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Fall Dance Concert (November 10-12, 2022)

Lindenwood University

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LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS

THE FALL DANCE CONCERT



FALL DANCE CONCERT — 2022

The Lindenwood University Dance Program Presents

FALL DANCE CONCERT

November 10-12, 7:30PM

The Lindenwood Theater

J. Scheidegger Center at Lindenwood University

LINDENWOOD
UNIVERSITY

COLLEGE OF ARTS AND HUMANITIES

Preparing for every future.

Make your own way. Tell your own story.

Our mission is humanity!

THE MISSION OF THE LINDENWOOD UNIVERSITY DANCE PROGRAM

The Lindenwood University Dance Program cultivates student success by pairing professional preparatory experiences with a diverse curriculum in dance. Our dedicated faculty guides students through opportunities to educate, entertain, and enlighten, leading to 21st century dance professionals with tools to enrich community.

hurry up, and wait

Choreographer: Tricia Zweier, in collaboration with the performers

Music: “October” by Adrián Berenguer
“Effort” by Adrián Berenguer

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Annesley Haring, Hannah Hopkins, Alicia Love, Myla-Ja’nai Price, Natalia Stuart, Chloe Ryherd, Zoelle Azur Williams

Note: Premiered September 10, 2022, *The Detroit Dance City Festival*

Invisible Things

Choreographer: Minami Kikuchi

Music: “Linen Garden, Pt.2” by Slow Meadow

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Makenna Blough, Callie Bratsch, Elizabeth Egley, Annesley Haring, Myla-Ja’nai Price, Rachel Karzin, Jenna Parsons, Lexi Young

Ode to Scotland

Choreographer: Janet Strzelec and members of Fall 2022 Dance Ensemble

Music: “The Skye Boat Song” written by Robert Louis Stevenson
“Scotland the Brave” by Cliff Hanley
“Polka medley” by Gordon Pattullo’s Ceilidh Band
“Loch Lomond” written by Andrew Lang
“500 Miles” by Hedy West, edited by Adam Donohue

Lighting Designer: Austin VanWinkle

Performers: Allie Beck, Makenna Blough, Sophie Blum, Carmen Burlingame, Sawyer Eddins, Annesley Haring, Lexis Jenkins, Jenna LoDuca, Alicia Love, Kloey Monthei, Leah Noble, Alicia Orr, McKayla Overton, Jenna Parsons, Larisa Petro, Stasa Rackov, Ella Radke, Chloe Ryherd, Chole Starks, Hannah Taylor

Note: When your paternal grandmother’s maiden name is the last name of the main male character, and your paternal grandfathers name is part of the villain’s name, you pay attention. Along with the name coincidence the show addresses many historical events that I felt I needed to research. And then I had a spark of an idea.

The Upside Down 2.0

Choreographer: Rian Martin-Jones

Music: “Grimey Thirsty” by Dock Jr
 “Party Flavor” by dj Cherepashka
 “It’s on” by Kid Ink

Lighting Designer: Austin VanWinkle

Performers: D’Avion Haskins, Georgia Johnson, Chariel Melendez, Lily Prescott, Stasa Rackov, Sarah Smith, Lilly Tira, Damarion Williams

How Does It Feel To Be Broken?

Choreographer: Logan Guerra

Music: “Interrogation” by Travis Lake
 “Arctic” by Sleeping at Last, Edited by Logan Guerra

Lighting Designer: Austin VanWinkle

Performers: Sophie Blum, Lydia Cooney, Hannah Hopkins, Brooklyn Lamoureux, Margaux Marak, Lily Prescott, Chloe Ryherd

