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Under
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Under the Lindens.

Published Monthly by the Students of Lindenwood College.

VOL. 1.

ST. CHARLES, MO., JUNE, 1899.

No. 6

EDITORIAL STAFF.

MOLLIE MARSHALL, - - Editor-in-Chief.
LAURA SIKKEMA, - - Assistant Editor.
HARRIET BALDWIN, } - - - - Local.
OLGA DAUDT, }
MRS. M. I. MCDEARMON, - - Alumnae.
MARY JACOBS, - - - - - Music.
EDNA SCHAEFER, - - - - Exchange.
HELENE STUMBERG, - - - - Athletics.
FLORENCE ELLIS, - - - - Literary.
MAUD BENNETT, - Business Manager.
ELVA HUFFAKER, - Assistant

♣

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♣

EDITORIAL.

♣

WITH this number of UNDER THE LINDENS we close our year's work. We sincerely hope our readers have been satisfied with our efforts. We were new at the business and our pathway has not been one of roses, but "he is well paid who is well satisfied. We are satisfied and therein do account ourselves well paid," satisfied because we did our best. Of course our readers could, have done better, we know that, for we think we could improve on

most of the things we see, and so it goes. We wish, through these columns, to thank our subscribers and advertisers for their assistance and hope when we appear again in the fall you will all be with us as well as your friends. Wishing you all the pleasures of the summer season, we are your devoted servants,

EDITORS OF UNDER THE LINDENS.

♣

Three of the graduates have already signified their intention of returning next year and taking up the more advanced work of the post-graduate course.

♣

Several of the students remained at Lindenwood after commencement was over, dreading the thoughts of leaving.

♣

Eight or ten of the students are spending the summer at the College and seem to be able to enjoy themselves thoroughly.

COMMENCEMENT EXERCISES.

*

Another commencement is passed and Lindenwood enters upon her seventieth year. One of the oldest schools in the West she has always ranked as one of the best. No more beautiful location could be found for such a school, and especially beautiful did it appear during the closing exercises. During the entire time the weather was most pleasant and a large number of relatives and friends of the students were present, as well as many friends and alumnae of the school.

BACCALAUREATE SERMON.

The commencement exercises proper began with the baccalaureate sermon, which was preached Sunday morning, June 4th, in the Jefferson Street Presbyterian Church by the Rev. J. G. Reaser, D. D.

He took for his text: II Peter 1:21. "For the prophecy came not in old time by the will of man; but holy men of God spake as they were moved by the Holy Ghost."

The Doctor's subject was the inspiration of the Scriptures. The discourse was a very able one,

and we regret that space will not permit us to give even an outline of it. Though here but a short time, Dr. Reaser has won a place in the hearts of all the students. The church was beautifully decorated for the occasion by the Juniors and special music had been prepared by the choir, which sang as one of the anthems, "Gloria," from Mozart's 12th Mass.

ANNUAL CONCERT.

On Monday evening, June 5th, was held the annual concert of the music department in the College Hall. A very large audience was in attendance and all the numbers were well received. Space will not permit us to make especial mention of each performance. The instrumental solos by the Misses Anderson and Elles were exceptionally good, also solo by Miss Jean McDearmon and duet by Mrs. Reaser and Mrs. Walton. The college orchestra, though its first appearance, did very nicely, and Miss Gray may justly feel proud of the showing they made. Following is the program:

