





Table of Contents

1 In the Manestream

Professor of the Year • Finals Break Out Festivities • What's New and Exciting

New Tuition Payment Options • Summer Lab Renovations • Convocation

What's up with Butler Library? • What is AST? • New Science Professors!

Check- Out Time • L.U. Career Development Office



8 Getting Into LU

Passing the Torch • And the Winner is... • French Food Potluck Success!

Class of 2003 • The Art of Broadcasting Variety Show • A Boat Race to Class

Festival • Spring Ball • Clubs Come Together to Sponsor Fashion Show



13 Sports

LU Baseball
Lady Lions' Softball
Lacrosse Team Wins Tournament

Scheu's Tidbits: LU Spring Records
Game, Set, Match
Senior Goodbyes

LU Roller Hockey Team National Champs
Lindenwood's Shooting Stars



17 Arts

"Did not I dance with you in Brabant once?" A Night in Hell

Breaking the Fourth Wall Lindenwood Opera fills the rooms of LUCC

Lindenwood University Showcase Band Concert Las Aves (The Birds)

The Jury is in: Winners Announced in Art Show Farewell to Professor Teri Jones

Looking over the Horizon to Next Year Art Kan Follow Many Rhodes

Lindenwood University's Professor of the Year

Nominated by the Lindenwood Uni versity Student Government, Dr. Michael Mason has received this year's first annual Lindenwood Professor of the Year Award. This award found a most deserving office wall on which to hang.

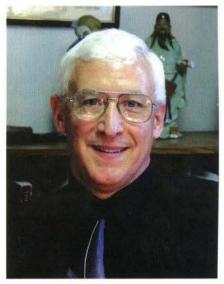
Early in April, ten LSGA students judged a pile of essays submitted by other students stating why their favorite profes sors should win the award. The winner was chosen based on the most convincing essay. Judges looked for words that conveyed the professor's enthusiasm and ability to communicate the message of his or her lectures. They also looked for signs that the candidate was able to relate to students and build a working rapport with them both inside and outside the classroom. Heather Shepherd, President of LSGA, is delighted that Pride is publishing an announcement regarding this award. Many hours of hard work went into selecting the most qualified candidate. The race was a tight one.

Hired in 1991 through the Student Life Department as Lindenwood College Chaplain, Dr. Mason started out as the coordinator of religion groups on campus. Little by little, as the campus expanded into what is now Lindenwood University, he was asked to teach religion classes as well as to maintain his original duties as Chaplain. Today, through the Division of Humanities, he remains actively serving the students and is deserving of much recognition through his exemplary service to the university.

As a professor of religion, he encour ages his students to figure out how as human beings we interact with each other. "Religion is what makes us human." He feels that it would cheat the students not to expose them to the varieties of worship offered by the world's religions. 'Most people don't even know what their religion is." By exploring the world's belief systems his students can make more educated decisions concerning their own beliefs. In being aware of the beliefs that they don't have, they can more clearly determine their own.

"A mentor of mine said, 'Everyone walks around with their faith clenched in their fist, afraid to open it for fear that when they open it, it will not be there.' And it's become a metaphor for what I tell them." Dr. Mason challenges his students to be proactive in their search for life's higher meanings. He does not attempt to convert his students into following a specific religion; his intentions are to open minds. Although a professor, Dr. Mason still considers himelf a student. Always eager to grasp ahold of new knowledge, he finds working at Lindenwood University a good fit. "What better place to learn than on a university campus?"

One of the perks about working at Lindenwood is the philosophy of personal involvement between the students and professors. "A lot is lost without the



Dr. Michael Mason Lindenwood Professor of the Year

face-to-face discussion." With fewer students in each classroom than in large state institutions, the students develop a close rapport with their professors and feel more comfortable interacting with each other. "I learn from my students. They share with me."

Performing up to LU standards was what he was hired to do. Being presented with an award for doing what he loves to do both surprised and honored him. Selected by those whom he has influenced the most, the student body recognizes Dr. Mason as Professor of the Year.

Finals Break Out Festivities Sarah Stehlin

The semester tradition has returned again! Our faculty and staff at Lindenwood University have again agreed to participate in the Midnight Breakfast. Previously at this popular event, over 1,000 attendants were catered to by a couple dozen of their esteemed educational staff. This anticipated event will take place on the first night of Finals Break Out. The food will be served from 11:00p.m. until 1:00a.m. Student Activities and Hospitality Services sponsor this event.

An average of over 200 students attended each night of Finals Break Out during the 2002 fall semester and enjoyed a variety of "stay awake" foods. Students are welcomed to come merely for the food or come early and hang out with friends. The week of finals, Butler Center will be open until 1:30a.m.

Take a break from studying, and don't miss the rest of the events scheduled for Finals Break Out, May 12-15, 2003, sponsored by Student Activities.

Monday — 12 Midnight Breakfast	11:00p.m. 'till 1:00a.m.	Spellmann Center Cafeteria
Tuesday — 13 Donuts and Pastries	9:00p.m. 'till 1:30a.m.	Butler Center
Wednesday - 14 Ice cream	9:00p.m. 'till 1:30a.m.	Butler Center
Thursday - 15 Bagels and Cookies	9:00p.m. 'till 1:30a.m.	Butler Center

MAY 2003 PRIDE 1 LINDENWOOD UNIVERSITY

New Tuition Payment Options Michelle Broughton

For all students who are concerned about paying for school, don't worry any more. Lindenwood University's Financial Aid has some new payment options. There are monthly payment plans available, and if you have suddenly come upon hard times financially, don't fret; the Financial Aid Office is ready and willing to help. Instead of worrying about how to advance the funds of the university, Lindenwood is more concerned with helping everyone receive a great college education.

Although a student's financial aid eligibility is primarily based on the previous year's income and current assets, L.U.

understands that, in life, stuff happens, and students or their parents come upon sudden financial difficulties; therefore, they have arranged some new payment plans. These new payment plans are available to both current and incoming students. For example, did you realize that you could start paying for school now and have it direct debited from your checking account each month? Also, it is possible to re-evaluate the eligibility of a student.

If you or your parents are concerned about paying for college, call the Financial Aid Office at (636) 949-4923. The office is located on the lower level

of Roemer Hall, and the office hours are Monday-Friday, 8 a.m. to 5 p.m.

Financial Aid Terry L. Kapeller

Lindenwood University is pleased to now offer our students the convenience of direct debit payment on their payment plan. Now their payments can be made directly (electronically) from their checking account. All payment plan fees are waived for students who use this method. Using this method, you can start your payments now and extend them through March of 2004.

Volunteer Opportunity at MBCH Gina Schroder

Licensed to provide care for 72 children, the Bridgeton campus of the Missouri Baptist Children's Home provides residential care, foster/adoptive services, crisis pregnancy services, counseling, crisis care, tutoring, and transitional living programs for children and youth with mild to moderate needs. They are located at 11300 St. Charles Rock Road. Since it was founded April 1, 1886, "The home has continued to minister to the needs of families and children for more than a century. However, the needs of society's children have evolved from orphans, to dependent children, to those who are victims of abuse, neglect, and dysfunctional families."

Examples of volunteer opportunities at MBCH:

Working directly with the children:

Arts/Crafts
Cooking
Leading Biblical-Based Devotions
Mentoring/Visiting Resource
Photography
Teaching Life Skills Classes

Tutoring

Recreation/Sports
Sewing
Staff Support
Transportation
Encouraging
Licensed Barber/Beautician

If interested, contact the main switchboard and ask for Carol Curtis or Becky Berry at (314) 739-6811.

Not working directly with the children:

Clerical Sort, Launder, Repair Clothing

Festivals Plumbing

House Cleaning Electrical Consultant
Mailings Construction
Typing Lawn and Garden
Filing Redecorating
Telephoning Campus Store

Maintenance Inventory
Painting Stock Items
Carpentry Staff Store

Community Work Service Gina Schroder

Lindenwood University promotes student volunteering in our local community by offering Work & Learn hours in exchange for donated time at local non-profit agencies and schools. Participants in the program will receive credit towards their university Work and Learn account for each semester's worth of volunteer hours completed if the organization supervisor agrees on the proposed job description. The student will work a total of 150 hours per semester, an average of 10-15 hours per week. Time sheets will be signed

by both the student and by the student organization supervisor and will be submitted on a monthly basis. In order to participate in this program, students must meet eligibility standards and be in good academic standing. The students also must have completed 55 hours of college credit and must be a junior according to credit hours.

According to Dana Wehrli, Director of Career Development, the purpose of this volunteer opportunity is "to expose students to volunteer agencies and social programs in the local

community, to enable students to be involved in hands-on experiences outside their normal disciplines, and to provide diverse opportunities that will enhance the students' educational background and broaden their range of marketable talents."

Dana Wehrli encourages student involvement in the field of volunteerism regardless of their declared major. If interested, contact her at (636) 949-4806 or go see her on the 4th floor of the Spellmann Campus Center in the office of Career Development.

Economic Policy Lecture Series

Ken Chilton

On Wednesday, May 21, Lindenwood University will host a morning lecture by Assistant Secretary of Commerce William H. Lash. The one-hour program will begin at 8:30 a.m. in the Anheuser-Busch Leadership Room of the Spellmann Campus Center; it is free to the public.

Assistant Secretary Lash's address, "Big Benefits from International Trade Require a Level Playing Field," is the fourth in the new Economic Policy Lecture Series begun in the fall semester of 2002. The lecture is co-hosted by The Institute for Study of Economics and the Environment (ISEE) and the Division of Management.

William H. Lash III was sworn in as Assistant Secretary of Commerce for Market Access and Compliance on July 25, 2001. He was a Professor of Law at George Mason University School of Law previously. His teaching and research included, among other things, international business transactions, international environmental law, and regulation of foreign trade. Earlier he served as Associate Dean and Director of the Law and Economics Center at GMU and Assistant Professor of Law at Saint Louis University. Assistant Secretary Lash has a B.A. in political science from Yale University and a J.D. from Harvard University.

Graduation and Baccalaureate

Michelle Broughton

The 2003 Baccalaureate service will be held on Friday, May 16 at 7:30 p.m. at the Hyland Performance Arena. Be sure to come and support our graduating seniors! Commencement is at 10:00 a.m. on Saturday, May 17. The Commencement speaker will be August A. Busch. Come say goodbye to the seniors, and wish them good luck!

What's New and Exciting at LU Next Year

Rachel Wiegert

Attention all students returning to LU for the 2003-2004 school year. There are going to be some great changes to the University. The following is a list of new things happening next year and a few reminders why it is great to go to Lindenwood.

