

Lindenwood Ledger

FEBRUARY 6, 1984—VOL. 4 NO. 6

Student Government Drafts New Constitution

By Lisa Olliges

The Student Government and other members of the Lindenwood College student body are writing an entirely new constitution. The Committee for a New Constitution, open to all members of the student body, is proposing goals and responsibilities of the Lindenwood Student Government as the basis for the new constitution.

"Our main purpose is to generate real and participatory interest among all the students of Lindenwood College in their Student Government and their college community," said Stephen Joseph, head of the committee.

The committee proposes to expand the Student Government by creating a 33

member Senate. The Senate would consist of both constituency representatives and representation for the student body at large. A committee goal is for the constitution to be so structured as to elicit participation from the widest possible cross-section of Lindenwood students.

"The two major issues are the size of the Student Government which was much, much too small and couldn't effectively divide into subcommittees to recommend changes," said Dean of College Life Allen Schwab, "and the Student Government didn't adequately reflect the diversity of the present student body."

Presently there are only seven officers serving on Student Government. "There were offices that weren't filled last year,"

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said Student Government President Cindy McGinley-Green. "They weren't even put on the ballot."

Even though there has been a constitution in existence "it has never been followed to the T," said Green. The present Lindenwood constitution was written in May, 1980 but its by-laws cannot be found.

"Apparently there have not been functional by-laws and statutes or even a proper observance of a government structure for

Cont. on page 8

LC & UMSL To Collaborate?

By Stan Martin

A new proposal, the Public Policy Administration Program (PPAP), would allow a Lindenwood College student the option of applying, at the end of three years, for graduate study at the University of Missouri-St. Louis (UMSL). This proposal, being handled by James Hood, PhD, is expected to start as soon as it is approved.

During the first three years, a student would follow a normal program, and meet all Lindenwood requirements. At the end of the fourth year or the first year at UMSL, the student would receive a bachelor's degree from Lindenwood. At the end of the second year at UMSL (fifth year) a master's degree in Public Policy Administration would be granted.

According to the proposal, UMSL wants applicants with a broad liberal arts background. Obvious majors include Sociology, Political Science, History, or Business Administration. Other areas may be appropriate as well.

Lindenwood cannot guarantee admission, but if a student fails to be admitted, he/she may continue through the fourth year at Lindenwood and achieve the bachelor's degree. There are certain requirements that must be met and information may be gained by contacting Dr. Hood.

This 3/2 program can be implemented without cost to Lindenwood, without any additional coursework, and with the liberal arts emphasis intact.

Lindenwood Considers Face Lift

By John Lindstrom

Lindenwood President James Spainhower says new buildings may be in the college's future plans.

Spainhower says, "there's a master plan to improve Lindenwood's physical facilities within the next five years. The plan calls for a combination fieldhouse and theatre on campus."

Then, there is the "Grand Master Plan" predicting what Lindenwood will look like 10 years from now. This includes a new student center to be located in the

center of campus where the CAP center

and the bookstore are located at the present time. Another proposal in the plan is to include a new dormitory on campus.

This is to be located where the brick water tower now stands. None of this has been approved by the board of directors.

Faculty and staff reviewed the proposal during their January 19th meeting. Spainhower said there will be individual meetings involving faculty, staff and students asking for their suggestions and input on the plan.

Cont. on page 8

Public Relations Campaign Set To Begin

By Stan Martin

The Lindenwood Awareness Campaign is a new program designed to coordinate public relations, marketing, recruiting, advertising, and fund-raising endeavors, according to Randy Wallick, News and Public Information Director. This program will operate along with the \$10 million fund drive. Both are expected to begin this spring.

This is to be the most ambitious awareness campaign in the school's history. "Lindenwood College providing renaissance leadership for today," is the theme of the new campaign. Wallick said that renaissance, in this instance, means a vigorous intellectual activity.