Relax, Repeat

Choreographer: Brenna Mickley

Music: “Swing Easy” by The Skatalites

Lighting Designer: Austin VanWinkle

Performers: Carmen Burlingame, Lauren Head, Lexis Jenkins, Melissa Miller, Kloe Monthei, Leah Noble, Alicia Orr, Natalia Stuart, Taylor Tricroce, Zoelle Azur Williams

phedegun, finnegan, fitting in

Choreographer: Tricia Zweier, in collaboration with the performers

Music: “Drp” by Plastikman
 “EXpire” by Plastikman

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Annesley Haring, Hannah Hopkins, Alicia Love, Myla-Ja’nai Price, Natalia Stuart, Chloe Ryherd, Zoelle Azur Williams

Tango

Choreographer: Janet Strzelec

Music: “Hernando’s Hideaway” by Jerry Ross and Richard Adler

Lighting Designer: Austin VanWinkle

Performers: Carmen Burlingame, Ashley DeVincent, Rachel Karzin, Chariel Melendez, Ava Peltier, Ella Radke, Hannah Shafer, Hannah Taylor, Sophie Warren, Allena Wheeler

Destinations

Choreographer: Amy Gammon

Music: “Destinations” by Gesaffelstein. Edited by Adam Donohue

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Makenna Blough, Sophie Blum, Annesley Haring, Hannah Hopkins, Minami Kikuchi, Alicia Love, Margaux Marak, Melissa Miller, Alicia Orr, Lily Prescott, Chloe Ryherd, Zoelle Azur Williams

Hallelujah

Choreographer: Tracy Dupre

Music: “Hallelujah” by Pentatonix. Edited by Tracy Dupre

Lighting Designer: Austin VanWinkle

Performers: Sophie Blum, Carmen Burlingame, Amber Fialka, Lauren Head, Randi Jenkins, Brooklyn Lamoureux, Alicia Love, Margaux Marak, Brenna Mickley, Natalie Olmstead, Alicia Orr, Erika Poeling, Myla-Ja’nai Price, Aireyona Stewart, Shelby Whitley

Understudies: Jenna Parsons, Sawyer Eddin

Seasons

Choreographer: Alicia Sunshine Gbaho

Music: “Seasons” by Prince Kaybee (feat. Simi Liadi)

“Au village des femmes” by Madou Djembe

“Afro-Indian” by Dotorado Pro. Edited by Adam Donohue

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Allie Beck, Makenna Blough, Sophie Blum, Ashley DeVincent, Bianca Fuller, Logan Guerra, Annesley Haring, Hannah Hopkins, Lexis Jenkins, Minami Kikuchi, Alicia Love, Brenna Mickley, Melissa Miller, Alicia Orr, Jenna Parsons, Larisa Petro, Myla- Ja’nai Price, Stasa Rackov, Chloe Ryherd, Chassity Williams, Zoelle Azur Williams

Note: The second piece is influenced by a dance called Diansa/Djansa from Mali

BOWS

CHOREOGRAPHERS

TRACY B DUPRE (FACULTY) has been an Adjunct Instructor of Dance at Lindenwood University since 2003. She has a cross-disciplinary focus in dance and digital media and teaches courses in tap, jazz, dance theory and composition and choreographs for concerts. She taught at the Performing Arts Centre and has served as the Tap Dance Coordinator at COCA (Center of Creative Arts) where she taught tap, jazz and choreographed for COCA dance, COCAbiz and COCAcabana. Her training was with the Performing Arts Centre where she was a member of the Dance Company of St. Charles. Tracy studied modern dance, musical theatre, West African dance, ballet, choreography, Pilates and video production at Stephens College. She has earned a bachelor's degree in TV & Video Production, Master of Arts in Mass Communication & Digital Media and has completed coursework for her Master of Fine Arts in Dance. In 2019, Tracy's piece titled, "The Sweetest Sound," was chosen to perform in a new choreographer's showcase, "Something's Afoot" put on by Brenda Bufalino's American Tap Dance Festival in New York. In 2018, Tracy presented a tap pedagogy lecture and master class at the MDO (Missouri Dance Organization) conference. In 2013, Tracy earned the Adjunct Teaching Award at Lindenwood University. She choreographs for corporate events and dance companies, teaches dance intensives, master classes and has taught at the American College Dance Festival. She has judged regional & national dance competitions and her choreography has won national titles and choreography awards. Choreography credits include the Bob Costas charity event, 60x60 Project, Spring to Dance Festival, Dancin' In the Streets, St. Louis Bilikens basketball team, St. Louis Panera Bread Company, the opening act for a Bobby McFerrin concert as well as a Love & Unity town hall event. Tracy has been interviewed by Dancer Magazine regarding the tap dance scene in St. Louis. She has danced in the Cotton Bowl Parade and attends National Tap Dance Festivals around the country where she has studied & taken class from Jason Samuels Smith, Andrew Nemr, Chloe Arnold, Sarah Reich, Diane Walker, Arthur Duncan, Bril Barrett, Michelle Dorrance, Lane Alexander, Anthony LoCasio, Jumaane Taylor, Diane Walker, Brenda Bufalino, Acia Gray, Savion Glover,

