

2019

SCHOOL OF EDUCATION HOODING CEREMONY & RECEPTION

IN HONOR OF ED.D. DEGREE RECIPIENTS

FRIDAY, MAY 10, 2019 • 2 P.M. • LINDENWOOD UNIVERSITY CULTURAL CENTER



LINDENWOOD
UNIVERSITY



As a participant or audience member at Lindenwood University's Commencement ceremony, you may be photographed and those photographs may be used on the Lindenwood website and for promotional efforts by the university.



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THE ACADEMIC HOOD

The tradition of conferring the academic hood has its roots in the medieval university and symbolizes membership in the community of scholars.

Reserved for those who attain the highest degree in their fields beyond the bachelor's degree, the hood denotes advanced scholarly and professional achievement.

The hood became part of a code of academic dress established by American colleges and universities at the end of the 19th century. That code gave meaning to the colors used in academic regalia.

The color of the hood's lining identifies the university that granted the highest degree held by the wearer, with white and yellow silk denoting Lindenwood University.

The color of the trim signifies the field of learning in which the degree was received, with sky blue denoting education.

The Sibley Crest, as reproduced on the program cover, was adopted as the official seal of Lindenwood sometime before its centennial anniversary in 1927. The griffin represents vigilance and eagerness in pursuit. The crescent moons signify one who has been enlightened and honored by the Sovereign. The two halves of the shield represents loyalty and truth, fortitude and magnanimity.





HOODING CEREMONY & RECEPTION

HOODING CEREMONY

Friday, May 10, 2019
2 p.m.
Lindenwood University Cultural Center

MASTER OF CEREMONIES

DR. DENNIS COOPER
Director, Southwest Site

WELCOME

DR. ANTHONY SCHEFFLER
Dean, School of Education

HOODING SPEAKER

DR. ALLISON BEARDEN
Graduate of Lindenwood University

HOODING READER

DR. GRAHAM WEIR
Professor, Educational Leadership

CLOSING

DR. ANTHONY SCHEFFLER
Dean, School of Education

RECEPTION

Immediately After Ceremony

Thank you for joining our celebration in honor of the Ed.D. hooding recipients.