There are four highlights to the program. To promote and recognize the alumni who are "leaders" in their fields. "We think it's time other people knew about them," Wallick said. Increasing communication is the second highlight in the campaign. A two page newsletter, called the Lindenwood Report, is being published. Point three emphasizes an in-

Cont. on page 8

The LEDGER Has A New Look

By Cheryl Kodama

The Ledger has a new look this semester. Gone is the Newsprint (and costly web press run). Switching to a newsmagazine format has allowed for the paper to be printed in-house this semester. Besides reducing production costs by half, this move has kept monies within the college that would otherwise be spent elsewhere.

Outward appearances aside, the Ledger has a new look inside too. A new section called "Arts and Letters" (page 7) is devoted to publishing campus creations. News can be found on the first, third and eighth page. Features are in the center of the paper, and sports fans don't fret, page six has been set aside for the Lion in you.

Submissions to the Ledger are welcomed and encouraged. Direct typewritten copies of news items or editorial comments to box 722. Materials for the Arts and Letters page should be sent to Box 119. Students interested in business, photography, or commercial art can gain resume enhancing experience with the Ledger. If you would like to contribute your time and talents to the Ledger in other ways, you too, are welcome to drop a note (at box 722), stop by the office (basement of MAB), or just plain flag down any available staff member.

Special thanks go to Dr. Howard Barnett, chairman of the English Department for helping to get the Ledger off the drawing board and out to the public. Dr. Barnett replaces adjunct professor Tom Pettit as adviser to the Ledger.

Who's Backing Women's Sports?

By Tania Allen

The roar filling the gym, animosity filling the air with the anticipation of a joyous victory are the signs of a live audience at the sporting events held at Lindenwood. But I've noticed these crowds hang out at the men's games. Why is this? Women's sports are just as important as the men's.

They practice just as much, hustle as hard, and hurt just as bad as any male athlete. I'm not saying that there is some sex discrimination, I think some don't realize how serious these ladies take their sports. Women sporting events are exciting and they want to win just like the men. We can start off the new semester by showing our support to the ladies. Support your women athletes in basketball and softball. Show them that you care about their efforts. Help them feel that they are doing more than just playing a game, that they also hold the interest of the student body. Also, let's see the cheerleaders cheer for those ladies. I believe they were not selected just to perform at the men's games. I'm sure that the students of Lindenwood can come together and resolve this problem.

Campus Safety - Is It Enough?

By Laura Flagg

Rape is a terrible, violent act that can leave both physical and mental scars on its victims. Reported rapes are unfortunately on the increase in the United States. Although Lindenwood can boast of never having a reported rape on its campus, the surrounding St. Charles area had 13 reported rapes as of December 1983.

Our greatest safety in rape prevention lies within our own ability to think clearly and take adequate precautions with our habits and lifestyles. Individual dormitory doors should be locked at night. Hall doors should also be locked and not left open for late returning residents. Our dorms lock at specific times for our own security.

Daylight Savings Times has brought early dusk to our campus. A darkened campus can make even the most stouthearted uneasy, especially for those with evening classes. We have the right to demand adequate lighting for our safety and sense of security.

Walk with a friend if you feel uncomfortable at night on campus. Report strangers in buildings after hours to security. We can and should work together to make our campus a safe place to live and learn.

EDITOR'S NOTE—Guest editorials are presented to provide an opportunity for the free expression of ideas and to spark debate within the Lindenwood community. The opinions expressed do not necessarily reflect those of the Ledger's editorial staff.

LET SOMETHING GOOD BE SAID

* KCLC personnel and the station itself were honored recently for its strong Bluegrass input.

Gene Roberts was named top Bluegrass disc jockey in America for 1983 while KCLC was named the number two Bluegrass station in America for last year. Roberts received the honor from the Society for Preservation of Bluegrass Music in America.

* Martha Ackmann, a 1973 Lindenwood graduate, is one of the editors of a new literary publication, *Legacy*. *Legacy* is to be published by the University of Massachusetts at Amherst. It is a newsletter on nineteenth century American women writers.

