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The College has used as a cover design the famous Ghiberti Door, through the courtesy of the Art Museum of St. Louis. The cover indicates Lindenwood is mindful of the things that have gone before, as it plans the program that is useful to the students of 1941 and 1942.

Published in Three Parts Part III LINDENWOOD COLLEGE BULLETIN

Val. 114

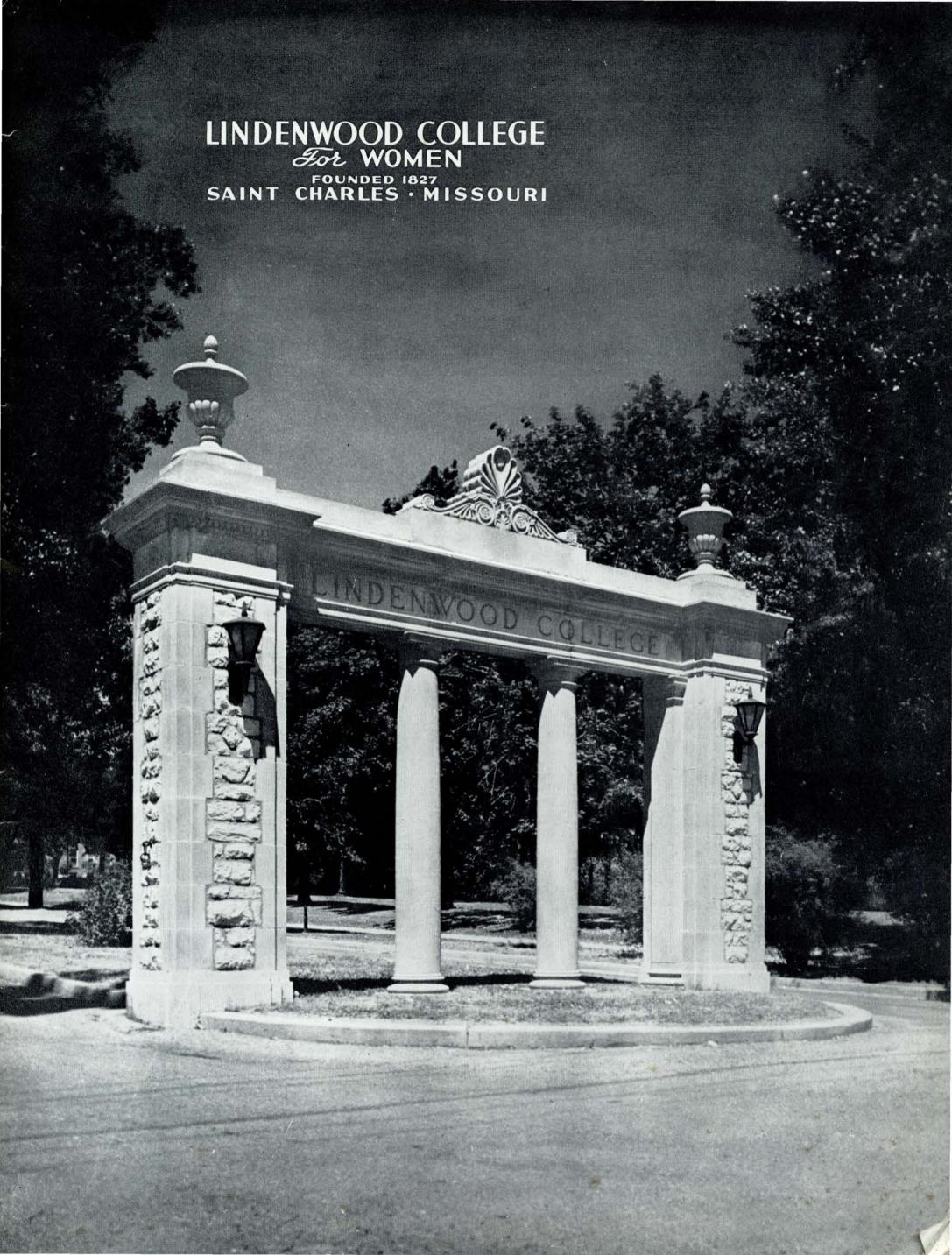
January, 1941

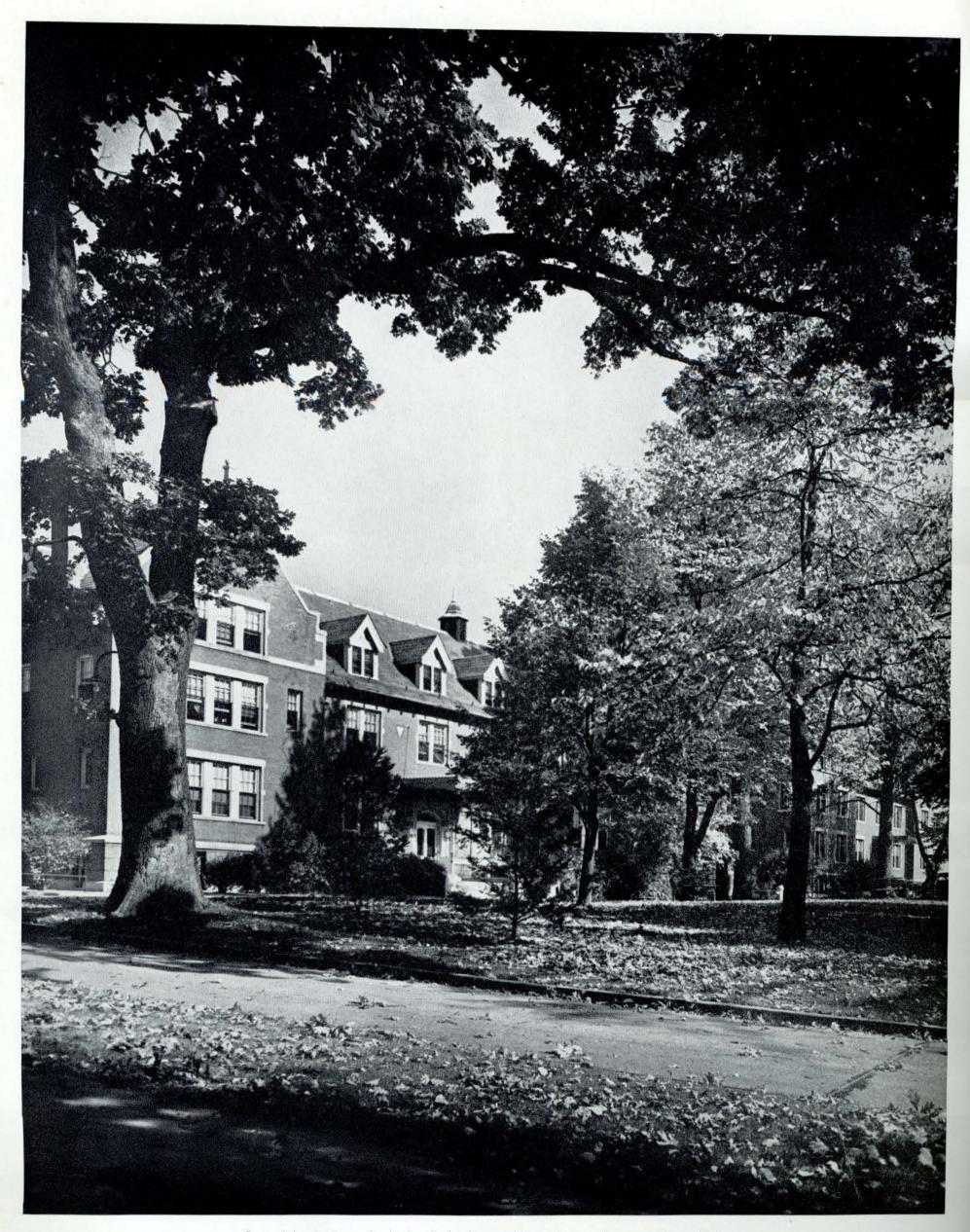
No. 7

A Monthly Paper Published by
Lindenwood College
St. Charles, Mo.

Entered at the St. Charles Post Office as Second Class Matter.

Compiled by
GUY C. MOTLEY
Acting President





Beyond the shadows of oaks, hundreds of years old, stands Ayres Dormitory-Dining Hall.



A corner of the campus on an early \bigcirc ctober morning.



Roemer Administration Building—Laboratories, Library, and modern scientific teaching facilities. Junior and Senior College courses are offered. Roemer Hall is the center of Lindenwood objectives, and houses classrooms, laboratories, and administrative offices.

tudents who have finished high school with good records, and furnish recommendations, will be admitted to Lindenwood without examination. These high schools are usually accredited by the North Central Association, the Southern Association, or similar accrediting agencies. The cost of a year at Lindenwood for board, room, tuition, and all fees, for any course the student may elect to carry is \$865; this includes Music, Art, and Dramatics.

What Shall T Study?

Every young woman should, in this day, be prepared to become a "bread-winner" even though at the present time it may not seem probable that she will have to earn her own living. Lindenwood offers basic Liberal Arts courses combined with vocational courses to prepare students for specific fields of work.