PROGRAM

March W. Powell
Chorus

| | |
|--|-------------|
| Nocturne, in D Flat op. 285..... | Bohn |
| Miss Emily Russell. | |
| Vio'in, Fanta-sie Elegante..... | Singelee |
| Miss Hilda Sandfort. | |
| Concert Caprice..... | Wollenhayrt |
| Miss Camille Emory. | |
| Vocal, My Love..... | S. Stahl |
| Miss Eva Lemmon. | |
| a. Spring Song..... | Mendelssohn |
| b. Arabesque in G minor..... | Chaminade |
| Miss Manti Ellis. | |
| Vocal, Concert Valse..... | Batley |
| Miss Alice Ellis. | |
| Jubilate Deo..... | Geibel |
| Chorus. | |
| Reading, Time and Tide (a Wellesley Story)..... | Goddloe |
| Miss Mollie Marshall. | |
| Vocal, O, promise Me..... | DeKoven |
| Miss Jean McDearmon. | |
| Largo Appassionato and Cherzo, Sonato in A major..... | Beethoven |
| Miss Esther Andersen. | |
| Vocal, Child of the Regiment..... | Donizetti |
| Miss Camille Emory. | |
| a. Waltz, Espagnol } | Weber |
| b. Hawthorne Galop } | |
| c. Bonjour Polka } | |
| College Orchestra. | |

The advancement made by the many pupils in this department was very marked. Lindenwood is proud of her music department, having at its head Mr. George Clifford Vieh, an account of whom will be found in another part of UNDER THE LINDENS. This department will be stronger next year than ever before.

CLASS DAY EXERCISES.

Tuesday, June 6th, at 3 p. m., in the College Hall were held the Class Day exercises. Of course all looked forward to an afternoon of fun and in that were not disappointed. The Seniors had

been practicing for this event for some weeks, and proved on that day that the time had been well employed.

In the "Doctor's Visit" Miss Harriett Baldwin as Dr. Frances Divine was especially pleasing. Of those taking part in the Senior Club Meeting (farce program) we would not give first place to anyone, each being received with hearty applause. But all was not fun, for the serenade contained many things which brought tears to the eyes of the friends of our distinguished Seniors, whom we were so soon to lose. We give below the program in full:

PROGRAM.

MOTTO: "FIT VIA VI."

"A little work, a little play,
To keep us going—and so good day;
A little fun to match the sorrow
Of each day's growing; and so good morrow."

A DAY AT LINDENWOOD.

- I. { a. Study Hour.
- { Dinner.
- { The Doctor's Visit.
- II. Junior Class Meeting.
- III. Senior Club Meeting, (Farce Program.)
 - Miss Overdone..... Boston
 - Miss Force..... Maine
 - Miss Ranter..... Cuba
 - Miss Sensation..... Kentucky
 - Miss Timidity..... Nebraska
 - Miss Ethereal..... Canada
 - Miss Farfetch..... Arkansas
 - Miss Highflown..... California
 - Miss Aspiration..... Texas
 - President..... Miss Graspgreat
 - Critic..... Miss Commonsense
- IV. Serenade.

CLASS YELL

"Hoo-ray, hoo-ray, hoo ray, ring,
Wah-hoo, wah hoo, wah-hoo, wine,
Lindenwood, Lindenwood '99."

JUNIOR BANQUET.

Tuesday evening marked the grand event, from a social standpoint, of the closing exercises. On that evening was held the Junior Banquet. There were present about seventy-five guests from St. Charles and St. Louis. The dining hall had been tastily decorated in red and white, the Junior colors, and potted plants. Each table was decorated with ribbons and cut flowers. At about 9:30 o'clock the guests and students repaired to the dining hall and were assigned places, the Seniors having a separate table and also the Juniors. Rev. Thos. D. Marshall, D. D., of Chicago, in a few well chosen words, asked a blessing.

Those present did ample justice to all that was set before them. At 10:45 Miss Helene Stumberg, in a very charming manner, presented the first toast, The Seniors, which was responded to by Miss Esther Anderson. She having made a close study of that class was well able to fill the position, and in an easy manner entertained and amused all present. Calling especial attention to the "winning smiles and blushes" of the

Seniors, they were of course in evidence.

This was followed by the toast Lindenwood, which was responded to by Miss Harriett Anderson. In a pleasing manner she briefly reviewed the history of Lindenwood from its founding by friends, who have long since ceased their labors here, and exhorted all present to labor with the President in making of Lindenwood the pride and glory of the Central West.

