

ELEVENTH ANNUAL  
**LINDENWOOD**  
FASHION SHOW

style  
**FUSION**



FASHION SHOW

WEST COUNTY CENTER  
SUNDAY, APRIL 27, 2008  
8:00 PM



style  
FUSION



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# THE SHOW

## COMMENTATORS

- Marsha Parker - Master of Ceremonies
- Florence Dewan - Director, Lindenwood Fashion Design Program
- Kristy Lee - Vice President, Lindenwood Fashion Club

## JURY

- Cindy Schaper - Owner, Sew It Seams
- Gail Lasater - Director, West Model & Talent Management
- Jill Manhoff - Fashion Editor, Alive Magazine
- Lori Coulter - President, True Measure
- Denise Schindler - FACS Educator Ritenour High School

## CONSTRUCTION JUDGES

- Denise Schindler - FACS Educator Ritenour High School
- Elizabeth DeLassus - Fashion Design Graduate Alumni, Lindenwood University
- Katrina Bennett - Graduate Fashion Design, Lindenwood University
- Cynda Galikin - Professor of Theatre & Costume, Lindenwood University

## LINE UP

- Back to the Future
- Casual Wear
- Swimwear
- Production Design: Fendi and Roberto Cavalli
- Influence
- Couture Gown
- Mini Collections
- Graduate Collections
- Senior Collections



# THE SHOW

## MINI COLLECTIONS

- Asian Inspiration - Erin Beale
- Urban Chic - Heather Lee Gill
- Flower Child - Katie Marshall
- Anatomy of Denim - Sarah Coulson
- Summer at Midnight - Christy Ryan
- Night Out - Amanda Boncek
- La Mode Rétro - Mattie Ford
- Sakura - Sayoko Kishi
- Loosen Up My Buttons - Kineta Shelby
- Blossom - Stephanie Koenig
- Untitled - Jillian Rades
- Untitled - Sheila Mellen
- When in Rome... - Kristy Lee



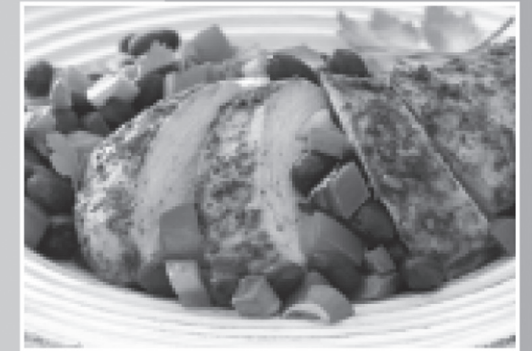
## GRADUATE COLLECTIONS

- Toy Soldier - Christopher J. McKinney
- Eye Candy - Heather Lee Gill
- Vert-à-Porter - Sarah Coulson

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# THE SHOW





## SENIOR COLLECTIONS

- Enamored - Stephanie Koenig
- Heartbreaker - Christy Ryan
- Euro-Sophisticate - Stephen Curd
- Rockabilly Runway Chic - Erin Beale
- Elements - Gabriela Cruz
- Cloud 9 - Amanda Boncek
- Trash n'Smash Speedway - Andrew Thouvenot
- Mad Hot Ballroom - Mattie Ford
- Color Theory - Sam Hunter
- The Sound of Garment - Sayoko Kishi
- Sleeping on Snow - Katie Marshall
- Virtual Candy Shop - Traci Koch
- Mediterranean Majestic - Andrea Moore
- Night Life - Sarah Stallmann
- Twofaced - Lauren Weston
- Revenge of the HI-Fashion N.E.R.D. - Shawn Williams



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# SENIOR AND GRADUATE BIOGRAPHIES

## CHRISTOPHER J. MCKINNEY - TOY SOLDIER

His journey to become a fashion designer began when he chose to integrate the art of runway colour and makeup artistry. During his tenure as an undergraduate student in Kirksville, Missouri, Chris worked as a Regional Artist for Clinique. After moving to St. Louis, he continued to develop his professional career in fashion colour with Lancôme Paris and Nordstrom. As the current Sales and Training Coordinator for Lancôme Paris with Macy's Midwest, he is always seeking new and exciting ways to fuse fashion and makeup artistry. The inspiration for his graduate collection, Toy Soldier, stems from decades of military influence which he has fused with the sexy sophistication of the tailored socialite. He has used style lines and structure to create a modern silhouette. The woman who wears Chris' designs will be armed with a look both sexy and empowering. Christopher holds undergraduate degrees in Psychology and Business Administration from Truman State University and will graduate in May with his M.A. in Studio Art-Fashion Design.



