



THE J. SCHEIDEGGER
CENTER FOR THE ARTS
LIVE AT LINDENWOOD



2022
SPRING
SEASON

J. SCHEIDEGGER CENTER STAFF

KATHLEEN EADS – Director, Theater Operations

BRIAN BIRD – Production Manager

TONY ELLIOT – Assistant Production Manager

JASON HOOD – Production Assistant

ZACK STAHR – Manager, Campus Box Office

ALEXIS WESLING – Coordinator, Campus Box Office

KYLE GUNNING – Manager, Center for the Arts Marketing

JESSIE MAVROS – Coordinator, Patron Services

ABOUT

The J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by the legendary Liza Minnelli and has been entertaining the St. Louis region ever since. Located on the campus of Lindenwood University in St. Charles, Mo., the Center presents high-quality, professional entertainment in an intimate setting, boasting a 1,175-seat, Broadway-style stage, a 200-seat black box theater, and a large art gallery. For 13 years, the Scheidegger Center has provided cultural enrichment to Lindenwood University and the St. Charles community with national theater tours, classical and popular music concerts, world-renowned dance, comedy, and celebrity entertainers.

The Center for the Arts is also home to the university's College of Arts and Humanities, hosting student productions by the theatre, dance, and music programs and providing students with experience opportunities on stage crews, master class opportunities, and industry exposure via the professional tours.

Dear Friends,

Welcome to the 2021-2022 touring series at the J. Scheidegger Center for the Arts at Lindenwood University!

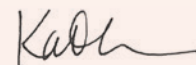
This season was designed to appeal to a wide variety of audience members; there's a little bit of everything for everyone. Our season continues in January, when **Cirque Mechanics** will bring their feats of engineering and acrobatics to the stage in "Birdhouse Factory." **Terry Fator** will delight with his mastery of ventriloquism and the incomparable music of **Tower of Power** will literally bring you to your feet. Last, but not least, one of the most influential and revered jazz masters, **Branford Marsalis**, and his award-winning quartet will close out the season.

In addition to our touring series, we are pleased to announce an upcoming special event in February. **The Oak Ridge Boys**, the vocal quartet known for their country and crossover hit songs, will take the Lindenwood stage on February 5, 2022!

We are pleased to offer luboxoffice.com as Lindenwood University's main campus ticketing office – which is available 24/7 online! You can conveniently purchase admission to the touring series and academic arts events, as well as tickets for football, basketball and women's gymnastics, and other on-campus ticketed events – all in one place, both online and in-person during box office hours.

I hope you are excited about these incredible artists and the opportunity to see them live in our intimate, beautiful theater. Share the joy of live performance with your loved ones, and we look forward to seeing you at the J. Scheidegger Center for the Arts soon.

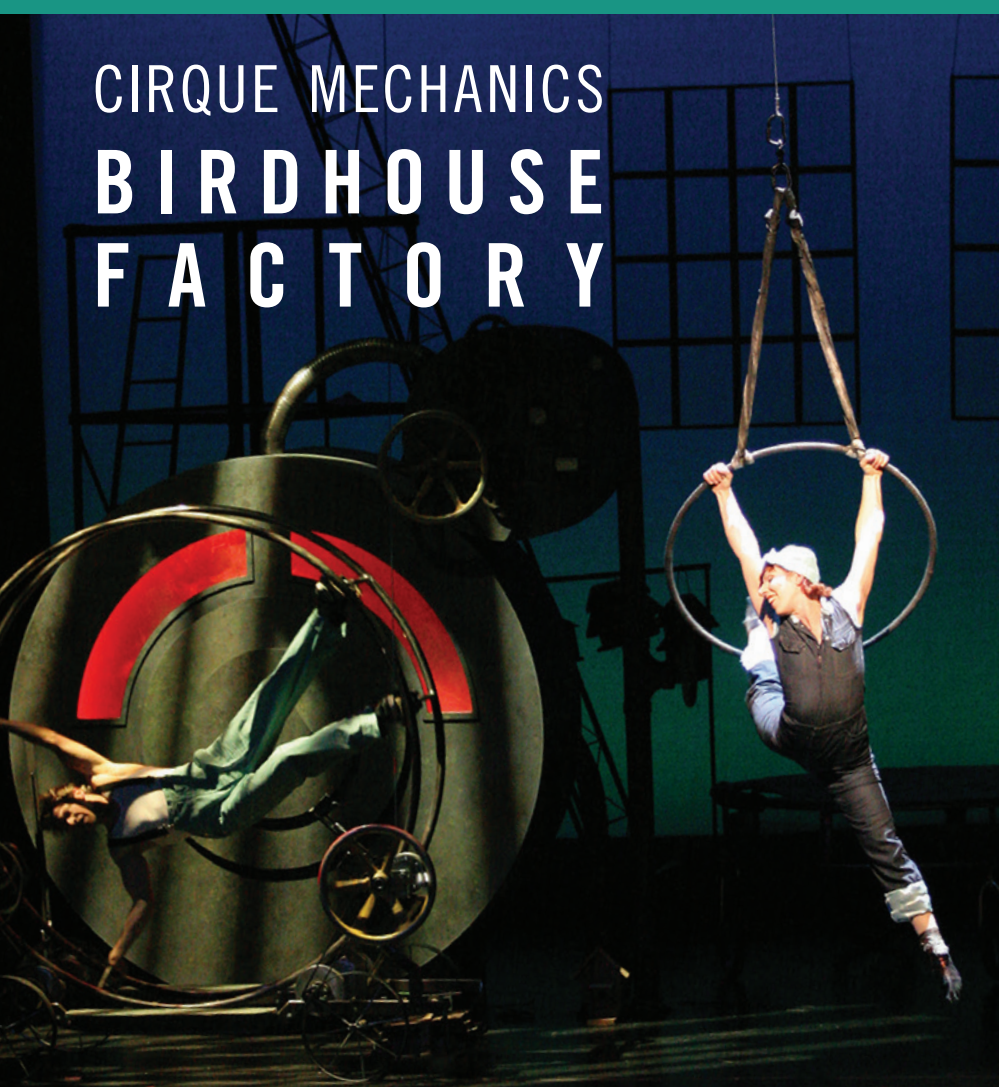
See you at a show!