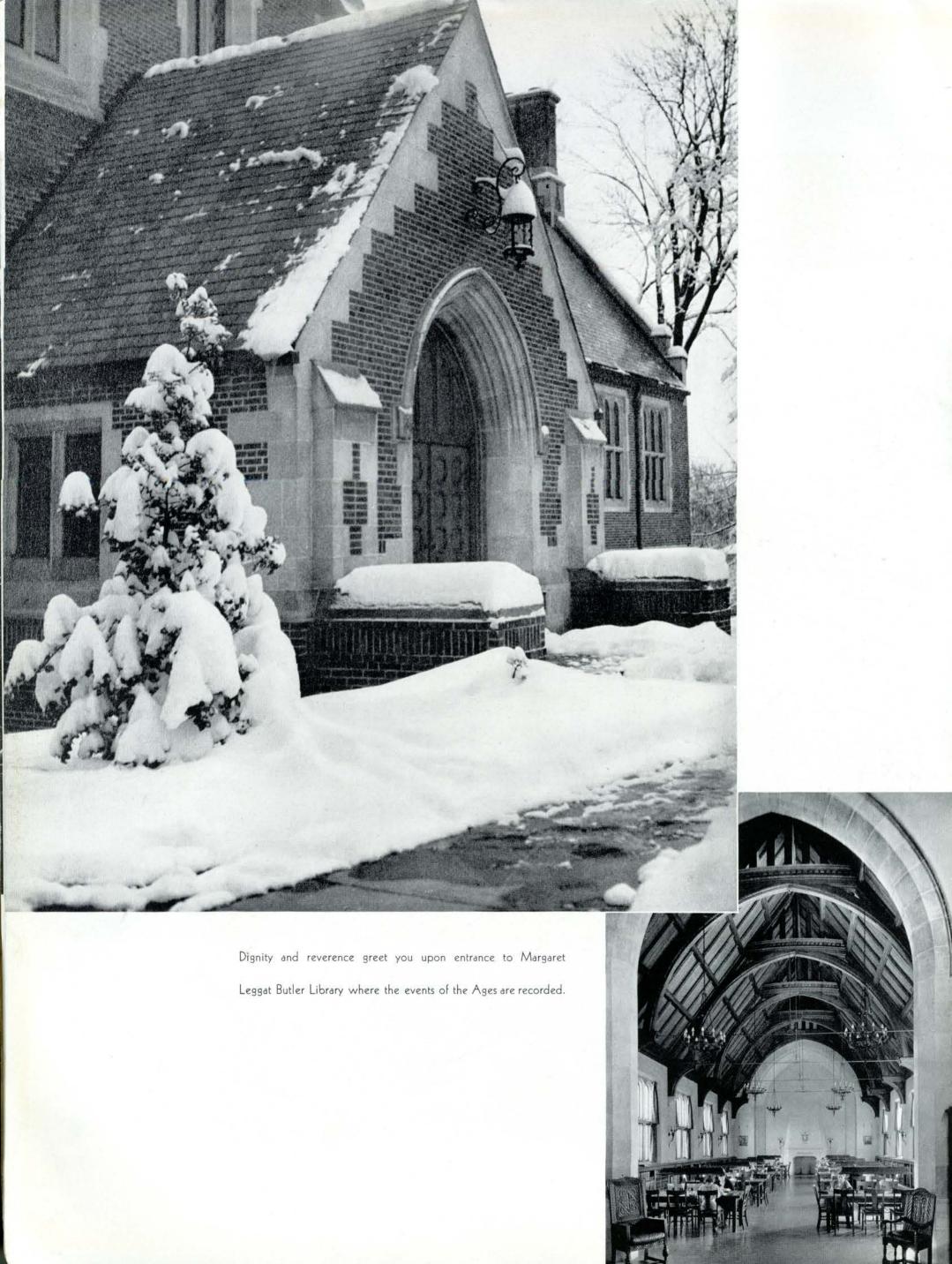
The twins work it out together.



Clouds and sunsets from Niccolls—known to every Lindenwood girl.



Under towering lindens and giant oaks Lindenwood girls live each day.





The New Lillie P. Roemer Fine Arts Building

It is proper that beautiful surroundings should be in the Fine Arts Building, and so as indicated on the pages that follow, there is beauty and harmony in this building.





RECEPTION ROOM

and

THE MUSIC DIRECTOR'S STUDIO

Laboratory Library for Art.



MEMORIAL ROOM

in memory of

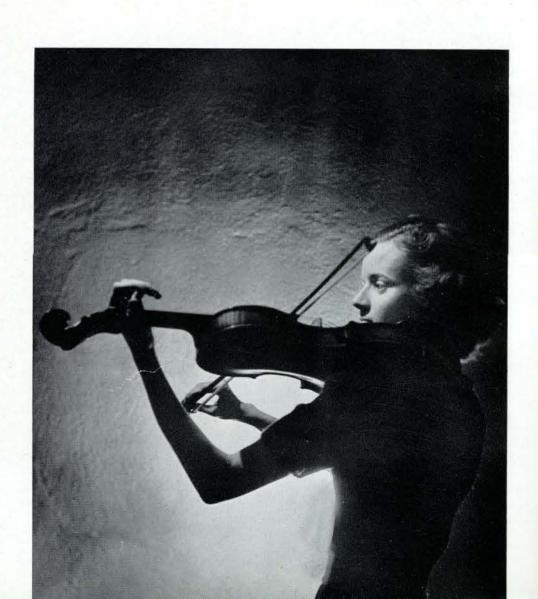
MRS. LILLIE P. ROEMER

Dean of Students for many years at Lindenwood.





Voice Studio.





Organ Study is popular at Lindenwood.



The General Art Laboratory

and

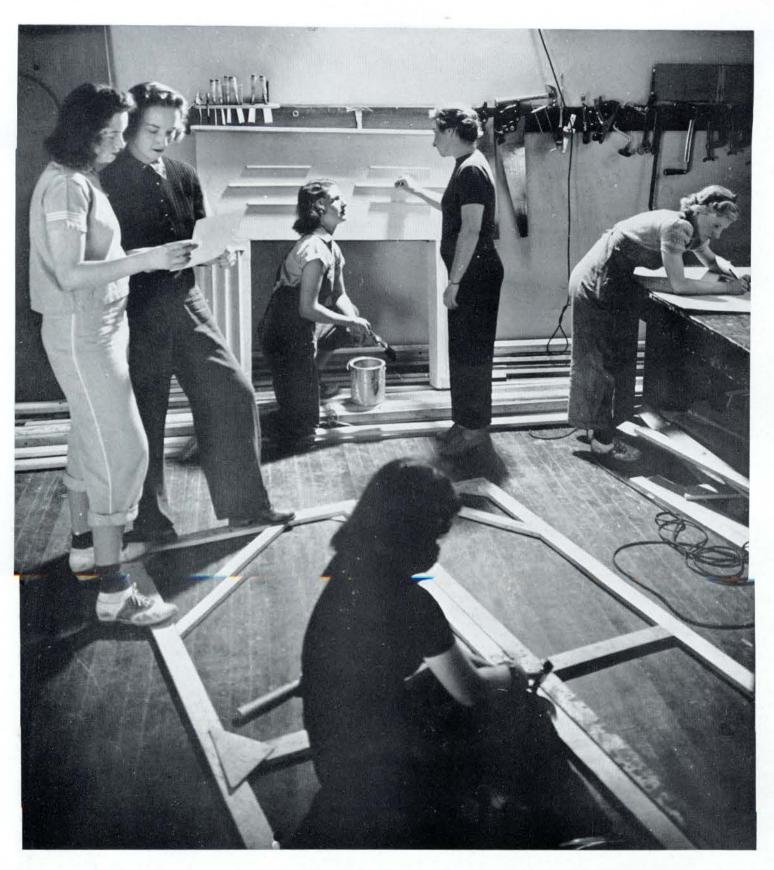
The Art Director's Office.







The Queen of May and her party are entertained by ancient and modern dances.



The set for dramatics
is being worked out
and
the actresses are making up.

