

8 bark

THE LINDENWOOD COLLEGES

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Barnett clarifies publications' policy



THE SUN SIGN caused flower children to blossom in premature spring temperatures early this week despite the hard ground and yellow grass. Photo by Clapp.

Concentration camps in US?

WASHINGTON, D.C. (LNS) — A coalition of movement groups is carrying on a complex legal battle against U. S. concentration camp laws. Current proceedings are only the first step in what is expected to be a long legal confrontation with the government plan for "preventive detention."

The original complaint was filed Nov. 18, 1968, after two years of extensive research of the McCarran Act Title II. Findings from that research, carried on by the Citizens Committee for Constitutional Liberties, are the subject of the book "Concentration Camps-USA" by Charles R. Allen, Jr.

The government, in arguing for dismissal of the court actions March 13, made no effort to deny or defend those assertions but claimed that neither the plaintiffs nor the court had the right or responsibility to deal with this matter at this time.

The plaintiffs, represented by Attorney Dennis J. Roberts, include 16 persons active in 15 major left and left-liberal organizations. (The 16th person is a Japanese-American woman who was born in a World War II U.S. concentration camp.)

The specific law which is being challenged, Title II of the McCarran Act, provides the U. S. Attorney General with the

authority "to apprehend and by order detain...(whom) there is reasonable ground to believe...probably will engage in, probably will conspire...to engage in acts of espionage or sabotage."

Under the provisions of this Act, the President can declare an "Internal Security Emergency" in the event of: 1) Invasion of the U. S.; 2) Declaration of War by Congress; 3) Insurrection within the U. S. in aid of a foreign enemy. Any such declared event would set into motion the mechanism created by the McCarran Act.

The plaintiffs pointed out that the above-mentioned extreme conditions are not, in fact, safeguards. For instance, many Congressmen characterized last year's Poor People's March on Washington as a foreign-supported insurrection. And former Attorney General Ramsey Clark has held that the Tonkin Bay Resolution could be considered a Congressional innovation of war.

By such interpretations, the President could call for the apprehension and detention of every person on the FBI's master pick-up list at almost any time.

(That the FBI's list actually exists is nobody's wool-gathering. According to former FBI Agent Jack Levine, during a radio interview of New York's WBAI, "...the FBI had labeled it Operation

Dragnet and this is I think a very descriptive term. I just want to mention that the FBI estimates that within a matter of hours every potential saboteur in the United States will be safely interned. They're able to do this by the close surveillance that they maintain on these people and they envisage that with the cooperation of the local police throughout the country, they'll be able to apprehend these persons in no time at all." That list had approximately 500,000 names in 1952 and presumably has kept pace with the growth of the movement.)

An even easier excuse for applying the act is found in the clause "Insurrection within the U. S. in aid of a foreign enemy."

The socialist revolutions sweeping the world today are so widespread that hardly any individual or organization can avoid contact with one of America's enemies. (Shell Oil Company is building gas stations in foreign enemy Hungary.)

In the event of an internal insurrection (not difficult to find these days) almost anyone could be found to be in league with some foreign enemy.

It yet remains to be seen if the legal system in this country will have the affrontery to give its blessing to those camps.

Confluence censoring:

A question of ethics

What is printable and unprintable in college-sponsored publications?
How important is community support for a publication?
Who has the right to censor?

Dr. Howard Barnett cited the above as a few of the issues which sparked the recent controversy concerning the intercollegiate magazine *CONFLUENCE*. Because of a recent misunderstanding concerning the editorial policy of the magazine, the publication will no longer be published under the auspices of Lindenwood College. The *BARK* asked Dr. Barnett to expand on the literary justification behind the decision.

According to him, the editorial policy of the magazine was a joint decision, reached by the staff and the college administration. The magazine is edited and published by a small group of Lindenwood students, with the college providing a large measure of the financial support. Barnett described his own position as that of a mediator between the staff and the administration. As the chairman of the English department, his interest in the concept of an intercollegiate magazine, of high quality with editors around the country, was enthusiastic from the conception.