Sam Weber, Henry Le Tang and Van Porter. Tracy is also owner of Brookstone Video where she is a freelance videographer & video editor. Professional organizations include the Missouri Dance Organization (MDO) and the International Tap Dance Association (ITA).

AMY GAMMON (FACULTY) holds a BA in Dance and a Master of Arts in Teaching with an emphasis in Dance from Lindenwood University. She is currently an Adjunct Instructor of Dance at Lindenwood University, where she has set numerous pieces in the dance concerts, traveled with the students to American College Dance Association teaching tap, hip hop, and yoga, and had the opportunity to choreograph “Urinetown” that was seen in the J. Scheidegger Center for the Arts. Amy has earned the position as a director and convention teacher with Beyond the Stars where she travels around the United States. She has had the privilege of choreographing the opening number for Beyond The Stars Nationals, creating a piece with over one hundred dancers in under a week. She has been teaching at Performing Arts Centre for the last twelve years in multiple genres including tap, jazz, hip hop, ballet, and contemporary and is currently the team coordinator for their competing team. Amy has had the opportunity to choreograph for Fright Fest with Six Flags St. Louis. She is a member of Dance Masters of America, a graduate at DMA's Teachers Training School earning the Bachna Scholarship, a yoga teacher through YogaSix, and is the Associate Artistic Director for The DANCE CO. of St. Charles. Amy has a strong passion for teaching, inspiring and motivating students to achieve their goals.

ALICIA “SUNSHINE” GBAHO (FACULTY) earned a BS in Mass Communication, a minor in Dance, and is certified through NASM (Nutrition Coach), AFFAA (Group Fitness) and ABT Curriculum (Ballet). She is also the Director/Founder of Beyond Measure, LLC. Alicia Sunshine began her dance career at the Katherine Dunham dance center in East St. Louis, IL where she was born and raised! She later evolved professionally & technically with her training at Illinois State University. This allowed her to work with many notable choreographers in dance theater, commercialism and competitive dance. It was there, Sunshine was grounded in an array of dance techniques: Ballet, Jazz, Modern, Hip Hop, West African, Caribbean... Sunshine recognized Gods' purpose for her life when she was a little girl: touching

