

## Human Relations Board Formed

by Patty Uren

Concerned citizens of St. Charles held the first organizational meeting of the Community Relations Board September 9, at Lindenwood in an attempt to deal with the racial problems of the city.

During the summer Dr. Stanly Caine gave a series of Monday evening lectures on black history. As a result of these lectures, many residents of St. Charles realized that there was a gap between the white and black communities. Dr.

Caine and Rev. Landers worked with the interested citizens in establishing a formal organization.

Several projects have been quietly undertaken and completed by members of the committee: A barber shop has been established to meet the needs of the black community; Lindenwood College has a larger enrollment of black students; many on scholarship; Dr. Stan Caine conducted a series of lectures on the "Negro in America" in two local churches.

There has been a solicitation of more qualified public school teachers in the St. Charles school system, and many white churches have been helping black churches.

The officers of the Council are: General Chairman - Rev. Larry Landers, Vice chairman - Mr. Bill Terrill, Secretary - Mrs. Howard Barnett, and Treasurer - Mr. John Bruere. Six task forces will carry on the work in their respective areas. Mrs. Mary Dickherber is chairman of the housing division; Mr. Bob Jackson is chairman of jobs; Dr. Stan Caine and Dr. Gary Quehl are chairmen of general education; Dr. Jack Wipfler is chairman of organizational coordination; Dr. and Mrs. Jack Commerford are chairmen of exchange programs; and Rev. Larry Landers is chairman of research and communications. The council plans to work closely with the college in many of its projects.

## Social Honor Suspended

Last Saturday afternoon the Honor Board met to reach a decision on the current status of an honor code for Lindenwood. After months of uncertainty, the Board decided upon a change.

The social honor code has been suspended for one year or less, during which the Board will investigate alternative systems. Students plan to visit and correspond with other schools with honor codes.

During this period of investigation, the existing social regulations will be under the jurisdiction of the House Presidents and Vice Presidents acting as an appeal board. The social regulations remain unchanged; they have now become rules of each dormitory.

Cases concerning academic honor will still be handled by the Honor Board. A major concern shared by several students and administrative members at the Saturday meeting was the lack of due process in current campus judiciary procedures.

Patty Uren, a member of the Honor Board, commented on the

situation: "Personally, I would have found it impossible to live under the social honor code as it existed. For me the code has always been non-existent since the regulations have nothing to do with honor. I am confident that after investigation the Honor Board will present a workable system for regulating social conduct."

September 25 at 10:00 a.m. Young Auditorium - all seniors will be asked to register with the Placement office, Room 102, for positions or for graduate school. Seniors are then asked to make an appointment with Miss Lichliter as soon as possible in order to discuss their plans.

If a student has Junior classification but is planning to graduate with the Class of 1969, please attend this meeting.

Students who are student teaching at this hour will be given another opportunity to register.

## Life Committee Appointed

President John Anthony Brown announced last Tuesday that a summer meeting of the President's Council yielded a decision to appoint a group which would be known as the Student Life Committee. The function of this committee is to serve as an advisory body to the Office of the Dean of Students recommending policy where necessary to the administration and faculty. It also helps to interpret the college as an organized community to students, and to interpret the moods and requests of students to the faculty and administration.

The committee has equal representation from the faculty, the administration and the student body. Mrs. Nancy McClanahan, Dr. James Hood and Mrs. Kathryn Clymonts were appointed from the administration, Dr. Stanley Caine, Mrs. Jane Mudd, and Dr. Agnes Sibley from the faculty, and Miss Karen McKinley, Miss Paula Ward and Miss Kathy Williams from the student body.

Mrs. McClanahan will hold regular meetings of this committee; the President's Council suggested that the committee agree to meet at the request of any three or more members of the committee.

## Seniors Make St. Louis Team

Kay Kirkland and Nancy Peters were named to the St. Louis Women's Hockey team last Sunday. Both are the only undergraduate students; the rest of the team is composed of graduate students, many of whom possess their doctorates.

The team practices every Sunday at Principia and Clayton Road. They will play their first game on September 29.

