

Volume X, Issue 5, February 1, 1996

# Lindenwood World

*'If Winter Comes...'*

## **SNOW** blankets Campus



**E**ight inches of snow coated trees and buried streets and walkways on January 2, but life at Lindenwood went on. Even though students had not returned from their Christmas break, college offices were open and busy with preparations for second semester.

Photo by Jeanne Hampson

**A News Magazine of**



# February Lindenwood News in Brief

COMPILED BY  
Jeanne Hampson  
and Laura Beinecke

## Coffee Shoppe Has Grand Opening



Photo by Laura Beinecke

Many of you have already been to the Coffee Shoppe, but many of you have not. Thursday, January 25 was the grand opening for this semester and it started with a bang. The band *Sedonah* took the stage at 9 p.m., performing for a record Coffee Shoppe crowd. The Coffee Shoppe will be open Monday through Thursday from 6 p.m. to midnight.

## Nearly 400 Make Dean's List

Academically last fall, a record number of Lindenwood students out did themselves. Nearly 400 students made a 3.5 grade point average or better, more than any other year. Dean's list certificates will be available the second week in February in the Registrar's office. If you are not sure if you made it, the wall outside the Registrar's office has the list. Congratulations to those who made the Dean's Honor Roll.

## Library Hours

The Butler library is open Monday through Thursday 8:30 a.m. to midnight. Friday, the hours are 8:30 a.m. to 5 p.m. Weekend hours are Saturday from 8:30 a.m. to 4:30 p.m. and Sunday, 2 p.m. to 10 p.m.

## Athletes On the Ball Academically

A record number of Lindenwood athletes made the Athletic Academic Honor Roll for the fall semester. More than 150 students received the top honors. To qualify for the Athletic Honor Roll students participating in any of the Campus sporting events must receive a 3.00 grade point average or better.

## LindenLeaders Honored

Fall was the semester for Lindenwood students to shine. With so many honors given for academics and athletics, it's not surprising that honors were also given to over 150 work and learn students.

These students, known as LindenLeaders, were honored at the banquet on Monday, January 29. Lisa Bedian, community affairs director at KSDK-TV was the guest speaker. A presentation of awards and pins also took place. Ten percent of all students in the work and learn program receive LindenLeader honors. To qualify, students must be in good academic standing, be leaders in the college, and show a good work ethic.

## Financial Aid Reminders

The Financial Aid Office is now located on the first floor of Roemer Hall, in Room 110.

In order to be considered for state grant eligibility, your Free Application for Federal Student Aid (FAFSA) must be postmarked to the processor no later than April 15. The Financial Aid Office recommends that you keep a photocopy of your application.

If you have any questions, call the Financial Aid Office at ext. 4923.

# Lindenwood World

LindenWorld is a news magazine of Lindenwood College, 209 S. Kingshighway, St. Charles, MO 63301, 314/949-2000.

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LINDENWOOD  
COLLEGE



# My Experience WITH Dr. Martin Luther King

BY  
Arlene Taich, Ph.D.  
Provost

**A**H, THE TURBULENT '60s. WHAT a wondrous time to have been in high school and college! We, the oldest of the "baby-boomers" and a few years older, cut the teeth of our burgeoning adulthood on consciousness raising and protest. We marched, and we marched, and sat in, and chained ourselves to the symbols of the dreaded "establishment" until we became that establishment. And we carried placards, wrote poetry, made speeches, and sang songs proselytizing for freedom. And we had our heroes, and even already a few heroines. And we knew the future was ours for the taking, and we were determined to make it so.



Among our heroes was JFK who told us the country belonged to those who took responsibility for its management through meaningful and conscientious participation. His admonitions were amplified by Dr. Martin Luther King, Jr. who encouraged us to join in his dream of freedom and equality. Freedom became our mantle, protest our weapon.

Many of us were first generation college students. We took our privilege seriously and studied hard to make ourselves worthy participants, and perhaps leaders, in social change. We also played hard because of our uncertain futures as the aftermath of the crisis of legitimate authority.

