new era under coach Bob Benben.

Benben inherited only two returning players, Kevin Kiner and Earl Austin, from last year's 6-22 team. Benben brought in 13 new players and a lot of uncertainty. This uncertainty, coupled with inexperienced surfaced a 3-7 record after the first semester.

The Lions, however, displayed winning form second semester, posting a 9-8 record. The Lions finished their season at a respectable 12-15.

"The first semester was a big adjustment period for everyone," said Benben. "Everyone had to learn my system."

Inexperience plagued the Lions throughout the first half. Benben relied heavily on freshmen and sophomores to carry the load. "We would play well in spurts, but we couldn't sustain it over a 40 minute

period," Benben said.

Stiff competition, such as Northeast Missouri State and Maryville, furthered the Lions' growing pains.

Lindenwood was dealt a stiff blow at Christmas break when they lost three key performers to academics.

This unexpected occurrence seemed to bring the Lions closer together. The end result was several Lion victories.

One of the season's highlights came on January 21, where Lindenwood defeated Concordia Seminary 69-66 at Kiel Auditorium. The Lions were trailing by 18 points in the second half before staging their comeback.

The Lions also defeated Greenville College in winning three out of its last four games.

"This team has a lot to be proud of," said Benben. "We gained a lot of respect from opposing teams."

Sophomore Kevin Kiner and freshman

Benji Evans led the Lions in scoring. Both averaged about 12 points a game. Freshman center Chris Bryan used a strong second semester to raise his average to about 11 points.

Bryan also paced the Lions in rebounding with about 7 per game. Austin followed Bryan in rebounding. Guards Walter White and Eric Reinsfelder also contributed greatly to Lindenwood's winning ways; White with his overall floor game, and Reinsfelder with his shooting.

The future looks bright for Lindenwood Basketball. "We laid down a good foundation for next year," said Benben.

The Lions face a rugged schedule next season. They will make trips to schools such as Southeast Missouri State, Northwest Missouri State and Missouri-Rolla.

"With this schedule, our returning players must strive to get better," said Benben. "I'm concentrating on recruiting quality players rather than quantity. I think we have a good nucleus to build on."

The dedication of Benben combined with the continued improvements of the players should make the Lions a force to be reckoned with in the NAIA.

Several of the Lion players reflected back on the 1983-84 season.

Kevin Kiner (sophomore)—"We used the first semester as a learning experience to get used to each other and Benben's system. We started to play real basketball second semester. When we lost players to eligibility, we were back to square one. It really brought us together as a team. I think it's unfair to compare this year's team to last year's. Both teams were totally different. If we keep this group together, we'll become one of the better teams in the NAIA."

Benji Evans (freshman)—"I like the chance of starting a new program. I am really looking forward to next year's schedule. I learned to be more physical and play against bigger players on a nightly basis."

Chris Bryan (freshman)—"We accomplished quite a bit in a short period of time. I thought we could have had a better record. A couple of our losses could have gone either way. It was a great learning experience for me. At this level, we are facing good players every night."

Henry Lenard (junior)—"It took time for us to learn the coach's system. The adversity brought us together like a family.



Freshman pitcher Dale Fiala warms up for practice while pitcher Tom Schapp, senior, looks on. The Men's team will open their season March 12 against Missouri Baptist.

## Religion, cont.

think posters is the way. Maybe little notices," said Miss Alexander.

Several other students stated that they were "turned off" by a letter sent out advertising one of the meetings because it was signed "Jesus Christ." "That was a factor as to why I didn't attend," said Eric Carlson.

"Someone told me my soul is going to hell for eternal damnation," said Glen Bahr. "I don't push my life style on others and I don't want anybody pushing their's on me."

Miss Scrivner responded to these views by saying, "If you offend someone they're never gonna listen to you. I can't condemn anyone for what they do. It's your conscience that tells you what's right and wrong." Jackie Wurm, a member of the Religious Life Council and a participant in the prayer meetings responded, "I could see that would happen. They (prayer meeting participants) see people around them who are happy and they are excited about it. They want to help their friends along."

In reply to the question, "Do you feel religious views are being forced on you?" several students replied, "yes." "If it comes up as part of conversation, OK, but they're always trying to make it the main topic," said Glen Bahr.

One student who has attended all but one of the prayer meetings said that she has never doubted her faith. She said that she has been approached by participants at the meetings who ask, "When are you going to be reborn?"

In view of the opposing statements, President Spainhower said, "Students are gonna have confrontations. I'd rather see this as a problem on campus than severe drug or alcohol problems. If anyone would physically force religion on others it would be something else." President Spainhower suggested, "If someone thought their privacy was being interfered with, they should go to the student government."

Stacey Cirar who has attended several meetings said, "It's not that much of a threat. I have the freedom to choose when I want to go."

Students have also questioned the format of the meetings and the question of religious affiliation.

Those who attend the prayer meetings are "fundamental Bible believing people," said Cox. "Unless the context of the scripture dictates differently,

we take the Bible as true. The basic concept of the group is God," he said.

Several people who attended the discussion led by two married couples of New Covenant Church were disturbed afterward. "The discussion implied that women should be submissive," said one student. "There was no effort to coerce people. It was a positive message," said Schwab. "These people seem to have well defined sex roles especially for women. It only becomes a problem when it becomes a prescription," said Schwab.

Miss Scrivner said, "It is non-denominational. New Covenant is a

charismatic church but charismatic is just an adjective that means outgoing." However, one student who has attended the prayer meetings said that the meetings have Pentecostal qualities.

"As followers of Jesus," President Spainhower said, "they are definitely Christian. They have formed their own denomination which is only as broad as their view."

"I'd like to see a decent campus fellowship for all faiths," said Eric Carlson. "There should be something." Any students interested in religious life on campus for any denomination can notify Candy Carlton in the President's Office.



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