"The Faculty" suffered at the hands of Miss Harriett Baldwin, who responded to this toast in a most creditable manner. Tho' a good opportunity for revenge offered itself the faculty was let off easy. This toast showed much thought and thorough preparation, and was well worthy a member of the class of '99.

Oddities are always in order, therefore Miss Ellis' response to the toast, The Juniors, was well reviewed. This was made up wholly of quotations, some wise and some otherwise. In all we have seldom, if ever, heard anything more unique.

Prof. Magill was appointed to respond to the toast, Our Guests,

and did it in a way which proved highly pleasing. His funny stories were well told and his jokes at the expense of some present were appreciated. He spoke of the opportunities which lay before all at this time and the work which we were all called to do.

Rev. J. G. Reaser in responding to the toast, *The Future*, spoke especially of the future of Lindenwood. He pointed out many things which must be done to aid Lindenwood in her work and emphasized the fact that the Presbyterians of the Synod of Missouri must awake to the interests of their school.

This finished the program of the evening. For a short time night was made hideous by college and class yells, and then all was again quiet and Lindenwood, wrapped in darkness, slept. Below we give the menu and Junior yell:

MOTTO: "ESSE QUAM VIDERI."

MENU.

| | | |
|-------------------------|--------------------|---------------|
| | Chicken Salad. | |
| Ham, | Tongue | Spiced Beef |
| Saratoga Chips. | Shredded Cabbage. | |
| Olives. | | Pickles. |
| | Saltines. | |
| Plain Bread and Butter. | Boston Brown Bread | |
| Fruit Salad. | Jellies. | |
| — | | |
| Strawberries. | Ice Cream. | |
| Orange Cake. | Chocolate Cake. | Caramel Cake. |
| Lady Fingers | Macaroons. | |

Salted Almonds.

Coffee.

YELL.

"Hullabaloo—hurrah—hurra,
Sis—boom—blundered,
Flipity-flop—we're on top,
Nineteen hundred."

Fruits.

ART RECEPTION

One very interesting feature of the closing exercises at Lindenwood was the art exhibit, which was seen and appreciated by a large number of people.

There were sixty pictures representing the different branches of work, oil, pastel, water color and crayon, painted from nature, cast, objects, still life, and also from printed studies.

The Drawing Class also was well represented by pencil and charcoal sketches. For those who saw the midwinter exhibition of this class, it is easy to note their progress and see the difference between their first efforts, from blocks, objects, cast, first attempts at perspective and the more finished work of the same kind, denoting free handling, broader interpretation and artistic strokes.

Goethe has said that "Fortunate is he who at an early age knows what art is."

It is the earnest desire of the teacher of this department to in

still into the minds of her pupils a true interpretation of nature, and if we may judge of her success by the work of one who has been her pupil for two years, she is to be congratulated.

There was also a fine display of china, which will be given more attention next year because of much larger class. Since the work was commenced with a comparatively small number of pupils, and increased steadily, so we believe it will continue to prosper under the untiring efforts of the teacher who loves her work.

COMMENCEMENT PROGRAM

PROGRAM.

| | | |
|--|---|-----------------------|
| Invocation..... | Rev. W. H. Ferguson | |
| Imagination in Literature..... | Corinne Aymond | |
| Religion as a Force in History..... | Harriett [Baldwin] | |
| Threshing Day..... | Maud Bennett | |
| Piano Solo—Polonaise Characteristique..... | Nicode George Clifford Vieh. | |
| Satan..... | Marye Brame | |
| Struggle of Protestantism..... | Olga Daudt | |
| The Power of an Idea..... | Alice Ellis | |
| Violin—Romanze Op. 26..... | Svendesen Agnes Gray. | |
| Shakespeare's Women..... | Mollie Marshall | |
| Does the World Want Peace..... | Edna Schaeffer | |
| Bismarck..... | Elsie Schoeneich | |
| Piano Solo { | a. Preludes, C minor F major..... [Chopin] | |
| | b. Spring Song..... | Grieg |
| | c. Staccato Study in C major..... | [Rubinstein] |
| | | George Clifford Vieh. |
| Monuments..... | Laura Sikkema | |
| Philanthropy, a Social Phenomenon..... | [Adele Wobus] | |
| Presentation of Diplomas..... | Rev. S. J. [Nicolls, D. D.] | |
| Awarding of Prizes..... | M. H. Reaser | |
| Benediction..... | Rev. J. G. Reaser, D. D. | |

All the orations were not read, the class choosing to have five selected which should fairly represent them and render the exercises more varied, and not too long for a warm day.