Kathleen Eads
Director, Theater Operations



CIRQUE MECHANICS BIRDHOUSE FACTORY



SATURDAY, JANUARY 22 | 7:00 PM

PLATINUM \$45 ORCHESTRA \$35 PARTERRE \$25 BALCONY \$25
REAR BALCONY AND PARTIAL VIEW \$15

ALL ARTISTS, PERFORMANCE DATES, AND TIMES SUBJECT TO CHANGE.

Enter the most unlikely setting for a circus: a factory; one where the workers are acrobats and the machines are circus props. Welcome to **Birdhouse Factory!** See a contortionist perform on a turntable powered by unicyclists. Be captivated by the trapeze artist powered by the spins of an acrobat inside a giant wheel. Be stunned as the trampoline wall artists defy the laws of physics.

Birdhouse Factory is a simple story of daily life in a “widgets” factory circa 1935, as workers are brought together by the most unlikely of events: a bird accidentally injured by the main steam boiler. The accident and caring for the bird brings the workers closer together and inspires them to break away from the monotony of the assembly line. They showcase their true inner talents and abilities by using their bodies and machines to build birdhouses in a more joyous and soulful way. The perfect show for the entire family. Get your tickets today!

SPECIAL EVENT

The Oak Ridge Boys
ELVIRA 40
1981 - 2021
TOUR



SATURDAY, FEBRUARY 5 | 8:00 PM

PLATINUM \$65 ORCHESTRA \$45 PARTERRE \$35 BALCONY \$25
REAR BALCONY AND PARTIAL VIEW \$15

ALL ARTISTS, PERFORMANCE DATES, AND TIMES SUBJECT TO CHANGE.

Few country-music groups have had the popularity, cultural significance, and crossover success of **The Oak Ridge Boys**. With their four-part harmonies and upbeat songs, the Oaks have created dozens of country and crossover hits over four decades. The group's biggest crossover hit, 1981's "Elvira," went double Platinum and earned the band one of their five Grammy Awards. It also helped bring much-needed fun to the country genre.

Not willing to rest on their laurels, the Oaks' newer music (which includes a cover of "Seven Nation Army" by the White Stripes) has attracted the attention of a younger audience, while reminding dedicated fans that their favorite group is ever evolving. Fresh off the release of their newest album, *Front Porch Singin'*, the Oak Ridge Boys will take the Lindenwood stage with their high-energy show that is the best of old and new.

TERRY FATOR

It's a long journey from the small town of Corsicana, Texas, to the Las Vegas stage – with a lot of detours on the way to becoming a superstar – but with the combination of his one-in-a-million talent and the help of the millions of fans who chose him as the winner of *America's Got Talent*, **Terry Fator** made it to the top.