Because of some of the language in *CONFLUENCE* material in that year's first issue, the staff outlined an editorial policy which represented an agreement between the editors and the administration concerning what and what not could be published. Included in the policy were certain well-known four letter words. In preparing for the spring issue (the third publication), two stories from the University of Iowa were selected for publication; several passages violated the editorial agreement.

Independent Venture

As the magazine is an incorporated venture, a meeting of the Board of Directors was called. The Board consists of students representation in the form of Peter Neill, editor of *CONFLUENCE*, from Iowa, faculty and administration. It was decided that the college would officially withdraw its support when the editors refused to compromise the content of the two stories. The staff agreed to the decision, deciding to publish off-campus.

Barnett also said that the problems arising with the publication were considerably broader than this. He believes that there was no "market or financial base to justify such a (nationwide) publication." The sales have never been outstanding. Money had to

be raised anew as each issue came close to publication. The aim was to reach a young college reading public—a public, said Barnett, which is unreliable as a source of readership support because it is constantly changing. In fact, he stated, there has never been "an expression of student support, a sense of approval" from the anticipated audience. In addition, he noted that a number of Lindenwood students have objected in the past to the material in *CONFLUENCE*. It was considered an extension of the creative writing program here, with participating students receiving 1/2 credit for their work.

The Griffin and Future Policies

Whatabout the material involved and its impact on the community?

The material selected for publication was not representative of the creative writing classes at Lindenwood, said Barnett? In fact, the spring issue had no material written by a Lindenwood student. The question at issue is not that of "token" representation of Lindenwood writing. The majority of the "questionable" stories were products of the University of Iowa's Writers' Workshop which the authors themselves told Barnett they could not have had published at Iowa. In effect, said Barnett, *CONFLUENCE* served as an outlet for Iowa writing. He flew directly to Iowa last year to confer with an author about changing a story (he does not feel that the literary merit of the story suffered).

The public is the most important censor of literature, said Barnett, and their buying habits prove this.

"A realistic publishing situation sets both its own standards and (also) meets public qualifications," he said. The "publishing situation" concerning *CONFLUENCE* also meant in this instance the refusal of one printer

(See *Confluence*, page 4)

meaningless memorabilia

An editorial note of appreciation to those brave souls responsible for removing the meaningless memorabilia which has too long cluttered the bulletin boards in Roemer Hall. A spring cleaning was long overdue for those yellowed newspaper clippings and announcements six months after the fact. Congratulations, and we respectfully suggest that a Friday afternoon "committee for removal of outdated announcements" be appointed to tear down announcements and relieve those end-of-the-week tensions.

the quiet revolution

the picture conjured up by the phrase "student power" today is unfortunate. All too often the true ends of student activism are hindered by rhetoric. But without national press coverage, students here have this past week exercised authentic student power -- the quiet revolution. We speak of the campus-wide unrestricted hours policy, to be effected after spring break. The reasoning behind the move by students is sound, acknowledging the varied cultural and life styles present on this campus. Such personal student freedom finally parallels the academic freedom of which this institution is so proud. The trend on the college campus today is toward relevance, with education as the individual's tool to be used by him to change his world. Education must acknowledge the needs of many kinds of students, and in this community the social life is an extension of academic life. Quite frankly, restricted hours had long been a hang-up around here, a barrier to effective education. Hopefully, this move on the part of students signals another phase in making education relevant.

Dick Gregory

An Exile-ent Day in Washington

Last week I made good on a promise to the independent voting and reading public. When I was running as a write-in candidate for President of the United States (and in my latest book *Write Me In!* published by Bantam Books, last June), I said, that win or lose, I would declare myself the Independent Write-In President-In-Exile. Tuesday, March 4, in Washington, D. C., I was inaugurated.