At Lindenwood, Ackmann was an English and Communication Arts major. She graduated with Honors in English and was the 1973 winner of the Spahmer Award for Creative Writing. She was also active at KCLC and was one of the Lindenwood students who pioneered in taking KCLC broadcasts out into the precincts for coverage of national elections.

THE LINDENWOOD LEDGER

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Congratulations Go Out To Honors Students

By Laura Flagg

The names of Lindenwood students that have made the Dean's List for the Fall 1983 semester have been released. The requirement for the Dean's List is a minimum Grade Point Average of 3.50. Listed in alphabetical order, the students are:

Fahd H. Al-Zaid, Maureen Albrecht, Marie Andel, John Appelbaum, David Arnold, Victor Avellino, Julie Baehler, Catherine Balog, Darlene Bates, Mary Berryman, Stephanie Bischof, Katherine Bock, Mary Brandt, Nancy Bridges, Kemlyn Brown, Johnna Bryan, Lynn Buescher, Penny Bursac, Heidi Bushur, Donna Byrne, Chris Campbell, Lori Clements, Sandra Clinton, Teresa Coates, Margaret Cook, Kara Cournoyer, Steve Crouch, Jill Czapl, Kara Diver, Cindy Faber, Laura Flagg, Felicia Forgach, Maria Fortune, Karen

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Truitt, Deborah Tubbs, Laura Vonland, Gary Winschel, Jacqueline Wurm, and Arlette Ziegemeier.

M.L. King Jr.'s Impact Reviewed

By Adriene Haire

In honor of Dr. Martin L. King, Jr.'s birthday the Minority Majority Race Relations Committee presented a 25 minute movie featuring Dr. King's famous "I Have A Dream" speech and a panel discussion. The panel consisted of President James Spainhower, Provost and Dean of Faculty Aaron Miller and Professor Richard Weir (Political Science).

Varied viewpoints were exchanged on Dr. King's life, his influence on mankind, and his accomplishments by the fourteen students and seven faculty members present.

According to Dr. Spainhower, "Dr. King saved the country from a Civil War." "It's good he came at the time he did—he served as a leader and an example to all people not only Blacks."

The students voiced concern for the relationships of mankind all over the world, and a genuine interest in the continued improvement of race relations on the Lindenwood campus.

Study Skills Help Available At C.A.P.

By Adriene Haire

"We have never had anything like this, I am very happy about it." "This is our way of better preparing a student to attend Lindenwood College," stated Director of the Consolidated Advising Program, Ginny Grady.

The Consolidated Advising Program (CAP) began an eight week personal development program for students on Aca-

demic Probation January 24, 1984. Sessions are held on Tuesdays from 11:30 to 1:30 p.m. and on Thursdays from 5 to 7 p.m. in Young Hall, room 111.

The program helps students develop note taking skills, study skills, and time management skills. This program is mandatory for all students on academic probation and all incoming freshmen with low grade point averages.

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Senior Class Elects Officers

By Cheryl Woodrow

The newly appointed president of the senior class is Kim Jones. She is a Mass Communications major and a former assistant editor of the Lindenwood Ledger. She along with the other officers hopes to make the seniors' last year a memorable one. The vice president is Judy Peters. The secretary is Mary Gay Schelde. Ginny Grady, Director of the Consolidated Advising Program, is their sponsor.

Their main goals are to raise money for a senior trip, provide speakers for commencement and to present a gift to the administration. The officers are planning to raise money through auctioning off gifts provided by local merchants and possibly senior students themselves. They also hope to hold a major raffle. Jones said "the officers are trying to give the senior class 'a new look'."

Radiator Heat Wave

By Stan Martin

With cold weather upon us, Residential Hall heating is on the minds of many students. Heat acts as a drying agent and students should be reminded of the problems this poses.

Dry, flaky skin, sore throats, and irritation of the nasal passages often occur as the result of dry heat. These problems can develop into serious ones. One suggestion for preventing the effects of dry heat is to humidify the resident halls.