IT IS WITH THIS BACKDROP THAT IN A DAY

in the winter quarter of 1965, I found myself on a plane bound from Mexico City, where I was a student at the Universidad de las Americas, to Acapulco where I would snorkel and surf by day and sing protest songs and sleep on the beach by night. On that weekend, my friends had left for their weekend in Acapulco the day before I was able to travel. Thus, I was left to fly alone.

In those more halcyon days, airlines did not preassign seats and rows were only two seats wide. I boarded the plane early so that I could pick a window seat. Within a few minutes, a nicely dressed man took the seat next to me. I noted that he was accompanied by four other men who were very large and ominous in appearance. They arranged themselves in the rows directly behind and in front of us. Their deference to the man seated next to me led me to believe they were under his employ.

As the engines of the plane revved to a take-off readiness, I took a closer look at my seat mate. His face seemed very familiar and his deep and booming voice was immediately recognizable. The initials on his attaché were "MLK". What a coincidence! This man had the face, voice, and initials of Martin Luther King, Jr., but he couldn't be the esteemed reverend. At about 5'7" he was too short in stature. The MLK that led the marches in which I was a participant seemed at least 7 feet tall, not 5'7". Finding humor in this coincidence, I decided to share it with the MLK seated next to me. He laughed generously at my story and then, to my amazement proceeded to prove to me that he was indeed *the* MLK whose dream we were yet to make a promise.

DR. KING WAS GENUINELY INTERESTED in learning all about the civil rights ac-

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tivities that engaged our efforts at Ohio State University. He was gracious in his praise for my participation and asked that I extend his gratitude to my colleagues interested in human rights. Most of all, Dr. King was intense in his insistence that education paves the road to freedom and human dignity and understanding. He vehemently asked me to promise that I would complete my education and to convey his feelings about the vital importance of education to all in my association. It is therefore a paradox to his memory that many now celebrate Dr. Martin Luther King's birthday with a vacation from school.

OBVIOUSLY, THAT SERENDIPITOUS MEETING made a major impact affecting many of my life's choices. I returned to OSU after my term in Mexico, changed my major to social service, and have endeavored to devote my career and avocation to fulfilling many of those values Dr. King held sacred. Each year around 15 January, I think of MLK and the importance he placed on education as the route to freedom. I am grateful to be a participant in the educational enterprise. Without education there is no equality and only with education will we find freedom.



# Theatre Shines with Three Shows

BY  
JARROD BANKS

Lindenwood College will present three theatrical productions in February. All the performances are free for Lindenwood College students.

"Enter a Free Man" will be presented in Jelkyl Theatre February 15, 16, and 17, at 8 p.m., February 18 at 2 p.m. and February 22, 23, and 24, at 8 p.m.

The play, directed by graduate student Jeff David, is a comedy about the main character George Riley who prides himself on being an inventor, but none of his inventions ever sell because they are all extremely ridiculous. However, in George Riley's world, he believes that he is a great inventor.

Riley truly believes that he can make a difference. But like many of us he does not know where to start, and does not acknowledge when he makes a mistake. George Riley truly believes that his latest project will be the one that sells, but since none of his other projects have sold, no one believes in him.

The two one-acts, "The Seduction" and "God's Country," will be presented at the Harmon Theatre February 8, 9, and 10, at 7:30 p.m.

"The Seduction," directed by Lindenwood senior Chris Nolte is a comedy about Peter Semyonch, a sophisticated gentleman, who prides himself on being able to take women from their unsuspecting husbands. Semyonch creates a devious plan to seduce Nickolaich's wife Irena. Semyonch subtly exposes his feelings for Irena through her dull husband, Nickolaich. Nickolaich never suspects that the person Semyonch has a crush on is his wife.

"God's Country," directed by senior Scott Elgart, is about white supremacists. It is not the play in its entirety, but was

edited by the director to fit the requirement of being a one-act play.

The story focuses on one group of racists called The Order.

"God's Country" is based on a true story about the beliefs and the lives of

The Order members and other real life hate groups. The play does not present these beliefs as a positive or a negative. Instead, it asks the audience members to watch and come to a judgement for themselves.

## Student Calls On Past TO PLAY Challenging Role

I am in the play "God's Country." I play one of the white supremacists, and a judge. The judge, I play as a black man, but how does a black man lower himself to play a white supremacist?