Inauguration Day followed the traditional pattern, with a swearing-in ceremony at the Morgan Community School and two evening inaugural balls--one at the Hotel America and the other at American University.

Return to Original Idea

I chose to return to the original inauguration date of March 4, just as my government-in-exile seeks to return to the original ideal of democracy so clearly articulated in the Declaration of Independence and formalized in the Constitution of the United States.

Inauguration Day was changed to January only during the Franklin D. Roosevelt administration. It is not entirely common knowledge that the founding fathers of these United States--Especially Thomas Jefferson--were highly enlightened concerning the workings of astrology. It is no accident that July 4 was chosen as the birthdate of our nation. The date represents highly favorable planetary configurations. From July 4, other significant dates follow the astrological cycle of fours. Thus, national elections are held in November, the fourth month following July, and the original inauguration date was March 4, the fourth month following November. Count four more and you are back to the

birthday of America.

While on the subject of cycles, it is highly significant that FDR chose to change the inauguration date. A 20-cycle was a determining factor in that decision. Every twenty years, the incumbent President of the United States dies in office. And Thomas Jefferson's writings make repeated reference to a 20-year cycle in "touching up" a revolution. However, though the inauguration date was changed from March to January, the cycle was not broken and FDR (elected in 1940) died in office, as did JFK, elected in 1960.

So, I have said I will not be a candidate in 1980. That will be my year to push for the Vice-Presidential office! But, if the wishes of the founding fathers have any lasting influence in America, I am now the President inaugurated according to their original design.

Long Distance Swear-In

It was indeed an Exile-ent day in Washington. My only regret was that my Vice-President, Mark Lane, could not be on hand. He was sworn into office via long distance telephone. Mark Lane was in New Orleans lending a helping hand to the courageous District Attorney, Jim Garrison, a man who has my personal vote of thanks because, whatever the final outcome of his case, he has attempted to expose the sweepings under the rug of the Warren Commission report. Of course, I appreciate Mark Lane, not only because he is a dedicated man and a brilliant attorney but also because he has enough common sense not to embarrass me by falling on his nose, like Spiro Agnew. I wasn't surprised when Spiro Agnew slipped on the ice a couple of weeks ago because I have always said Agnew looks

ed. note: The following are underground poems received from Liberation News Service. The first two are from a new collection by Miss Marge Piercy. The third is a recent Bob Dylan work, a product of time spent recuperating from a near-fatal crash.

Address to the players

by Marge Piercy

*The sphynx of the Pentagon squats on the Arlington shore.
What walks on men in the morning,
wades in corpses at noon,
flies over ashes at night?
Whose acid dissolves faces?
Whose box am I living in?
My blood is programmed.
I must tear slowly each muscle
to pull the steel fibers from the flesh
grafted all the long years of growing upsidedown,
of growing against the crushing pressure
in the lightless seabottom cities of America.
Who owns my hands?
Can I steal them back?
We are playing in the streets with banners and
bells and billyclubs,
blood squirts on the cement.
We are playing a dance in the streets
between the cops and the troops
Who controls the teargas canisters?
The arm of the boy holding the rifle shakes.
We must name the giant in whose belly we are
chained.
We must put up the faces of hooded lords
on streetlamps and phonebooths and subway tiles.
You think you can go back to sleep.*

Three Poems

*You think you can dance for a while,
then buy a house.
But your brain belongs to the king of the mines,
your body is his grass to mow in its ripeness,
your nerves are gadgets to pick and program.
It is you head you are playing for
Win or die.*

* * * * *

Why the soup tastes like the Daily News

*The great dream stinks like a whale gone aground.
Somewhere in New York Harbor
in the lee of the iron maiden
it died of pollution
and was cast up on Cape Cod by the Provincetown
Light.
The vast blubber is rotting.
Scales of fat ripple on the waters
Until the taste of that decay
like a sulphurous factory of chemical plenty
dyes every tongue.*

(This poem originally published by Hanging Loose.)