Whether doing this is feasible remains to be seen. However, a "loan closet," located in the Health Center (Cobbs Hall) has a limited supply of vaporizers useful for humidifying individual rooms. If you are ill, the dryness can be "rough" and these vaporizers are usually distributed to the students who are ill.

The cost of humidifying a residential hall may be extensive, but the cost of a personal vaporizer or humidifier may be worth the comfort it can bring. That is, if you do not want to shed this winter.

Going Greek?

Sororities, Fraternities Out

By Laura Flagg

Alpha, Delta, Omega, Theta, if this is simply Greek to you, you may not have to bother learning it. Lindenwood is an unlikely candidate for the formation of Greek social organizations, according to James I. Spainhower, president.

Spainhower said in the history of Lindenwood there has never been any Greek social organization. "The issue has only been brought up once in my administration. I don't have any particular bias towards Greeks. When they live up to their ideals they are constructive. However, when they don't their effect is fragmenting. Frankly, I feel (the formation of Greek social organizations) would be a step backwards."

Spainhower isn't close-minded on the issue, however. "I'm committed to an open government for the college. I'm not against opening discussion. I did bring it (the suggestion of forming Greek social or-

ganizations) to our Presidents Council. There wasn't anyone on the council who felt that this was the direction that we should move," he said.

Spainhower concedes some social problems on campus. "Right now wouldn't be a timely moment to introduce this because we haven't developed a sense of oneness. We are beginning to build up our residential life," he said.

"A small campus traditionally has some difficulties adjusting to sororities and fraternities socially," according to St. Louis Panhellenic Archivist, Melissa Langley. She added that Lindenwood would also be a poor candidate because of the residential/commuter student ratio.

Spainhower believes that social life at Lindenwood can flourish without Greek social organizations. "Give this administration a couple of years to see if we can't bring about a community life that fulfills the students' social needs," he said.

To Be, Not To Be Roomies

By Tina Hodits

To have a roommate, or not to have a roommate, that is the question. The an-

swer most given by resident students in McCluer Hall is—not to have a roommate.

Freshmen, though, are required to have

a roommate. Sophomore Laura Hubert has a private room and is very happy with the situation. She said that she had a roommate as a freshman and was glad that she

did. "It's important to have a roommate your freshman year because you get to meet more people," she said. She and her roommate last year got along really well,

but she said she likes not having to be considerate. "You can leave the lights on, play your music at any time and not worry about disturbing your roommate.

It's more expensive, but worth it," Hubert said.

Freshmen Tracy Metz and Tina Clouse are roommates. Both said that they get along very well, and even hang around with each other. They said that they have a lot of the same friends. Next year they both

plan to have private rooms, though, not because they are unhappy with their situa-

tion but "because it would be better for studying," Clouse said.

Alison Daniels, a freshman, is happy

with her roommate but definitely wants to have a private room next year. She and her roommate get along, but each goes her separate way, Daniel said. She thinks that

is essentially why they get along so well.

There is at least one person, though, who was in favor of roommates. Laura Muckerman likes the companionship of a room-

mate. She says if she didn't have a roommate she would probably never get up in the morning. She also likes having someone to talk to late at night, she said.

Having a roommate, Muckerman said, has given her a chance to get to know and become like a sister with someone. "Roommates can be helpful in everything, from

writing a paper, to choosing an outfit, or even sharing a Reese's peanut butter cup," she said.



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Lindenwood Is Home Away From Home

By Laura Flagg

Imagine yourself as an American student who goes to France after having two years of high school French. You have a scholarship that states after three semesters you must succeed in a French University. How many American student would give up the comforts of home to try this? That is exactly what is expected of the international students enrolled in the English as a Second Language Program, ESL.

Enrollment figures show that Lindenwood has 23 ESL students, six residents and 17 non-residents. Instructor Suzi Sueko teaches ESL students from Japan, Korea, Kuwait, Oman, Libya and Saudi Arabia. The ESL program is divided into four levels according to Sueko—beginning intermediate, advanced and an English workshop for students who are taking academic courses at the same time.