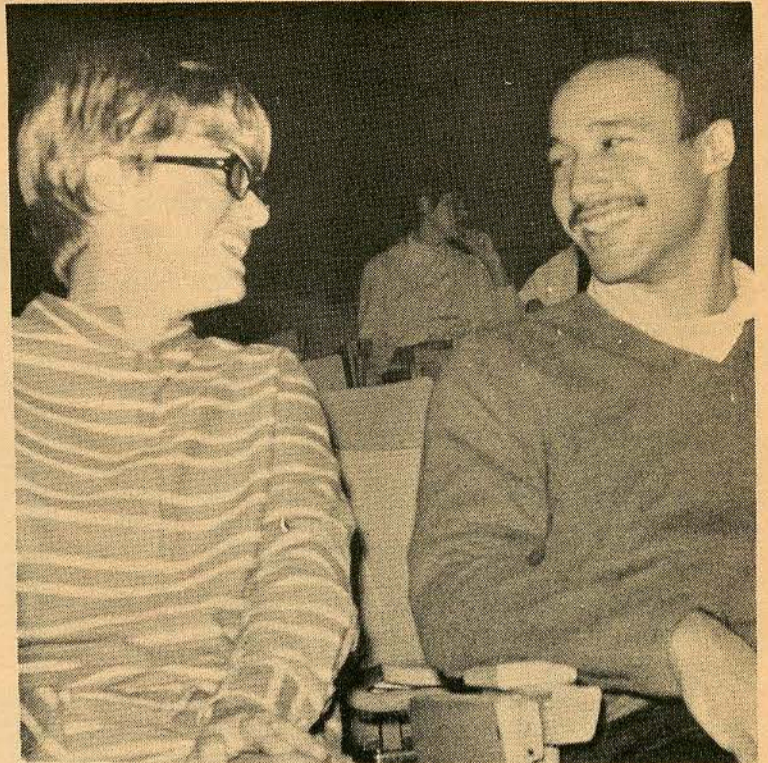
"Challenge" is Kay's principle reason for trying out. Kay is a senior physical education major from Troy, New York. She has recently published a book of

poetry, "Afterthoughts", which will soon be available to Lindenwood students. Her berth will be that of a center forward.

Nancy Peters is also a senior physical education major from Illiopolis, Illinois. She is presently the chairman of the Honor Board and participates in student government activities. What was Nancy's induction to the team? "I got a bruise from the best player in the Midwest." Due to the professionalism of the St. Louis Hockey team, shin guards are not worn. Her position is that of center half back.



As New Members of The St. Louis Women's Field Hockey team, Kay Kirkland and Nancy Peters qualify as semi-professionals.



Patty Uren and Mario Malondo participated in the first organizational meeting of the St. Charles Community Relations Board.

On Being a Woman

## Sex Series Begins

The first lecture series entitled "Sexuality in Context" will begin Sunday afternoon at 4:00 in the dining room.

Dr. Harriette G. Yeckel, a clinical psychologist who spoke at Lindenwood last February, will open the series speaking on the topic "On Being A Woman". Dr. Yeckel is a child psychologist who diagnoses and treats emotional problems and has been in private practice for about 12 years. Before entering private practice Dr. Yeckel directed the Psychology Department Clinic and taught at the University of Kansas.

The series of seven programs has been organized by a committee of students in conjunction with Mrs. Roudebush. The purpose of the series is to help students know as much as possible about themselves -- how they develop and function as sexual human beings. An effort will be made to relate their sexuality to the wholeness of personality and to explore ways in which the search for sexual identity underlines their total development. Speakers will present factual material providing a rational basis for the individual's choice of a personal style. Attention will also be directed to social and economic forces affecting that choice.

On Sunday, September 29, The Reverend Mr. Edward Stevens will speak on "Sexuality and Identity". Mr. Stevens began his studies at Union Theological Seminary in New York, graduating in 1959 with the Bachelor of Divinity degree. He is

an ordained elder of the Methodist Church. Mr. Stevens completed a three year residency program at the American Foundation of Religion and Psychiatry in New York and has been certified as a Training supervisor by the Council for Clinical Training. In 1962 Mr. Stevens joined the staff of Youth Counseling Service and in 1965 he became the Director. This Episcopal Church Agency, is a treatment facility for disturbed adolescents.