- New Dorms. There are currently two new dorms under construction. They
 are located where the old track was. The new dorms will look like Blanton
 and the New Men's Dorm. They will house 180 students each. It has not yet
 been decided which one will be the men's dorm and which one will be the
 women's.
- New Track. By the end of this semester the new track will be finished. The
 new track will be located behind the Performance Arena. This will be a stateof-the-art facility. It will have eight lanes and a high-tech electronic timing
 system with photo-finish capabilities.
- Ayres Cafeteria. The old cafeteria will soon house 65 men in suite-style rooms that will be furnished with private baths and air conditioning.
- Butler Library. The new focus of our library is to update the existing material. This will include the addition of 10,000 new titles to the hardcopy book collection and electronic access to over 3,000 trade magazines.
- Sidewalks. New sidewalks will be installed beside the dorms. There will also be more parking near Stumberg.
- Division of Management. The Division of Management will be adding a new faculty member next semester. Molly Hudgins will be teaching courses in sports management, political science, and business law.
- Classrooms. There will be renovations made to classrooms in the Memorial Arts Building, and new smart classrooms will be added to older buildings.
- Communications Department. LU's Communications Department is a
 dynamic division of our school that has many new things happening. Many
 LU communication alumni are widely known in the field of broadcast and
 print. The new KCLC now rivals any radio station in the country. There
 is also the new cable TV station, LUHE, which came to life after new
 technology was installed in the television studio.

Make sure you come check out all of the new improvements next year.

Summer Lab Renovations

Michelle Broughton

There will be several renovations throughout the science department. Along with the addition of two new science professors, two labs are receiving a face lift.

The Cell Biology/Genetics classroom (Y211) will be remodeled throughout the summer, along with the adjacent prep. room (Y213). New additions include new benches and hoods along with increased work space for lab equipment, improved storage space for equipment and materials, and a more efficient lab preparation area. Hopefully, new equipment will be purchased such as an autoclave, a refrigerated centrifuge, and some other equipment for the

molecular biology laboratory.

addition to the Biology remodeling, the Analytical/Organic Chemistry lab (Y401) also will be receiving some attention. This lab will also contain new fume hoods so all students can simultaneously work on their lab experiments. The new lab will also have increased workspace and extra space for instruments and equipment that can be moved into place for specific lab activities. The Chemistry Stockroom (Y406) will also be remodeled and will contain storage space for new fume hoods, prep. and cleanup areas, new chemical storage, and a student work area.

2003 Lindenwood University Honors Convocation Sarah Stehlin

Faculty and staff of Lindenwood University recognized students for outstanding academic achievement at the 2003 Honors Convocation held at 2:00 p.m. on Sunday, April 27, in the Lindenwood University Cultural Center.

Almost 900 undergraduate and graduate students were honored at this year's Lindenwood University's annual Honors Recognition included Convocation. various specialties including the Linden-Scroll Award, which recognizes students for advancing the "spirit of service and fellowship on campus" and the Linden-Leader Award, which recognizes leaders within the Work and Learn program. Also recognized were those graduating in the spring with University Honors and those who have recently been accepted into the Honors program. New inductees to each honors society on campus were also acknowledged including Alpha Lamda Delta, a national honor society for first vear students.

Fifty-five honorees were "selected by the division faculty because of their outstanding scholarship, interest and potential for contribution to their field." These students were acknowledged for their superior academic excellence and dedication to their chosen discipline. Many professors who had grown close to their students during the course of their education at Lindenwood University shared stories and memories of their beloved students.

Special honors go to Heather Shepherd, who won the Easton Award. Also, congratulations are in order for Derek Herbert, this year's winner of the Sibley Award. These awards are given to the top male and female seniors, who have excelled academically and beyond.

President Dennis Spellmann was present at the Honors Convocation to congratulate and recognize the honorees' hard work. This was President



Spellmann's first public appearance since his injury in January.

Congratulations to all award winners and honorees!

Summer Work and Learn Program

Michelle Broughton

Looking for a summer job with great opportunities? L.U. is looking for a dedicated group of resident students to continue working throughout the center. The Lindenwood University Summer Employment Program is geared towards students who have achieved academic success. In order to qualify to participate in the program, students must have earned a minimum grade point average of 2.0, be in good social standing, and have fulfilled the required work and learn hours that were assigned for the current year. Also, students must demonstrate a positive attitude and a personal commit-

ment to the Lindenwood Community.

The primary work load during the summer will consist of construction, maintenance, grounds, and housekeeping. Applications are available in the Work and Learn Office. Although resumes will be required when the application is turned in, the Career Development Office will assist you in compiling the resume.

Participating students will receive room, board, and tuition for one 3-4 credit hour course session. Also, students must maintain a forty hour work week in order to keep their contract with Lindenwood. In addition, students must be attending summer classes, registered for the fall term, and have their account cleared with the Business Office. Also, students must be registered for housing in the fall. If interested, contact the Registrar's Office for courses offered this summer. All policies listed in the Campus Life Handbook apply during the summer.

Applications are now being accepted at the Work and Learn Office, which is located on the third floor of the Spellmann Campus Center. Early application is advised.

Welcome New Science Professors!

Lindenwood is opening its doors to two new science professors. Both of these women will vastly expand the already blooming science programs offered at Lindenwood.

Dr. Jennifer Firestine, a chemistry professor, will be joining the L.U. family this summer. Dr. Firestine has a

Ph. D. in Bioanalytical Chemistry from Arizona State University. She is joining us after teaching General Chemistry at the University of Illinois.

Dr. Gail Johnston is joining the team as a biology professor. She is well versed in her profession; she has a Ph. D. in zoology from Mississippi State University. Her studies thus far focus on the effects of the environmental changes on amphibians. Dr. Johnston will be teaching Human Anatomy & Physiology as well as a number of other biology courses.

4 PRIDE MAY 2003 LINDENWOOD UNIVERSITY

What is AST?

Sue Tretter

No, it is not the past tense of "to ask." But since you asked, AST stands for the new est program at Lindenwood University: American Studies. Again, you might question what American Studies is. American Studies focuses on the interdisciplinary study of the American experience looking at how people in the United States think about their country and themselves. The mission of this program, to quote President Spellmann, is "to produce an independent, free thinking, enlightened American citizen." This major, however, is certainly is not limited to Americans; in fact, the major is at many universities around the world.

Since American Studies is interdisciplinary, Drs. Elaine Tillinger and Sue Tretter, both Ph.D.s in American Studies, will offer courses listed as American Studies. The other courses of this largely contracted degree will draw from other disciplines such as religion, history, English, art, business, education, political science, and social science, which offer classes focused within the context of America. The possibilities are endless, which is the exciting part of this new 42 hour major. Students who find themselves undecided in declaring a major might create their own emphasis for the final 21 hours in electives. As a special attraction, a senior seminar will give students the opportunity to explore applications in the field of study through developing a project at the Boone Campus under the supervision of a program director.

If you have any questions regarding the new program, please call Dr. Sue Tretter at 949-4872 or Dr. Elaine Tillinger at 949-4862.

What's up with Butler Library?

Walter Pavon

There are many reasons to be thankful for Butler Library. Now major steps are tak ing place to renew Butler's new horizon. According with the administrators, Butler's new mission is to provide greater access to electronic materials. Therefore, Butler's philosophy will remain intact, mainly focusing on information and service to the Lindenwood Community.

Butler's staff is preparing to begin this project by spending the summer break not only updating electronic and hardcopy material, but also developing better services that will offer both students and faculty at Lindenwood University access to every piece of information available on the Internet. Another important feature is the upcoming subscription to E-books. E-books provide access to more than six thou sand books titles existing on the net. The Masterminds behind all these significant improvements are not only Butler Library's staff but also President Spellmann and Dr. Evans. We hope you share in our enthusiasm, so be sure to stop by the Library over the summer to see how things are progressing.

LU Bookstore

Gene Goldstein

The Bookstore is catering to the students, faculty, and administration with new clothing from such name manufactures as Champion, Gear, MV Sports, Jansport, Russell, and many more. New styles include power blends, hooded pullovers, and long sleeve T. shirts, which will be very popular this upcoming fall semester. We have increased the size of our women's and girls' department with many popular items: shorts, capri's and campus tees. We also have new ring styles for graduates and alumni from Jostens. Also, look for bookstore products such as key chains, clothing, and pictures of the Lindenwood Gate that will soon be available for purchase on our website.

Lindenwood Is Honored

Cebo Campbell

Lindenwood was recently honored at the Family Arena football game, where the St. Charles Believers lost a nail biter to the Lacrosse Night Train. Lindenwood's best scholar athletes were joined by faculty members to receive the Sears Cup for all around excellence in athletic programs. Students from LU showed up in hundreds at the game to support fellow classmates as well as support the Believers in their inaugural season. Though the Believers lost, it was a great night for LU students and their academic and athletic achievements. Lindenwood's athletic programs are the best the nation has to offer-aren't you glad you are an LU student?



MANESTREAM:

Editor: Michelle Broughton (shmelle1118@aol.com)

Writers:

Rachel Wiegert, Walter Pavon, Andrea

Walker,

Silvia Marquine, Florence Bello, Gina

Schroder Javaka Mclucas

ARTS:

Editor: Joe Murphy (myworld_

bam@yahoo.com)

Writers: Karie Mallory, Lori Hutchings, Ellen Smithee, Angie Cillo, Darren Mc Adam, Maria

Galati

GETTING INTO LU:

Editor: Sarah Stehlin (sarah@stehlinfamily.com)

Writers:

Jessica Standefer, Cebo Campbell, Lea Jasper, Cyrstal Follmer, Nichole Miller, Stacey Clayton Bobbi Lowrey, Angie Peters

SPORTS:

Editor: Patrick Scheu

(tommyboy81779@yahoo.com)

Writers:

Steve Chenoweth, Brad Nowak, Barrett Taylor Jason Murphy, Keithley Pemberton, Cebo Campbell, Kyle Fontenot

TEXT EDITOR AND SPECIAL FEATURES: Radiance Harvey (verballykinetic@yahoo.com)

PHOTOGRAPHY & LAYOUT ASSISTANT:
Jason Theron Stegall

FACULTY ADVISOR: Michelle Rhodes X4121 (mrhodes@lindenwood.edu)

PHOTOGRAPHY & LAYOUT CONSULTANT: Darren Collier (dcollier999@excite.com)

L.U. Career Development Office

Michelle Broughtor

Lindenwood offers more than just great courses and brilliant professors. The Career Development Office, located on the fourth floor of the Spellmann Center, provides guidance for students searching for a career. The Career Development coordinates Office on-campus interviews along with resume and job matching programs. Students and representatives in a slew of professions can interact for possible job opportunities. The people in the Career Development office also host Career Fairs and conduct job search seminars for students at Lindenwood.