LINDENWOOD UNIVERSITY GRADUATES

TERESA ANN ANDERSON

Florissant, MO

EDD-INSTRUCTIONAL LEADERSHIP
MARIE THERESE BAINE

St. Louis, MO

EDD-INSTRUCTIONAL LEADERSHIP
PATRICK JOSEPH BELLINGER

St. Louis, MO

EDD-EDUCATIONAL ADMINISTRATION
TARA ELAINE BENSON

Springfield, MO

EDD-INSTRUCTIONAL LEADERSHIP
CHLOE BONNAND

St. Charles, MO

EDD-INSTRUCTIONAL LEADERSHIP
TIFFANY CAYWOOD BRUNNER

Springfield, MO

EDD-INSTRUCTIONAL LEADERSHIP
ASHLEY LANE COPLEY

Clever, MO

EDD-EDUCATIONAL ADMINISTRATION
JUSTIN PAUL COPLEY

Plato, MO

EDD-EDUCATIONAL ADMINISTRATION
VETERAN HONORS
WILLIAM GORDON DALESKE

Warsaw, MO

EDD-EDUCATIONAL ADMINISTRATION
HALA ABDUL-GADER GHERIANI

Baton Rouge, LA

EDD-INSTRUCTIONAL LEADERSHIP
TERESA RENEE HAMRA

Troy, MO

EDD-INSTRUCTIONAL LEADERSHIP
PIPER ALEXANDRA HUTSON

St. Charles, MO

EDD-INSTRUCTIONAL LEADERSHIP
RONALD E. JOYNER

St. Louis, MO

EDD-EDUCATIONAL ADMINISTRATION
WILLIAM RUSSELL KENNY

Mascoutah, IL

EDD-INSTRUCTIONAL LEADERSHIP
CORBIN ELLE KREAMALMEYER

Lake Saint Louis, MO

EDD-EDUCATIONAL ADMINISTRATION
AMANDA LEE LUKEFAHR

Rolla, MO

EDD-INSTRUCTIONAL LEADERSHIP
ELIZABETH CHRISTINE NELSON

St. Charles, MO

EDD-EDUCATIONAL ADMINISTRATION
JANALEE OLHAUSEN-KAYLOR

Berryville, AR

EDD-EDUCATIONAL ADMINISTRATION
SHAMONDA NESHA OWENS

St. Louis, MO

EDD-EDUCATIONAL ADMINISTRATION
BARBARA ROBERTA PRIMM

St. Louis, MO

EDD-INSTRUCTIONAL LEADERSHIP
NORMAN E. ROBINSON

O'Fallon, IL

EDD-EDUCATIONAL ADMINISTRATION
KELLY ANNE TIMS MANNING

Wentzville, MO

EDD-EDUCATIONAL ADMINISTRATION
GREGORY WILLIAM ROBERT WEAVER

Springfield, MO

EDD-INSTRUCTIONAL LEADERSHIP
TIFFANY NICHELLE YOUNG

Hazelwood, MO

EDD-INSTRUCTIONAL LEADERSHIP

STUDENT NAME

Title of Dissertation

TERESA ANN ANDERSON

Andragogy and Lean Six Sigma in Today's Business Environment

MARIE THERESE BAINE

A Mixed-Methods Evaluation of the Pilot Program Paws for Reading in a Midwest Public Library

PATRICK JOSEPH BELLINGER

A Quantitative Study Examining Project Lead the Way Gateway Program Outcomes in a Suburban School District

TARA ELAINE BENSON

First-Generation Community College Transfer Students' Perceptions of Building a Sense of Belonging

CHLOE BONNAND

Mixed-Method Study Exploring International Students' Career Readiness at a Four-Year Private University in the Midwest.

TIFFANY CAYWOOD BRUNNER

A Study of Advancement: Female Superintendents Breaking the Glass Ceiling

ASHLEY LANE COPLEY

A Case Study of the Implementation of Co-Teaching in a STEAM Elementary Magnet School in a Midwestern State

JUSTIN PAUL COPLEY

Social Media as a Primary Means for Parent Involvement in Missouri Rural Schools: Secondary School Principals' and Superintendents' Perceptions

WILLIAM GORDON DALESKE

Comparing Student Achievement and School Climate in Four-day and Five-day Secondary Schools in Missouri

HALA ABDUL-GADER GHERIANI

English as a Second Language: Adult Programs and Their Impact on Second Language Learners' Aspirations

TERESA RENEE HAMRA

A Mixed Methods Study Comparing Nursing Preceptored Clinical Learning Experiences and Simulation Clinical Learning Experiences of Nursing Students in a Midwest Community College

PIPER ALEXANDRA HUTSON

Education and the Art Viewing Experience: The Evolution of Learning in Museums and Corporate Art Collections

RONALD E. JOYNER

A Mixed-Methods Investigation of the Turnaround Model in a Midwestern Public High School

WILLIAM RUSSELL KENNY

Complexities of Clery Act Reporting Requirements as Related to Non-Compliance: Perceptions of Compliance Officials at Midwest Higher Education Institutions

CORBIN ELLE KREAMMEYER

A Mixed-Method Study Evaluating English Second Language Student Classroom Placement at the Secondary Level in a Midwest Public School

AMANDA LEE LUKEFAHR

A Mixed-Methods Study of Kindergarten Through Eighth Grade Teachers' Perceptions of the Impact Gender Plays on the Academic and Emotional Behavior of Students Involved in Divorce

ELIZABETH CHRISTINE NELSON

Alternative Education Program Best Practices: A Comparative Analysis of Three Mid-Missouri High School Alternative Education Programs

ACCOMPANIED BY

DR. JOHN HENSCHKE

DR. ROBYNE ELDER

DR. JACKIE RAMEY

DR. RHONDA BISHOP

DR. ROGER "MITCH" NASSER JR.