lives through the arts. Performing all over at local and national venues has allowed her to move forward with that purpose. Notable artist and companies include but are not limited to... Theater: Noir dance ensemble, Illinois State Dance Theater, Black Rep, Afriky Lolo (Assistant Artistic Director), The Slaughter Project, Banyan Dance Theater, JPEK Creative Works, Nu-World Contemporary Dance Theater, Gifted Productions. Commercial: Lupe Fiasco (Grammy Nominated Hip Hop Artist), John B, Andrea Kelly Chamillionaire, Anthony Anderson, The Legendary Showtime at the Apollo, Universal Soul Circus, R&B Sensation Jznalle, SOSy, STL TV, Fox 2 News, Universal Soul Circus, FitKyt, Utopia Entertainment. Local: Dancing in the Streets, Festival of Nations, National Dance Week, Stl Samba. Choreography: Black Nativity, Terry Hutchins, Branson in St. Louis, Motown Revue, Dancing in the Streets, Festival of Nations, National Dance Week, Dutchtown South Community Organization, FITKYT, Beyond Measure Dance Theater, The AfroKuumba Dancers, Dance the Vote, The Uppity Theater Company, Springboards, LypSync Gala Fundraising Choreographer and Winner 2019. Studios: Dance Plus, Judging Diversity in Dance (youth Achievers Foundation, COCA, Springboard School Districts: Hazelwood, Cahokia, SLPS, Chesterfield... Higher Ed: SIUE, Lindenwood, Better Family Life, Black Dance USA. Workshops: Butterfly Chats, Culture Inclusivity Alliance IT NA Workforce 360, Black History Celebration - Wells Fargo, St. Luke's Day of Dance 4 years). Sunshine has also been seen in productions such as When Colored Girls Considered Suicide, The Mask, The Goddess Zaouli; Sundiata: The King of Mali by Afriky Lolo. She has also played in Real Life and A Deeper Shade of Blue by Joel P.E. King, Hip Oz by Anthony Redd Williams- COCA). Choreographer to Black Nativity of the Black Rep. Universal Soul Circus., Motown Revue, I've Never Heard. International: Danse, Abidjan - Africa, Munich - Germany. Alicia Sunshine continues to perform & spread her passion of dance & fitness through the gift of inspiration, education and performance. Her businesses, Beyond Measure, LLC is a 3 tier company. • Beyond Measure Dance Theater (Professional Dance Company), • Afroetics (Afro Dance & Fitness Fusion) • The Afro Kuumba Dancers (Youth & Pre Professional Training Program). Founded in 2007 in St. Louis, MO , artistic director & choreographer, Alicia "Sunshine" Depry-Gbaho, built a dance company that would entail intermingled choreography rooted in the African Cultures,

illuminating the dynamics of its powerfully influential and iconic dances. Beyond Measure Dance Theater has been called “a pre-eminent Afro-Fusion Dance Company!” Its members have received accolades for their technique, artistry, and musicality. Traditional and creative music are vital to Beyond Measure as well as community engagement. Since 2009, Beyond Measure Dance Theater has an annual production, community involvement and international. Continuing to live up to their reputation of being a powerful & dynamic performance company, BMDT provides educational opportunities in dance for all ages and abilities. The art of fusion is the language of this company expressed through song, folk tales, dance, visual art and poetry. “If you want to know more about who my daughter is, it’s in her Dance.” - Catherine D. Williams. Aliciasunshine.com.

LOGAN GUERRA (STUDENT) is a junior at Lindenwood University pursuing a BFA degree with an emphasis in contemporary dance. Logan trained in contemporary, ballet, jazz, hip-hop, and tap during his time at Lindenwood and with the Alma Dance Program in his hometown of Alma, Arkansas before college. Logan has also been a member of the Lionettes dance team at Lindenwood and was, alongside his team, named Division II jazz national champions for the 2021-2022 year.

MINAMI KIKUCHI (STUDENT) of Tokyo, Japan is a junior at Lindenwood University pursuing a Bachelor of Arts degree in Dance. Minami began dancing at the age of three, training originally at Lufairy Ballet, before changing her focus to modern/contemporary, where she studied under Izumi Miyamura and Kyoko Makino. Minami then began choreographing at 15, showcasing her first original work at Jissen Girls school of Tokyo. She continued choreographing until she left Japan at age 19. Her first choreographic endeavor in the United States was in the 2022 Synergy Informal Dance Concert, where she premiered “Inquisitiveness.” During her time in the Lindenwood University Dance Program, she has taken advantage of opportunities to perform in the annual Informal, Fall, Winter and Spring dance concerts. She also traveled with Lindenwood University to perform works in the 2021 American College Dance Association Conference as well as St. Louis National Dance Week Festival and The Big Muddy Dance Festival. Most recently, Minami performed a solo in the Hiroshima-Nagasaki Peace Memorial in Boston, Massachusetts.