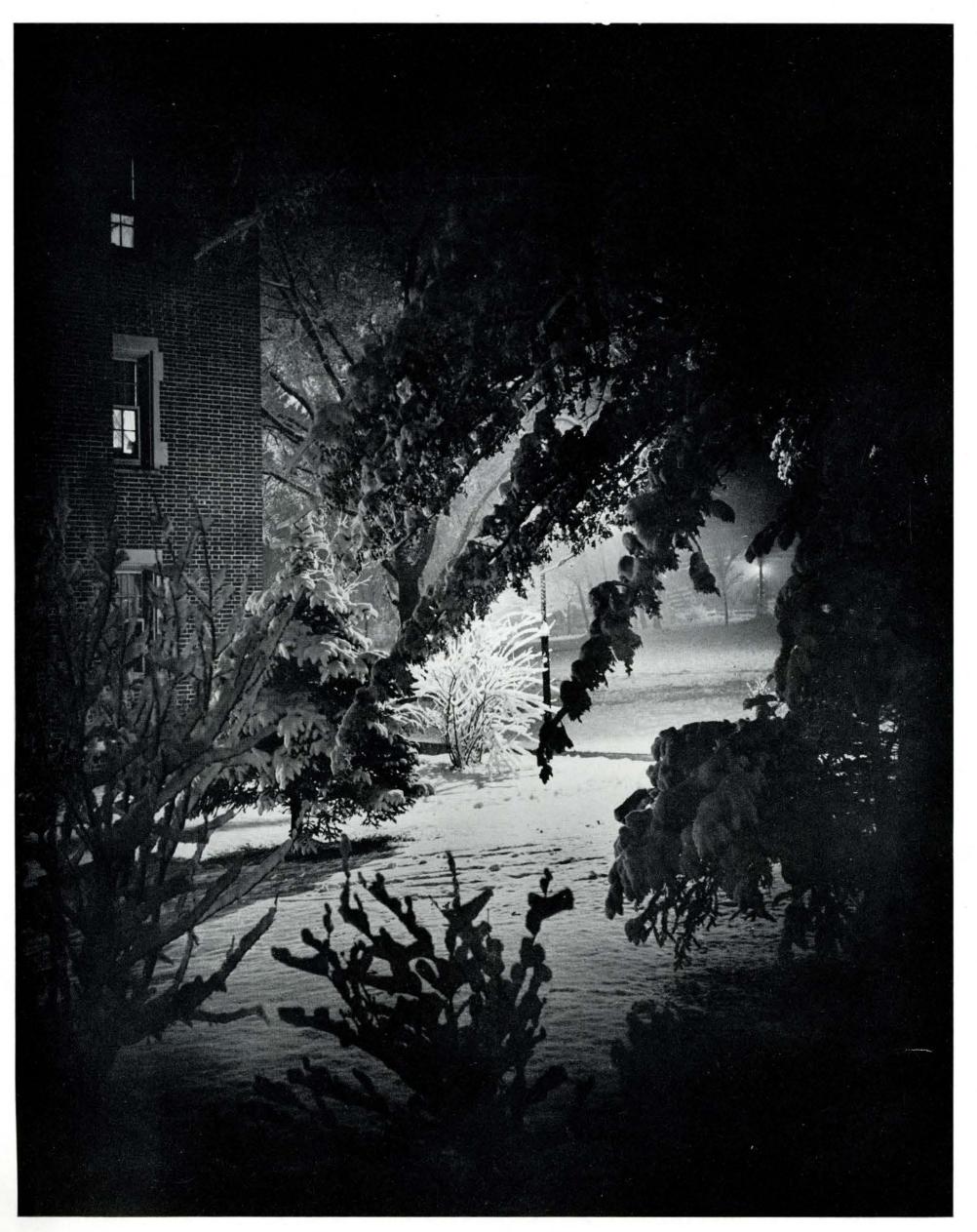




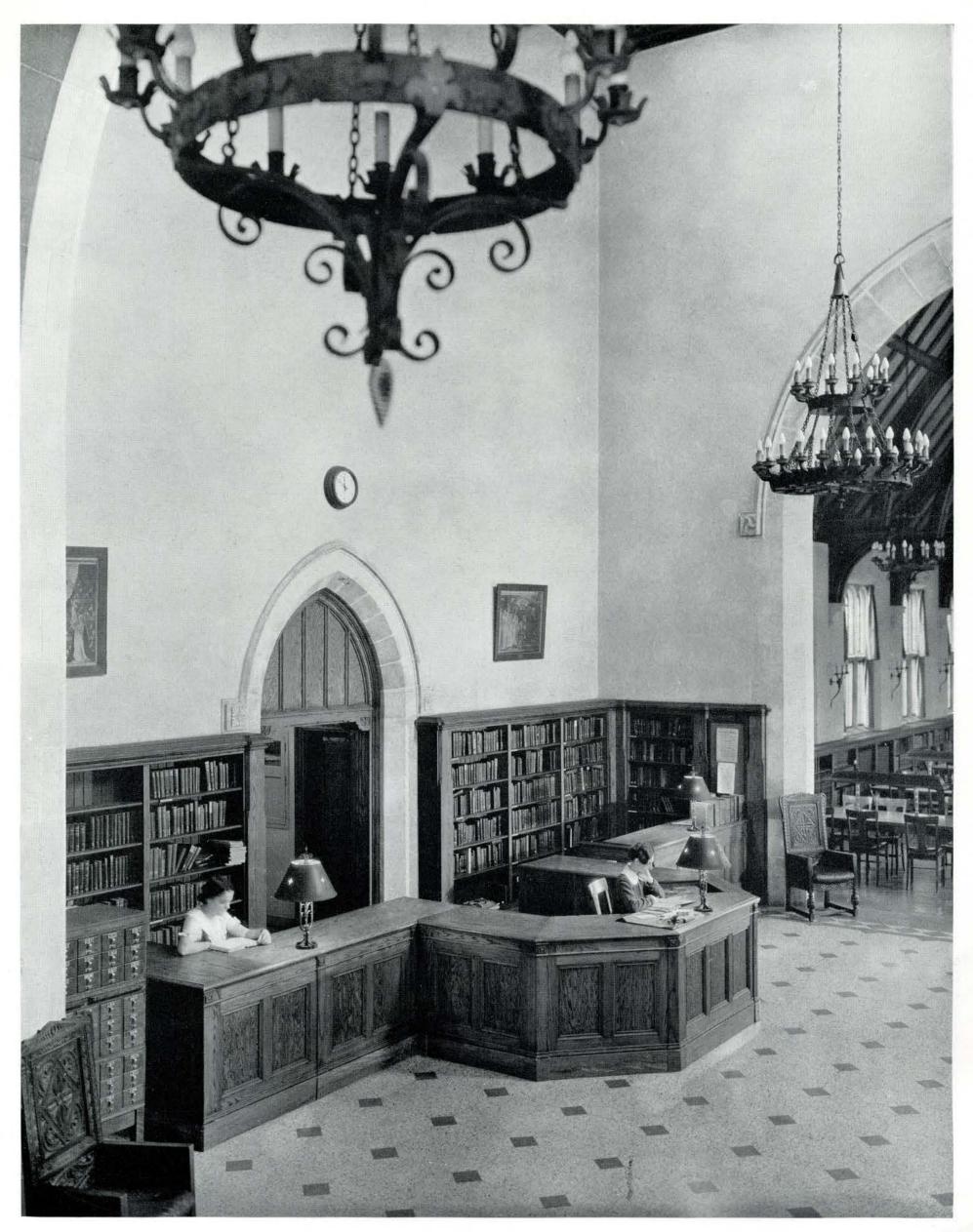
Students present a Lindenwood skit.

Voice recording in preparation for a broadcast.





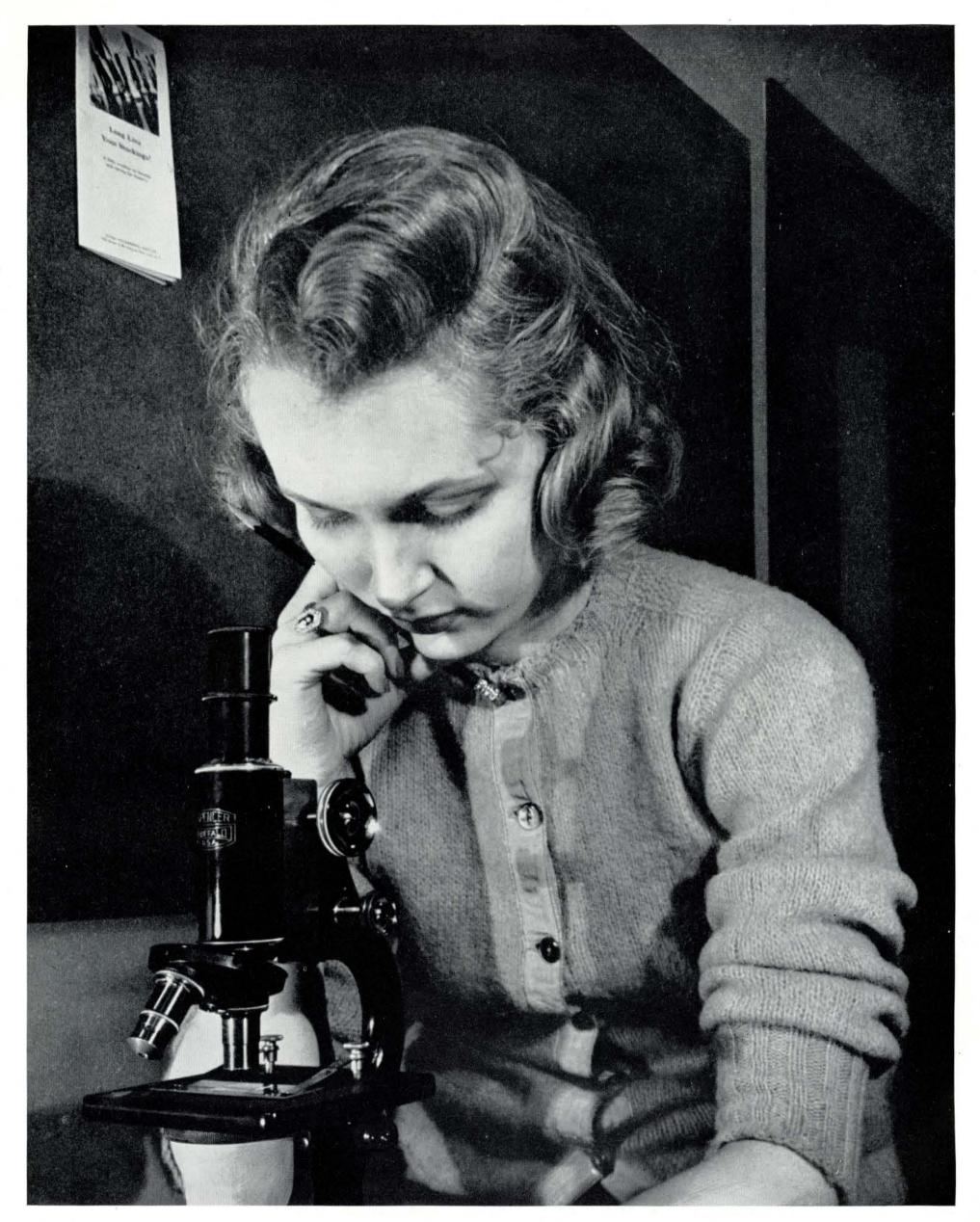
A Snow Storm leaves a Picture.



Where and how to find it is explained by these Librarians.



Accuracy.



Detailed close-ups fascinate.



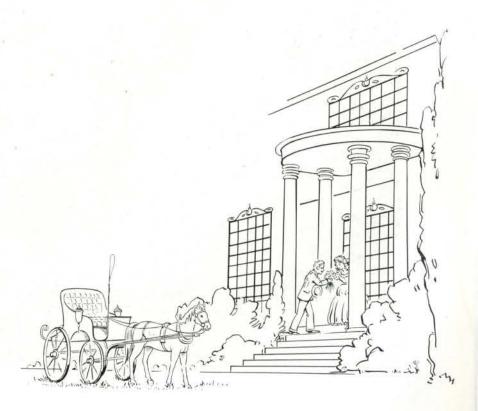


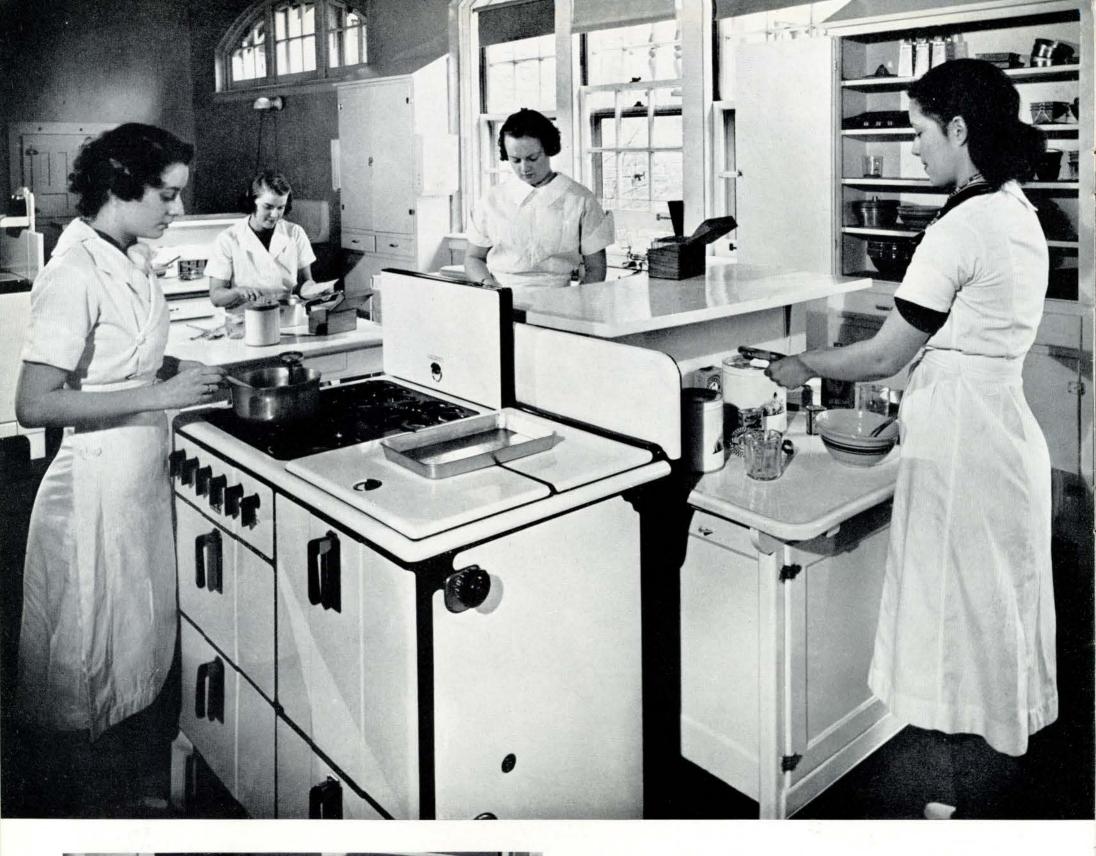
Botany students in their own greenhouse—a delightful laboratory.