"The programs are divided into two 8 week sessions, because if a student isn't doing well he doesn't have to repeat an entire year, but simply the eight week

session," she said.

Sueko believes that the ESL program may be unique. "We stress giving our students pre-academic skills rather than just English, and in that way I believe we are different."

President James I. Spainhower believes the ESL program adds flavor to our campus. He said, "Eighty percent of our students come from an 85 mile radius. It gives us a rich experience to go to school with others. Our education isn't as rich with all the students from the same area."

Learning the language is not always the most difficult thing about studying in the U.S. "Many of these students come from extremely different cultures. Not only must they learn the English language with all of its intricacies, but they must also adapt to the culture. The society here is so free, and American students are very independent. Many of the ESL students aren't so accustomed to this independence," Sueko said.

Billboard's 1983 Top Ten

By John Lindstrom

The calendar year 1983's best selling single records, based on Billboard's pop music surveys, is divided between two groups, two duos, two female solo acts and four male solo acts. Michael Jackson was the only recording act to place two songs in the year's final top ten.

At number ten is a duet between Patti Austin and James Ingram, a smash that spent two weeks at number one last February "Baby Come To Me." Number nine is one of two motion picture songs to make it into the survey. Both songs are from the same picture—"Flashdance." This one is sung by a singer-songwriter from Philadelphia, Michael Sembello, with "Maniac." At number eight is a duet between two super-stars of country music. Kenny Rogers, born in Houston, Texas, and Dolly Parton, born in Locust Ridge, Tenn. It's a hit which topped the chart for two weeks this past fall, "Islands in the Stream."

At number seven is a five man group that formed in Melbourne, Australia, Men at Work. They hit number one last winter with "Down Under." At number six is a man who hit the top ten with seven different songs during 1983. Three of those

hit number one. This one topped the charts for three weeks last Spring, "Beat It" by Michael Jackson. Every song that made it into this survey hit number one. Another was there for four weeks this past fall. Lionel Richie, born in Joliet, Illinois, won with "All Night Long." Skewen, South Wales is where this next singer calls home. Fourth place went to Bonnie Tyler with "Total Eclipse of the Heart."

Now, it's the three most popular songs of 1983. The smash at number three is from the number one album of the year, an LP which spent 20 weeks at the top. The hit from that monster success is number three in the singles survey, "Billie Jean" by Michael Jackson. The biggest motion picture hit of the year ranks at number two, with the theme to "Flashdance." It's "What A Feeling," sung by 24 year old New Yorker, Irene Cara.

The number one best selling song in America for 1983 is sung by a trio made up of two Englishmen, Andy Summers and Gordon Sumner, better known as Sting, and one American, Stuart Copeland. It's a smash that spent eight weeks at number one this past July and August. Billboard's number one record of the year is "Every Breath You Take," by the Police.

Student Activities Dept. Sponsors Talent Night

By Alberta Lenoir

A talent night heralding the Eddie Murphys, Meryl Streeps, and Sheena Eastons among the Lindenwood student body, will be held on February 2, 1984.

This will be the first among many talent nights held every other Thursday, in the Memorial Arts Building Ballroom, this semester.

According to Janet Zak, Director of Student Activities, there is much talent present at Lindenwood. Zak plans to display this talent.

"It is silly to use outside talent or be dependent on off-campus talent to sponsor student activities," said Zak.

"It is a good learning experience for theatre arts students in addition to their theatre arts curriculum," said Zak. The talent night will be composed of comedy acts, songs, dance routines, and other creative expressions of talent.

Participants in the talent nights will be paid a nominal fee, which has yet to be determined. All interested Lindenwood students are encouraged to participate. This event is free to all (including day-students, evening-students, faculty, and resident students) that make up the Lindenwood Community.

This event is sponsored by the Student Activities Department of Lindenwood College. All interested students should contact Janet Zak, in the CAP Center, to learn when and where auditions are to be held.