In fact, the Career Development Office is stepping into the age of technology with the DISCOVER® program. DISCOVER® is "designed to help students explore their interests and find career options that are suited to them." says Dana Wehrli, Director of the Career Development office. This program aids students in making important career and educational decisions. DISCOVER® includes the

following features, which will help in your career search:

- Research-based assessment of career-relevant interests, abilities, and job values to help students consider career options.
- Guidance process that provides a way to make wise career based decisions and to create a plan to achieve goals.
- Complete, current databases of occupations, college majors, financial aid and scholarships, and military options.
- Aids in the development of effective resumes, cover letters, job applications, and interviewing skills.

This program is free for students to use. If you would like more information about either the DISCOVER® program or any of the other services provided by the Career Development Office, call Dana Wehrli at 949-4806. Come check out how Lindenwood University is helping students find jobs.

Inflatable Games at Spring Fling

Matt Buek

The inflatable games at the annual spring fling brought excitement to the Spellmann Center parking lot on Wednesday, April 9. The inflatable games are like a big balloon that you can play on. One is the like the moon bounce that you see at a lot of state and county fairs, only this one had a twist. At the spring fling, LU students put on oversized boxing gloves and went at it old school style. The students who participated in the inflatable games had a wonderful time. Mike Mulivihill said, "It was great to get into the big boxing ring and beat up on my roommate for a while; I think this could really be good therapy." Well, it was therapy for the folks on Lindenwood's campus because it was the first time people were able to get out and eniov the beautiful weather this vear. Don't miss out on the future fun sponsored by Lindenwood's Student Activities Office.

Globalization Helps All Economies Rachel Wiegert

Globalization, as most students know it, is the process of countries all across the globe communicating easily and sharing ideas. The process of globalization has often been debated. Protesters believe that globalization will only make the rich countries richer and the poor countries poorer. On April 21, LU students had the opportunity to listen to an impassioned speech given by Andres Mejia-Vergnaud on the topic of globalization.

What made this speech different from listening to our government explain globalization is that Mejia-Vergnaud is from Colombia. His is a political and economic analyst, Director General of FUNDACION DL, and the General Editor of *Inteligencia Economica*. Several of his articles have appeared in academic and popular journals in Colombia and

other Latin countries. Colombia is a country that anti-globalizationalists believe will be hurt by globalization and free trade. Mejia-Vergnaud sees things differently. His speech given in the Anheuser-Busch Conference Room of the Spellmann Center focused on explaining why globalization is a good thing for underdeveloped countries such as Colombia.

His main arguments centered around the fact that protesters were communicating with each other via products that enhanced globalization such as cell phones and the Internet. Another point that he stressed was how one would stop globalization. Should countries stop trying to communicate with each other? Should technology not reach all of the world? The answer to these question is no, and Mejia-Vergnaud does not understand why people are trying to stop globalization from reaching the countries that need it.

Mejia-Vergnaud defines globalization as the "Global integration of human relationships." He believes that underdeveloped countries need to be more open to the ideas of capitalism, free trade, and a change in their society. Otherwise, that country will never be able to compete with the rest of the world.

Anyone attending the program could tell that Mejia-Vergnaud believed very strongly in his ideas. This program was very interesting and thought provoking. A thanks goes out to the Institute for Study of Economics and the Environment (ISEE) and the Division of Management of LU for co-hosting this event.

Spades Tournament

Cebo Campbell

It is a game of intellect, memory and pure luck the game of the gods. Lindenwood's spades tournament, held by American Humanics, is where 8 teams of players go head to head fight ing for Lindenwood's spade crown. Joe Watson, Lindenwood's defending spades tournament champion, felt great as the games began. His eyes scanned across his hand of cards, readying himself to win the semi final round and advance into the final. He said, "My team is hot. Even though I'm playing with a rookie (Samantha Moxey), we still have a good chance to win and take the crown home to DirtyWood, our sponsor." As the championship game ended, Joe and Samantha lost a close one to Brooke and Andrew, 500 to 490.

Dunk Tank at the Spring Fling

Matt Buel

The dunk Tank at the Spring Fling was widely popular once again this year. Thankfully for those brave souls who decided to get into the tank, it was a nice day, so it was not that bad when they went into the water.

The dunk tank is so popular because if you have good aim with a beanbag, or ball of some sort, you can put either your favorite professor into cold water, or you can put that professor that is giving you a D into the water as well. Students were also involved in getting dunked; all you had to do to participate was be nominated and be willing. For a few dollars, your roommates could even take shots at dunking you.

Volunteer Opportunities for LU Students

Gina Schroder

olunteerism has been a major contributing factor in the continued success of numerous worthwhile agencies. Billions of dollars per year are earned through collaborated efforts provided by volunteers. Many agencies would otherwise be forced to close their doors for good if not for the enduring support of individuals. LU will continue to be a driving force behind the growing promotion of volunteerism.

Kate Mansfield, Lindenwood alumna and Executive Director of the St. Charles Volunteer Clearinghouse, leads a team that is proposing a campaign to soon partner LU with the Clearinghouse. The project will expose the student body to a variety of volunteer possibilities. "It makes good sense to work with Lindenwood," Ms. Mansfield suggests. The students' future career placements will blossom through the application of service learning

and through the completion of university-accredited practicum hours.

The Clearinghouse solicits Seeds for Success Catalog of Volunteer Opportunities. The yearly publication prints gathered information concerning available alternatives for donating individual aid to those in need. Numerous organizations are listed within the catalog, which may be of interest to you when browsing for your volunteer assignment.

Begin looking for this season's publication of the Seeds for Success Catalog, and stay abreast with updates concerning the partnership of Lindenwood with the St. Charles Volunteer Clearinghouse. You can make a difference. One's contributions affects the lives of many. For additional information or for a free publication mailed directly to your home, call (636) 922-VOLS. "Volunteers make each day brighter!"

Checkout Time

(Read the following to avoid FINES!!!

Michelle Giessman, in the Lindenwood University Resident Life Office, would like to take this opportunity to congratulate you on a great school year and to wish you a happy, safe summer. If you are returning to Lindenwood in the fall and have not signed up for housing, you can still do so. Come see Michelle on the 4th floor of the Spellmann Center, and fill out an application. There are still many houses available in the Terraces. If you are a commuter student and tired of the drive back and forth to school, consider moving to campus. Michelle would love to speak to you! With the construction of two more beautiful dormitories as well as the renovation of the lower level of Ayres Hall, there are many exciting housing options available.

 ALL TRADITIONAL RESIDENTS ARE REQUIRED TO MOVE OUT OF THEIR HOUSING UPON COMPLETION OF THEIR LAST EXAM. IN ORDER TO CORRECTLY CHECKOUT, ALL STUDENTS MUST DO A FINAL CHECK OUT WITH THEIR RD.

The residences will close at 6:00p.m. on Friday, May 16. No one will be permitted to re enter the residences over the summer, so please make sure you have everything. The last meal in the cafeteria will be lunch on Friday, May 16. Students who require an extension for moving MUST submit a written request to Michelle Giessman NO LATER THAN May 5. It is the responsibility of the student to contact Michelle Giessman before May 14 to verify if he or she has been approved to stay.

 All personal possessions <u>MUST</u> be removed from campus housing. Non Lindenwood furniture may not be left in houses or mobile homes. Charges will be made to the residents' accounts for all furniture removed.

Resident Life staff will check each room or residence (mobile home or off campus house) to make sure it has been vacated and the above procedures have been completed. Please contact your RD or RA on the day and time that you plan to leave. This will expedite the check out process.

• Students who are graduating from Lindenwood University in May 2003 or students who are not returning to Lindenwood in Fall 2003 must also complete a STUDENT CHECK OUT form, which can be obtained from Michelle Giessman in the Resident Life Office. This form must be completed and turned in to the Resident Life Office no later than May 16, 2003.

 Students enrolling in a summer class who require housing MUST apply for the Summer Employment Program. Students who wish to apply for the Summer Employment Program MUST see Darrel Tadsen in the Work and Learn office for an application. Only students accepted in the Summer Program will be allowed to stay in campus housing.

All married couples and students in the Single Parent program must also make arrangements for summer housing with Michelle Giessman in the Resident Life Office

ALL student mail received after May 16 will be forwarded to your home address that is on file with the university. If you want your mail forwarded to a different address, please complete a mail forwarding form obtained from the student mailroom on the 3rd floor of the Spellmann Campus Center. Students remaining on campus for the summer will be assigned a mailbox based upon their housing assignment.

Please direct all questions and concerns regarding check out procedures to Michelle Giessman in the Resident Life Office at 949 4848 or e mail at mgiessman@lindenwood.edu.

setting into Lu

Passing the Torch Crystal Follmer

LSGA stands for Lindenwood Student Government Association. This club is very active throughout the school year and the summer. LSGA does activities such as the school dances, the student appreciation award given by students to a professor of the year, which this year is Dr. Mason, and they also run a day camp. This summer, they are planning a float trip, bike night, movie night, pizza night, and much more.

Heather Shepherd has been President of LSGA the past two years, and now she will be passing the torch to her younger brother, Tom Shepherd, who will be a senior next fall. Heather states, "I had a great past year with LSGA, and I'm excited to pass the torch to my brother. I feel confident that Tom will do well, he has been following me around in the past, so he will know exactly what to do." In addition, "This past year was great; people are coming to the meetings with enthusiasm where in the past, [attendance] was not so good." The officers

who served during Heather's term were Jared Sheoff - Vice president and Tom Shepherd-Treasurer.

Tom Shepherd, who is now the President of LSGA, is looking forward to another successful year and will be a strong leader, just like his sister. Tom also says, "I am excited to continue with the goals of this club. I will continue to encourage students to get more involved because our campus is growing, and we need the students to grow with it." I asked Tom what methods he was going to use to get students involved with LSGA. Tom said, "I will be putting up as many flyers as possible. Hopefully, I can meet with all of the other clubs on campus to speak about LSGA and soon be setting up a website for students to visit."

LSGA will be meeting every Monday, starting the second week of this fall semester, at 6:00 p.m. in Butler Parlour. The officers serving during Tom's term will be Mathew Seeds- Vice President and Christine Doerhoff- Secretary.

Lindenwood's **Marketing Club**

Jessica Standefer

Lindenwood's very own Mar keting Club features innovative speakers from the community nearly every other Thursday dur ing its meetings in MAB 202 at 12:30 p.m. Approximately 20 members make up the club, led by President Greg Fisher, who remarks on the many guest speakers of the year. He points out that speakers such as Brett Avent from MEMC and Baue Representative Terry Raw "gave a broad overview of marketing techniques that give a practical application to the field." The club is open to any major or grade level of student, and there is no fee to become a member. For questions, call Professor Wiedner at ext. 4737.