I thought that this would be an impossible feat to play a white supremacist, because I am black. But then I thought that I am fully capable in any way of exposing this form of hate as evil as anyone else. And I am not afraid of these white supremacist groups. Their hate will not consume me, because if I am hurt by one of them, I can acknowledge them as one individual and not the group of white people.

I know this, because I have once been consumed with this fear before. I believe in some ways almost all of us are afflicted with this type of fear, including me. In the lunch room I see the white people sitting next to white people, and black people sitting next to black people. Most of us know that this is wrong, but we do nothing about it. This voluntary segregation is not only wrong, but extremely dangerous. Each day that black and white people spend away from each other, tensions continue to rise. It is a tick-

ing time bomb.

One day in my high school, the bomb exploded. The black people sat with the blacks and the white people sat with the whites. There was one white kid that pushed a black kid down the stairs. Within a week, there were bands of white and black males threatening each other and they didn't even know why.

One day there was a brawl between the whites and the blacks of the school. People jumped out from the crowd who knew nothing about the argument at all. All they saw was a group of white or black individuals beating up on their friends. It was the scariest thing I have ever seen. A black person would be fighting on the white side of the hallway, and the black person would get "cheap shot- ted" and vice-versa. The next day all the bad things people said about white people started to make sense to me. And for a day or two, I was scared. The school was scared and we were completely segregated unless we were forced together through after-school activities. Other than that, white people did not talk to black people, and black people did not talk to white people. I knew that it was only a



## Historic Chapel Site of Bach Society Concert

The Bach Society Chamber Chorus will perform at Lindenwood College Saturday, February 10 at 7:30 p.m.

The 30 member chorus, based in St. Louis, is performing in Sibley Chapel as part of its annual tour. The concert includes a musical interlude on the Wicks organ by Artistic Director John Walsh.

Tickets for the performance are \$10, and seating is limited. To reserve tickets, contact Marsha Parker, Dean of Fine and Performing Arts at extension 4906.

## Young Artists Featured at Gallery

By MATT GRZOVIC

**H**endren Gallery, located in Harmon Hall, exhibits the artwork of talented high school students, and their teachers during the next few weeks in the sixth annual "Young Artists and Their Teachers High School Juried Show," January 21 through February 23.

The intent of this Lindenwood tradition, according to Associate Professor of Art, Elaine Tillinger, Ph.D., is to give high school juniors, seniors, and teach-

ers from 30 area schools, the opportunity to exhibit their work in a professional gallery format.

The students' work will also be professionally judged in painting, drawing, sculpture and ceramics, photography, and graphic/computer art, with the winners receiving scholarships to Lindenwood.

The show also gives the Lindenwood faculty time to talk with students and their parents, who might be considering Lindenwood for future education. Tillinger said, "Parents get to see the sophistication of other students' work, and talk about the diverse career paths that students can follow in art. She added, "They think, 'What can my child do with an art degree?' Many parents do not realize how broad the field is."

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BY  
JARROD BANKS

hearts. The school went back to normal again. And just as in the L.A. riots, the root of the problem was never dealt with. The ticking time bomb was set again.

For the play "God's Country," I was asked to wear a white mask. And again I had my reservations. I thought that this was done only to shock people. Or that maybe this was a justification for the director to get himself out of a jam. But then I realized that everyone is the same on the inside. And what's on the outside is simply the shell of who we are. When I put on the white mask, I become a white person to show the audience that their skin color is not who they are. Who they are goes far deeper than race, creed, or color. Who they are solely depends on what is in their hearts. When I put the white mask on, I don't want people to think that I'm a bad black person for putting on a white mask, because everyone has a color of skin that surrounds them. And I don't want people to think that they saw a bad white person. I want people to make the judgment that they witnessed a bad person on stage. And that it is all of our jobs: to judge others' and our own behavior, if we are to improve as people.

few people who participated in the fight. And there were even fewer that knew why they were fighting. So I didn't know why I was scared, and I blamed that on white people, although in reality, most of them were not to blame.