3-D9 Sculpture In Hendren Gallery

Cathy Waymeyer, ceramics instructor at Lindenwood College, is the guest curator for the exhibit 3-D⁹ Sculpture Invitational. The exhibit will be in the Harry Hendren Gallery of the Fine Arts Building until February 10.

Nine sculptors and ceramists will participate. They include Larry Buxbaum, Laura Goemaat, Michael Miksicek, Alex Montgomery, John Pohlman, Alyce Schermerhorn, Mark Sinclair, Curtis Uebelhor, and Vicki Walters.

The gallery hours for the exhibit are 9 to 5, Monday through Friday, and 1 to 4, Saturday and Sunday.

LC Baseball Ready For Coming Season

By John Lindstrom

The Lindenwood baseball team is about set. All the players are pumped up for the year. They really want to play and they are ready to play.

They'll be practicing in Lindenwood's Butler Gym until the weather gets nicer. They're going to start practice and tryouts in early February. So far, no less than 14 people have tried out for the team.

The coach for this year's Lindenwood baseball team is Mark Hahn, a graduate of the University of Missouri-St. Louis. He played baseball there and based on the opinion of the players, he's a real 'take charge' type of guy. He's a disciplinarian but he lets the players have fun as well.

A few months ago the players were disappointed because baseball had been

dropped from the athletic program, but with support from the players, students, and some faculty, baseball is back. Tom Schapp, a Lindenwood senior, and Ed Watkins, the head of the development office, are working on securing funds for the team.

"Our goal is to raise \$2,500. We'll have to pay umpires and the coach's salary plus we need more money for baseballs," Schapp says.

Last year the Lindenwood baseball team finished well below .500. This year they have some tough teams on their schedule like St. Louis, Maryville and Washington U. Their home games will be played at Blanchette Park in St. Charles with the first game set for mid March.

KCLC will carry selected games live.

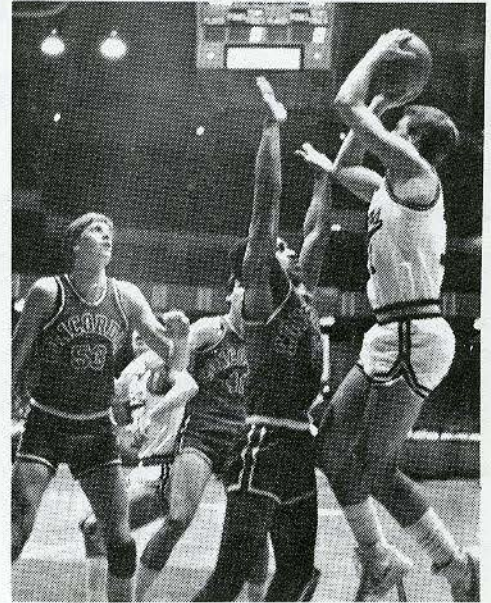


Photo by S. Truesdell

Lindenwood's Eric Reinsfelder shoots over a Concordia player for two points at Kiel Auditorium. The Lions overcame an 18 pt. deficit to win 69-66.

Men's Basketball Team Showing Promise

By Earl Austin

The men's basketball team opened the new year on the right foot by winning two out of three games. After a 107-50 loss to UMSL, the Lions bounced back to defeat Parks College 75-52 and Harris-Stowe 61-59.

Some players believe the Lions were outmanned in the Jan. 5 game against UMSL. The Rivermen are members of the powerful MIAA Conference. "We have a little trouble handling pressure against the better teams," said coach Bob Benben.

Lindenwood played one of their better games of the season on January 9 in whipping Parks. Benben encouraged his team to open up the game with the fast break. Guards Kevin Kiner and Eric Reinsfelder benefited most from the fast break by scoring 16 and 15 points respectively. For-

ward Earl Austin added 16 points and center Chris Bryan had 14 points and 13 rebounds.