## NSA Congress Reviewed

by Mary Margaret Smith

Charges of racism, conservatism and protest against middle class values spotted the 21st National Student Congress of the National Student Association. The Congress, held in Manhattan, Kansas included conferences for Student Body Presidents, NSA Coordinators and study areas in international relations, Educational Reform and Student Drug Involvement.

Early conflict arose in the plenary sessions when the credentials committee challenged the credentials of the delegation from the University of Alabama, on the basis of racism. Other delegations, led by Berkley began to challenge their own seats on the basis that admissions policy in colleges and universities is discriminatory. Black delegates walked out during the dispute.

The Congress voted to amend NSA rules to allow for a dual corporation, which permits the organization to lobby for issues on local, state and national levels in the interests of students.

Later in the Congress, students burned dollar bills in a protest against middle class values.

David Harris and Michael Ferber addressed delegates on resistance to the draft. Dick Gregory spoke to delegates, Al Lowenstein, who organized students to demonstrate on behalf of McCarthy in Chicago also spoke to Congress participants. Entertainment was provided by the Alliance for Campus talent.

Delegates were informed of NSA Services and advised as to their issue.

Regional meetings with colleges in geographic areas provided time for local organization and planning.

Discussion at the Congress centered around the invasion of Czechoslovakia and the Democratic Convention.

## Ford Grant Received

Lindenwood College today received a grant of \$17,700 from the Ford Foundation to assist in tutorial, counseling, and special services for Negro and Puerto Rican students currently enrolled at the college in St. Charles.

"Approximately ten percent of our freshman class comes from Negro and Puerto Rican environments," Lindenwood President John Anthony Brown explained, "because we believe that the point of view which these students bring to the classroom is essential to the relevance of our new curriculum.

"The assistance which we are giving these students with the help of the Ford Foundation and others, is more than compensated for by the contributions which the students bring to the academic

community. If our colleges are going to prepare graduates who are capable of providing leadership in today's world," Brown declared, "we must involve students from every sector of American society.

"The relatively small liberal arts college -- approximately 600 undergraduates are enrolled at Lindenwood -- can provide exceptional opportunities for students from very diverse cultural and social backgrounds," according to President Brown. "A new approach to liberal arts education at Lindenwood, inaugurated in 1967, provides for the kind of curriculum flexibility and individual attention that is needed if the colleges are to serve all sectors of our society."

## Alternative Choices

What do you believe about Chicago or Viet Nam or civil rights? There is an intended implication behind this question: Perhaps you have never given any thought to even one of these happenings.

One of the prime objectives of this newspaper is stimulus of thought and action. There is, of course, a portion of students who refuse to be stimulated. Another purpose is the reflection of student feeling. Defense of the individuals of this community for the assault to their awareness and concern is deemed necessary.

Trivia may have been the concern of students on campus last year. Not only was the chit-chat disappointing to President Brown; it was equally unexciting for many of the students themselves.

An emotion-meter is not available to gage what any person feels about the issues that are threatening the United States. Student protestors (radicals or Yippies) might register "high intensity" if such a gadget were employed. These students have accosted the Establishment to the extent that they are respected -- out of distrust or fear -- as a result. Because this segment of the Now Generation has acted out their human feelings about what is right, this country is in turmoil, as it should be. The rationale of our system is being asked to defend its inconsistencies.

What about Lindenwood? Where do we stand with the issues? Some individuals here, do act out their sense of outrage even though the very physical environment of this campus makes such an alternative difficult.

Some talk, via facts, about the issues with quotes from Time, Newsweek, and an occasional New Republic. Others hold what they see and hear and read and tremble in their own frustration -- because the moral crisis outside is part of their personal identity. What's happening on the outside is just such a crisis and it is not passing many students by; it is part of us.

If this campus is not totally alive with questions and debate, it is because some students have individually chosen to devote themselves to other activities of more personal or scholastic immediacy. We do have that choice.

## Ayres Hall Airs

Quentin T. and Bruce B.

Hello, this is the voice of Temmen's Teddy Bears perpetrating from the posh, palatial, passionate pink interior of Lindenwood's plenipotentiary parthenon palace, otherwise commonly referred to as Ayres Hall. Residing in this Freudian Taj Mahal are fifteen gentlemen representing the male contingent of the campus. For those of you who have not as yet familiarized yourselves with the boys, here, in alphabetical order, for easy reference, is a short synopsis of each.

