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12TH ANNUAL STUDENT FASHION SHOW



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Photographed by Dave Casper at Frazer's Restaurant

THE SHOW



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PRODUCTION DESIGN: JOHN GALLIANO - OSCAR DE LA RENTA

MINI COLLECTIONS

SENIOR AND GRADUATE COLLECTIONS

FASHION DESIGN PROGRAM
(BA, BFA, MA, MFA)

FOR MORE INFORMATION CONTACT
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FASHION DESIGN PROGRAM CHAIR
FDEWAN@LINDENWOOD.EDU

THE SHOW

MINI COLLECTIONS

TEACHING STYLE – MAGGIE HOLPER

UG GLOR I MOSSEN - AMILEE SKOGLUND

URBAN CASTAWAY - SARAH KNUE

PRETTY IN FLORALS - CARA WINTER

UPTOWN LIFE - TRANG NGUYEN

TRÉS MARINE - LISA LEITE

JELEK - DRAGANA JOVIC



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THE SHOW

SENIOR COLLECTIONS

NOVA – ABBY LENNERTSON

MIDNIGHT MASQUERADE – JENNIFER BUNK

SPARKLE MOTION - KRISTIN ARCHIBALD

LIFE OF A GARMENT - CARA WINTER

CREATURES OF COUTURE – MARIA SCORFINA

RIBBON CANDY - JILLIAN RADES

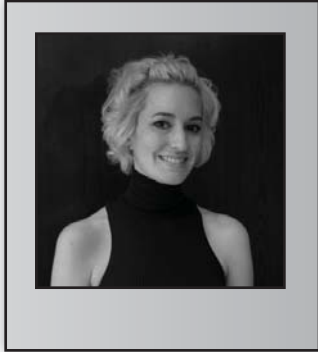
IKEBANA – LISA LEITE

APROPOS – KRISTY LEE

GRADUATE COLLECTIONS

JELEK – DRAGANA JOVIC

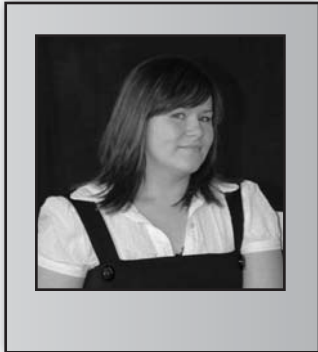
SENIOR AND GRADUATE BIOGRAPHIES



ABBY LENNERTSON

NOVA

Abby is an innovative and meticulous designer with a passion for great art. Her Senior Collection captures the essence of the universe in fabric. Juxtaposing form fitting materials with soft, billowing organza the collection represents the motions of the heavens. Every garment Abby creates is tailored for an individual persona. This collection is designed for the thrill-seeking woman who is proud of her body and has a deep sense of self. Having showings in local fashion shows, including Faceoff 1 and 2, and fresh from a summer internship with Ioannis Dimitrousis of London, she is poised and ready to take the fashion world by cosmic storm.



JENNIFER BUNK

MIDNIGHT MASQUERADE

At small town county fairs and hometown pageants Jennifer loved to dress up in pretty, fluffy dresses. She also learned to love fashion through another one of her passions—dance. Whether it was ballet or tap, Jennifer would always get excited when recital time came because she would get to wear a beautiful, elaborate costume made just for her. Driven by these design spectra Jennifer's artistic talent grew. With the support from her family, she decided to pursue a degree in fashion design. Her childhood experiences have inspired a collection of brightly colored gowns with sparkling details that are sure to bring out the little girl in every woman.

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KRISTIN ARCHIBALD

SPARKLE MOTION

Kristin is a senior and proud to be finishing her final collection at Lindenwood. After designing mainly couture gowns, Kristin decided to try a combination of men's and women's wear. She was influenced by the fast-fashion street style in London, where she spent last summer doing an internship for one of the leading fashion houses. She was also intrigued by the pop culture she was exposed to while visiting Shibuya and Harajuku in Japan. She wanted to challenge herself with new fabrics and chose silver metallic and black faux leathers to achieve a uniquely beautiful, mysterious look. Kristin plans to move to California to pursue fashion in film. She would like to thank her parents, brother, friends, and teachers who continually support her dreams in fashion design.



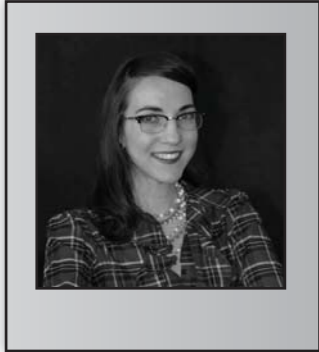
CARA WINTER

LIFE OF A GARMENT

Cara incorporated used garments into her collection, not only for the preservation of the environment but also to show that the first design of a garment does not have to be its last. Many of the fabrics that you see in the collection are taken from used skirts, blouses and pants and are mixed with new fabrics. The designs took their cues from found fabrics, vintage designs and classic silhouettes. Ms. Winter's work fuses comfort, elegance and timelessness.