* * * * *

Untitled

by Bob Dylan

*Your dancing child with his Chinese suit,
I spoke to him, I took his flute,
You know I wasn't very cute to him was I,
But I did it because he lied
Because he took you for a ride
Because time was on his side, and because I
Want you.*

Announcements

The GRIFFIN is now accepting student manuscripts and artwork. A prize will be awarded for the best freshman entry. Also, art suggestions for the centerfold piece are sought. The authors need not be enrolled in the creative writing classes. Material should be placed in the boxes marked GRIFFIN located throughout Roemer Hall. Art entries should be given to Peggy Westgate.

* * * * *

The drug conference which was to be held March 26 has been

canceled. Jill Vance, spokesman for the Student Association, said the cancellation is due to the unavailability of enough speakers. However, plans are being made for a conference on drugs to take place next fall.

* * * * *

We welcome letters commenting on the bark. Letters to the editor must be signed, although name will be withheld upon request. They should be placed in the bark mailbox the Tuesday before Friday publication.

BARK

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The opinions expressed in the bark are not necessarily those of the students, faculty, or administration of Lindenwood College and are not to be interpreted as such.

Media expands course, teacher offerings

Maybe a few departments at Lindenwood are having some problems . . . but the Communication Arts Division is definitely not among them. Going along with a nationwide trend, the Communications department - which takes in broadcasting, creative writing, speech and drama and film studies - is possibly the most dynamic and fast growing departments at Lindenwood. Most of its problems are simply what any new project in its infancy has to deal with.

Radio Station

The most interesting new project is possibly the AM radio station which, after struggling vainly to get off the ground last semester but failing due to lack of organization and manpower, is getting into its third week of broadcasting to the Lindenwood College community. Far from being a poor relation to the FM, as some people (read certain members of the FM staff) seem to think, the AM is a progressive, exciting station in its own right. As Miss Martha Boyer, chairman of the Communications department emphasizes, the two stations have two different services: the AM is directed at Lindenwood itself, whereas the FM broadcasts to the whole St. Charles community.

Both stations are entirely student-run. Miss Boyer says, "Student participation is a very sound thing - it's the only way

that students can develop responsibility. Even a job in industry wouldn't provide the same thing. And the students have behaved very well. Of course, we hope that members of the faculty will seek out mikes when there are things to be discussed."

Program Development

The other course is a joint effort with the English department, and is a rethinking or expanding of Miss Jean Field's New York course. Next year, in addition to seeing the usual plays and musicals, students will have an opportunity to speak with people from the radio and television networks, and the broadcasting industry in general. Both these courses will have certain prerequisites.

Journalism courses? They have not been stressed, one of the reasons being that, in Miss Boyer's words, "Electronic journalism is the coming thing . . . while newspapers are dwindling." However, she adds that "we hope to have some - this would be for future consideration."

Generally, the students are reacting well to the department's plans. One sophomore, a communication major, says that, "There are some problems, but the whole thing is still in its infancy. The film program is a very good idea. At the moment many people are taking the film course just for fun but everyone is hoping to develop it so that students can major in it. I wish that there were more television