## HEATHER LEE GILL - EYE CANDY

Heather has been creating and constructing garments for more than a decade. For the past three years, she has been working professionally as a designer of dance costumes for venues in the entertainment industry. This experience is the inspiration for her graduate collection, Eye Candy, which includes stylish and sophisticated dance wear that accentuates the gracefulness of a women's body. Heather has shown her designs in six Lindenwood University fashion shows and she is very excited to complete her Masters of Fine Arts degree in Studio Art-Fashion Design in May. After college she will continue to develop her business, Daughter, and ultimately hopes to teach fashion design on the college level. She wants to give a special thanks to her family, her fiancé, and especially her dad for always believing in her.




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# SENIOR AND GRADUATE BIOGRAPHIES



## SARAH COULSON - VERT-À-PORTER

Sarah's graduate collection, Vert-a-Porter (Fr. "green-to-wear"), marks the culmination of her graduate studies at Lindenwood. Her love of travel and adventure has helped her develop an appreciation for fine materials and innovative ideas. Because of her concern about ecological issues, she developed garments for Vert-a-Porter by using "earth-friendly" practices. In addition, this ready-to-wear collection presents a modernized version of vintage styling and ornate detailing that characterized women's fashion at the turn of 20th century. Using repurposed, sustainable, and vintage fabrics, this collection is functional and fashionable for the avant-garde environmentally conscious individual. Sarah would like to thank her mom and dad for their unconditional love and support as well as her family and friends. Sarah holds a Bachelor of Arts in French and International Studies from the University of Kansas and she has also studied abroad.

## KINETA SHELBY - NEW SOUL

Fashion is not her life; fashion is not her passion; fashion is who she is. To her, it has never been about expensive garments but rather creativity and innovation. Since Kineta was a young girl, she has been developing an eclectic style which is defined by coordinated color palettes and prints and uniquely-combined textiles. Kineta's collections are a reflection of a transformation which brings about a new journey in a person's life. As a paintbrush is to an artist, a musical note to a musician, or a melody to a singer, fashion is elemental to Kineta: you cannot have one without the other.



# SENIOR AND GRADUATE BIOGRAPHIES

## STEPHANIE KOENIG - ENAMORED

Fate played a role in Stephanie's pursuit of fashion when she was accidentally placed in a fashion class in high school. Since then she has been creating unforgettable dresses for special occasions. Her captivating senior collection, Enamored, features wedding gowns. It incorporates her love of embellishments and elegant fabrics. In her mini collection, Blossom, she applied her design skills to knit fabric. She also designed and embroidered detail on each garment. Stephanie would like to thank her amazing family and friends for their meaningful place in her life, Denise for her inspiration and continued guidance, and Nagwa for her generosity. Their excitement, support, and encouragement are a beautiful blessing.



## CHRISTY RYAN - HEARTBREAKER

Christy has always had a desire to design. As a child, she found herself cutting up clothes and sewing them back together in unique ways. After making purses and pajamas for her friends and family throughout high school, Christy knew that she wanted to make a career for herself in fashion. Christy's senior collection is designed for the confident, independent girl on the go. Her creations are constructed of light fabrics and bright colors to be sure any girl who wears them will be comfortable and...definitely noticed!

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# SENIOR AND GRADUATE BIOGRAPHIES



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## **STEPHEN CURD -** **EURO- SOPHISTICATE**

Stephen's dream of being a designer began as a child when he spent many summers with his grandmother learning to sew. She continued to mentor Stephen as his skills improved and impressed on him that rigor and precision are necessary to create a worthy garment. As a result, he articulately designed Euro-Sophisticate to reflect his motto, "Wear it well." Inspired by Pierre Cardin, Stephen incorporated vibrant colors with eccentric style lines to create a collection of pieces that can be worn many different ways with anything in your closet. As Cardin stated, "Clothes are a wearable art, you should enjoy the way you look and feel good with what you put on."