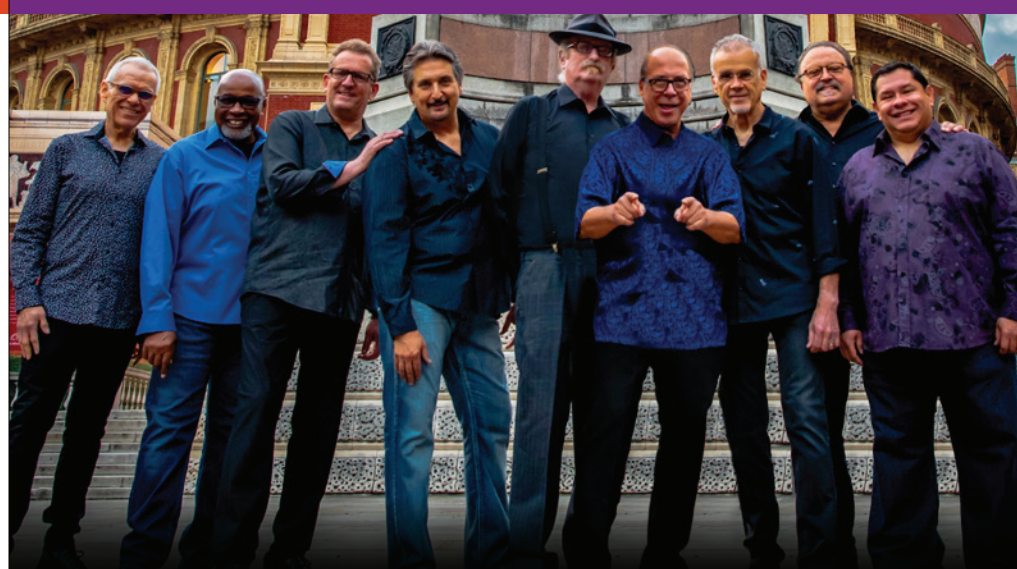
During the 10 years he has been the headliner at the Mirage Hotel, Terry has won the coveted awards of Las Vegas's best show, best impressionist, best all-around performer, best family show, and best overall show. The singer, comedian, impressionist, and ventriloquist has sold out night after night. We hope you'll join us as we present Terry Fator, live at Lindenwood!



SATURDAY, FEBRUARY 26 | 8:00 PM

PLATINUM \$95 ORCHESTRA \$75 PARTERRE \$65 BALCONY \$55
REAR BALCONY AND PARTIAL VIEW \$15

ALL ARTISTS, PERFORMANCE DATES, AND TIMES SUBJECT TO CHANGE.



TOWER OF POWER

SATURDAY, MARCH 19 | 8:00 PM

PLATINUM \$95 ORCHESTRA \$75 PARTERRE \$65 BALCONY \$55
REAR BALCONY AND PARTIAL VIEW \$15

ALL ARTISTS, PERFORMANCE DATES, AND TIMES SUBJECT TO CHANGE.

Blending soul, funk, jazz, R&B, and rock like no other band, **Tower of Power** has created their own unique genre, not easily fitting into traditionally defined categories. The “Oakland soul” sound defined by ToP is instantly recognizable, backing some of the most legendary artists of the last 50 years – a list that includes Otis Redding, Elton John, Santana, the Grateful Dead, John Lee Hooker, Rod Stewart, Aerosmith, Bonnie Raitt, and countless others.

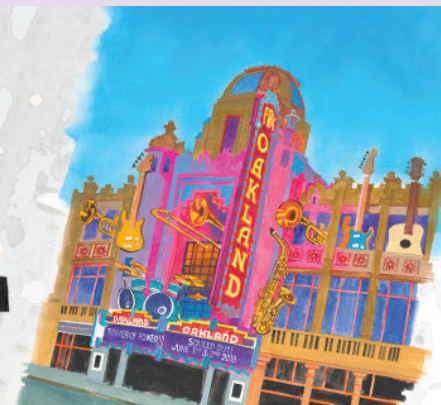
Fresh off the release of *50 Years of Funk & Soul* – a 50th anniversary album recorded live over two concerts in June 2018 – and 2020's *Step Up*, ToP comes to Lindenwood for an evening of fun, energy, and music that you won't soon forget. The only thing that sounds better than a Tower of Power album is a live Tower of Power show!