It is pleasing to note the range of thought shown by the subjects chosen for discussion. In Literature we mark "Satan," "Shakespeare's Women," "Imagination in Literature."

These papers displayed wide reading, and a comprehension of the purpose and aim of the classical writers. Nor were they mere compilations of pleasing quotations, but rather exhaustive and bold criticisms of the subjects in hand.

In History, "Religion as a Force," "Struggle of Protestantism," and "Power of an Idea" made it evident that the teaching of History and its philosophy had not been in vain. The tracing of cause and effect, the clear understanding of the persistence of certain ideas or forces and the gradual working out of man's best good by these forces, were unusually strong.

In Sociology, "Philanthropy, a Social Phenomenon," and

“Does the World Want Peace.” Each of these essays deserves especial notice, as they showed an interest in the conditions of the present day and a large sympathy with those who are being trodden under foot in the great march of civilization.

Miss Schaeffer in the inquiry, “Does the World Want Peace?” set forth the terrible consequences not only of war itself, but of the poverty resulting from the idleness of the thousands of soldiers, who are kept constantly under arms. She spoke of the meeting of the Czar’s Peace Commission, and made a strong plea to her hearers to lend their aid and sympathy to every effort being made to secure peace to the world.

In biography, “Bismarck,” an exhaustive review of the great statesman’s life and character and splendid work.

In Description, “Threshing Day” and “Monuments.” Each of these essays was beautifully written, and one had difficulty in keeping the eyes dry while reading. “Threshing Day” dealt with man’s duty to the living; “Monuments” with his tender remembrance of those who are

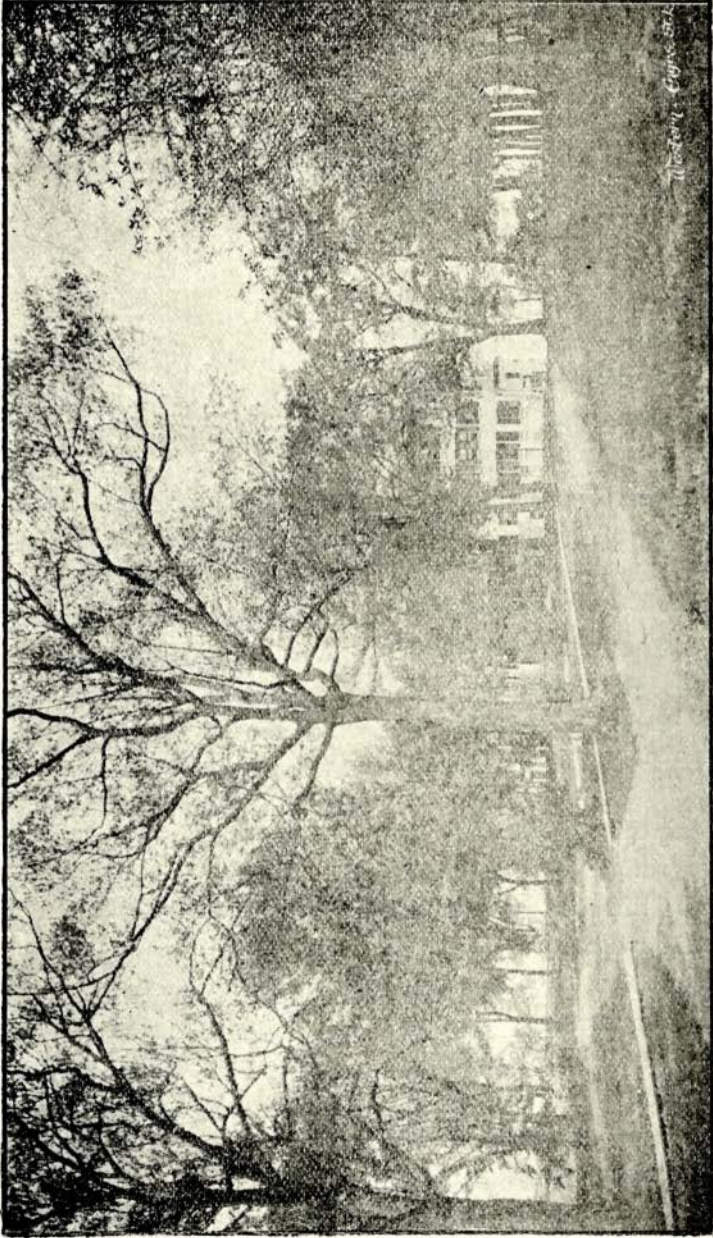
passed to their rest and reward. Both Miss Bennett and Miss Sikkema are to be congratulated upon their ability to express in words, which are usually so cold the warmth of feeling and wealth of hope which makes the very syllables to glow.