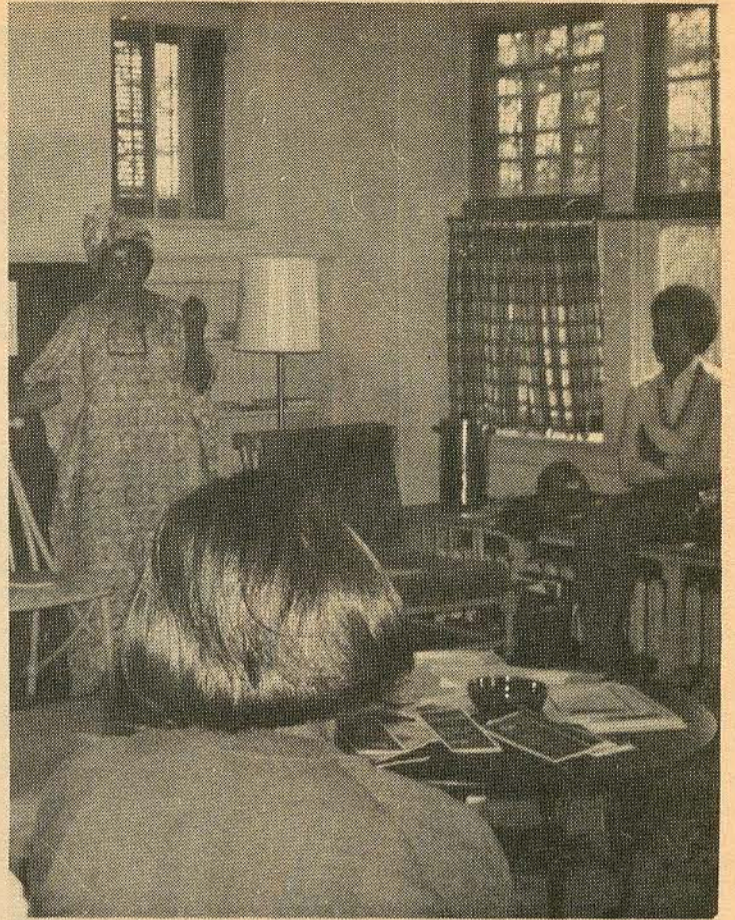
courses (at the moment, the only one being offered is the January course in "Television Today") but, like I said, the department is just beginning."

Communications are what link people and nations together - without communications, there would quite literally be no culture. The mass media are growing at a phenomenal (some would say alarming) rate, and they are the greatest opinion shapers of our time. With this in mind, the establishment of a Communications Center at Lindenwood would seem to be a movement in the right direction.

New Chairman, Courses

And what of the plans for the future? Members of the department are searching for someone to be chairman. Much depends on the rate of growth in Communications, but it is this reporter's feeling that there is little to worry about on that point. Several candidates for positions on the department have already come to Lindenwood and there will definitely be another instructor joining the department next year.

Several new courses are on the agenda, too: notably two during the January interim next year. One will be interrelated with psychology, and according to Miss Boyer, "will involve seminars, including the areas of radio, TV, and advertising. There will be regular trips to St. Louis, so it will be an on/off-campus thing."



BLACK POËT Margaret Danner read a selection of her own work and discussed emerging black literature with a group of students Wednesday. Photo by Clapp.

Nicholls hall Basement (unnamed) student union site

Nicholls Hall basement will be the site of the new Student Union, which will open Monday, April 14th. The decision was reached at a meeting last Monday of the Planning Committee, chaired by Chaplain Betts and Patricia Baily.

The decor will be a "surprise" according to the committee. The most immediate need is for a name, and a contest is being held now to find one.

Entries for the contest should be put in a sealed envelope with the author's name.

Sealed entries with the Author's name should be placed in Box 137 no later than 4 P.M. Tuesday, March 25th. Originality

is the only requisite.

The committee will judge the entries and announce the winner as soon as possible. In addition, the winning title will earn a \$5 cash prize for the author.

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Revised admissions practices attracts cultural diversity

The "Lindenwood Lady" is lying. Black, white and red, poor middle-class and rich, and geographically varied students are replacing that joked-about stereotype of the rich, white, polite and horny female of the finishing school yesteryear.

A Lindenwood dream of a varied socio-economic and ethnic student body is emerging from the administration, faculty and student body. (Perhaps someday the administration and faculty makeup will reflect this same dream.) The admissions department, concentrating on the individual, has been using creative selection and recruiting methods, like the student ambassadors and photography portfolios (from prospective students), to select students for the 1969-70 year.

As of March 1, students from 35 states and four foreign countries had applied to Lindenwood, according to Mr.