The Art of Living

Over a quarter of a century ago Lindenwood's most ardent objective was to provide young women with the knowledge of how to do things, how to become useful and happy women. The Wedding Ring Course was a new idea in college circles. Women should have careers, to be sure; but the greatest of all careers, Lindenwood believes, is home making; and it is to this that ninety-five per cent of Lindenwood girls devote their talents. Posture, foods, clothing and home decoration are studied thoroughly.





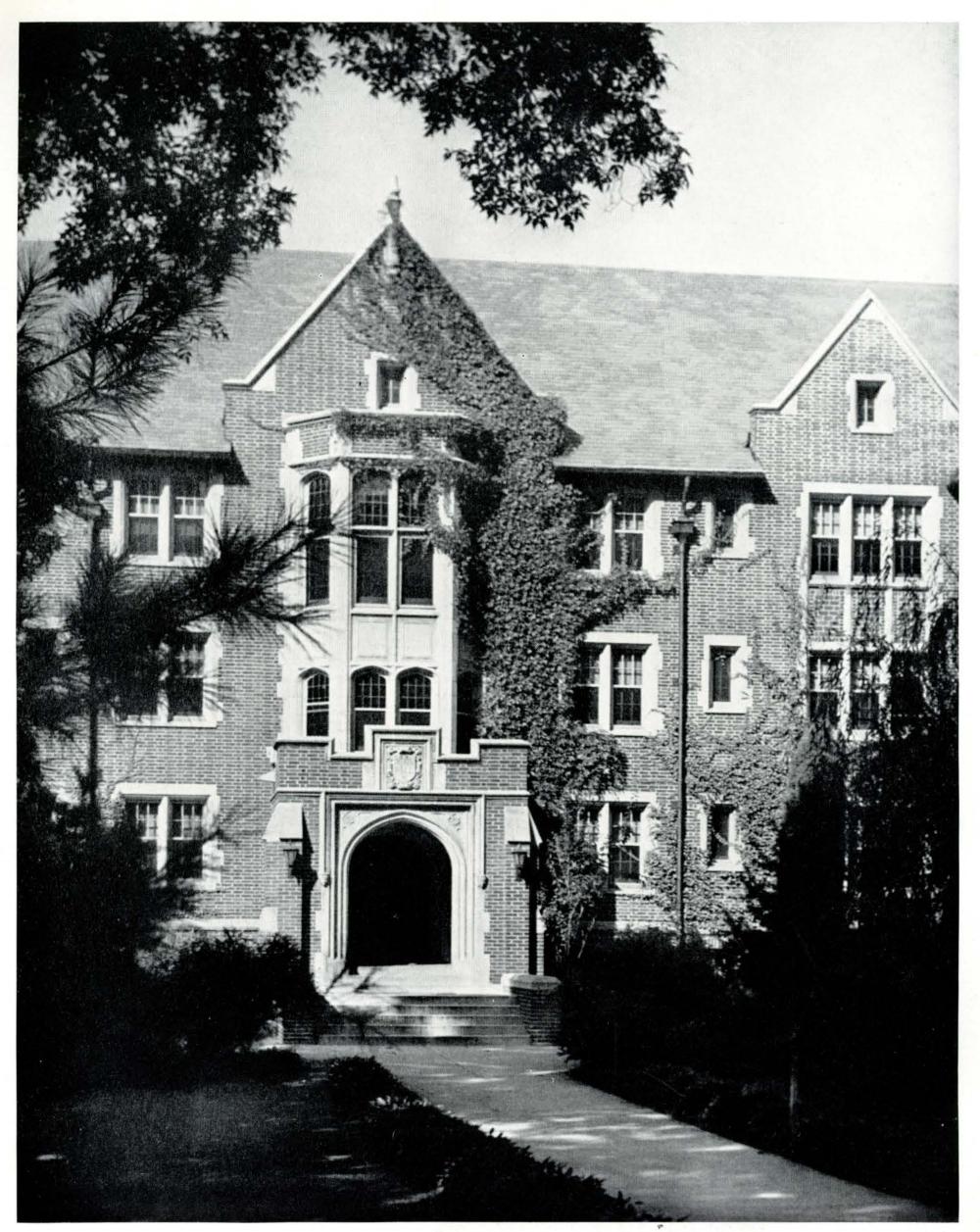


Food selection and preparation, budgeting and buying are a part of the homemaking curriculum.





In a day at Lindenwood.



lvy-clad Irwin provides a delightful college home for eighty girls.



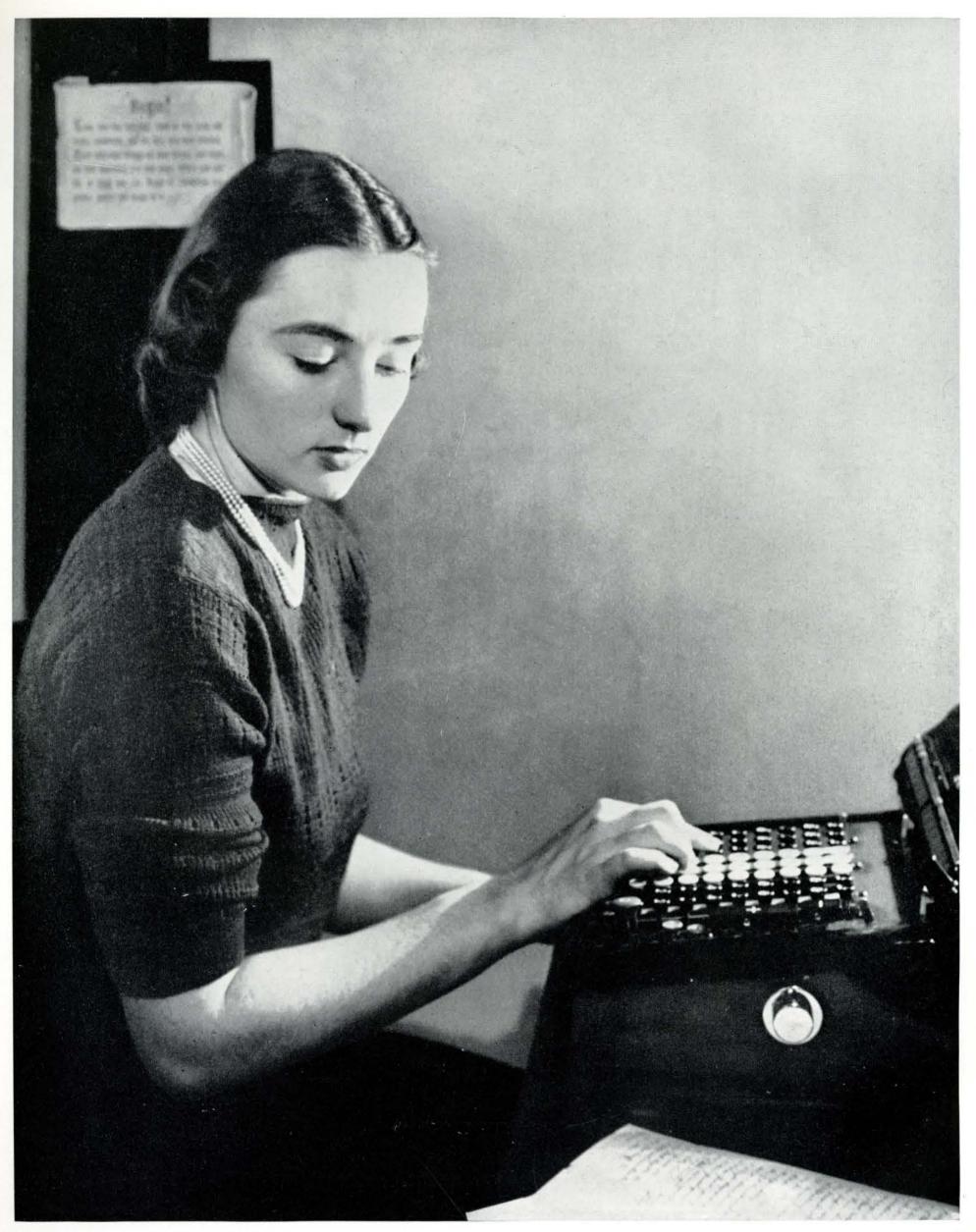
St. Louis . . . Fifty Minutes from Lindenwood



St. Louis is a laboratory for Lindenwood. The success of educational theories is measured in the practices of business, music, art, dramatics, and social sciences as carried on in such a great center



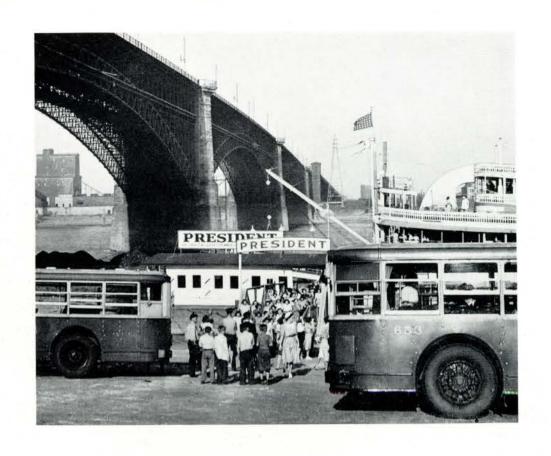
 $\boldsymbol{\mathsf{A}}$ maid, trained mind and hands, and a machine.



There is happy work in the world. Many women are entering the field of business each year. Lindenwood's secretarial course is designed to fit the graduate for teaching or for a business career.



Many an evening you will promenade down Butler Way.



The annual Boat Excursion on the Mississippi River is exciting and revives many memories.