RIAN MARTIN-JONES (RIAN 2.0) (GUEST ARTIST) is a professional choreographer and freestyle dancer with a unique style of hip hop. His credits include hip hop international London, Ireland and Belfast, Hopsin, Chris Brown, Nervo, Will Smith, Puma and BMW. Ultimately his goal is to change the world through his artistry, spreading light and love! Locally, he is on faculty with The Big Muddy Dance Company and Charmette Academy of Dance & Acrobatics.

BRENNA MICKLEY (STUDENT) began dancing at Dance Productions Unlimited in Arnold, Missouri at the age of two and trained there until she graduated high school in 2020. She joined the competition team at Dance Productions Unlimited at age 5. She took classes in jazz, ballet, contemporary, hip hop, lyrical, tap, acro, musical theatre, and pom. Brenna was a Junior Trainee for the Ashleyliane Dance Company for two summers when she was 14 and 15 years old. She has performed at events such as the Veiled Prophet Parade, Myny Pre-Show, Dancing in the Streets, Ciao STL Second Annual Carnevale Grande Masquerade Ball, and more. Brenna cheered at St. Pius X High School in Festus, MO her freshman and sophomore years, and was on the dance team her sophomore through senior years. She was captain of the dance team her junior and senior years and led them to a 5th place finish at state her senior year. She now choreographs competition routines for St. Pius X and other high schools. Brenna is a junior at Lindenwood University pursuing degrees in Dance and Elementary Education. She is an alumna of the Lindenwood University Lion Line Dance Team and holds two national championship titles with them. She choreographs and teaches a variety of classes at two dance studios in the St. Louis area: World Class All Star Dance and Briscuso Dance Studio..

JANET STRZELEC (MISS JAN) (FACULTY) Professor of Dance, holds a Bachelor of Science in Dance with a minor in music and a Master of Fine Arts in Theater with an emphasis in Directing. She has been teaching dance for over forty years in dance studios, K-12, universities, and professional master classes. Her directing and choreography credits include musicals, show choirs, recitals, and dance concerts. From 2005 – 2021, Janet served as Department Chair for the Lindenwood dance program. To date she has mentored well over 100 undergraduate capstone projects--both BA and BFA, and recently

served as a mentor and thesis committee member for a young man completing his MFA in Dance at Wilson College in Chambersburg, Pennsylvania. Janet loves dance, and loves to see people dancing.

TRICIA ZWEIER (FACULTY) is an Associate Professor of Dance & The Dance Program Coordinator at Lindenwood University, where she teaches mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. She earned a Master of Science in Kinesiology and a Master of Fine Arts in Dance, with a concentration in choreography, from The University of North Carolina at Greensboro. Zweier performed with Leverage Dance Theater, The Atlantic City Ballet, and Flatlands Dance Theatre, and international tours in the cruise line industry as a lead dancer and dance captain. Other performance credits include the works of Hanya Holm, Merce Cunningham, Martha Graham, Sean Curran, Mark Dendy, and Nejla Yarkin. Her recent creative works seek to embody historical people, places, and events to bring underrepresented, forgotten, or misinterpreted historical narratives to the dancing body. These works have been showcased with Lindenwood University students in national festivals including The Boston Contemporary Dance Festival and The Detroit Dance City Festival. She has also been commissioned to create original work for The Center for Contemporary Dance Pre-Professional Student Intensive (Orlando, FL), The College of Lake County (Grayslake, IL), Texas Tech University (Lubbock, TX), and Six Flags Entertainment Corporation, amongst others. She is also a PBT/PCT certified teacher and a Certified Yoga Teacher (CYT-200). Her scholarly research focuses on integrating kinesiology with dance to promote healthy training practices. She regularly presents her research at conferences including The National Dance Education Organization, The Missouri Dance Organization, and The International Association for Dance Medicine and Science. Tricia serves as the Operations Coordinator for The Dance Science and Somatics Educators and Secretary for Modern American Dance Company's Board of Directors. Ask her about The Dance Anatomy Coloring Book! (expected publication June 2023). www.triciazweier.com