TOWER OF POWER

50 YEARS OF
FUNK & SOUL

LIVE AT THE FOX THEATER

OAKLAND, CA • JUNE 2018



Saxophonist Branford Marsalis is one of the most influential and revered figures in contemporary music. The NEA Jazz Master, Grammy Award winner, and Tony Award nominee is equally at home performing concertos with symphony orchestras and sitting in with members of the Grateful Dead. But the core of his musical universe remains the **Branford Marsalis Quartet**.

AN EVENING WITH **BRANFORD MARSALIS**

After more than three decades, this celebrated ensemble is revered for its uncompromising interpretation of a kaleidoscopic range of both original compositions and jazz and popular classics. The Quartet's latest release, the Grammy nominated *The Secret Between the Shadow and the Soul*, is its most emotionally wide ranging and melody-driven collection to date.

Now, you can see the Branford Marsalis Quartet live in the intimate setting of the Lindenwood Theater. Join us for an evening of original jazz pieces and revered classics that will leave you wanting more.



THURSDAY, APRIL 14 | 7:00 PM

PLATINUM \$95 ORCHESTRA \$75 PARTERRE \$65 BALCONY \$55
REAR BALCONY AND PARTIAL VIEW \$15

ALL ARTISTS, PERFORMANCE DATES, AND TIMES SUBJECT TO CHANGE.

THE LINDENWOOD THEATER TOURING SERIES – SPRING 2022

Cirque Mechanics: <i>Birdhouse Factory</i>	Jan. 22	7 PM	\$45 \$35 \$25 \$25 \$15
Special Event: The Oak Ridge Boys	Feb. 5	8 PM	\$65 \$45 \$35 \$25 \$15
Terry Fator	Feb. 26	8 PM	\$95 \$75 \$65 \$55 \$15
Tower of Power	March 19	8 PM	\$95 \$75 \$65 \$55 \$15
An Evening with Branford Marsalis	April 14	7 PM	\$95 \$75 \$65 \$55 \$15

THE LINDENWOOD UNIVERSITY ACADEMIC SERIES – SPRING 2022

THEATRE PROGRAM

<i>Dead Man's Cell Phone</i>	Feb. 16 - 19	7:30 PM	Emerson Black Box Theater
	Feb. 19 matinée	2:00 PM	Emerson Black Box Theater
<i>Rent</i>	April 7 - 9	7:30 PM	Lindenwood Theater
<i>Spring Playfest</i>	April 14 - 16	7:30 PM	Emerson Black Box Theater

DANCE PROGRAM

<i>Winter Dance Concert</i>	March 3 - 5	7:30 PM	Emerson Black Box Theater
<i>Spring Dance Concert</i>	April 21 - 23	7:30 PM	Lindenwood Theater

MUSIC PROGRAM*

<i>Jazz Fest</i>	Feb. 19	7:30 p.m.	Lindenwood Theater
<i>Band & Orchestra Concert</i>	March 14	7:30 PM	Lindenwood Theater
<i>Choir Concert</i>	March 17	7:30 PM	Lindenwood Theater

ART EXHIBITS – THE BOYLE FAMILY GALLERY – SPRING 2022

Steve Hilton Installation	Jan. 17-Feb. 17	Opening reception, Jan. 27 – 6-8 p.m.
Young Artists and Their Teachers Exhibition	Feb. 27-March 18	Opening reception, Feb. 27 – 12-2 p.m.
Art and Design Club Exhibition	March 24-April 8	Opening reception TBA
LU Annual Juried Student Exhibition	April 14-24	Opening reception, April 24 – 12-2 p.m.
Lindenwood Capstone Exhibition	April 28-May 6	Opening reception TBA



*Lindenwood University's Music Program will present several small ensemble performances in April and May of 2022. Please visit LUBoxOffice.com for complete details.

For additional information regarding academic events, event ticketing, and Boyle Family Gallery art exhibits, please visit LUBoxOffice.com.

GENERAL INFORMATION

- The Box Office will open two hours prior to curtain and remain open until the end of intermission. For shows without an intermission, the Box Office will remain open through the first 30 minutes of the show.
- The Box Office accepts MasterCard, Visa, American Express, Discover, cash, and gift cards.
- Tickets may be purchased online 24 hours a day, seven days a week at LUBoxOffice.com.
- Assistive listening devices are available at the cloak room window.
- Wheelchair accessible seating is available in the orchestra and balcony sections. Please call the Box Office to make arrangements.
- Smoking is not permitted on the Lindenwood University campus, including in or around the J. Scheidegger Center for the Arts.
- Concessions, including beer and wine, will be available for touring series shows in the lobby during the pre-show hour as well as through intermission (campus COVID policies permitting). Only beverages in a spill-resistant Scheidegger glass/mug will be allowed in the theater.
- Children ages five and up are welcome to attend performances at the Scheidegger.
- All patrons (including children) are required to have their own ticket for ticketed events.
- Late arrivals will be seated at the discretion of management.
- The use of cameras, cell phones, or any other recording devices is strictly prohibited.