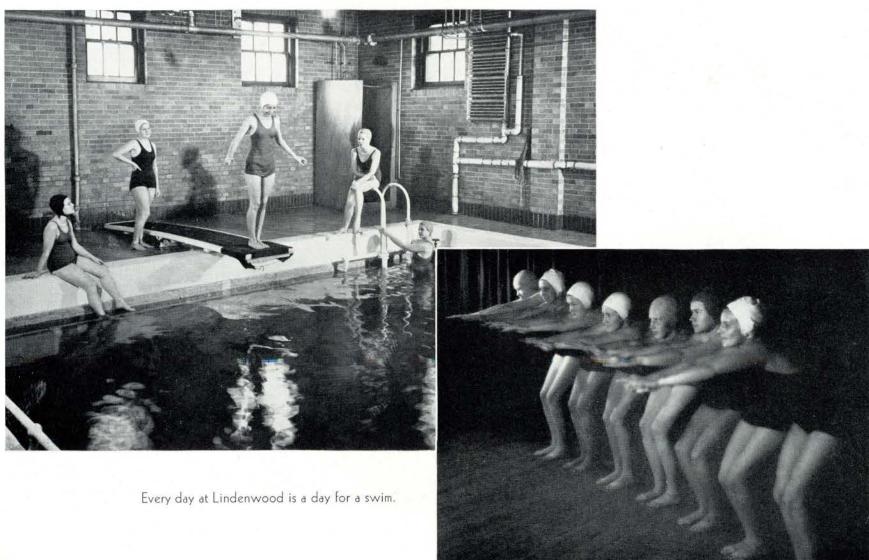


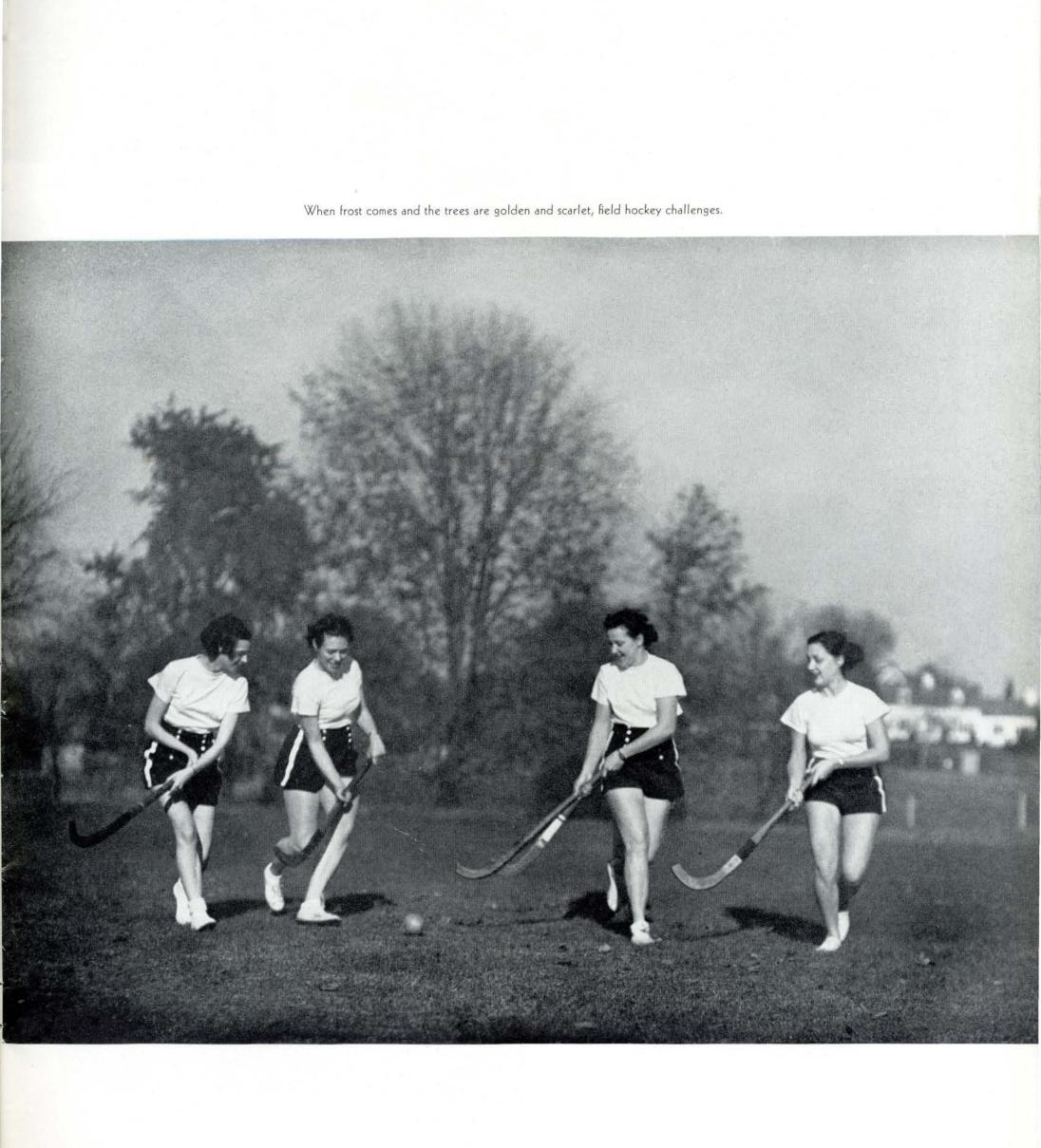
"Lindenwood Spirit" is difficult to describe—it is something that becomes definitely tangible and meaningful soon after one gets into the college activities.

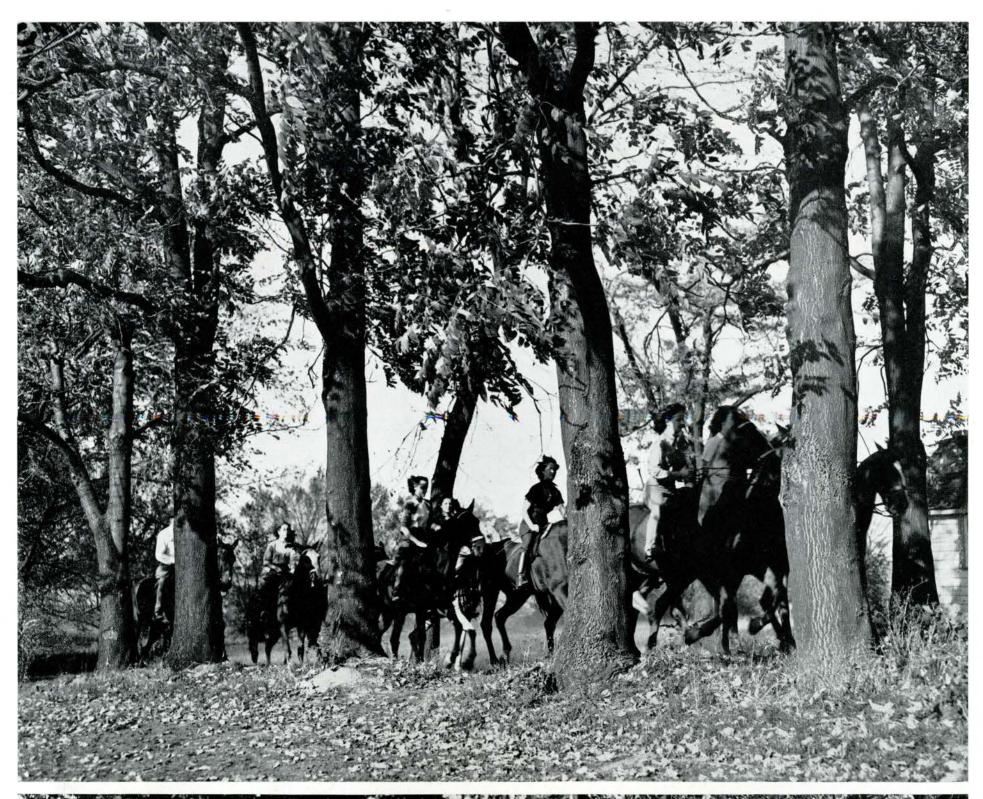


The victor receives congratulations.