Earl Davis, Director of Admissions. The most concentrated state representation comes from Missouri and Illinois. Texas, Oklahoma and Arkansas are the next three followed by Kansas, Ohio, Tennessee, Kentucky and New York. Foreign students include those from Hong Kong, Japan and Turkey.

In addition, several Mexican-American and American Indian students may be represented next year.

The prime attraction is thought

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to be the Communications Arts program, as well as the Math program, especially in attracting men students. It is also felt that there is enough diversity throughout the general Liberal Arts program to guarantee a filtering throughout the various departments.

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Despite powerful overhand serves, Lindenwood's volleyball team faced a twin defeat at hands of Meramac Community College. Score of first match was 15-10, with Muff Polonski as high scorer. Score of second game, 15-8. Photo by Clapp.

Griffin to publish soon

(Continued from page 1)

to publish the magazine due to its "content".

Who is Liable?

What would be the legal consequences of publishing material which is justifiable on literary merit, but questionable in Missouri, where obscenity laws are strict?

Barnett emphasized that in such a case, the expensive burden of defense in court rests with the administration and not the students involved. When a publication is college-sponsored, any resulting legal consequences would be taken, not against the staff, but against the administration. Court expenses could mount and publicity of a sensational nature could be harmful despite good intentions.

"The individual student is protected," he said, adding that he felt the joint editorial policy represented "a way of distributing responsibility" among the interests involved. He also questioned the amount of support from the public should such action have been taken.

He does feel, however, that the students have done an excellent job working with the magazine, and that the experience has given them an invaluable source of expertise and practiced knowledge. Neither Barnett nor any other professor saw the material selected at any time.

Choice of Writing Limited

As this same question is bound to arise in the future, in regard to films as well as student publications, what does Barnett think the future policy of the college administration will be?

First, he said, the seal of the college, sponsoring a project, operates the work as a product of Lindenwood. Therefore, the partnership must be taken into account, as well as student and public support. He also feels that,

while the magazine was an ambitious project, any future publication would have to be less broad (i.e. nationwide) in scope. Plans call for another magazine to be initiated next year in addition to the *GRIFFIN*, a product of the creative writing classes. The parallel magazine setup is a permanent once he said, as work on either one is a logical extension of the writing program.

circulate poetry throughout the state through other colleges and universities.

As regards editorial policy and censorship, Sue said,

"Any entry that is literarily valid and that the editorial staff feels should be included in the anthology will be published. This policy will be enforced as long as I am editor of the *GRIFFIN*."

It (the *GRIFFIN*) has been given to students to do; the things we want to publish should go in unless such censors can prove to the satisfaction of the editorial staff that the entry is not a valid work of art, or that it does not belong in an anthology of student work."

CLASSIFIEDS

What do you need? What do you have that you want to get rid of? Looking for some object? Try taking out a BARK classified. At only \$1.00 (cheap) you can't lose. Place in box 427 by Wednesday. Who knows - the right person may see your ad.

SA completes officer array

The 1969-70 officer line-up was completed this week, with most of the positions going by acclamation to those petitioning.

New officers are:

Karen McKinley, VP for Academic Affairs

Bonnie Bogden, VP for Public Relations

Barb Roth, VP for House and Judicial Affairs

Janet Francois, NSA Coordinator

An election will be held Tuesday for Secretary. Nominees are Geraldine Robinson and Marsha Bassett. Voting will take place in the dorms.

The current SA arrangement was initiated last year, with the hope that the multistructured

government would more clearly define each officer's duty.

The VP for Academic Affairs is the chairman of the Curriculum Committee, and assumes the presidency in case of vacancy. The VP for Public Relations handles the conference funds, symposiums on and off campus, the Lecture and Convocation funds, and sits on the Publications Board. The VP for Housing and Judicial Affairs will help in establishing a campus-wide judicial system, coordinate matters among dorms, and represent the Honor Board on the SA.

The NSA Coordinator attends the National Student Association congress during the summer, other conferences during the school year, and coordinates the programs of NSA on the campus.

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