PRODUCTION

Stage Manager	Alyssa Murphy
Assistant Stage Manager	Isaac Hudelson
Lighting Board Op	Lauren Combs
Deck Crew 1	Whitney Newtown
Deck Crew 2	Grace Ferrell
Audio Director	Adam Donohue
Lead Audio Technician/Sound Board Operator	Tim Shackelford
Assistant Audio Technician	Leonardo Brown
Dancers on Poster.....	Melissa Miller and Hannah Taylor
Poster Photographer.....	Brandon Perkins
Poster Designer	Erin Fasick

SCHEIDEGGER CENTER STAFF

Director of Theatre Operations	Kathleen Eads
Technical Director	Stuart Hollis
Coordinator, Technical Theatre	Jennifer Warfield
Lighting Director.....	Austin VanWinkle

DANCE FACULTY

Adjunct Professor of Dance.....Tracy Dupre, Amy Gammon
 Alicia Sunshine Gbaho, Marcus Johnson
 Mariko Kumanomido

Professor of Dance..... Janet Strzelec

Associate Professor of Dance
 & Dance Program CoordinatorTricia Zweier

Department Head
 Performing ArtsLyndsey Ogle

Associate Dean
 College of Arts & Humanities Dr. W. Travis McMaken

Assistant Dean
 College of Arts & Humanities Dr. Shenika Harris

Dean
 College of Arts & Humanities Dr. Kathi Vosevich

THANK YOU

Thank you for watching Lindenwood University’s **Fall Dance Concert**. This production would not have been possible without the support of the J. Scheidegger Center for the Arts and Lindenwood University

UPCOMING EVENTS

November 15

LU Music: *Choir Concert* - The Lindenwood Theater

November 16-19

LU Theater: *[Title of Show]* - Emerson Black Box Theater

November 30

LU Music: *Wind Ensemble* - The Lindenwood Theater

December 2

LU Music: *Percussion Ensemble* - Emerson Black Box Theater

December 3

LU Music: *Jazz Combo 1 & Endeavor* - Emerson Black Box Theater

December 3

LU Music: *Jazz Combo 2 & Jazz Band* - Emerson Black Box Theater

December 4

LU Music: *Modern Music Ensemble & Tell Stacy* - Emerson Black Box Theater

February 22 - 25

LU Theater: *Curious Incident of the Dog in the Night*

March 16 - 18

LU Dance: *Winter Dance Concert*

March 30 - April 1

LU Theater: *Cinderella*

April 20 - 22

LU Dance: *Spring Dance Concert*

For tickets and more information, scan here!



LINDENWOOD UNIVERSITY DANCE PROGRAM

CONTEMPORARY
BALLET JAZZ TAP
AUDITION ANNOUNCEMENT

ST. CHARLES, MO

NOW SCHEDULING ON-CAMPUS & VIRTUAL AUDITIONS

As a student in the Dance Program at Lindenwood University, you will be guided through a diverse curriculum while taking advantage of numerous opportunities to perform and choreograph. In addition to two concerts in our 1,200-seat traditional proscenium theater and one concert in our flexible black box theater, students travel to American College Dance Association conferences and perform at national and local festivals each year.

BA DANCE
BFA DANCE
MINOR IN DANCE
MINOR IN DANCE STUDIO MANAGEMENT

TRICIA ZWEIER, ASSOCIATE PROFESSOR OF DANCE

636.949.4547 / tzweier@lindenwood.edu

For more information, or to schedule an audition,
please visit www.lindenwood.edu/dance

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