Bruce Brustin is a Junior who was thrown out of Boston for serenading the girls dorms at Boston University. Will the same fate befall him here?

Louis Comici is a Freshman from good ol' Missouri. Louis is an avid art student interested in studying the finer things in life.

Phil Davis is a Freshman from St. Charles. Being the athletic type, Phil naturally pursues the many athletic opportunities at Lindenwood.

Phil Gatewood is a Freshman - Sophomore from Wisconsin. Phil is the shy and reserved type.

Jim Goldsby is a Freshman from St. Charles. Jim is a musically oriented boy whom we all enjoy hearing sing at one A. M.

Steve Hirsch is a Freshman warrior from complacent Chicago. He just recently obtained his unconditional release from the armed forces.

Quent Hughes (QT) is a Freshman from New Jersey. Quent's sleeping habits vary from the odd to the unbelievable. Half the time, you cannot tell whether he's awake or asleep.

Mario Malondo is a Freshman from New York. Mario is the strong silent type.

Joe McWhorter is a Freshman - Sophomore from Georgia. Joe spends his spare time tackling the lamp post across from Ayres Hall.

Gary (Gary, Gary) Robinson is a Freshman from Buffalo. Gary Gary Gary is interested in the culinary arts. He can be found sadistically preparing boiled licorice and peanut butter for his hungry companions as a supplement to their filling dorm meal.

Val Sampson is a Senior from Chicago. Val digs the park on a cloudy day.

Dave Siddell is a Freshman from Cape Code. "Argentina" is a "Ham" who enjoys operating radios.

Phil Sommers, a Freshman from Washington, D. C. worked three years with the C. I. A.

before discovering it was not the Cynical Individual's Association.

Randy Warren, a Senior from Tennessee came from Stephens College. He is the only one of the group with practical experience.

Danny White is a Freshman from St. Charles. "Chicken Little" turns on to the music of Dave Brubeck, while eating his mother's chocolate cake.

A democratic quiz was taken among a cross-section of the male students. The question was: The greatest American alive today is: A) Lyndon Johnson B) General Westmoreland C) General Hershey D) Dean Rusk.

The answer was, unanimously, false. . . . The physical condition of the group varies from prime athletes to those who puff walking down stairs. . . . One of the guys was so proud of being referred to as a "founding father" by President Brown, he ran around offering everybody a cigar. . . . On that note we'll leave you in a puff of smoke.