The Jan. 14 contest against Harris Stowe was close from start to finish. Harris-Stowe kept the score close with a ball control offense. Guard Walter White came off the bench to spark a late second half rally for the Lions. According to Benben, White is one of the most improved players on the team. Leonard Anderson's block of a last second shot preserved the narrow victory. Kiner led the Lions with 16 points while Reinsfelder added 13.

The Lions won two more games, raising their record to 7-8 before bowing to Westminster on January 23, 79-75. At press time the Lions were 7-9, already notching more wins than they did all of last year.

SPORTS TRIVIA by John Lindstrom

- Name the first player to wear a numbered uniform in the Major Leagues. He was also the first batter to face rooking Red Sox Pitcher Babe Ruth and he played in the outfield for Cleveland.
- In 1944 the St. Louis Browns won their only pennant and they lost to the Cardinals in the World Series. Name the top pitcher and hitter on that Browns team.

Who was the first man to score a touchdown in the Super Bowl? It happened during the 1967 Green Bay vs. Kansas City game.

- Max McGee of Green Bay
 - Len Dawson of Kansas City
 - Jesse St. James of Green Bay
- When the L.A. Raiders won this year's Super Bowl, they became the first Los Angeles team to win any kind of NFL title since the Rams won it when?
 - 1980
 - 1951
 - 1942
 - 1963

ANSWERS

1) Jack Graney; 2) Vern Stephens, 293, 20, 109 and Nelson Potter, 19-7, 2.83; 3) A, 41B

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FEBRUARY 6, 1984

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(3):a writing for publication esp. in a periodical

(Webster's New Collegiate Dictionary, 1977. G & C Merriam Co., Springfield, Mass)

Why call this page "Arts and Letters?" Why start a new page with a definition? Why open with a question? Generally, why are we here?

Well, we're here because the Ledger has opened a channel for you to be creative. It means that if you've been trying to be published, there's no need to look any farther than your own school yard. Are you a photographer? Great! Send your best shots here, and let everyone see what's developing! So, you're an artist with a fantastic sketch, are you? Well, drop us a line, and let's start printing!

The whole purpose of the "Arts and Letters" column is to spotlight the home-grown talent of Lindenwood College; from undergrads and alums, artists and writers, comics and tragics, poets and laureates. We need all your contributions to make this column work. And it can work for you. Won't your interviewer be impressed to see your stories printing, your photos developing, and your drawings circulating? Or why not Mom? I'm sure she'd like to know you're using your talents creatively.

But the key is contribution. Bestowment. Submissions. And the greatest of these is submission. All creations great and small are always more than welcome.

Are your poems all dressed up with no place to go? This is your chance to live that Cinderella Story. Waiting in the dark for a place to print? Quick as a flash, your photo's finished and on quality paper for all to see. (Autographs in the lobby, please) Things pretty sketchy on the old drawing board? We'll bolster your poster with the stroke of a pen (hopefully yours!)

Our first submissions are the product of an assignment given by John Wehmer to his Art class. "Playing the Fool" and "Untitled" are the creative efforts of Mary Brandt and Maureen Albrecht, respectively. Many thanks to Mary and Maureen for sharing their talents with us.



"Playing the Fool"
By Mary Brandt



"Untitled"
By Maureen Albrecht

It doesn't involve a lot of time to submit once you've decided what you would like to see in print. Just type your story, print your black and white photo, draw your sketch, and take it to the Post Office. In the time it takes to say "Box 119, please," you've made an official submission to the "Arts and Letters page. You'll know in a matter of days when your work will be printed, and it will always be on this page. If there is someone whose work you see and would like to see more of in the future, be sure to let the Ledger Staff know. Feedback is the grease in this machine.

So, now you've been formally introduced to the attitude of the "Arts and Letters" Page. Now what? Well, already, we're in the position of asking for artwork on a steady scale. In case you didn't notice, this page has a pretty generic ring to it. This is about as close to a plain label column as you can get. So, here's the story, Larry.