After a few days my fear dissipated. Yet all of us at school were forced to re-evaluate whether or not the fear existed in the first place in order for an event like this to exploit that fear. The violence that I witnessed should not have made me see that all white people were wrong. I felt the fear that is in the white supremacists'

## Parking Not Hard At 'the Wood'

By CHRISTINE ANGELO

**A**s the student population continues to grow, the question on everyone's mind is, where do we park? There is plenty of parking. You just need to know where it is. Two lots are located behind Sibley and Parker Halls, as well as main lots near Roemer and MAB. There is additional parking on side streets and in various areas of the campus. In addition, Lindenwood students are permitted to use the parking lot of the St. Charles Presbyterian Church.

Another popular student complaint is having to park in the lot behind Sibley and walking to class in Young or MAB. When it comes to traveling from class to class, Lindenwood students have it easy. The farthest they must travel is only 10 to 15 minutes. Mizzou students and UMSL students must sometimes walk 30-40 minutes to get to some classes!

Compared to the large universities, Lindenwood classes are close and easy to find, and with patience, problems such as parking are easily fixed.



# Profile: Alpha Phi Omega

BY  
SCOTT SCHAUS

**A**lpha Phi Omega National Service Fraternity is founded upon the principles of leadership, friendship, and service. This co-ed fraternity is today the single most representative undergraduate intercollegiate organization in the United States of America. Our membership exceeds 250,000 men and women in over 670 campus chapters across the nation.

Our organization provides service to the campus, community, state and nation. This service is the cornerstone to our operation. During the flood of '95, we worked in providing evacuation for those

in need as well as sand bagging in areas that were low in volunteers. In the fall semester we helped the environmental scene by clearing old waste and replacing it with new plant life and trees to help the wildlife and the air quality. Throughout this winter, we have provided aid for the needy with Operation Food Search. We are currently working with other organizations such as both the Boy Scouts and Girl Scouts of America. As you can see we are always busy, constantly moving and expanding.

We are making history here at Lindenwood College. We have begun to position ourselves in becoming a chap-

ter and are now in our last phase of requirements. It is not very often that it is possible to be first to start a legacy of tradition and honor. We organize our own laws, and set up our own traditions that will be carried on long after we have graduated. Come and see what a difference you can make and know that you were a part of a success that will be with you the rest of your life.

If you have any questions about what we do, or if you wish to be part of a growing organization, call Scott Schaus at ext. 4113, Kristine Morrison at ext. 4539, or Rhonda McCann at ext. 4434. We look forward to seeing you.

Photo by B. Mason

## East Meets West On The Wrestling Mat

BY  
WILLY NYMO

**"A**fter spending a couple of days in the U.S. without an interpreter, the Russian wrestlers were sure happy to see me. They overwhelmed me with their emotional questions and impressions which I was happy to communicate for them in English," said Katya Podoprigora, a Russian Lindenwood student.

The Lindenwood College men's wrestling team hosted the Russian National team and participated in a dual meet during the visit. This visit is a result of Lindenwood College Coach Stacy Weiland's visit to Russia last summer with a select group of wrestlers from the United States.

The team of Russian wrestlers, competing for spots on their Olympic team, is coached by Dmitri Mindivshivili. He is the most successful coach in wrestling history, and the Russian Olympic coach for the last 20 years. Almost all of the Russian wrestlers are from Krasnoyarsk

in Siberia. Their age varies from 15 to 20 years old, and the team belongs to the Wrestling Federation of Siberia. These student-athletes are the leading junior team in Russian wrestling. One of the members is a World Junior Champion.

The Russian squad spent 10 days in the St. Louis area to train and compete while preparing for the Olympics. They participated in competitions at Missouri Valley College, Lindenwood and Warrensburg. Not one of them speaks English, so hand gestures and body language replaced verbal communication.

While they were here, they also had time for sightseeing and shopping. They visited the Arch and Anheuser Busch brewery.

Rumors around campus tell about the Russians' original entrance at the Lindenwood cafeteria. They showed up in their national uniforms with mink fur



St. Peters Mayor Tom Brown talks with LC sophomore Sasha Maslova and Russian referee Blyakher Anatoly Dmitrievich. Freshman Sergei Obryvaline also translated during the Russians' visit.

hats and the Russian flag on their chest, a nice element in a Lindenwood student's humdrum lunch time!