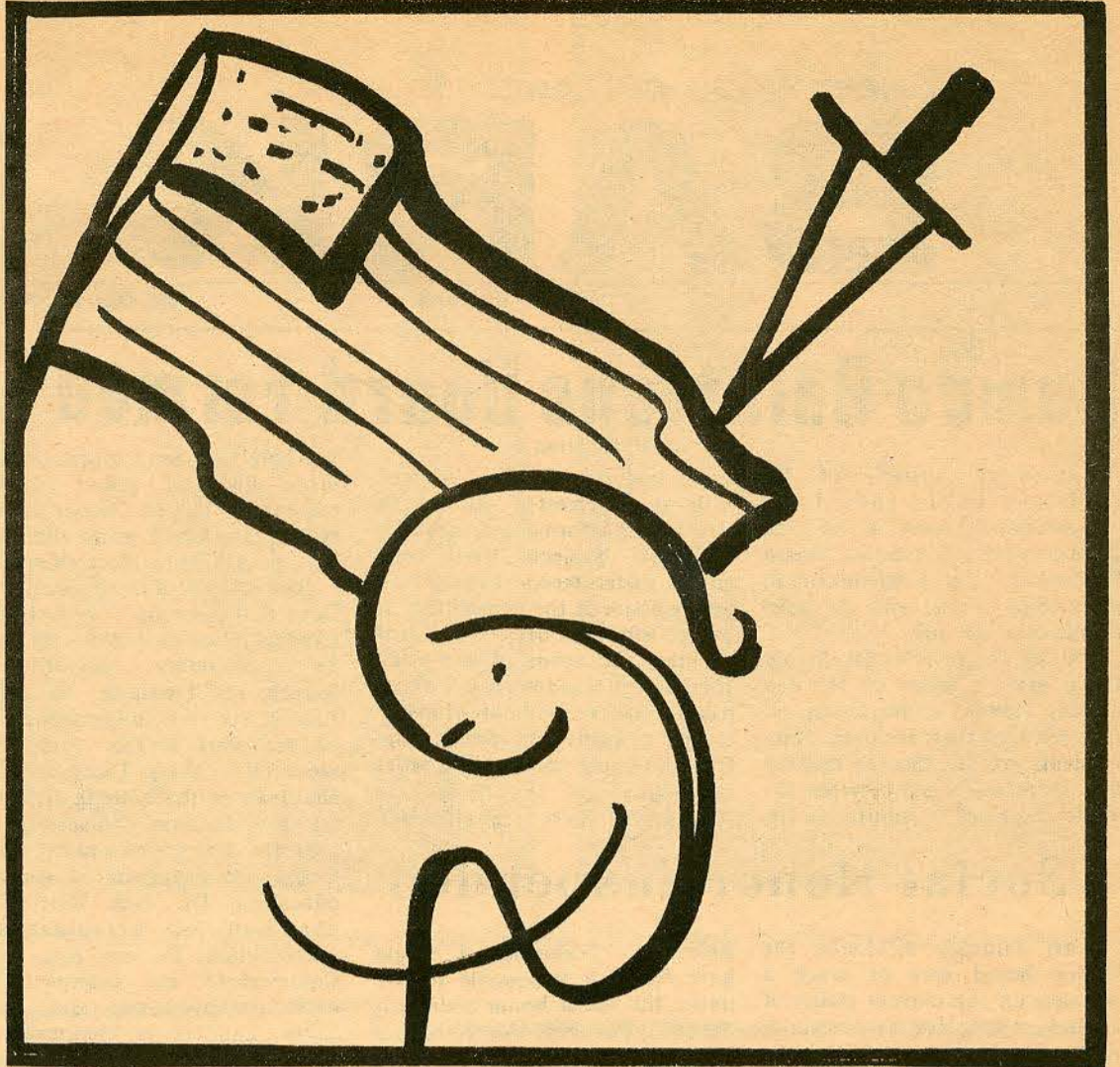
## To The Editor

After a good nights sleep one awakens to the cheery voice of the "common" instructors. To the surprise of the freshmen, the common course seems as difficult as they thought it would be.

The purpose behind this course is two-fold. First, it's designed as one student so aptly put it, "to scare us". Secondly it is to give the future nucleus of this nation a basic understanding of their place in the universe. After the earth was shrunken to the size of a pea and our experiences in our environment compared to the thickness of a sheet of paper, one begins to see what an important role he will play as an individual and a citizen of the universe.

The proposition under discussion at present is the population explosion. Such thought stimulating metaphors as; "THE WORLD IS A BATHTUB" resound from the halls of young auditorium to influence the sphere.

We begin to understand what a seemingly simple problem such as feeding the world involves. ie. killing off the sacred cow as a



## Neglecting Nonviolence

by Dick Gregory

the Student Nonviolent Coordinating Committee (SNCC) who taught nonviolence in the early days of the civil rights movement. If white America could have really seen what those kids went through then, it could better understand and appreciate what they are saying now.

Every white American should have been with Stokely and Rap in Greenwood, Mississippi, look for that little five-year-old kid. You spot him just in time to see a brick Americans were enjoying their vacations. SSCC members were canvassing the black community. They had to convince poor sharecroppers that their kids were needed to test the Supreme Court decision on school desegregation.

SNCC did a good job that summer. They got twelve families to permit their children to be used in the integration effort. At least they thought they had twelve when they went to bed the night before opening day of school. The next morning only eight reported -- four had copped out. Just try to imagine what it feels like to go to a five-year-old kid's house to pick him up for the first day of school. He is all smiles and excitedly happy. And you place his little black hand in yours and wonder why someone hasn't had the courage to tell him that he might be going to die.

When you come to the school building, you see the cops barricading it and the sheriff says, "Where you going, nigger?" And you answer, "I'm going to school." The little kid looks up innocently and says, "Morn'in, mister." And the sheriff snaps, "Well, you can't bring that car in here." So you park the car and get out cautiously. You tightly grip that little black hand again and the inside of your hand is soaking wet with sweat. Not the kid's sweat, but your own.