And the Winner is... Jessica Standefer

Hands down, ASA's Mr. LU Spring Fling event was a hit. The event began with all eight contestants dancing to a little hip-hop. The contestants were Derrick Colquitt, C.R. Davidson, Mike Dunn, Charlie Eatherton, Junius Ranciville, Dan Rodgers, J.C. Sibala, and Cebo Campbell. After dancing, each contestant entertained the audience with his unique talent. Some read poetry or sang, while others played the piano or guitar. Charlie Eatherton wanted to be extra creative, so he took a seat onstage and built a soccer player from a wire hanger; then, his wire player kicked around a paper ball!

Next, the guys competed in the Lindenwood Ladies' most sought after event - the swimwear competition. Many certainly proved that their hard work and dedication to stay physically fit definitely paid off! The formal wear competition featured suits and ties

along with different questions from the judges such as "If you could date any other contestant, who would you pick?" Needless to say, this question sparked the interest of the crowd, and J.C. Sibala replied, with some hesitation, that he would date Cebo Campbell because he could carry him!

Overall, each contestant had something to give, whether he had a great singing voice such as that of talent winner C.R. Davidson or a nice showing during the swimwear competition, which landed Cebo Campbell a win. Others took a more distinguished yet fashionable approach like that of the formal wear winner, Derrick Colquitt. Nevertheless, only one man could steal the hearts of the judges in every category, and he is now the current Mr. LU. Who is he? J.C. Sibala took the crown, so until next time, thanks $A\Sigma A$; you've done it again!



J.C. Sibala accepts the 2003 Mr. LU trophy from retiring Dustin Zahursky.

French Food **Potluck Success!**

Jessica Standefer

The French Club had another French Food Potluck Dinner at the LU Club on Wednesday, April 16, at 5:00 p.m. They had the kitchen to use, as usual, and many found recipes for French food or for a dish from a Francophone country to contribute to the dinner. The food was different but different in a great way! There were two salads: one called the Salade Niçoise and another known as a Salade Marocaine—both were delicious. There was a variety of entrées including a dish known as Gratin Dauphinois, which was somewhat like Scalloped Potatoes, but it definitely had a touch of French to it. The Soupe à l'Oignon Gratinée (French Onion Soup) was also tasty! But, my personal favorite was Sebastien Briffault's Crêpes—excellentes! were many different desserts as well such as a flavorful Crème Caramel and Fruits Au Chocolat

Before the dinner, Mehdi Bensouda and Kris Houtz were initiated into Pi Delta Phi, a French National Honor Society, followed by the election of new officers for next year's French Club. The French Club's French Potluck Dinner was quite a success with many great dishes, lots of LU students, and a good time all around. I would recommend this event to anyone looking for a taste of French or Francophone food and culture.

The Brotherhood of $A\Sigma\Phi$

Jessica Standefer

The number of students at LU who actually "go Greek" is minimal in comparison to the larger universities; however, the $A\Sigma\Phi$ fraternity continues to make its mark on campus. Founded in 1845 at Yale University, $A\Sigma\Phi$ started as a literary society that thrived on Greek life and heritage. Presently, 33 active members and a significant number of committed alumni make up the Epsilon Beta Chapter at Lindenwood University.

The fraternity has played a key role in organizing campus wide events such as the popular outdoor music festival known as LU Palooza. which features many different alter native bands and local performers. AΣΦ continues to boost student morale by enthusiastically attending sporting events and volunteering to assist at the Special Olympics each year. It has also just received its new housing assignment, which really helps the brotherhood stick together. The next Rush date will be the second week of the fall semester, and you'll notice them. The brothers of AΣΦ are easy to spot—just look for a bunch of guys having a great time, kickin' it around campus.

What does CJSA stand for? It stands for "Criminal Justice Student As sociation." It is a group for CJ majors here on campus. This group has new elective officers:

> President-Courtney Murphy Vice President- Ivona Blazevic Treasury- Josh Hoeing Secretary-Jessica Wagner & Lindsey Wrozier Activities- Crystal Follmer

During her time as president, Courtney Murphy says that she "hopes that people will show an interest in CJSA and will come and join us at a meeting so they can learn what we are all about." CISA plans on learning more about the different fields. It also plans on having several field trips, hosting guest speakers, and holding social events such as softball games against the police department.

LU History Club

The History Club is fundraising for its new project: the preservation of Lindenwood artifacts. It will be holding a raffle of donated items such as Cardinal baseball tickets and gift certificates to both Wehrenberg Theaters and Denny's Restaurants. The fundraising will con tinue through the Fall 2003 semester.

The History Club is currently hosting a history movie series this spring that will continue into the fall semester. It is also planning field trips to the Missouri Historical Society and Jefferson Barracks' new Civil War Museum this fall.

If interested in contributing or attend ing, visit the history tutors in Butler 301.

French Club Zeta Pi

Next year the French Club and Zeta Pi (LU's chapter of Pi Delta Phi, the French National Honor Society) will continue sponsoring events to help bring French and Francophone culture to campus. Starting next year, they hope to work through the International Programs Action Team to offer a Foreign Film Series that will span the two semesters. Currently, the French Club shows one or two French-language films per semester. It looks forward to participating once again in the Christmas Walk in December, decorating Sibley Parlor, and providing cookies and cakes to the visitors who come to hear them sing French Christmas Carols. The French Food Potluck Dinners at the LU Club have been a continued success, so it has decided to hold one each semester rather than once a year. The French club members always enjoy participating in the International Festival, baking Eiffel Tower cookies for the table centerpieces and providing a bit of entertainment for the event. Also, each time a good Frenchlanguage film comes to St. Louis, the French Club takes a trip to see it. Last J-Term, Dr. Durbin took a class to Paris, France, and hopes to do so again next January. For any questions regarding the French Club, please contact Dr. Durbin at ndurbin@lindenwood.edu.

Class of 2003

Stacey Clayton

Lindenwood University is proud to be graduating yet another class of students at this year's commence ment celebration. The Commence ment ceremony will be held on Saturday morning, May 17, at 10:00 a.m. The graduates will assemble in their academic regalia in front of Roemer hall at 9:00 a.m. to check in and prepare for the processional. Parking on the day of Commence ment will be at a premium. There will also be extra parking available at the St. Charles Presbyterian Church located at Sibley and Gamble streets and at the Lindenwood University Cultural Center. Shuttles will run from the performance arena and the LUCC throughout the morning. Prior to the Commencement ceremonies to be held on May 17, there will be a Baccalaureate Service in the Lindenwood University Performance Arena on Friday, May 16, at 7:30 p.m. You can feel the eagerness and anticipation of all the graduating seniors, as they are eager to com plete this chapter of their successful lives. This is only the beginning to the journey of their true successes in life. Though they will be greatly missed, those students that remain will carry on the legacy of excellence that the professors and other faculty have helped to instill. Without the occasional encouragement of a professor or sincere guidance from advisors, some may not have had the extra drive to complete what he or she started. LU is estimated to have over 200 students graduating this semester. Special thanks to all of Lindenwood University's faculty and staff; they have all worked together to make this dream possible for so many. I'm sure Lindenwood's alumni will never forget the memories that were made throughout their college To all the graduates, I would like to say, you are exceptional leaders, and as a returning student myself, I am proud of every one of you. Congratulations!

The Art of Broadcasting Variety Show

Lori Hutchings

The Art of Broadcasting Variety Show, offered by Phi Mu Alpha Sinfonia and Sigma Alpha Iota, took place at the Lindenwood University Cultural Center on April 22. It was an exciting night for all, with an assortment of music, sing ing, and acting. The show was made up of four scenes, consisting of a musical, a silent film, a radio show, and a game show. The scenes were creative and humorous, leaving the audience with admiration for the cast and crew.

One could tell that a lot of hard work had gone into this production. The students were eager to amuse, and the audience was ready for an encore. The music, which involved two solos, got a standing ovation. In addition, the teamwork that was shown helped the skits move along quickly and smoothly.

The cast and crew combined num bered in the 40s, and the seats were full of cheering people. The music and singing were electrifying. The talent from the Lindenwood Barber Shop Quartet Vocal Spectrum and the Phi Mu Alpha Sinfonian Dixieland Band became the highlight of the show. At the conclusion of the show, flowers were given to the lady participants, and the men of Phi Mu Alpha Sinfonia graced us with a song. It was a great ending to a wonderful night.

If you are interested in music, be coming a part of the Lindenwood Music Department, or becoming a participant next year for the 3rd annual variety show, contact Dr. Robert Carter, Director of Bands, at x4506, or call Dr. Jim Henry, L.U. Choral Director, at x4508.

Changes at LU

Cebo Campbel

In the coming semester, Lindenwood students will be enjoying some new changes. The computer lab as we all know it will be expanded from 70 stations to 100 and will be open from 8 a.m. to 12 a.m. Monday through Thursday. Due to Lindenwood's population growth, the old 896 telephone number will be replaced by 255 to make dialing on campus easier. The Lindenwood web site will be upgraded in the coming year with streaming audio, video, virtual tours, and online bookstore products available to buy. The information service will be relocating to the Spellmann Center for better service. Also, the new Lindenwood access channel will be available to the dorm rooms on channel 26. Speaking of the dorms, construction is continuing in order to prepare the 2 new dorms, not to mention the Ayres renovation and Butler remodeling for communication and social needs. The Lindenwood help desk will be available from 8a.m. to 12 a.m. for any computer, network, and cable TV problems. You can reach the help desk calling X5100. Lindenwood is here to help the advancement and comfort of its students, and these changes will certainly aid the process.

Career Fair!

Stacey Clayton

If you missed the most recent career fair on April 16th, then you were just sleep ing on an opportunity for employment. Many recruiters and representatives were on hand in the Performance Arena just waiting to talk with students and upcoming graduates about potential careers. Students were able to bring resumes and set up interviews as well as learn about job descriptions in major related fields. If we, as students, don't begin to utilize all of the resources and opportunities given to us, then we can expect success to be delayed. If you do not already have a resume to submit to employers, then create one. If you do have one, then make sure it is updated. There is help on campus if needed. Con tact or visit Dana Wehrli in the Career Services department. Wehrli can be reached by phone at (636) 949 4806 or by email <u>dwehrli@lindenwood.edu</u> Through this department, you can find information on full time and part time job openings, as well as internships. It's time to kick it into high gear!



A Boat Race to Class

Angie Peters

The 3-D art class conducted a boat race on Wednesday, April 16. The race was held in the lake behind the Performance Arena. The students were divided into five teams, and each team had a leader. The purpose of the race was to teach some construction methods and a bit of physics. In the theme of Spring Fling, the boats had to constructed and decorated by the students to enter the race. The students also had to make sure that their boats could float. Judges of the race were Sue Tretter, Grant Hargate, and John Troy. The winner of the boat race was boat number 126. Congratulations!