The Russian visitors were housed by St. Charles wrestling enthusiasts Diane and Nick Rallo. In Siberia, nine out of 12 months of the year is winter, with a temperature around minus 30-40 degrees. So fresh fruit is a welcome addition to their usual diet.

Hopefully the Russian wrestling team will look back at their stay in St. Charles as a positive experience and a great moment in their athletic career.



# THE Lions

# ROAR



## Hoopsters Play With Heart

BY BREE OWENS

The Lindenwood Lions men's basketball team has been showing promise. They are currently 7-12, only one game shy of their total wins last season. In the AMC, they are 2-1, compared to not winning a game in the conference last year.

"We would love to have a better record," said first-year coach Bill Goodwin, "but I wouldn't change what we have accomplished for anything. These guys have the attitude and heart it will take to turn this program around."

With only one senior on the team, the Lions' future looks bright. They are young and already playing well together.

Team captains Garth Braxton and Paul Hancock, both juniors from Ari-

zona, have shown excellent leadership. "Their attitudes, approach toward the game, and their intensity are what we need," said Goodwin. "We now need to get everyone to follow their lead."

Braxton and Hancock are leading the team in point averages and rebounds.

Two new players have joined the team this semester. Junior Eric Nawracaj of Crystal Lake, Ill. has come back to the team. "Eric will definitely help the team," said Goodwin. "All he needs to do is work out the kinks and get into playing shape."

Also joining the team this semester is sophomore Nate Goellner. Goellner, who stands 6'7", is a 7" jumper who just needs some time on the court.

Hopefully the Lions can continue playing strong and finish the season like they have started.

## Potential Is Key Word For Young Lions

BY MIKE BARKER

The Lindenwood Lions indoor track season began January 13. The team, primarily made up of freshmen and sophomores, did not qualify anyone for the national tournament, but first year coach John Creer was happy with his team.

"The team did a good job considering it was the first match after the Christmas break," said Creer. "For most of the athletes it was their first time competing indoors. That first meet was a great gauge to see where we are at, and I feel it's just a matter of time before we have people start qualifying. We have a lot of people with the potential to qualify. Now we just have to go out and get it done".

Creer also said that the addition of some cross country runners made this a very talented team. "We have a lot of people who have had success with the cross country team. Now we hope that success can carry over to track season."

## Wrestlers Take On Russians

BY BROOKLYNNE MASON

The Lion wrestlers took three out of 16 matches in an exhibition with the Russian Junior National Team last weekend. The free-style match was set up after Coach Stacy Weiland took two former LC wrestlers to Russia last summer.

Currently the Lions are ranked 5th nationally, and Weiland is very pleased with how well his wrestlers are doing. "So far, we've been very consistent," he said. "It's great that things are going so well, since we're getting so close to the national qualifying tournament."

The national tournament is set for March in Bismarck, N.D., and the next meet is February 11 against Northern Illinois and Eastern Michigan.

## Lady Lions Roam Familiar Territory

BY BLAKE FULTON

The Lady Lions find themselves in a familiar position, first place in the American Midwest Conference.

Led by seniors Shannon Malek, Patti Perkins and Michelle White, the Lady Lions are 3-0 in conference play. Overall, they are 9-8, but as Coach Steve Crotz points out, the competition has had something to do with that.

"This season we've faced the number 2, 5, 7, 17, and 29 teams in the nation," Crotz said. "While we haven't had much success against those teams, I really think the experience of playing them

is starting to pay off for us."

Winning five out of their last seven games is proof that the Lady Lions are coming together. Danita Evans and Shannon Malek have each won the AMC player of the week the last two weeks respectively. "Our goal is to win the conference and to build and improve as the season goes on," added Crotz.

If the Lady Lions continue to play as well as they have this season, a fourth consecutive American Midwest Conference championship will be within their grasp.





# Hospital Displays LC Student Art

The recent grand opening of St. Joseph Health Center's new surgery center featured a display of artwork by LC graduate student Jan Groenemann.

The exhibit consisted of watercolor and mixed media paintings which evolved from her life experiences. She has published a book of her artwork and

poetry called *Through the Inner Eye*, and says the book reflects her desire to help people understand how to use the creative process to come to a deeper form of understanding.