As you approach the school building, you see a sight that makes you know that somebody is going to die. You see the mob and the police. When you hit the school steps, you know you weren't wrong. You are not only

attacked by the mob, but by the sheriff and the police. The next thing you know you are flat on your back in the gutter with that sheriff's foot on your chest and a double-barreled shotgun in your throat. You hear a voice snarl, "Move, nigger, and I'll blow your brains out." You're terrified but you think how ironic it is that the only time white folks will admit you have brains is when they are talking about what they are going to do to them.

Then the most horrible thing happens that has ever happened to you in your life. You suddenly realize that the little black hand is not there. And you turn around to look for that little five-year-old kid. You spot him just in time to see a brick hit him right in the mouth. That just doesn't read right for some reason. You have to actually see a brick hit a five-year-old kid in the mouth, regardless of what color the kid is. Only then can you realize the depths of blind and insane hate.

Now you have to take that bruised and bleeding little kid, whose early-morning smile has been pulverized and perhaps erased forever, back home to his parents who trusted you. You have to try to explain what happened. You have to hope you will have their support when you have the stomach to try again. And your own words choke you and anything you are able to say sounds so unconvincing.

You may never be able to justify Stokely and Rap, but when you know what they have been through, you may be able to understand them. If all white Americans went through the same treatment those SNCC kids went through, half of them would have committed suicide and the other half would be burning this country to the ground.

### Red House

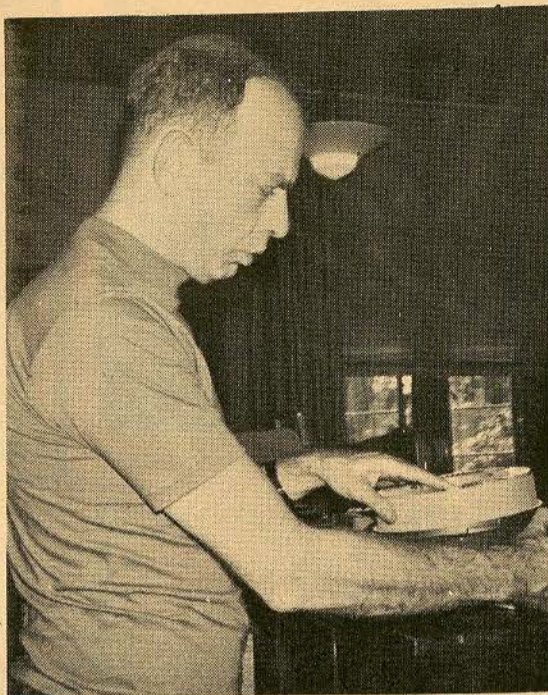
The Red House, more formally called the Student Activities Building, is open day or night. It's the place to go if you just want to sit around and talk. SIN is going to supply the coffee -- which mixes well with good conversation and a fireplace.

# Seven New Faculty Members Introduced



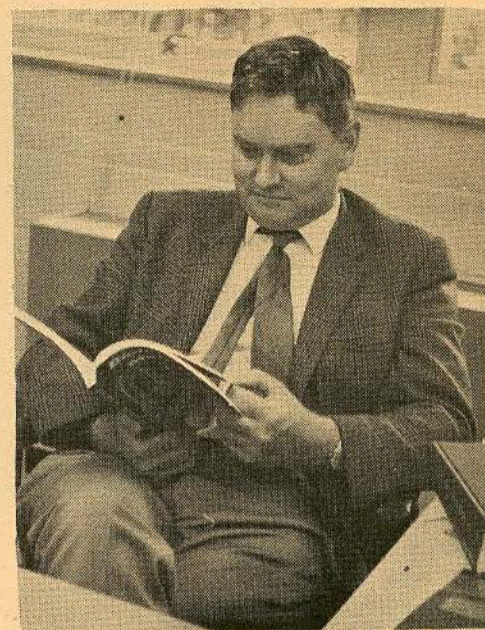
**Dr. Edward E. Eddowes** has assumed the chairmanship of the Psychology Department. He recently served as a Consultant in Engineering Psychology at McDonnell Aircraft.