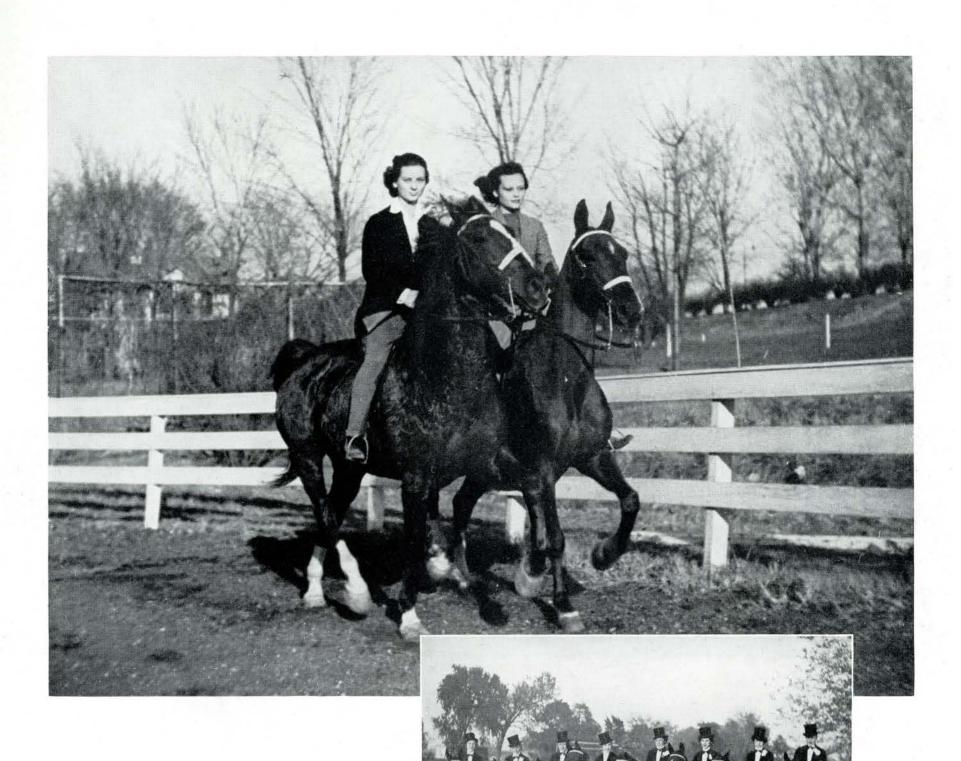




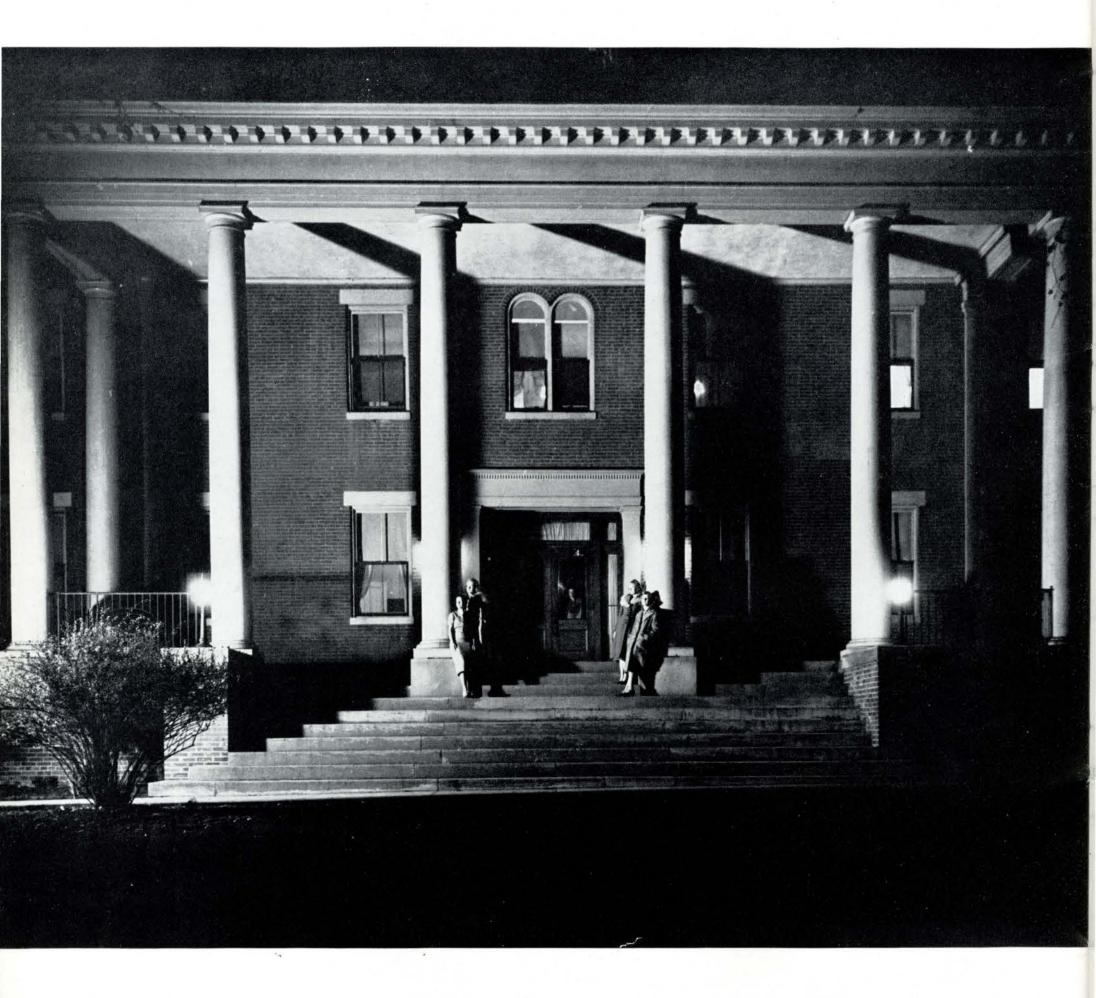
On the bridle path to the country.



Bridle and Spurs. What could be more exhilarating than a canter along the bridle paths over wooded hills—and what fun!



The Beta Chis are ready for the St. Louis Horse Show.

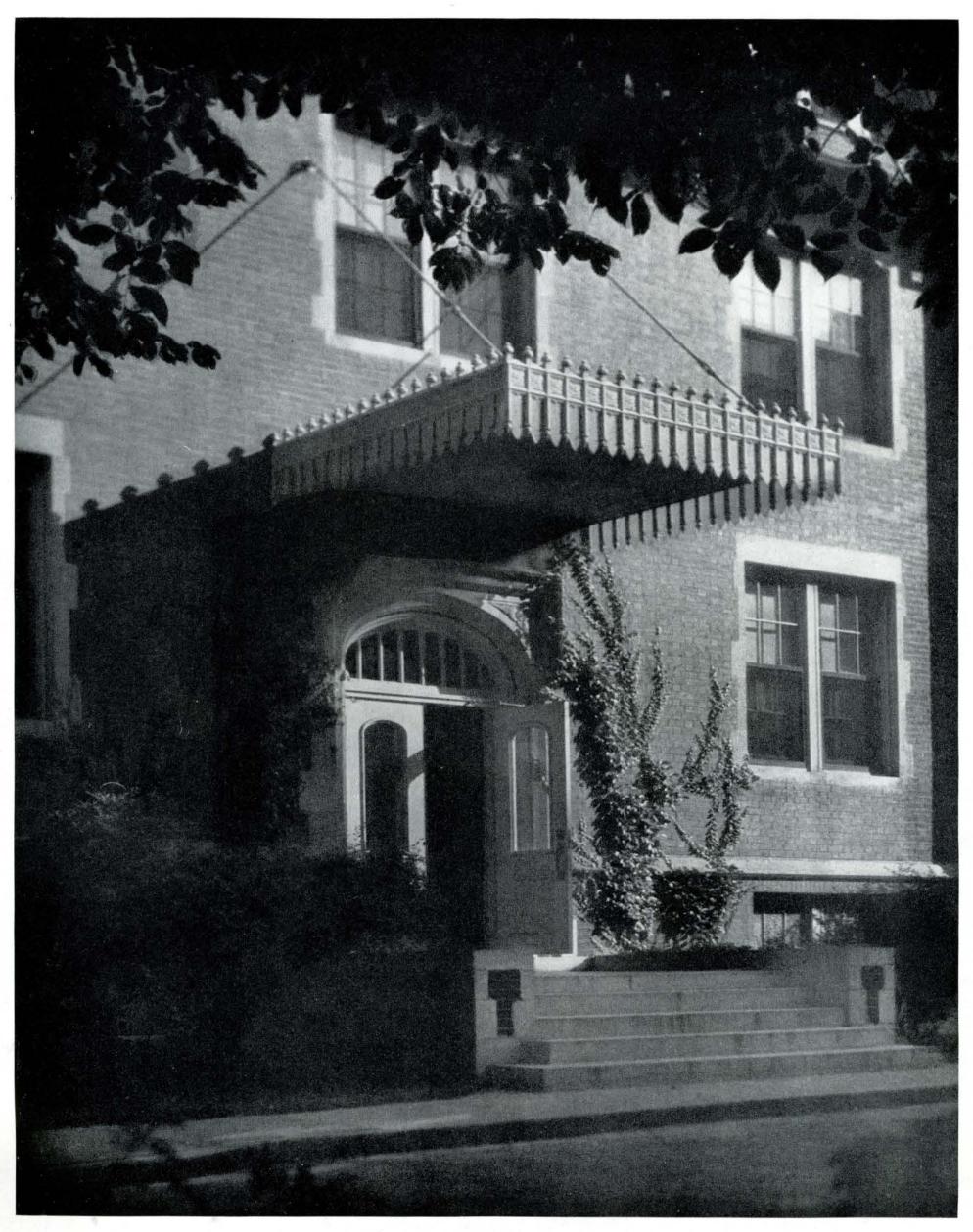


Sibley Hall is the historic building of the campus. Modernized, many of its suites and single rooms are provided with private baths. A large colonial porch with columns gives it a commanding appearance. Its living room is furnished with antique furniture of the period of the Sibleys.





Cozy college room and club quarters.

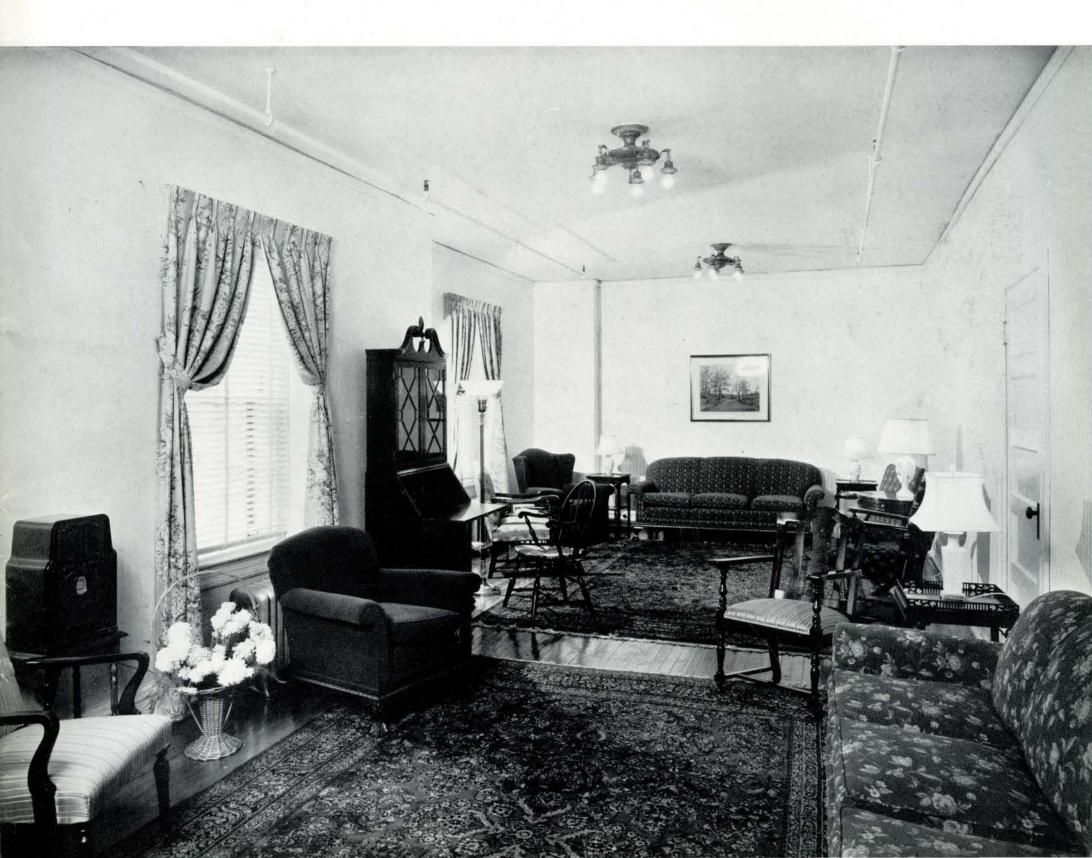


Through this canopied doorway of Butler Dormitory to the Gym and Physical Education Department . . . gym, games, dramatic, period and modernistic dancing, swimming . . . physical education for everyone.



Four o'clock at the Tea Room.

Niccolls parlors set for dates.