ARTS AND LETTERS NEEDS YOU!

YES! We need artwork to symbolize and represent the Arts and Letters Column!

YES! We want to start it with the next issue!

YES! You have the talent!

YES! You have the skill!

YES! You have to hurry!

YES! We have no bananas!

Send your submissions for a logo of the "Arts and Letters" Column today to:
Arts and Letters Page
c/o Sue Casseaur
Lindenwood Box 119

Congratulations go to Wanita Zumbrunnen who has been asked to join a panel of judges for the St. Louis Poetry Center. The panel will read the entries, and relay their judgements to poet David Wagoner, who will make the final judgement. Zumbrunnen is also on a 3-person committee to judge sonnet entries. On May 20, 1984, the St. Louis Poetry Center Concert will be held when the winning entries will be announced and formally read in the library of Fontbonne College.

New Constitution cont.

some time," said Joseph. "This is an excellent time to undertake this task in keeping with the new and positive goals now being generated by President Spainhower and the Lindenwood Community."

The committee proposes that the Student Government present the sentiments of Lindenwood students to the administration. Students could share in the campus decision-making process as members of college committees and in forming college goals.

Student Government would have administrative control of a student activities fee and could allocate funds to promote programs and activities. A council of organizational presidents would also be sponsored to aid collaboration among campus organizations.

Suggestions to the new constitution have produced guidelines concerning election of officers, their responsibilities, and removal from office. It is hoped that the constitution will be flexible for possible restructuring in the future.

The committee's meetings are open to the entire student body and all are encouraged to come to the next meeting. All those interested in making suggestions to the new constitution should watch for notices in the Ledger, the Communique; or can contact Stephen Joseph, Box 309 and Cindy McGinley-Green, Box 390, for meeting dates and times.

LC Facelift cont.

Spainhower repeatedly said that this proposal has to be approved by the Lindenwood Board of Directors. The plan recommends a St. Louis construction firm to perform the expansion. If the proposal is accepted, names for the new structures will be decided upon. Spainhower mentioned

that "money is very scarce although debts have been reduced greatly during the past year." The president said that when he took over in January of 1983 the college was more than 3 million dollars in debt. Now it is only 1.5 million dollars short. He expects the debt will be met by the end of 1985.

Before the grand master plan is presented to the board the president wants input

from as many people as possible. This includes faculty, staff, students, alumni, St.

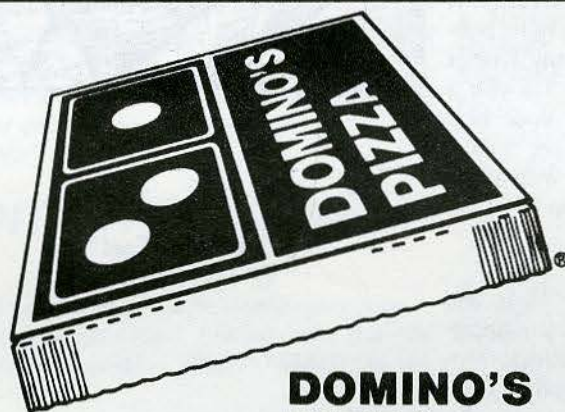
Charles residents and parents. Spainhower says that "it's essential that the people who work and live at Lindenwood should have input on the measure in terms of where these new buildings are to be located." Everything must get accepted by the board before anything materializes.

Spainhower concluded by saying that, "you can't put such a decision to a democratic vote, but, you can allow wide participation and then make a decision which takes into account these measures."

Public Relations cont.

creased utilization of KCLC for the college. In the final point, an advertising and marketing program with print and broadcast is stressed.

Wallick also said that Lindenwood and the Episcopal/Presbyterian Foundation for the Aging are considering an aged residential complex. The college would sell the Foundation 30 acres for that purpose. "The college is reviewing the best utilization of the land, not only for the future expansion needed for Lindenwood, but for the total benefit of the St. Charles community," said James Spainhower, President of Lindenwood College.



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