photo by Clapp



**Dr. Dean Eckert** obtained his doctorate from the University of Iowa; he is presently Associate Professor of Art.

photo by Clapp



**Dr. Peter Graham** has assumed the title of Assistant Professor in Biology. He was formerly an Assistant Professor at Algoma College in Sault St. Marie, Canada.

photo by Clapp



**Mrs. Carol Watson** has assumed the title of Director of Inter-Cultural Programs and is an instructor of English. She obtained her Master's degree from St. Louis University.

photo by Malondo



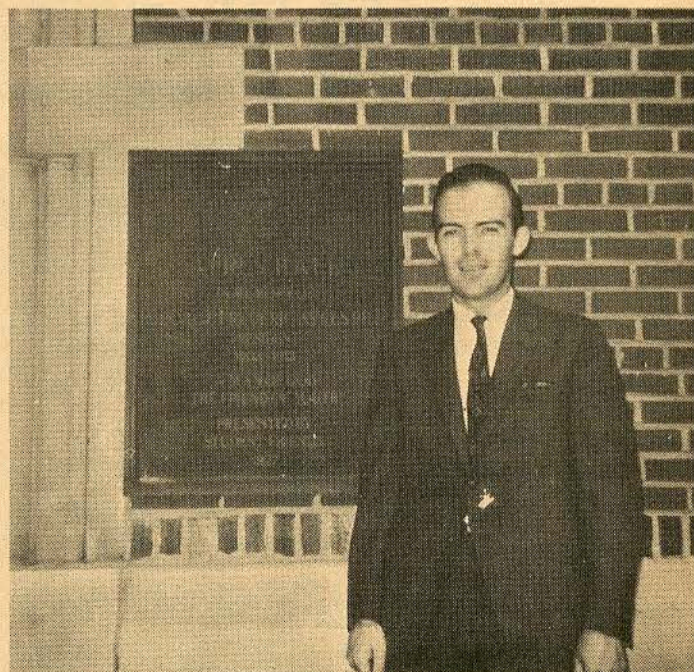
**Mrs. Joy K. Ebest** is an instructor of Physical Education who received her Masters Degree from Washington University.

photo by Clapp



**Dr. George Warheit** is the Acting Chairman and Associate Professor of the Department of Sociology. Formerly, Dr. Warheit served in the disaster center at Ohio State University where he obtained his doctorate.

photo by Clapp



**Dr. Kenneth Greenlaw** is an Assistant Professor in Music who resides in Ayres Hall. He recently was the Choral Director and Assistant Professor of Music at Winthrop College in Rock Hill, South Carolina.

photo by Malondo

**Carriage House Open House-Reading "Behind the Beyond" 7:30 Wed**

# Films Slated

For all diehard Valentino fans, those who yearn for the simplicity of the pre - bomb and pre - Chicago days, and anyone who wants to revel in nostalgia, the first of the "Sock - it - to - me" film series will be shown Tuesday at 7:30 in Young Auditorium.

"The Eagle", blockbuster of 1923, and other selected short subjects is sponsored by Alpha Epsilon Rho. The main attraction features the great Latin lover Rudolph Valentino, he of the flaring nostrils, as the swashbuckling hero who destroys villains by the gross. Co - starring is the lovely Blanche LaPlante.

The short subjects include a laff - filled Keystone Kops chase, and a Mack sennet comedy in which the police are reduced to mere bumbling idiots (!) by the antics of the hero.

Live piano accompiant will be provided by Mrs. Jean Berg, who will draw from her large repertoire of appropriate mood music. The audience is invited to join in singing some old favorites, and popcorn will be sold for eating or otherwise. A door prize will also be awarded to a lucky ticket holder.

The price for the entire happening is .50, and tickets can be obtained from Miss Fields or and AEhRo member.

## L. C. Graduate Places In Poetry Contest

Miss Linda Firestone, a June graduate of Lindenwood College, placed among the top five in Mademoiselle's fifth nationwide college poetry contest. The entries were judged by poets Sandra Hochman and John Simon and Mademoiselle's fiction and poetry editor, Ellen A. Stoianoff. The poems that were submitted by Linda appeared in last spring's Griffin, the literary annual produced by the creative writing class. Miss Firestone was resident editor of the student literary magazine, Confluence, during the 1967 - 1968 school year and plans to do graduate work in Romantic poetry this fall at the University of Indiana.