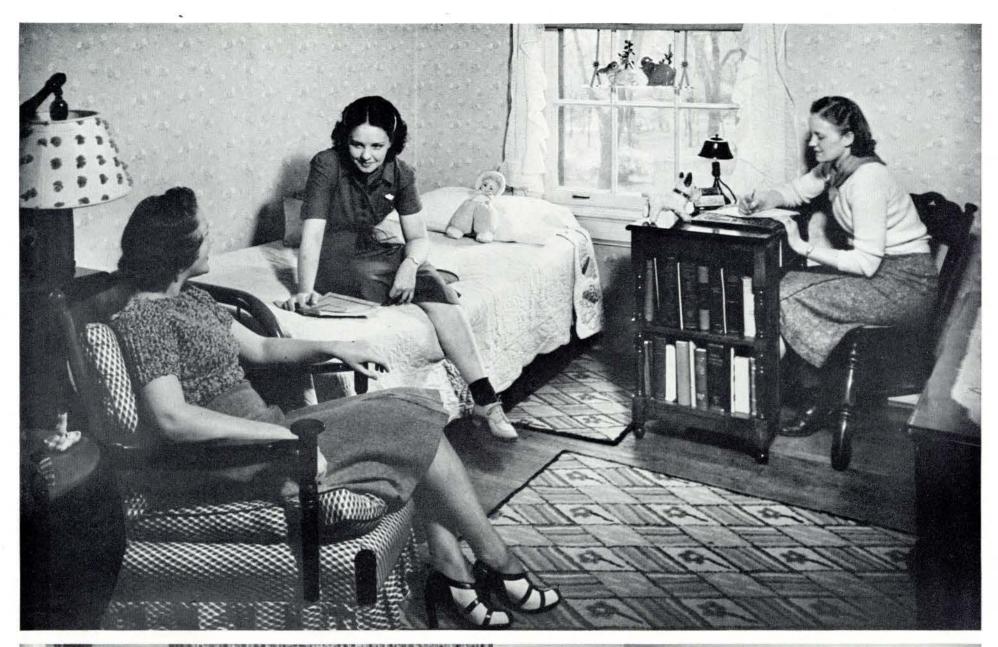
"What shall I wear?" "How shall I fix my hair?" Friendly, frank discussions!

Clothes, make-up. "What do you think about my black taffeta for this evening?"



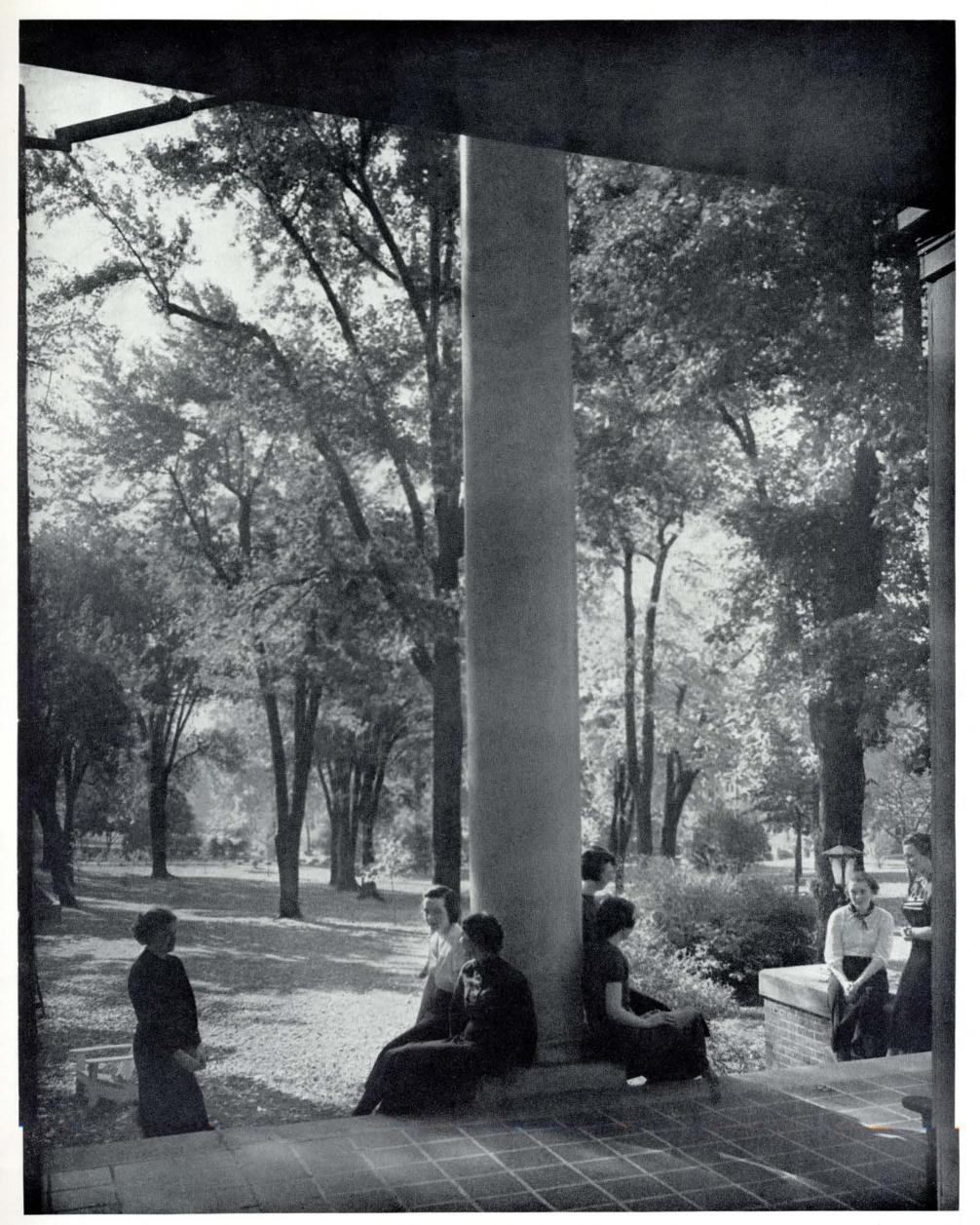


The friendly entrance of Niccolls Hall welcomes.

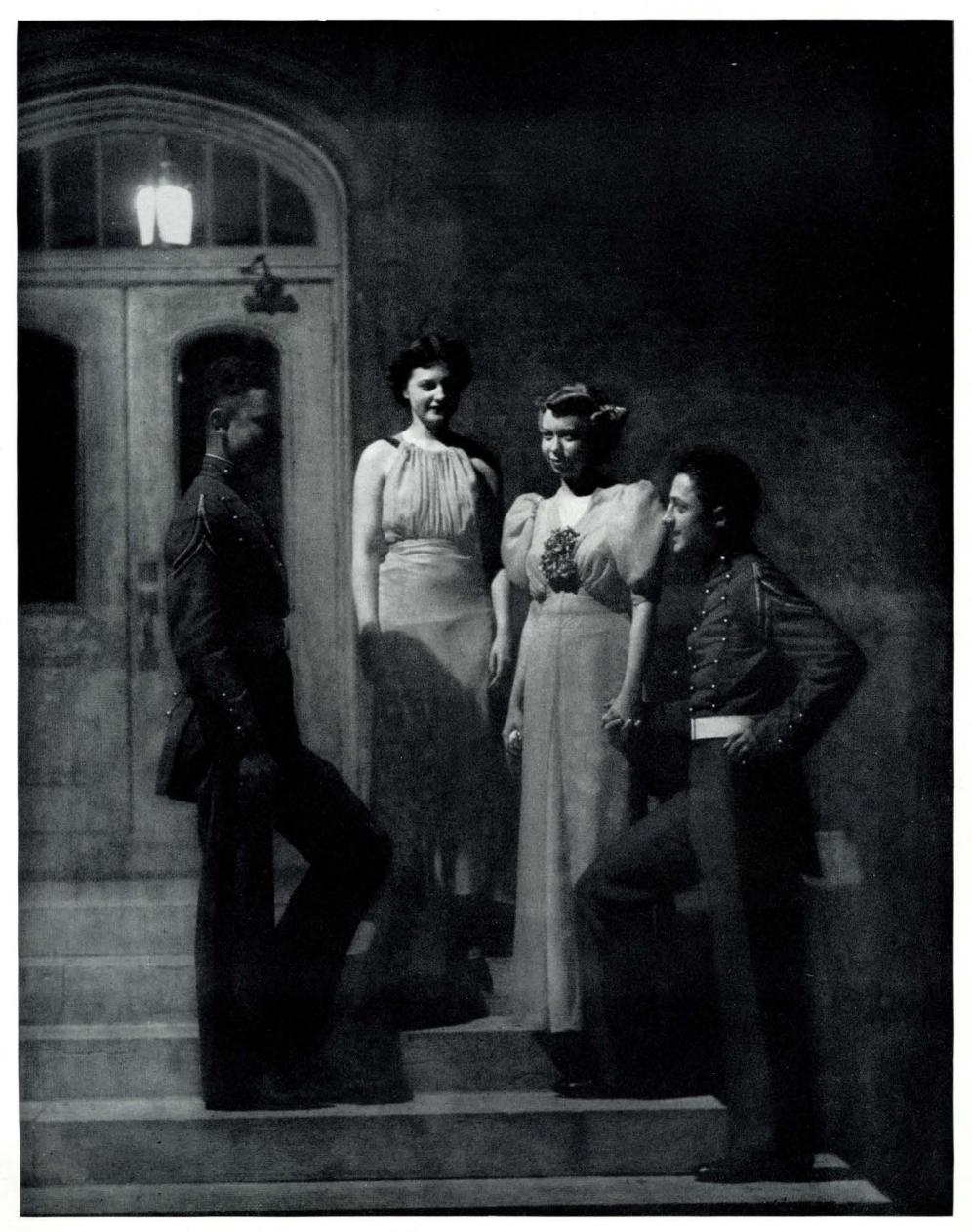




A letter or theme! There is always something to do. The girls drop in to help? A Big Sister advises.



Let's linger a moment before the last bell.



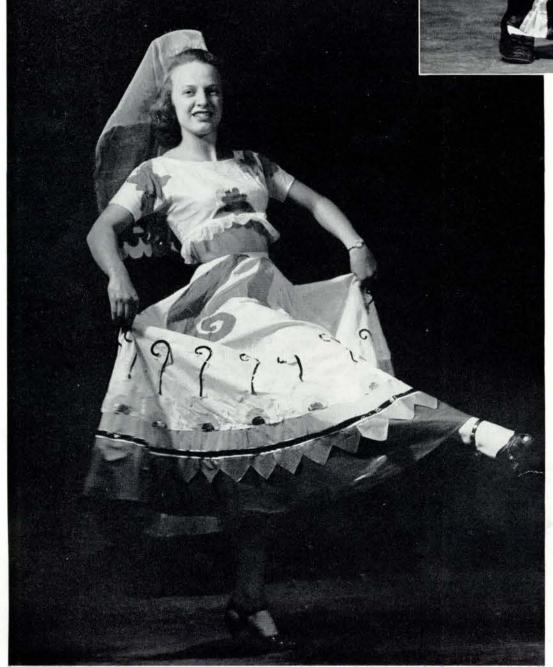
The Military School cadets come for a party.