Cotillion Lea Jasper

Cotillion was held on April 11, 2003 at the LU Club. Although atten dance was smaller than expected, everyone had a great time dancing, talking, and eating. The music was provided by Justin "Barney" Farrell, and the food was prepared by the hospitality staff; it was excellent. Everyone was dressed in his or her best suit or dress for an enchanting night at the LU Cotillion. Be sure to come next year and enjoy all of the excitement that LU's Spring Fling has to offer.

LU's New Connection...

In order to more thoroughly enjoy life at LU, you need to know the who, what, where, and when of everything going on at LU. Lindenwood's activities director, Eric Click is trying to insure that you are well informed. Therefore, soon to be located in the basement of the Spellmann Student Center will be LU's Connection Center, which will provide the answer to these pertinent questions. The Connec tion Center will provide students with a centralized location to find out what is happening at LU and in the surrounding areas," said Eric. This new facility will also serve as a meeting area that is func tional and convertible to accommodate a variety of events. The Connection Center should be finished before the start of fall semester 2003. So, come by and get "connected" to LU.

Good Bye Bo.

Bo Hagan, a long time member of the Lindenwood University faculty, is retiring after this semester. Bo Hagan has been a professor of business and professor of the LCIE program at Lindenwood since 1990. Thank you for your years of dedicated service to Lindenwood University, and good luck in your future endeavors.

Montreal Expos Express Interest in LU Student

Congratulations to Chris "Carmen" Little, a student here at Lindenwood Univer sity. The pitcher has been playing for the Gateway Grizzlies in the Frontier League, and he has also been assisting Coach Tom Broyles with men's baseball. The Expos are negotiating with the Grizzlies to get Little out of his contract so he can go to extended spring training and possibly pitch for a high A ball club.

Successful LU Alumni

In 2001, Sarah Craren finished her Ph.D. examinations. She now plans to begin work on her dissertation at the University of Texas, where she is getting her Ph.D. in Political Economics.

For Ryan Guffey, the year 2002 brought lots of accomplishments, but the most re markable one was to receive his master's degree in international relations from Queen's University in Belfast, Ireland.

Congratulations Graduating Seniorsi - L.U. Pride Staff

Congratulations to all graduating seniors! Good luck in all of your future endeavors; we're proud of you for achieving your de grees. May you all have wonderful futures filled with happiness and success.

Powder Puff Stuff

The Lindenwood post powder puff bar beque was held on Wednesday April 9th at 6:00 p.m. The weather was perfect, the sun was shining, and no clouds were in sight. There were delicious hamburgers and hotdogs served alongside chips and soft drinks. The festivity ended around 6:45 p.m., and the people who came enjoyed themselves immensely!

Spring Ball

Spring ball is in session! The LU Foot ball team is in spring camp preparing for a great season. The coaching staff, headed by Rick Gorzynski, is putting in a lot of effort to improve the program. With a strict lifting schedule, daily meet ings, and accelerated practice, the team is getting stronger, faster and smarter. Many new players are joining this season. All of the players are giving a hundred and ten percent as they get ready for the spring scrimmage game scheduled for May 2, at 6 p.m. in Hunter Stadium. Come out, and get a sneak peak of your Lions' football team.

International Festival Cebo Campbell

Beautiful colors, powerful and exotic foods were all apart of Lindenwood's International Festival. The festival, held at LU's country club off highway 94, was rocking for hours with the incredible fervor of unity among international cultures. There was a larger crowd than in previous years, and LU students got an opportunity to indulge themselves in the practices of other customs. The dancing, the music, the cooking, the traditions all of the different cultures coming together under one roof is what the intercultural club is all about, and it definitely showed.

Word Game **Lournament**

Cebo Campbell

Wordsmith, word wizard, word extraordinaire, these are all definitions of LU's word game champion, Monica Ingrund. Games were played like Boggle, Balderdash, and Scattergories. She played with both skill and precision as she dissected the English language and defeated all challengers. She won a deep massage at Spa St. Charles. Congratula tions to Monica Ingrund for becoming Lindenwood's word champion.

Clubs Come Together to Sponsor Fashion Show Robert Lowrey

The Annual Lindenwood Univer sity Fashion Show is approaching quickly, and the fashion design students are not the only people who are in high gear. The Fashion, Retail, Accounting, Fi nance Clubs as well as many others, have come together, hopefully, to produce the best fashion show in Lindenwood University's history. There are going to be two shows: one in the afternoon and one in the evening. The shows are a great opportunity for all students in these clubs to learn all aspects of putting together a Fashion Show or any other show of their own. This event offers students organizational skills, hands-on experience, and a taste of their future careers. Many of these clubs are still in need of more help from talented, creative, and career-oriented students to ensure that the shows go on without

any problems. Anyone interested should contact one of these clubs, and they will welcome you with fashionably open arms. Helping with the show has more benefits than one might imagine: certificates of recognition, letters of ap preciation, guest speakers, and more. As each club prepares for the Fashion Show, major figures from top sale associates, to CEO's, to small business owners come to campus in order to share their expertise. The Retail Club meets on Tuesdays and Thursdays at 12:15 p.m. in Roemer 331 and would love to have any ideas or help from other L.U. students. This show is the most important part of the year to participating clubs, and it plays a large part in members receiving job offers. If this appeals to you, come out and participate; you won't regret it!

English Club Spencer Hurst

The Lindenwood University English Club is finishing up another exciting and successful year. After being recognized as Lindenwood's 2001-02 "Club of the Year" in its first year as a campus organization, the English Club has shown no interest in rest ing on its laurels (a situation which might cause discomfort or even a rash!).

The English Club hosted two more of its celebrated Creatifest events this year, providing a safe, supportive, and nurtur ing venue for creative expression in many forms, including poetry, fiction, skits, musical performances (both instrumental and voice), painting, photography, sketch ing, sculpture, and even custom furniture decorating! These Creatifests continue to be well attended and leave everyone feeling energized.

In addition, the English Club supported the university's "Spring Fling" by hosting a "WordGame" tournament featuring Boggle, Balderdash, and Scattergories. A fun and challenging time was had by all, and the grand prize winner walked off with a com plimentary one-hour massage courtesy of a donation by Spa St. Charles, a welcome and relaxing bonus just prior to the end of the semester crunch.

Furthermore, the English Club hosted L.U. graduate and critically acclaimed au thor Nahid Rachlin during the fall semester. Mrs. Rachlin read from her work and was available to talk with aspiring writers and autograph copies of her published work.

The English Club eagerly anticipates the coming academic year, with plans to host additional Creatifest events, host visiting writers, attend readings by authors speaking at local bookstores and other literary venues, and possibly implement an informal "writing workshop" for writers with works in progress.

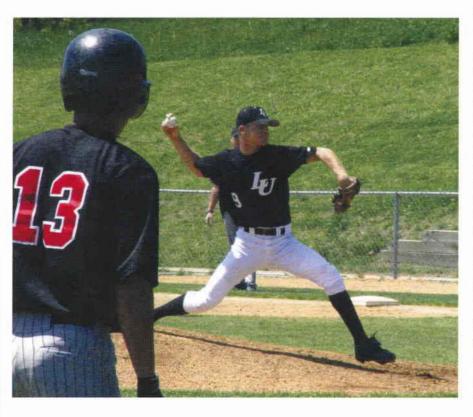
The English Club welcomes students with diverse interests, with members currently majoring in fields of study like Biology, Busi ness Management, Theatre, and English. English Club events attract students from across the university spectrum, including graduate students, L.C.I.E. students, and international students (including the cast and crew of the Lindenwood Univer sity Cable Television Station's hit program, Nosotros. Muchas gracias amigos!). If you're interested in meeting interesting students with shared passion for creative expression, the English Club is the place for you!!!

LU Baseball Brad Nowak

Saturday, April 12, the Lindenwood baseball team swept the Evangel Crusaders with scores of 8-3 and 13-12. In the first game of the double-header, Jim Kwit picked up his 5th victory to improve his record to 5-3.

Billy Roll got the start in the second game against Evangel. The Lions were winning 7-4 going into the bottom of the 6th inning. However, Evangel scored 7 runs in the bottom of the 6th inning to make the score 11-7 in favor of

Evangel. With the Lions batting in the top of the seventh, Tommy Eberhardt pinch-hit with the bases loaded, and he hit a two-run double. The Lions scored two more runs that inning; then, David Logue hit a two run homerun over the fence in right center field to give the Lions the lead at 13-11.



In the bottom of the seventh, Evangel scored a run with one out and eventually loaded the bases, which put the winning run for the Crusaders at second base. A ground ball was hit off of Matt Welker to shortstop Brad Nordquist, who threw the ball to second baseman David Loeffler. Loeffler got the out at second base but was unable to turn the double play because the runner took him out. When the umpire in the field failed to call interference, the Lions seemed to have lost the game for an instant. However, the home plate umpire overruled the field umpire and said that there was interference when Loeffler was trying to turn the double play. The hitter was ruled out, ending the inning and the game with no runs scored on the play. The Lions picked up the victory. A.J. Felder came in out of the bullpen to get the victory while Matt Welker picked up the save.

Lady Lions' Softball - off to good start and only getting better.

Jason Murphy

The Lindenwood Lady Lions' softball team has improved over the past few weeks to an overall record of 20-10. The ladies are 4-4 in the conference. The team had an extremely important double header on the 5th of April; they won one game and lost the other. Megan Crow continues to be the Lady Lions' leading pitcher with a 7-0 record. Megan also has a .412 batting average with four homeruns. Tessa Schmaley, a new addition to the team, is batting .361 with three home runs. "Tessa offers a lot of pop in the lineup," assistant coach Karen Schneider said. "Barbi Ventura has really good leadership," Schneider added. Ventura is batting .382. "The team was up and down," Coach Schneider remarked, "but the changes that we made in both practice and in the lineup helped us out a lot. [...] Leadership and ability to play in high pressure games will help us go a long way." The staff of the *Lindenwood Pride* would like to wish the Lady Lions' members good luck and much success in their final games and postseason endeavors.



LU Sport Shorts

Here's why YOU need to find a home in the "WOOD"

- · The new track is almost complete and will be ready for Lindenwood to host the HAAC conference track championship on May 2 3. Dedication activities are being scheduled for the afternoon of May 2nd.
- · There are plans this summer to move the softball field above the baseball field. This is to make room for the new dorms' parking lots.
- · Lindenwood University is currently in first place for the Director's Cup, which is given to the top men's and women's combined NAIA athletic programs in the country. LU won the cup last year and hopes to retain it this year.
- · Many outstanding recruits are coming next year to complement the outstanding returning athletes. The athletic dept. is looking for very good things to happen next year.