What can be said of the playing of Mr. George Clifford Vieh. He excelled himself, and that is a high compliment. The critic of the St. Louis Globe-Democrat certainly does himself credit and shows his knowledge and taste when he ranks Mr. Vieh among the first artists of the country.

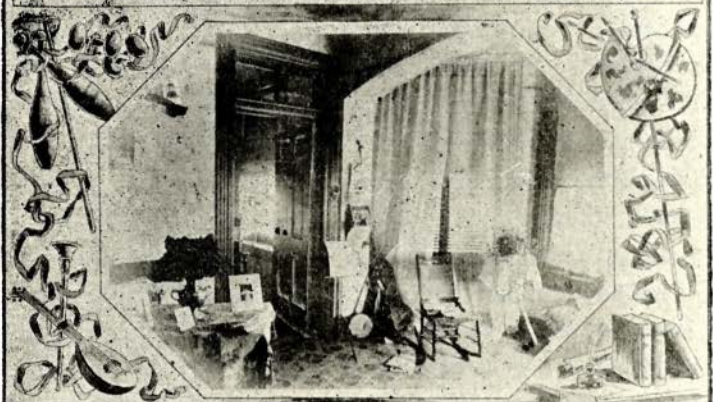
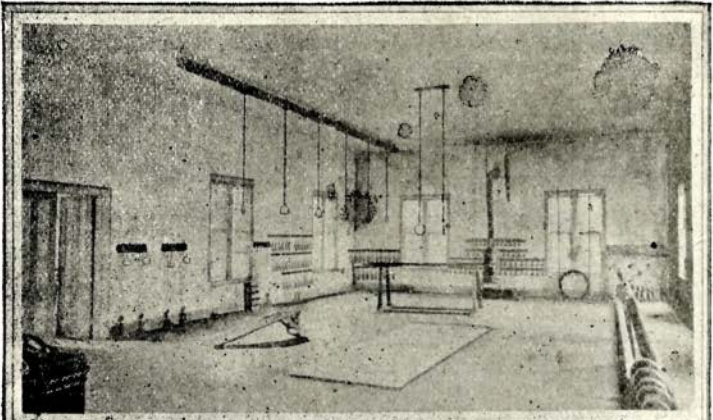
Miss Agnes Gray also met the demand that the high opinion which the St. Charles people entertain of her work, made upon her. She plays with an abandon, a smoothness of bow, and a power of feeling, that carry her audience with her.

Rev. S. J. Nicolls, D. D., LLD., made a beautiful presentation speech, paying the young ladies a high compliment upon the work they had done, and its evident resulting culture and power.

Altogether a more beautiful and pleasing closing day it has seldom been our fortune to see.



LINDENWOOD COLLEGE.