Butler Club Room is a busy spot. "What a Life" Cast.





Middle America in dance.



Picnic at the Country Club.



A bit of dramatics



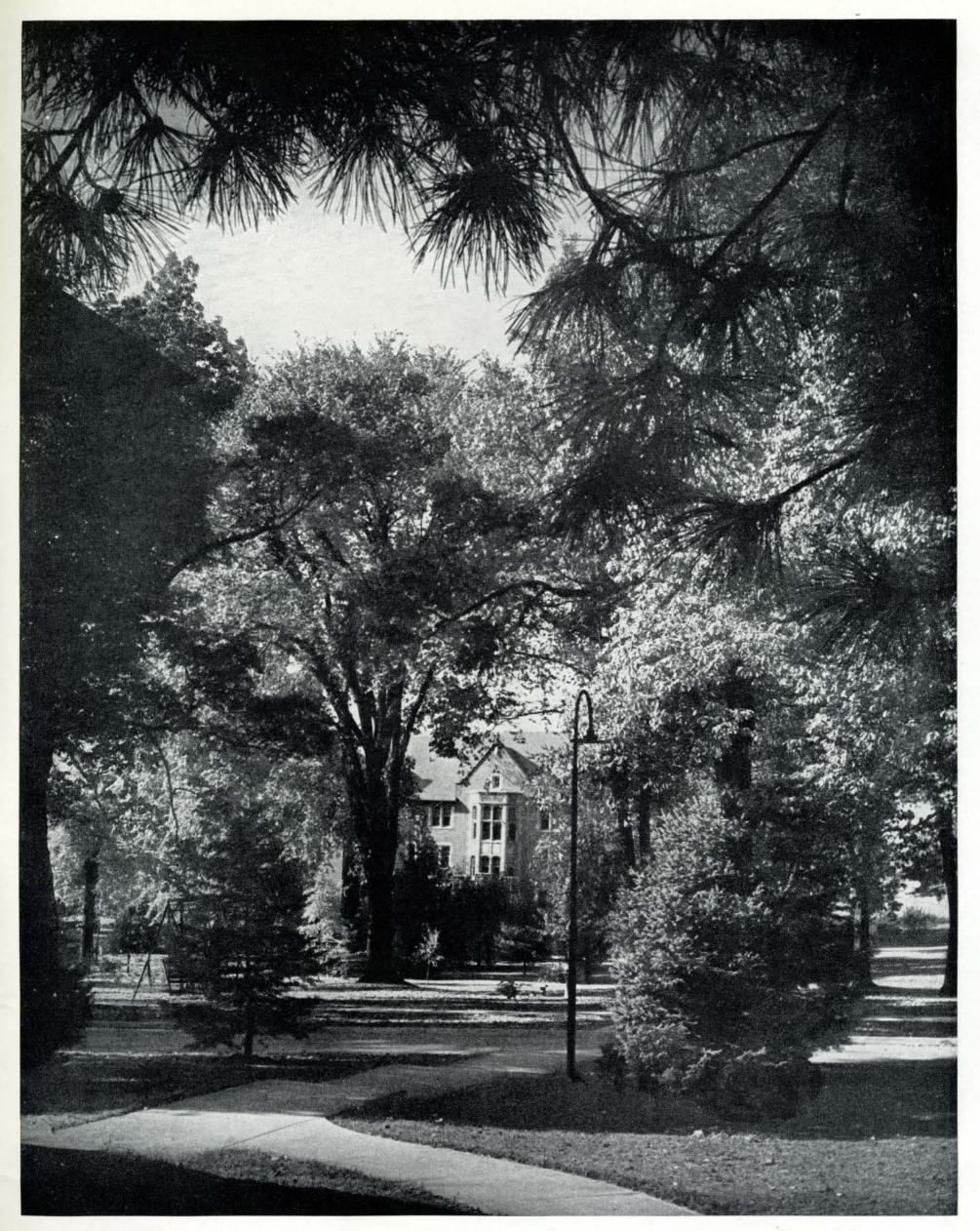
A mirror reflects a friendly smile from Michigan City, Indiana.

Courses Offered

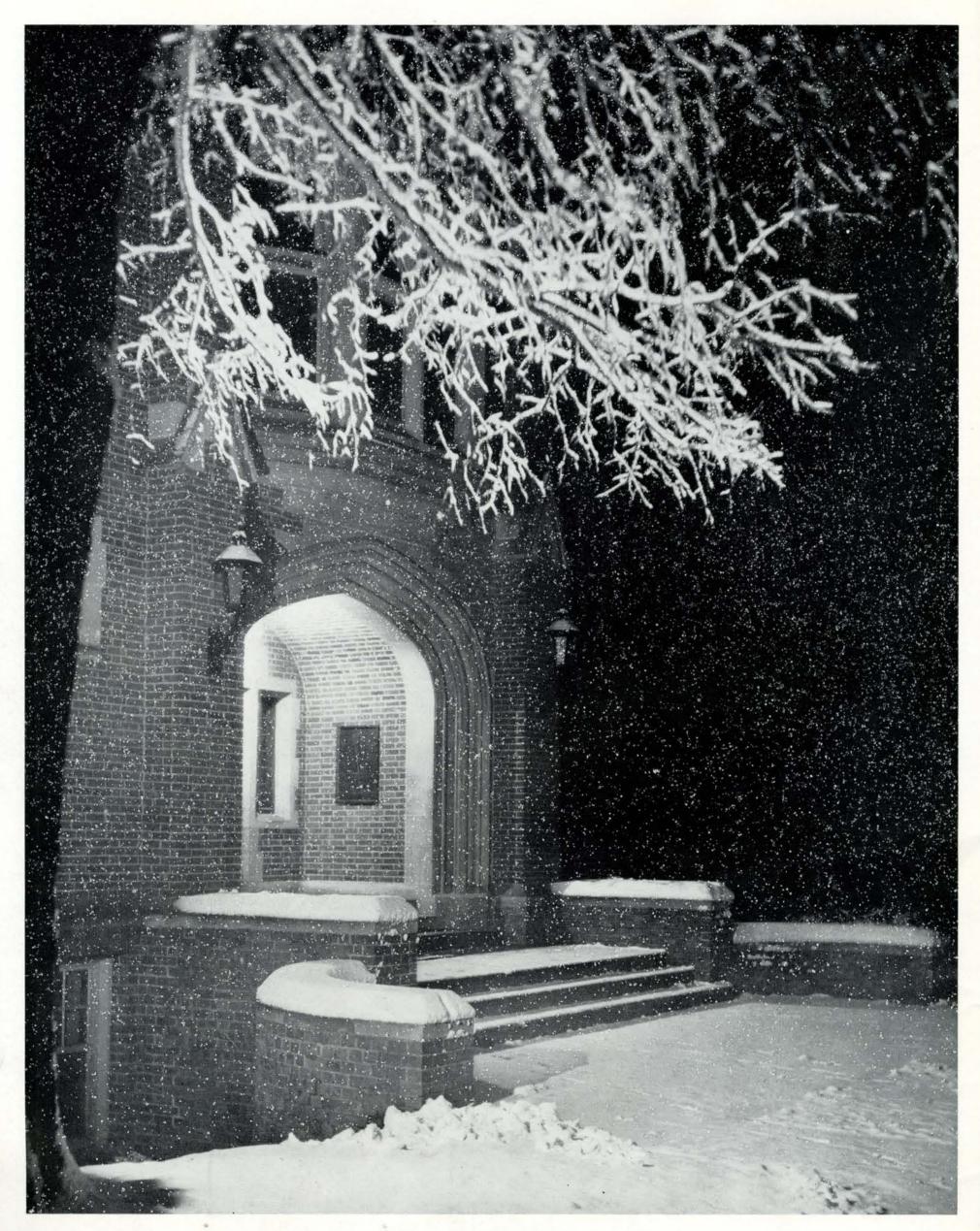
Liberal Arts, Fine Arts, and Vocational subjects are offered at Lindenwood college. In each case the courses are arranged for both two and four years. If a student wishes to transfer at the end of her sophomore year at Lindenwood, she may do so and at the same time have a certificate or diploma. At the front of the Catalog you will find an interesting little pamphlet outlining courses in the several fields of study.

s the pages of this book indicate, Lindenwood has a beautiful campus, but most of all we are proud of the girls that come here.

The College limits its enrollment to 426 girls on the campus, so there is a very friendly, personal knowledge of each student's reaction to her program. The history of Lindenwood for 115 years, the modern Patterns for Living program, the limited student body, and our twenty miles from St. Louis, make for a very attractive college community.



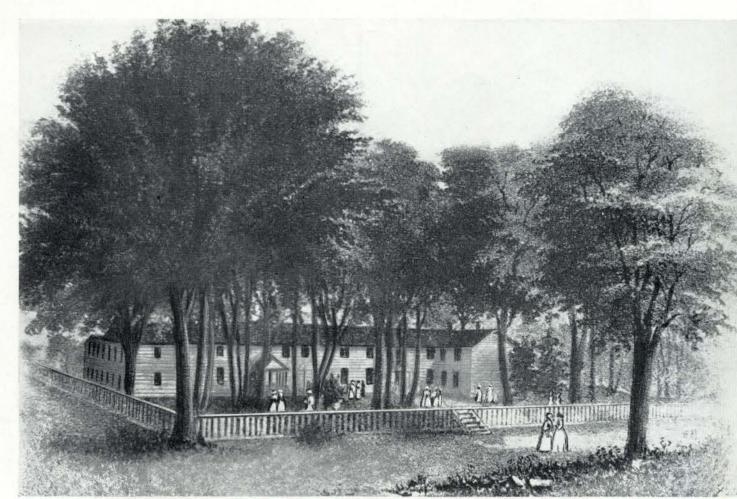
One hundred forty-two acres with beautiful trees, winding paths, and walks. A delightful setting for a college campus.



A warm and friendly spirit prevails within Roemer Hall as the snow flies without.



Our neighbors when the Sibleys came.



The first Lindenwood, founded 1827 by Major George and Mrs. Mary Easton Sibley.



Lindenwood in 1912.



The Beacon beckons you and guides the Sky Queen and Sky King on their flights—"sunrise in St. Louis and sunset in Los Angeles."