DR. RHONDA BISHOP

DR. SHERRY DEVORE

DR. SHERRY DEVORE

DR. PAMELA SPOONER

DR. RHONDA BISHOP

DR. JOHN HENSCHKE

DR. FRANK GIUSEFFI

DR. ROBERT STEFFES

DR. THOMAS TRICE

DR. ROBERT STEFFES

DR. PAMELA SPOONER

DR. STEPHEN SHERBLOM

STUDENT NAME

Title of Dissertation

JANALEE OLHAUSEN-KAYLOR

Perceptions of Elementary School Parents, Principals, and School Resource Officers Regarding Visitor Management Systems and School Safety

SHAMONDA NESHA OWENS

A Quantitative Case Study on School Climate, Student Behavior, Student Achievement, and Classroom Facility Factors in an Urban Midwest High School

BARBARA ROBERTA PRIMM

A Mixed-Methods Investigation of Problem-Based Learning and Technical Students in General Studies Courses at a Midwest Technical College

NORMAN E. ROBINSON

Effectiveness of Alternative School Interventions in Reducing Incidences of Violence in Schools and Improving Attendance and Graduation Rates

KELLY ANNE TIMS MANNING

A Mixed-Methods Investigation of the Workshop Model and SRI Scores in the Middle School Setting

GREGORY WILLIAM ROBERT WEAVER

Student Conduct Officers' Perceptions of Restorative Practices Based on Educational and Professional Backgrounds

TIFFANY NICHELLE YOUNG

A Qualitative Self-Study of Educational Philosophy Within the Context of a Structured Educational Framework

ACCOMPANIED BY***DR. SHERRY DEVORE******DR. LYNDA LEAVITT******DR. ROBYNE ELDER******DR. SHERRIE WISDOM******DR. ROBYNE ELDER******DR. RHONDA BISHOP******DR. JOHN LONG***



ACADEMIC DRESS

The caps, gowns, and hoods worn by the faculty and students at this graduation are today's formal dress of the worldwide academic community. While now worn only on festive occasions such as commencement, such dress was originally the normal garb of academics as they went about their daily business. Originating in Europe more than a thousand years ago, like universities and colleges themselves, academic dress first developed within the church, as all academics were once in at least minor orders. The robes and hoods are stylized versions of these ecclesiastical robes. In Europe, each institution seems to have its own variant of costume, but in the United States, academic costume follows a uniform code drawn up by a special commission in 1895. The code has three main parts, dealing with caps, gowns, and hoods.

The Oxford-type cap or mortarboard seems to have evolved from the square biretta of Renaissance clergy. It is always black and may be of any appropriate material except that velvet is reserved for doctors. Many faculty members wear the Cambridge-style cap. The tassel worn with the cap has three variations. It may be black for any degree or it may be the color of the academic area in which the degree was granted. Doctors and governing officials of institutions wear tassels made of gold metallic thread. The tassel is fastened to the middle of the top of the cap and lies as it will thereon. The academic robes are all black, except for certain doctoral robes. The style of robe indicates the highest degree earned by the wearer. Bachelor's sleeves are pointed, and the robe is plain. Students who have achieved honors display a cord. Students who graduate with University Honors wear a purple double cord; students who graduate with Community Service Honors wear a cardinal red and silver-gray double cord; students who graduate with Veteran Honors wear a red, white, and blue double cord; students who graduate having served as one of the president's ambassadors wear a black and gold intertwined single cord; students who graduate Cum Laude (with praise) wear a white double cord; students who graduate Magna Cum Laude (with great praise) wear a gold double cord; and students who graduate Summa Cum Laude (with highest praise) wear a gold and white triple cord. Master's robe sleeves are oblong and longer. The doctoral robe features velvet bands in the front, and the robe sleeve also has velvet bands and is gathered at the wrist. The doctoral robe itself is cut much more fully than the other two gowns.