Scheu's Tidbits: LU Spring Records

Patrick N. Scheu

Baseball

Current Record: 12-23

The Lions are in 5th place in conference.

Softball

Current Record: 34-16

The Lady Lions are also in 5th place in conference. They are headed to regionals.

Tennis

The men are tied for the conference lead, and the women are in the lower half of the standings.

Golf

The men are ranked 7th in NAIA rankings. The women are ranked 9th.

The men can improve on their 8th place finish indoors. The women have a chance to finish 2nd at the NAIA championship, which is being held at our new track facility!!!

Director's Cup

Lindenwood needs strong performances from all of the spring sports teams to remain in the lead and eventually win another Director's Cup for 2003.

Game, Set, Match Keithley Pemberton

After starting the season with a 1-1 record, the Lindenwood men's tennis players have hit their stride with five straight wins. During this streak, they had convincing wins against Taylor and McHenry colleges, winning all nine matches. Their last win was against William Jewel College on April 5; they won 6 3. This leaves the men with an overall record of 6 1.

The ladies, on the other hand, have an overall record of 3 4, with wins coming against Greenville, Shepherd, and Sioux Falls. The ladies are in a rebuilding year, so every win is a plus for them.

Coach Oxler made a special acknowledgement about his only two graduat ing seniors, Zvika Rosenboum and Claude Lake. Oxler said, "Zvika has been ranked # 1 in the conference for the past two years, and he is the one who helps the younger players." When it came to Claude, Oxler said, "He is the team's inspirational and motivational leader, who loves playing doubles as much as singles." We wish both men much success in their future endeavors.

Softball Seniors

Coach Rob Westling

BARBI VENTURA: A tough player, all American, great player.

STEPHANIE DECKER: Inspirational leader, anchor for pitching staff, good catcher.

LISA BRINKER: Ultimate team player, coachable, never complains.

Wrestling Team Seniors- Coach Joe

133- Brant Bruner National Champ 4 time All-American 2 time champ

141- KENTRAL GALLOWAY All-American

157- CHAD SMITH 3 time All-American, National Champ

174- BRIAN HOLT 3 time National Champ, 4 time All-American

191- WAYNE JAMES 3 time All-American

"These young men are the reason that I coach{...} If there are ever athletes that exemplify champions of character, these men would be the definition. Good Luck and God Bless."- Joe Parissi

Swimming/Diving Senior Goodbyes

Brad Nowak

ROCHELLE PLUTCHAK

Rochelle came from Wentzville High School and was a four-year varsity letterman as well as a four-year national qualifier for LU. Rochelle is a very smart, team leader. She is a Bright Flight Student and a National "A" team backstroker.

JENNIFER COOPER

Jennifer came from St. Charles high school and was a four-year varsity letterman as well as a four-year national qualifier for LU. Jennifer is a very intense, race-oriented swimmer she was also on the "A" National Relay in five events.

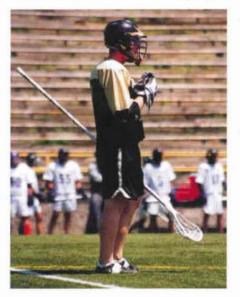
STEVE WOODLAND

Steve transferred from SEMO and is a two time All-American in one-meter and three-meter diving. Steve has only been at LU for one semester, but he is a natural talent, and he is very much a team player.

Coach Craig Penrose

Lacrosse Team Wins USLIA Tournament Patrick N. Scheu

On the weekend of April 28-29, an event took place here on the campus of Lindenwood University. It was no ordinary event; oh no, this event was huge. Thunderous claps could be heard from Hunter Stadium while sweat, blood, and adrenaline filled the air like the tinge of a backyard barbeque. This event was the USLIA Class A and Class B lacrosse tournament, and we were barbequing a



little something special.

In its inaugural season, the Lions have done something special. The lacrosse team has not only put together an undefeated season, but also it tucked a USLIA Class B Conference title underneath its belt. In the Class B championship game, Lindenwood took on the Kansas State Wildcats. The Lions verses the Wildcats; this sounds like some special title the St. Louis Zoo invented; only these Lions and Wildcats were going at it with sticks!

The game had all that you could ask for if you're up for some "extreme" ball handling. Picture the perfect Sunday afternoon, sunny and warm, yet the perfection of the day was thwarted by the fact that the Lions were tied with the Wildcats with fewer than three minutes remaining in the game. The clock kept ticking. Finally, with 30 seconds left, the Lions scored the game winner. Then, if that wasn't enough, the Lions slapped on more drama by scoring one more goal with three seconds left to put the Lions up by two and capture the Class B tournament title.

After the game, a commemorative



stick was awarded to the MVP of each division. This special honor was given to one of Lindenwood's most successful players, Brian Smith. Brian has run "middie" all year long for the Lions and had a stellar performance in the championship game.

Jon Lay, midfielder, said, "We couldn't have done it without Brian, he's awesome!"

Congratulations to coaches Derek Shaub and Mike Canty along with all of the Lindenwood lacrosse team members on their successful inaugural season. We look forward to a repeat next year!

LU Roller Hockey Team National Champs

Brandon McKinney

The Lions' roller hockey team finished a season of dreams in storybook fashion. It won its second Collegiate Roller Hockey League (CRHL) national championship in as many seasons.

At the team's first meeting in October, the boys had one goal in mind- winning the CRHL's top honor once again. A few months later in Bloomfield, Mich., this dream became a reality, not

bad for a team who was known a season ago as "Linden-WHO?"

Outscoring its opponents in the national tournament by a total margin of 25-12, the team cemented its position at the top. The Lions defeated the Eastern Michigan Eagles (10-1) and the Michigan Wolverines (10-6, 5-2) in a successful defense of its national title.

A storybook season would not be complete without a couple of records, and the Lions provided them with style. It became the first team to register a perfect season (23-0) in CRHL history, and a perfect season could not take place without excellent goaltending. Netminders Kyle Mikel and Justin Travis became the first duo to garner shutouts in the

league's brief history.

The Lions ended its elaborate season with a reputation for destroying teams on the court and on the ice. Next season looks to be even better as players are presently being recruited. With the addition of a women's ice hockey team to the mix, Lions' hockey promises to deliver many more exciting seasons.

SLU Tournament

Kyle Fontenot

The Lindenwood men's golf team was at it again. This time, golfers were showing their skills at the NCAA division 1 level. The team took part in the St. Louis Billiken Invitational on April 14 and 15. Competing against many notable big schools, the Lions' players were still able to leave their print. The guys finished sixth place with a 54-hole team score of 894, beating the host Billikens by 15 strokes. Leading the way for the Lions was sophomore Matt Hopkins. Matt took home fourth place with a 3-day tournament score of 219. When asked about the conditions of this tournament, Matt simply replied, "It was rough, the toughest all year."

Baseball Senior Goodbyes Brad Nowak

OSCAR BERNAZARD

"Oscar was a three year starter. Oscar started one year at shortstop, one year at second base, and one year at third base. He is a solid all around utility player who hits from both sides of the plate. Oscar has hit in the middle of the order for three years and has been a big part of every win that LU had for 3 years. He has carried the team at times offensively. Oscar worked extremely hard in the off season to get himself in the best shape possible, and it shows. He plays the game the way it is supposed to be played; hard every pitch. He might get a chance to play at the next level, and I'm sure Oscar will have success. The Lions will have a hard time replacing Oscar." Coach Tom Broyles

PAUL WINDMANN

"Paul is a right handed pitcher who came to us from Meramec Community College. He had one of the best curveballs ever at Lindenwood to go along with a quality changeup and an above average fastball. "Quiet Paul" will be missed." Coach Tom Broyles

BILLY ROLL

"Billy is also a right handed pitcher who is blessed with a low 90's fastball that topped out at 95mph. He is a great kid that could have been better if not slowed by injury. At times, Billy was the most dominating pitcher Lindenwood ever had. Billy was a force to be reckoned with." Coach Tom Broyles

Football Senior Goodbyes

Dear Cornelius "Cebo" Campbell, Carrel Campbell, Kelvin Hatcher, and Joe Watson:

Thank you for helping us get our football program here at Lindenwood started, and thank you for getting us in the right frame of mind. We wish you all the best in your next stages of life.

The Football Coaches

Roller Hockey Senior Goodbye

I am sure that if you were to ask Justin Lamm what he would want people to say about his roller hockey career at Linden wood University, he would want people to say that he was the kind of guy who put his work in and did the little things to help his team win. Justin ended his career at Lindenwood by winning his second national championship for the roller hockey team. He came to the school his sophomore year after a year at St. Charles Community College, and his decision made an immediate impact on the roller hockey team, which was just in its second year of existence. That year's recruiting class led the Lions to a second place finish in the national tournament. As the program continued to grow, so did the level of play from Justin, and his hard

work and dedication helped the team win its first national championship. This past year, his senior leadership helped a very young Lions' squad win the backto-back national titles. Justin Lamm finished his career at Lindenwood with 75 games played, 48 goals, 39 assists, and 103 penalty minutes. Justin ranks first in games played for Lindenwood, fifth alltime at Lindenwood in goals, assists, and points and ranks second in penalty min utes. Head coach Derek Schaub spoke of his lone senior on the team, "Justin was the kind of kid that coaches love to have. He came to practice and put the work in and applied that to the games. Justin was one of the older guys on our team, and he did a great job of being a leader for our young team."

Lindenwood's Shooting Stars

Lindenwood University has a Shooting Sports Program that attended the Collegiate National Championships. Members went to San Antonio, Texas on April 3-6, 2003 with Joseph R. Steenbergen, the coach. During the Championship Tournament, the team placed second; it only lost by 17 targets out of 1600. Members were very close to taking away the title from Purdue, who has been the Champs for the last 9 years.

Collegiate National Champions:

- · High overall champion- Women's Division- Laura Kolb
- · High overall champion- Men's Divisioin- Jon Eide took third.
- · High all around- Trap Division- Charles Morrison
- · High all around- Skeet Division- Brad Deauman

Team Champions: Lindenwood

International Trap- Charles Morris Jr., Cody Renkoski, James Hoffman

Five Stand- Misty Williams, Laura Kolb, Sarah Neans,

James Hoffman, Dustin Gimmy

Individual National Champions: Lindenwood

International Trap- Men's Division- Charles Morrison Jr., also invitation to U.S. National Development Olympic Team.

International Trap and American Trap- Women's Division- Misty Williams, also invitation to U.S National Development Olympic Team.

International Skeet and 5-Stand- Women's Division- Laura Kolb, also member of U.S. National Division.

Steenbergen says that next year "I'm looking forward to recruiting the best young shooters in the World, com peting in several World Cham pionships, competing in sev eral National Championships, and winning the Collegiate National Championship."