SENIOR AND GRADUATE BIOGRAPHIES



MARIA SCORFINA

CREATURES OF COUTURE

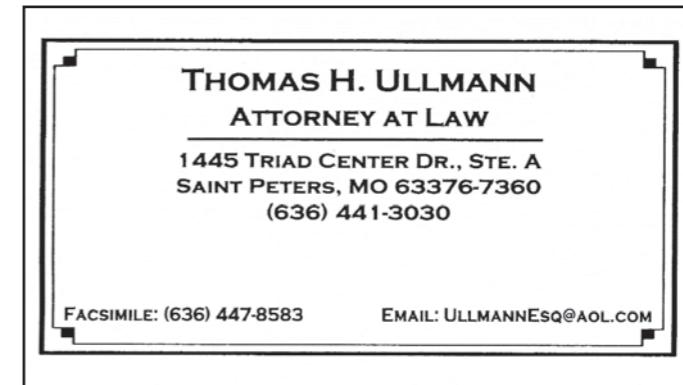
"Ahh, watch out!" Maria's collection is going to get you! Inspired by old horror films from the 1950's and 1960's, "Creatures of Couture" expresses the monster that is fashion. Consisting of taffeta, silks, sequins, and "screams," these dresses represent a desire to look fabulous and frightening. Maria combines fashion and film to create a bone chilling collection. Her love of fashion and construction comes from the remarkable women in her family—her great grandmother, grandmothers, and her mother. They also helped her develop her own concept of personal style and sense of humor. While she has a particular love of vintage clothing and plans to open her own vintage shop, her ultimate goal is to dress people from the past to the present.



JILLIAN RADES

RIBBON CANDY

Classic garments with contemporary themes have always inspired Jillian. Using fabrics, trims and, ribbons, she beautifully weaves her own personal style into each of her garments. Unconventional applications of classic materials combined with streamlined, figure-friendly designs emphasize the elegance of the female form. Delightfully tailored accents with gracefully flowing silhouettes result in a stunning collection that will flatter the uniqueness of a variety of women .



HAIR AND MAKEUP

CARY O'BRIEN – HAIR STYLING DIRECTOR

HAIR STYLING PROVIDED BY THE CARY O'BRIEN DESIGN AND COLOR SPA TEAM.

CHRISTOPHER MCKINNEY – MAKEUP DIRECTOR, CONTACT 636.734.8286

CREDITS

PROGRAM COVER GARMENT DESIGNED BY DRAGANA JOVIC

PROGRAM COVER PHOTOGRAPH BY ERIN KAY

PROGRAM DESIGN BY MARIA COPELLO

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LISA LEITE

IKEBANA

Utilizing the beautiful natural landscapes in her native Brazil as foundational inspiration, Lisa freely blends in the beauty of distant lands and peoples in her designs. The resulting senior collection showcases insights from the Japanese art of flower arrangement called Ikebana created by the Samurais and Geishas over 500 years ago. Unlike Western floral arrangements, Ikebana features a much more elegant and symbolic use of a single flower and a few branches. Lisa's goal was to produce garments reflective of this ancient Asian art form.

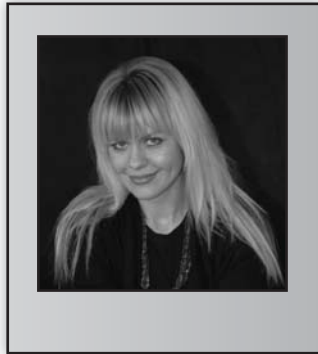


KRISTY LEE

APROPOS

Since learning to quilt with her grandmother as a young girl, Kristy has had an interest in sewing and design. She began crafting formal dresses in high school and it quickly became a passion. She has spent the interim years creating garments with emphasis on couture techniques and attention to detail. In the summer of 2008, Kristy completed an internship at Ardistia New York. In her exposure to the fashion industry, she found the inspiration for her collection. Delicate fabrics used in interesting ways became the springboard for the designs. Just like the fabric, giving classic silhouettes a modern twist is exactly Kristy's style, and for her, everything is "apropos."





DRAGANA JOVIC

JELEK

Dragana has always loved designing. As a child she developed a strong passion for expressing herself through clothes. A graduate of the high school for Design and Textile and The Academy of Fine Arts in Belgrade, Serbia, where she earned an undergraduate degree in Fashion and Costume Design, her Mini and Senior collections combine Serbian national costume with urban and detailed trends. Serbian Costume is known for a variety of textures and embroidery. The most authentic part of the collection is Jelek, a waist coat/vest made from wool or velvet. Combinations of black, red, and white with hard and complicated structures were used to make pieces that have a signature urban look. National elements and sophisticated color design fully represent Dragana's vision and her personality. She would like to give special thanks to her husband, Dejan, her mother, father and brother, and her family and friends for all of their unconditional love, support, and belief in her.

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