COMMENCEMENT DAYS
at Lindenwood.



From the Chicago "Interior," June 15th, 1899. Written by Mr. H. B. Abbott, Editorial Correspondent.



The warm June sun filtering through the leaves of the lindens made fantastic golden patterns on the lawn surrounding the college, and the flight of a scarlet tanager lent a vanishing ray of brilliant color. Before me rose the buff-toned walls of an imposing three story building, from which came the sound of a piano and a fresh, vibrant young voice was pouring forth its soul in happy melody. And Chicago, with its heat, dust, noise, and general disquiet, was ten hours distant. Oh! happy day and place.

St. Charles, Missouri, in days ago was a commercial place of some importance. Back from the river, on the highest point of land in the vicinity and on the outskirts of St. Charles, is Lindenwood, a Presbyterian college founded in 1831. Magnificent views are to be had from this vantage ground. Indeed if you ask anyone connected with the

school if it pleases them, the invariable response is "Yes, it is so beautiful." And this praise is well merited.

"The Interior's" special correspondent was sent for the purpose of seeing the college and presenting some facts concerning it to our readers.

The capacity of Lindenwood College is about 85 pupils. The past season there have been 65 regular attendants. The school fits young women for college. It offers a home life with educational and musical advantages of high order. There are about five pupils to each instructor and the average age of pupils is about 18 years. The college is endowed, and the plant, comprising the buildings and grounds, is valued at \$50,000. It is in charge of the Rev. M. H. Reaser, President, who is closing his first year here. Mr. Reaser is a thoroughly practical man whose methods are surely winning success and pupils for the school. During the past year he has greatly improved the furnishings of the building, putting in hard wood floors and handsomely furnishing the parlor. The building is lighted with

electricity and heated by steam. The laboratory is well equipped, and the botanical specimens preserved by the pupils are interesting exhibits. The chapel has a seating capacity of 300 and is a fine room. The gymnasium is a separate building. In it are the ordinary appliances, with the unusual addition of a bowling alley. There is no better, entertaining exercise than bowling. The writer speaks authoritatively on this point. The girls have also foot and basket ball teams over which they grow enthusiastic. It might well be said that the distinctive feature of the school is its homelike, refining influence, the policy of Dr. Reaser being to allow the largest liberty consistent with good discipline. Another matter which will attract pupils to Lindenwood, especially in the near future, is the proximity of St. Charles to St. Louis, and the coming World's Exhibition in 1903. An electric line is now constructing from St. Louis to St. Charles, on which the fare will be 50 cents the round trip. At present, passage both ways on the Wabash costs only \$1.00, and classes are accustomed to attend lectures and proper entertain-

ments at St. Louis under the escort of Dr. Reaser or one of the teachers. The annual concert was held in the chapel June 5, at 8 p. m. The hall was well-filled. The chorus singing was good and several of the vocal and instrumental exercises were excellent. The college orchestra under the leadership of Miss Gray greatly pleased the audience, as was evinced by the hearty applause. The program was entirely by the pupils, but Mrs. Reaser, wife of the President, sang "The Crimson Glow of Sunset Fades" in glorious voice and with rare expression and sweetness of tone. After the guests had departed a few were treated to violin music by Miss Agnes Gray of the School of Music, and Prof. Vieh played the piano with the power and expression of which he is so easily master.

The class banquet occurred on the evening of June 6. The dining room was tastefully trimmed, and the tables accommodating about 100 people presented a handsome appearance. The menu left nothing to be desired in the way of delicious food, fruits and confections. The six toasts were happily responded to by the Misses An-