In the Spotlight:

"Did not I dance with you in Brabant once?" Joe Murphy

The Lindenwood theatre department once again proved itself to be the bestkept secret in the St. Louis Area when Shakespeare's Women, the final mainstage production of the 2002-03 Performing Arts season, went up in Jelkyl Theatre April 3-4 and 10-12. The play was the cherry on top of this year's phenomenal mainstage season, and all who were involved deserve all the congratulations we can give them.

Shakespeare's Women, by Libby Appel and Michael Flachmann, is essentially a contest of estrogen versus testosterone. Through the performance of scenes from many of William Shakespeare's plays, the men and women try to explain why the female characters of Shakespeare are either weak or strong, dishonorable or honorable, brave or cowardly, gallant or undignified, and, most importantly, victorious or defeated. The entire play is excerpted from Shakespeare's works, including the sonnets; however, some of Shakespeare's lines are mixed to make original scenes in the beginning and at the end of the two acts. But one should not picture a series of vignettes with a constant parade of actors standing stiff-backed and wearing tights and large, white, ruffled collars. Instead, envision a cast of twenty appropriately animated Lindenwood students dressed in tuxedoes or their most elegant formal wear, as

though they were attending a modern-day ball at a high-class hotel. Perhaps the best aspect of the play is that prior knowledge of any of Shakespeare's plays or sonnets is not necessary for the audience to understand the message of Shakespeare's Women.

were twenty undeniably talented actors and actresses: Klingler, DeAnna Jarrell, Matthew Bruce, E.J. Smith, Anthony Winninger, Simon Ahmed, Joe Murphy, Jamie Fritz, Jonathan Turner, Stephanie Kain, Heather Reddick, Jon Elkins, Brooke Soptic, Sara Mefford, Dustin Massie, Sarah Griffin, Natasha Mangiaracino, Laura Deveny, Amanda McMichael, and Kim Mason. Nearly every cast member played multiple roles. Act One, "Frailty, Thy Name is Woman," which argued the men's point, was directed by graduate student Melissa Boyer. Act Two, which brought the women's points to bear, was appropriately titled "Her Infinite Variety" and was directed by Lindenwood faculty member John Manoogian. The gorgeous set and emotionally inspiring lights, both designed by theatre faculty member Donnell Walsh, only magnified the already vibrant sparkle of the actors' flair on stage.

According to the audiences' reactions, success would be an understatement in describing the show. Everyone involved,



Shakespeare's Women brings graceful close to mainstage season

onstage and off, deserves congratulations for a hard job done very well. As for the moral of the story—the women, naturally, win the contest because as Shakespeare himself wrote: "Where is any author in the world that teaches such beauty as a woman's eye?"



Garcin (Larry Quiggins) introduces himself to Estelle (Tiffany Rea) in Hell.

A Night in Hell Angie Cillo

No Exit Visits the Downstage

uring the last weekend in April, four members of the Lindenwood theatre team performed a dramatic interpretation of "life" in Hell. The performance was an excellent sample of some of the theatre department's many talents. Junior Joe Murphy (Valet) grabbed the audience's attention through the dramatic interpretation of the host of this horrid place. Professor Larry Quiggins (Garcin), senior Andria Emerick (Inez), and sophomore Tiffany Rea (Estelle) gave an excellent performance of an afterlife in Hell and the many terrible feats, mainly involving each other, to overcome. This performance was a great success due in part to an excellent cast and crew, including the director, senior Jonathan Turner, and the stage manager, junior Maureen Barton. Both worked hard to present a play that kept the audience on the edge of its seat.

Breaking the Fourth Wall"

Angie Cillo, Lori Hutchings, and Joe Murphy - Edited by Joe Murphy and Darren Mc Adam

s long as Jodi Lewis can remember, theatre has been in a part of her life. Jodi went through grade school orchestrating her own productions and came to Lindenwood with the desire to follow a theatrical career. In our recent interview, Jodi explained, "It turned out in high school that I could not be involved in theater, so I ended up doing my own productions, and it just sprung from there. I guess it is just in my blood!"

After college, Jodi plans to attend graduate school and later go on to teach theatre at the college level or take the road to Hollywood. Lindenwood has helped Jodi achieve a lifelong career and has encouraged her to follow her dreams. Jodi plans to return to theater in the fall and encourages everyone to attend upcoming productions, such as the one acts on May 8, 9, and 10 in the Downstage Theatre. It will be a diverse combination of dramas and comedies directed by Lindenwood theatre students.

To graduate with a theatre major, one needs to complete 51 hours, consisting of 42 hours of core requirements and 9 hours of one's major emphasis. Theatre students can choose from Acting, Directing, Technical Theatre or Design as emphasis. All majors have to finish a senior project that deals with their emphasis. For example, if one specializes in Directing, he or she usually will have to direct a full-length play on the downstage.

Theatre majors must help with productions throughout the academic year. There is a great deal of hard work that goes into the core requirements, including the pivotal course, Script Analysis (TA 206). This course teaches the analytical process needed to prepare for a play and is absolutely essential for anyone who is involved with or interested in the creative roles of theatre.

Lindenwood offers both an M.A. and M.F.A. in Theatre as well. A masters in

Theatre requires an undergraduate degree from an accredited college or university, an audition, a portfolio, and an interview. A graduate student must also spend at least one year in residency, which means during this time one must participate in all major productions. Of course, like many majors, Theatre students must interact closely with their professors.

For twelve years, the average-height man with the shoulder-length hair has strode briskly through the halls of Harmon Hall, his cowboy boots, dress shoes, or dress cowboy boots, sending clacks echoing off the cinder-block walls, along with the clanging of his many keys dangling on a black and yellow, smiley face key lanyard.

Perhaps the most defining aspect of this particular faculty member is his office. Scanning the room reveals several artifacts from Lindenwood Mainstage productions, including posters and quarter-inch scale models of sets, as well as scenic designs and various theatre-related brochures.

For an extra dimension of flair, a biography of Mother Theresa sits next to some artificial flowers on his desk. Welcome to the office of Donnell Walsh, Associate Professor of Theatre, Box Office Manager, Show Publicist, and Lighting and Set Designer for Lindenwood's Mainstage shows.

Professor Walsh, known simply as "Donnell" by colleagues and students, has a rich history in theatre and teaching. With a degree in Communication from the University of San Francisco

and an M.F.A. from Stanford, Donnell has always wanted to teach, but for a time, he did not know what.

During his junior year as an undergraduate at the University of San Francisco, he was a commuter student looking for a place to "hang out" between classes. He

found a home with the theatre students, who he says weren't "weird and cliquey, but relatively 'normal." With them, his creativity found a focus. In other words, his entire life as he and we know it would be very different had he not taken a chance and ventured over to a different crowd.

Before he began to teach, Professor Walsh understood that experience is the best teacher, which is why he spent eighteen years in professional theatre before becoming an instructor of the art. He has worked on the design and technical sides of theatre in venues from cruise ships to TV stations. Also, Donnell has been a freelance designer in England and Ireland. He was a graduate assistant at Stanford and an Instructor of Theatre at the University of San Francisco before coming to Lindenwood.

Teaching is not an easy job, but Donnell enjoys it immensely. "Every day is exciting, and fun, and challenging," he says in his calm, naturally soothing voice. From his classes, Donnell tries to provide "an opportunity to have individuals' gifts

On stage, the

fourth wall

refers to the

audience

and is to be

treated as

another wall.

This article

breaks down

that wall.

acknowledged and developed in an atmosphere where they're treated as individuals."

Finally, Professor Walsh stresses that he is here for the students. Student service, after all, is the primary purpose of a professor. Whether they're getting advice about classes, simply telling jokes they heard in the cafeteria, or expressing whatever else might be on their minds, he reiterates that "the students will always have [his] full attention."

Whether he's problem solving, meeting interesting

students, or "creating a little beauty" for the shows in Jelkyl and sharing that creative process with students, Donnell sums up why he does what he does with something that few people in this world are able to say: "Every day, I get what I want out of my job, and that's the truth."

Lindenwood Opera fills the rooms of LUCC Maria Galati

Opera is becoming quite popular The Lindenwood at Lindenwood. Music Department presented an opera by George Frideric Handel called Acis and Galatea, a Sicilian mythical story of a nymph and a shepherd who fall deeply in love. Their love is interrupted by an evil rivaling giant. Brittney Dobson played Galatea, the nymph, Eric Dalbey played Acis the shepherd, Chris Hallam played Polyphemus, the giant, and Autumn Rinaldi played Damon, another shepherd. They all gave outstanding performances with their beautiful voices and charming presence. The 15-piece orchestra, conducted by Professor Robert Carter, played wonderfully together and did an excellent job accompanying the operatic cast. The chorus of the opera also gave a great performance, having featured soloists including Lauren Embry and Danny Roach. The chorus created a strong sense of unity and presence through



its music. It was a truly entertaining performance. Talent swarmed the stage creating a very enjoyable evening. Audiences will definitely be looking forward to future performances by the LU Music Department.

Lindenwood University Showcase Band Concert

On Tuesday, April 8, in the LUCC, a concert featuring The Lindenwood University Showcase Band captivated its audience. The concert opened with the Lindenwood Brass Quintet, who performed several pieces culminating in the upbeat and snappy "That's a Plenty" by Lew Pollack. Following the excellent performance of the Quintet,

the 32 members of the Showcase Band took to the stage where they played four pieces. Lindenwood student John Israel conducted the first, "A Scottish Triptych," by James Curnow. Chris Ranner, also a Lindenwood student, conducted "Spirit" by Douglas Akey. For the third piece on the program, the students performed a "Concerto for

Trombone and Band," by Nikolai Rimsky-Korsakov, with John Israel playing an amazing solo on the trombone. The final piece of the night, "Fanfare and Allegro," by Clifton Williams, conducted by Associate Professor of Music Dr. Robert M. Carter, signaled the close of a very successful and enjoyable evening of music.

Absolutely Astounding University Chorus Amazes Its Audience Maria Galati

On Tuesday, April 29, the Lindenwood University Chorus treated the LUCC to an absolutely astounding night of music. The chorus contains fifty people, and every member sang with energy and strength. There was such a very strong sense of unity, yet in reality, this group had only been together for a semester. The chorus sang five songs, one of which contained an exciting folk dance number.

The other songs were so unique and sung so beautifully that I was truly amazed. Dr. Jim Henry directed the performance, and Donna Pyron was the pianist. The evening was definitely enjoyable and unforgettable; one could easily tell that the singers' hearts were in the performance. We at the Pride will definitely be looking forward to future performances by the LU Universal Chorus; we hope to see you there too.