Groenemann teaches art classes in addition to working on her master's degree in art at Lindenwood.

# Chapel 'Shows Off' On Channel 5

The restoration of Sibley Chapel was recently showcased on "Show-Me St. Louis," a news-entertainment show on KSDK-TV. Co-anchor Debbye Turner and her photographer interviewed Marsha Parker, dean of fine and performing arts. The story also featured LC graduate student Ann Shields, who played several songs on the Wicks organ. The organ, which is the showpiece of the chapel, is a replica of the original chapel organ.

# Professors Earn Teaching Kudos

Two Lindenwood professors have been honored for their outstanding work in the classroom.

James Feely, professor of English at Lindenwood since 1958, is a recipient of the 1995 Emerson Electric Co. Excellence in Teaching Award. The annual award is presented to outstanding educators from the metropolitan St. Louis area, as an important gesture of thanks to those dedicated individuals who help ensure the vitality and well-being of future genera-

tions. The award program is in its seventh year.

Joseph Cernik, professor of public administration and international business, received the 1995 Governor's Award for Excellence in Teaching. He has taught at Lindenwood since 1990. The annual award honors professors who have demonstrated effective teaching and advising of students, service to the college community, and a commitment to high standards of excellence.

## February 1996

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Black</b>	<b>History</b>	<b>Month</b>		Young Artists & Their Teachers Art Show thru Feb. 23, Hendren Gallery 8-11pm Intramural Soccer, Butler Gym	GROUNDHOG DAY 	7:30pm MBB v HannLaGrange, Lion Line Halftime Show
4	8-11pm Intramural BB, Butler Gym	2:30pm Sue Treiser, Presentation of Paper on Blacks, Young Auditorium 7-9pm Intramural Soccer, Gym 7:30pm WBB v Mineral Area College 9pm-12am Intramural Roller Hockey, Gym	8-11pm Intramural BB Butler Gym	7:30pm "God's Country", "Seduction", Harmon Theatre 7:30pm WBB v McKendree Lion Line Halftime Show 8-11pm Intramural Soccer Butler Gym	7:30pm "God's Country", "Seduction", Harmon Theatre	7:30pm "God's Country", "Seduction", Harmon Theatre 7:30pm Bach Society, Sibley Chapel
6:30pm Movie, Young Auditorium 	8-11pm Intramural BB, Butler Gym	7pm-12am Disney Romance-a-thon Young Auditorium 7-9pm Intramural Soccer, Gym 9pm-12am Intramural Roller Hockey, Gym	VALENTINE'S DAY Activity Day 2:30pm Tour the Black Display, History Museum 8-11pm Intramural BB, Butler Gym 	5:30pm WBB v MO Baptist, Lion Line Halftime Show 7:30pm MBB v Columbia 8pm Enter A Free Man, Jelkyl Theatre 8-11pm Intramural Soccer, Butler Gym	8pm Enter A Free Man, Jelkyl Theatre	4:30pm JV WBB v Wash U 7:30pm WBB v Wm Woods, Lion Line Halftime Show 8pm Enter A Free Man, Jelkyl Theatre
11	7:30pm WBB v Evangel 8-11pm Intramural BB, Butler Gym	7-9pm Intramural Soccer, Butler Gym 7:30pm speaker, Dr. Monica Moore, Young Auditorium 9pm-12am Intramural Roller Hockey, Butler Gym	5pm Lindenwood Singled-Out, Ayres Dining Hall 8-11pm Intramural Soccer, Butler Gym	8pm Enter A Free Man, Jelkyl Theatre	8pm Enter A Free Man, Jelkyl Theatre	7:30pm WBB v Park College, Lion Line Halftime Show 8pm Enter A Free Man, Jelkyl Theatre
18	19	20	21	22	23	24
6:30pm Movie, Young Auditorium 	3pm James Webb, St. Louis Business Council for Minorities, Young Aud. 9pm-12am Intramural BB, Butler Gym	3pm Food Service Mtg 7-9pm Intramural Soccer, Butler Gym 9pm-12am Intramural Roller Hockey, Butler Gym	27	LEAP DAY 8-11pm Intramural BB, Butler Gym 	29	
25	26	27	28	29		