The hoods indicate the academic area of degree, the level of the degree, and the school that granted it. The level of the degree is shown by the size and shape of the hood and the width of the velvet trimming. The master's, the specialist's, and the doctor's hoods are three and one-half feet, three and three-quarters feet, and four feet long, respectively. The velvet trimming, in the same respective order, is three, four, and five inches wide. The outer band of the hood indicates, by color, the degree; the bright, silken interior of the hood, by its colors and design, indicates its source. Each university and college has a distinct hood. The Lindenwood University-St. Charles hood is lined with white and yellow silk, representing the university's original colors.

The colors of the mortarboard tassels worn by today's degree recipients, as well as the hoods worn by faculty and graduate students, indicate the major fields of study.

ACADEMIC DRESS

APRICOT	Allied Health Leadership, Nursing, Public Health
BROWN	Acting, Dance, Directing, Musical Theatre, Stage Management, Studio Art, Technical Theatre/Design, Theatre
CITRON	Social Work
COPPER	Business Economics, Economics
CRIMSON	Journalism
DARK BLUE	Philosophy
DARK BLUE/SCARLET	Philosophy & Religion
GOLD	Anthropology, Biological Sciences, Chemistry, Counseling, Environmental Biology, Environmental Science; Fire and Paramedic Science, International Relations, Psychology, Sociology
KELLY GREEN	Paramedicine
NUGGET OR DRAB	Accountancy, Accounting, Administration, Business Administration, Business Systems Development, Entrepreneurial Studies, Fashion Business and Entrepreneurship, Finance, General Business, Health Management, Healthcare Administration, Human Resource Management, International Business, Leadership, Management, Marketing, Nonprofit Administration, Retail Management, Sport Management, Supply Chain Management
PEACOCK	Political Science, Public Administration
PINK	Music, Music Business, Music Performance, Music Performance-Instrumental, Music Performance-Vocal
PURPLE	Criminal Justice, Criminal Justice Administration, Criminology and Criminal Justice
SAGE GREEN	Exercise Science, Health Promotion and Wellness Management, Health Sciences, Human Performance, Physical Education, Recreation Administration; Recreation, Sport, and Tourism Management; Therapeutic Recreation
SCARLET	Religion
SKY BLUE	Athletic Training, Autism Spectrum Disorders, Behavior Analysis, Character Education, Early Childhood Education, Early Childhood Special Education, Early Interventions in Autism and Sensory Impairments, Education, Educational Administration, Educational Studies, Educational Technology, Elementary Education, English for Speakers of Other Languages, Gifted Education, Higher Education, Instructional Leadership, Integrated School Library Media and Technology, Middle School Education, Music Education, School Administration, Special Education, Special Reading, Teaching, Technology and Engineering Education
WHITE	Advertising, Public Relations: Corporate Communications, Advertising and Strategic Communications, Art History, Arts and Entertainment Management, Broadcast Communications, Business Systems Development, Cinema and Media Arts, Cinema Arts, Communications, Computer Information Systems, Computer Science, Creative Writing, Cyber Security, Cybersecurity Management, Data Science, Digital Art, Digital and Web Design, Digital Cinema Arts, Digital Content Strategy, English, English Literature, Fashion Design, French, Graphic Design, Game Design, Historical Studies, Information Security Management, Information Technology, Information Technology Management, Interactive Media and Web Design, Interdisciplinary Studies, Management Information Systems, Managing Information Security, Managing Information Technology, Managing Virtualization and Cloud Computing, Mass Communications, Mathematics, Social Media and Digital Content Strategy, Spanish, Teaching English to Speakers of Other Languages, Virtualization and Cloud Computing, Writing



OH LINDENWOOD

Near the banks of ole' Missouri upon a hillside green,
Where the Linden trees sway gently our mighty gates are seen.
First ladies and now gentlemen we will hold your values high,
And we vow to keep traditions of scholarship and pride.

Lindenwood oh Lindenwood proudly do we sing,
Honor, truth, and dignity in our hearts shall ring.

Lindenwood oh Lindenwood loyalty to you,
Solid as our gates we stand, alma mater true.

Lyrics by: Marsha Parker
Vocal Arrangements: Jeffrey Heyl

LINDENWOOD

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