## The "Outside"

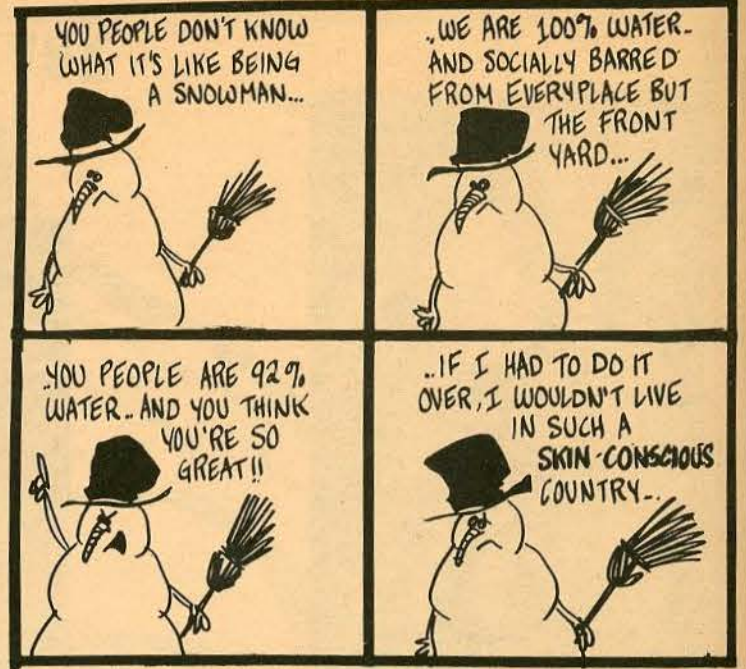
by Leona Greenlaw.

Attribute it to what you will, - sophistication or intellectual curiosity, but Lindenwood students surprised all this week by their overwhelming interest in - jazz? Odetta? No. Eugene O'Neil. Four long buses will journey into the night on October 10 to transfer a total of 165 students to the Loretto - Hilton theatre for the most favored event on the activity series. Those students who cast their lot for "The Believers" will have company too -- 130 strong. The "older generation" who say that students nowadays just don't appreciate "good" music (jazz to them) may have a point; the jazz concert had the least overall appeal, though 46 students chose tickets. More students indicated a preference for the Viennese symphony. And there have been sixteen students seriously enough interested in the offerings of the St. Louis Symphony to purchase season tickets. There has been equally good support of the Loretto - Hilton Repertory Theatre. Repertory tickets are still available; symphony tickets are available on an individual basis.

Other activities in which Lindenwood students may be

interested are: a string quartet series at Washington University which is free free free (first performance this Sunday at 8 p.m.); an organ recital series at Second Presbyterian Church which is, likewise, free (Sundays at 4 p.m.); an underground film festival (all above board) at Florissant Valley Community College Sept. 27 (8 p.m.) and 28 (1 p.m.), 75c; and a special showing of American Primitive Watercolors and Pastels at the City Art Museum. These and other events are included on the St. Louis Arts and Education Council Calendar, a copy of which is posted in each dorm and on the Roemer Cultural Events board. For tickets and transportation, visit the Special Events desk in the little red house.

Parks College of Aeronautical Engineering is planning a Hawaiian Luau for Saturday, September 28. It will begin at 3:30 with an authentic Hawaiian feast at 5:30 to be followed by a mixer. Make plans for it now by contacting Loretto Thompson, Social Council chairman.



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**BARK**  
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## Council Reps Elected

Tuesday night students elected representatives to participate in the student governing process for the coming year:

Janet Geary and Connie McCubber, Cobbs; Mary Kay Bordner and Judy Basnett, McCluer; Marjean Creekmore and Kay Kirkland, Irwin; Jan Culbertson and Cecile Johnson, Butler; Karen McKinley, Jill Vance and Cindy Drake, Parker; Lucia Jester and Debbie Burns, Sibley; Pam Stevens and Phyllis Forstman, Day Students.

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