Farewell to Professor Teri Jones

Dr. Teri Jones is not only a professor at Lindenwood University, but she is also a remarkable woman. Jones has been a part of our campus for six years, yet she has been a dedicated teacher for over 20 years. Here at Lindenwood, she is the Director of the Fashion Program, makes costumes for the Daniel Boone Home and has brought together many produc tions for us to enjoy.

Jones has spent most of her life travel ing. She has lived in Boston, Los Angeles, Georgia, Illinois, and New York, where she was an admired professor at Syracuse University. She gave her inspiration to students in those areas, just as she does

here. Even though her teaching ends, her legacy will live on.

Jones plans on moving to Columbia, MO, to be closer to her grandchildren and spend more time with them. She also plans on relaxing and vacationing at the Lake of the Ozarks as much as

"Teaching at Lindenwood University has been the best job ever, and I love the students," says Jones.

We want to thank you, Mrs. Jones, for giving us support and believing in us. Your devotion and uplifting spirit is a drive for students to succeed. We will miss you greatly!



Fine Points: Looking over the Horizon to Next Year Joe Murphy with Special thanks to Marsha Parker

New Faculty

The search is underway for new faculty members in several Fine and Performing Arts departments. In the Theatre Depart ment, interviews are being conducted for a new Director of Theatre and a costume specialist. John Manoogian, currently with the LCIE program, will also begin teaching classes in acting. A replacement for the retiring Dr. Jones is in store for the Fashion Design Program. Finally, there is a new full-time music professor already hired. Richard Eichenberger, a thirty-year veteran in Music Education and the former teacher of Lindenwood's very own Dr. Jim Henry, is sure to be a great addition to an already spectacular music faculty.

SUMMER THEATRE

For the first time in a long time, the Lindenwood Fine and Performing Arts Division will be presenting a show in the summer. The murder-mystery/comedy Murder is a Game will be directed by Professor Larry Quiggins and performed on June 12-14. Auditions will be held in Jelkyl Theatre on Tuesday, May 7 at 7:00 p.m.

NewFineandPerformingArtsCenter

Serious discussions with necessary financial, architectural, legal, and ad

ministrative parties have begun as planning for what will be the largest fine and performing arts center in the St. Charles region enters a new, more intense stage. President Spellmann says that the whole project may very well cost over \$100 million, according to initial estimates. It will be located near the corner of First Capitol Drive and West Clay Street, just past the bookstore. Construction on the new facility, which will include a state-of-the-art theatre, a scene shop, a dance studio, classrooms for all the arts, and possibly art galleries, can begin once the necessary properties along West Clay have been acquired.

New Space for LU Artists

Discussions are underway with representatives of The Foundry, a very large art gallery and artist loft space on Main Street, to create "partnership programs" that will ideally yield such fruits as off-campus exhibition space, art scholarships, and loft-space for Lindenwood art students.

STUDENT-DIRECTORSONTHEMAINSTAGE

Starting next year, a new program in the Theatre Department will allow graduate students and even undergradu ate theatre majors to direct on the Main stage. These student directors will work with Executive Directors in the faculty, must have a high GPA, and must have shown exemplary talent and ability in directing on the Downstage.

ANEWSCENEFORBEHIND-THE-SCENESWORK

Lindenwood has purchased the remainder of the block on which the LUCC sits, including a garage, several storefronts, a former boxing arena, and two houses. In order to make space for more on-campus classrooms and offices in Harmon Hall, the Theatre Department will be moving the scene shop and costume, set, and prop storage facilities to larger ones at the new properties, which run primarily along Clark Street. The move is scheduled for early summer.

LUHE-TV ON CAMPUS

LUHE-TV, the new campus television station, will be available for on-campus viewing in August. Also, the Mass Communications Department is looking forward to expanding the station's original programming. Students who are interested in writing, directing, producing, or appearing on camera next school year should contact Ben Scholle at x4166 for details.

The Jury is In:

Winners Announced in Art Show Karie Mallory

The voting is final, and the winners have been announced. This year's Student Juried Art Show is over and the first place awards went to...

UNDERGRADUATES:

Travis Bailey in Painting for <u>Portrait of the Artist</u>
Travis Bailey in Drawing for <u>The Joan Marie</u>
Jamie Wiechens in Photography for <u>Johnny by the Pond</u>
Adnan Sabic in Mixed Media for <u>Refugees</u>
Jon Metcalf in 3-D, Sculpture, Glass, Misc.
for <u>Marble Landscape</u>
Jason Taylor in Ceramics for <u>To Pour</u>

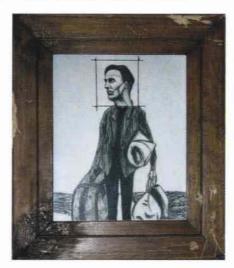
Jason Taylor in Ceramics for <u>To Pour</u> Jeaneen Thudrum in Printmaking for <u>Woman Liberty</u> Kevin Orth in Digital, Computer Graphics for <u>Duke</u>



Neil Grayson in Painting for <u>Isotope IV</u>
Joan Marie in Drawing for <u>Mystere</u>
Janet Gross in 3-D, Sculpture, Glass, Misc. for <u>Tears of Life</u>
James Carlson in Ceramins for <u>Creation and Redemption</u>
Janet Gross in Digital, Computer Graphics for <u>Tiger</u>
Joan Marie in Printmaking for <u>The Ingenue</u>
Bob Kitt in Photography for <u>Delusions of Glamour I</u>







The event, organized by Associate Professor of Art Elaine Tillinger, was held in the LUCC on April 13. To enter their work, students paid a fee of nonperishable food items to be donated to needy families.

The diverse collection of media allowed the audience to experience the broadness of the art program Lindenwood offers, as well as exemplified the scope of talent that our art students possess.

Joan Marie, a graduate winner in two categories, has an inspirational beauty within her work. *Mystere* and *Ingenue* are both whimsical, ethereal, and mysterious. Her lines always appear fluid and soft. *Ingenue* is interesting in the way it shows a human visage with the mouth obscured by a butterfly. *Mystere* is a beautiful piece done in charcoal. The figure of a woman, perhaps an angel, is entwined within the curves of a gnarled tree with a church in the background.

All the winners undeniably deserved the recognition the show gave to them. All the artists should feel proud of the work that they have done.



Annual Fashion Show Approaching

Maria Galati

The Fashion Club and the students in Fashion Design and Merchandising will be holding a fashion show on May 9 in the LUCC. The clothes will be from eight different senior collections. There will be two show times throughout the day, one at 10:00 a.m. and the other at 8:00 p.m. Each show will be about two hours long. LU students and faculty are eligible for two free tickets. The ticket cost for non LU students will be \$5.00 per person for the morning show and \$10.00 per person for the evening show. To purchase or receive tickets, or for further information, call Dr. Teri Jones at 949 4866.

Hey! Don't Throw That Away!

If you have any linens, towels, pillows, supplies, books, telephones, radios, cleaning products, etc... that you don't want to cart home, why not donate them to future L.U. students?

The Intercultural Club is collecting items to be recycled for new and returning stu dents next year. What we cannot use, we will donate to a charity. Just place your items (preferably clean) in the designated boxes in your dorm, and we will collect them, clean them, and distribute them to students next semester.

If you have questions, call Dr. Sue Tretter at X4872. THANKS!

Fine and Performing Arts Events May through Summer 2003

Fashion Design
"Ages of Fashion" Fashion Show 5/9
10:00 a.m., 8:00 p.m. LUCC

One Act plays 5/8, 9, 10 7:30 p.m. Downstage Theatre

Auditions for *Murder is a Game* 5/7 7:00 p.m. Jelkyl Theatre

Murder is a Game 6/12, 13, 14 7:30 p.m. Jelkyl Theatre



Art Kan Follow Many Rhodes

The artwork that was first viewed by eager admirers on Friday, April 25, allowed a glimpse into the prosperous futures that artists Vera Kan and Jennifer Rhodes are sure to have.

Vera Kan, a graduate student from Taiwan, displayed works reflecting traditional Eastern culture. Included in this sample of the Orient was a collection of delicate ceramic teapots. Vera expressed that she especially likes doing portraits because she has found she can do them well. Her pieces also included figure studies. There was a series of simple gestures done in conte crayon. Livay, Afternoon Recess is an oil-on-canvas of a young woman. She is reclined in a chair in front of a blind-covered-window. Her face is illuminated by the sun's rays that escape through the cracks.

Undergraduate artist Jennifer Rhodes also contributed to the display of amazing art. Several of her paintings are very free form and modern. Color is

abundant, and chaos is welcome. Jennifer says that creating her art is therapeutic. She has found that she enjoys working in a paper media, in which a number of pieces exhibited were done. Mucha Girl is one of these works. It is a very beautiful piece done in pastel colors and features a woman with flowing

hair in water. A bubble sort of atmosphere was created out of bits and pieces of layered color paper. A book bought for her brother was the inspiration for her most shocking work displayed. Photos from the book

of the tragedy and devastation of our world are in the background of a box. In the center of all these photos of bleeding bodies and starving children is a white ceramic face with a blindfold.

Both artists have undeniable talent that is sure to take them down whatever road they choose to follow throughout their artistic endeavors.



Las Aves (The Birds) An entirely Spanish-spoken play! Silvia Marquine

Graduate student Alex Mariscal directed a two-act play written by Panamanian playwright Jarl Ricardo Babot. Performances were in the Harmon Downstage Theatre on April 10, 11, and 12 at 7:30 p.m.

The play won the Ricardo Miro prize in the theatre section of the Panamanian National Contest of Literature in 1979. Las Aves (The Birds) was done entirely in the Spanish language. The story is about an old woman named Aunt Renata, played by Yilca Arosemena, who travels from the city to the country to visit her younger brother, Gaspar, played by Eduardo Sanchez. He has lived there with only birds for company for many years. Upon arrival, she encounters not only Gaspar, but also her niece, Nina, Gaspar's only daughter. Nina, played by Florencia Gallinal, goes to stay with her

father after leaving her husband. Both Gaspar and Nina hate Aunt Renata because she mistreated them when they were kids. On the same day as Renata's arrival, Nina quarrels hysterically with Aunt Renata. Gaspar kills all his birds for uncertain reasons, and Nina discovers Aunt Renata dead in her bedroom, Both Gaspar and Nina declare they are liberated from Aunt Renata's tyranny.

The play was splendidly done. The direction was responsible and well-orchestrated. The cast and crew worked hard and people agreed: "It was an incredible play." The music was perfect for each act and scene. The actors performed their characters realistically, especially Arosemena when she showed her fear and anger as Aunt Renata. Also effective were the performances of Sanchez and Gallinal as elderly people. The public got into the

story, from the characters' feelings to the self-destructive ending. Congratulations on an outstanding performance!