derson, Baldwin and Ellis, Mr. Magill and Dr. J. G. Reaser, the latter is the venerable father of the President. In the course of his remarks Dr. Reaser said that Lindenwood is the only Synodical college of the Presbyterian church in Missouri. Attention was called to the various needs of the school, and methods of providing them suggested. A bright future was predicted for the institution, which under the present management will be realized. Speaking of the management, a Senior graduate was asked what, in her opinion, was the best feature of the college. The response came instantly "The President." Dr. M. H. Reaser seems truly to have found his proper sphere of usefulness. He wins the respect and love of all who meet him, and in this way obtains the best results from pupils and teachers. A delicious warm summer morning ushered in the closing day exercises. Guests began to come about 10 o'clock, and soon after the Senior class, capped and gowned, marched single file to the platform of the chapel. Each of the eleven graduates read an essay and the following are the topics discussed: Imagination in Liter-

ature; Religion as a Force in History; Threshing Day; Satan; Struggle of Protestantism; The Power of an Idea; Shakespeare's Women; Bismarck; Monuments; Philanthropy, a Social Problem.

It is not our purpose to discuss these papers. If the themes were a little beyond the range of students of their years, at least it may be said that all of them showed careful preparation, drill and thought, and that is the main purpose in such exercises. Professor Vieh gave a piano solo in his wonderfully fine way, and Miss Agnes Gray idealized with her violin, Svendsen's Romanza Op. 26. Both artists did extremely well, Miss Gray seemed indeed to touch with mystic fingers the finer strings of the heart.

The distribution of prizes and the benediction brought the exercises to a close, and then we sauntered about the beautiful grounds, and were glad we came to Lindenwood.

✽

Mrs. Baldwin and daughter of Decatur, Ill., were present at the graduation of their daughter and sister, Miss Harriett. They remained for a day or two after the exercises.

LOCALS.

Rev. Thos. D. Marshall of Chicago was here for the banquet Tuesday evening, the 6th.

Miss Manti Ellis of Collinsville, Ill., enjoyed a visit from her father during the commencement exercises.

Rev. M. C. Williams of Cincinnati, now connected with The Herald and Presbyter, was a commencement visitor. Mr. Williams is a member of the Board.

Miss Grace Edith Crane of Chicago, who has been elected to fill the position of assistant in the piano department, visited friends here Wednesday and Thursday. Miss Crane is a very fine pianist as well as instructor.

Some of those present during commencement week were Mrs. U. H. Sikkema and daughters of Belleville, Ill., Judge Schaeffer, wife and daughters of Belleville, Mrs. Forstell of Forstell, Mo., Mrs. Hunker of Catawissa, Mo., Mr. Ed Ellis of Collinsville, Ill., Mrs. Baldwin and daughters of Decatur, Ill., Mr. H. B. Abbott of Chicago, Ill., Mr. and Mrs. Moses Greenwood, Jr., of St.

Louis, Dr. Samuel J. Niccolls of St. Louis, President of the Board of Trustees, Mrs. E. T. Ustick of St. Louis. We regret that we were unable to present Alumnae notes in this issue. Several of the association were present.

We notice before us as we write a few report cards, and from the grades found thereon the owners, though weighed in the balance were not found wanting, and this leads us to speak briefly of the work done during the past year. Never have we known better work to be done in the various departments than that just finished. Not only has it been well done but several of the classes seemed to take pride in doing extra work. All the teachers seemed very well pleased with the year's results, and when that is the case with all it goes to prove that the advancement was more than ordinary. Looking back upon the year we feel that it has been very profitable as well as most pleasant to us all, and we who leave Lindenwood not to return think our stay here as all too short, and only hope that we may be permitted many times to visit our beloved Alma Mater.

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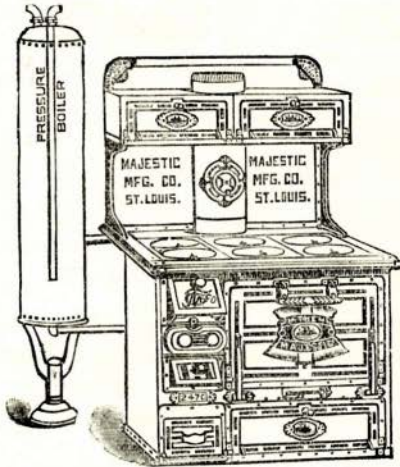
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