LIVE CONFIDENTLY: COVID-19 PROCEDURES

NO-QUESTIONS-ASKED REFUNDS

Patrons can receive full ticket refunds* through May 1, 2022. Refunds must be requested before the start of the show by calling the Box Office at 636-949-4433.

**excludes \$5 convenience fee*

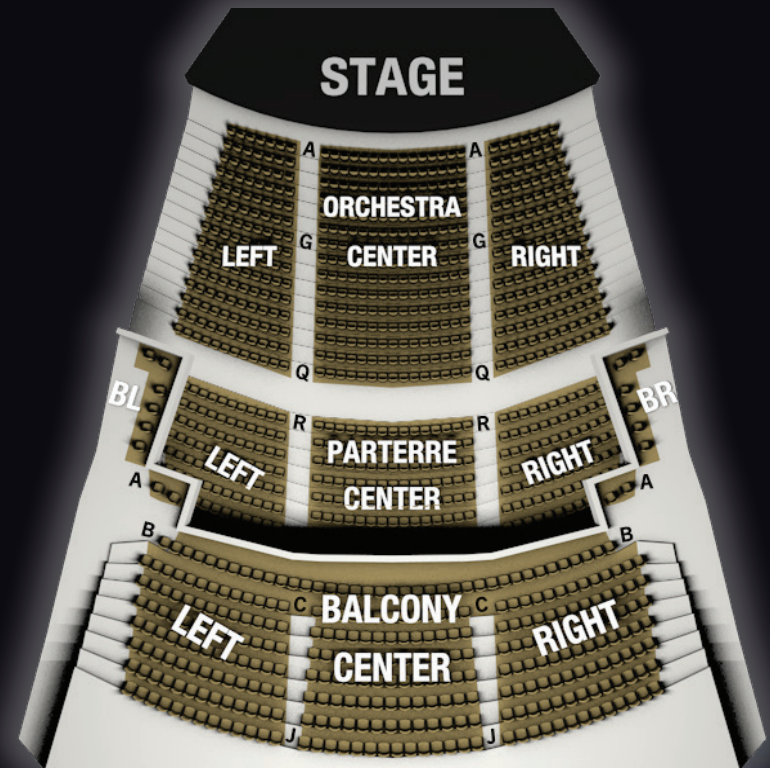
DAY-OF-EVENT EXTENDED BOX OFFICE HOURS

If you begin experiencing COVID-19 symptoms on the day of an event, we can quickly and easily refund your tickets when you call the Box Office between noon and showtime.

MASK ON!

As we look forward to welcoming guests back this spring, we are doing our best to keep everyone safe. Masks are required to be worn at all times while inside the Scheidegger. As policies are updated, you will be notified prior to attending a show.

The Scheidegger Center is incorporating state-of-the-art air-cleaning technology in order to help bring guests, staff, and performers safely back into the theater. Commonly used and high-touch surfaces are cleaned frequently with CDC/EPA recommended cleaning products, according to CDC guidelines. Infrared monitors are located near the building entrance and will read an individual's temperature within seconds. Hand sanitizing stations are located at the entrance and throughout the building.



SEATING SECTIONS

Platinum: Orchestra Rows A – G, Balcony Row B

Orchestra: Rows H – Q

Parterre: Rows R – Y

Balcony: Rows A and C – G

Rear Balcony and Partial View: Rows H and J

THE BOX OFFICE

Phone: 636.949.4433

Email: boxoffice@lindenwood.edu

Location: Lindenwood's J. Scheidegger Center for the Arts
2300 West Clay Street, St. Charles, MO 63301

Hours: Tuesday - Friday: 12-4 p.m.
Saturday: 10 a.m.-2 p.m.

CONNECT WITH US ONLINE

Web: LUBoxOffice.com

Email: scheidegger@lindenwood.edu



[Facebook.com/LindenwoodCenter](https://www.facebook.com/LindenwoodCenter)



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J. SCHEIDEGGER CENTER
LINDENWOOD UNIVERSITY

209 South Kingshighway
St. Charles, MO 63301

IMPORTANT DATES

2022-2023 Season Announcement: **JUNE 2022**

Visit LUBoxOffice.com for more information on upcoming performances