## **ERIN BEALE - ROCKABILLY RUNWAY CHIC**

Since she was a little girl, Erin has always enjoyed designing garments. Her collection, Rockabilly Runway Chic, features poolside pieces influenced by the vintage flair of the 1940's and 1950's. After graduation, Erin intends to pursue her dream of designing costumes for Cirque de Soleil. She wants to give a special thanks to her family and friends for their support and encouragement which has inspired her to follow her dreams.

# SENIOR AND GRADUATE BIOGRAPHIES

## GABRIELA CRUZ - ELEMENTS

Gaby uses her strong passion for design and drawing to communicate her feelings and thoughts. Inspired by the four elements of nature-Air, Fire, Water, and Earth-her collection reflects an array of green and blue tones representative of the Caribbean, the ocean, and the earth's atmosphere. Her influences were strengthened by her love for the sea and hometown of Caracas, Venezuela. Elements was designed by a young woman who feels free, but who is also concerned with global warming and respect of the ecosystem. Gaby encourages us all to, "PRESERVE THE ELEMENTS!"



## AMANDA BONCEK - CLOUD 9

Amanda has always had a love for art. After studying studio art for three years, she decided to turn her focus to fashion design. Many aspects of the world and art have influenced her senior collection. The goal as a designer was to find a way to bring all of her inspirations together. She has created clothes that are casual and fun that any woman could wear with ease.

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## SENIOR AND GRADUATE BIOGRAPHIES

### ANDREW THOUVENOT - TRASH N'SMASH SPEEDWAY

From an early age, Andrew had a strong interest in the fine and performing arts. Working in retail as a teen, he fell in love with fashion and has committed himself to a career in the industry. In 2007 Andrew had the privilege of working with Patti Wilson, whose clients include Brad Pitt, Britney Spears, and Fergie. He also worked alongside the notorious New York City "club kid" designers, Richie Rich and Travers Rains of "Heatherette," and helped to design their Spring/Summer 2008 line. Andrew is thrilled to show his senior collection which he describes as, "A manic display of color and proportion inspired by Tokyo street style and underground rave culture." Upon graduation, Andrew hopes to return to New York to pursue a career in fashion editorial work.



### MATTIE FORD - MAD HOT BALLROOM

Mattie has known since she was a young girl that she wanted to be a fashion designer. She is pursuing that dream by creating her own classic, chic style. Her mini collection, "La Mode Retro," is reminiscent of the mod, cheeky 1960's. Mattie is thrilled to be able to combine her passion for ballroom and Latin dance with her love of fashion in her senior collection, Mad Hot Ballroom. Mattie would like to thank her family and friends for all of their love and support, with special thanks to God, her parents, Granny, and Kristy.

# SENIOR AND GRADUATE BIOGRAPHIES

## SAM HUNTER - COLOR THEORY

Sam is twenty-three and has been creating fashion designs since she was a little girl. While she loves historical clothing, she finds inspiration in everything. Sam loves designing and hopes to one day realize the dream her grandmother and role model came close to achieving—the creation of her own line. She enjoys working with color and her collection demonstrates her imaginative use of color to produce dramatic effects. Through the use of bold and blocked hues and exaggerated collars and style lines, she shows how color can affect a person's mood and style. Her collection includes fun and flirty garments and bold daring designs. Upon graduation, Sam is getting married and planning to move to California.



## SAYOKO KISHI - THE SOUND OF GARMENT

Sayoko's inspiration comes from her favorite movie, *The Sound of Music*, and specifically the scene where the governess replaces the drab uniforms the children were forced to wear with playful clothing made from curtains. Like the children in the movie, Sayoko wore a uniform for six years in Japan but always managed to add a special touch that made her attire unique and different. Feeling sympathy for the characters in the film, she made colorful, girly, dreamlike garments for her senior collection. Sayoko loves nature and the beautiful landscape of the film. She expressed the beauty of nature by making clothes as Maria did while singing "Do-Re-Mi".

# STYLE FUSION

## HAIR AND MAKEUP

Cary O'Brien- Hair Styling Director

Hair styling provided by the Cary O'Brien Design and Color Spa Team

Christopher McKinney - Makeup Director

Makeup provided by Christopher McKinney and the Lancôme Paris team of artist.

## CREDITS

Program by Sarah Coulson

Program Cover Illustrated by Dragana Jovic

Program Cover Graphics by Darren Collier

Invitation, Ticket, and Program Design by Darren Collier and Erin Kay

Lindenwood University Fashion Club Officers: Andrew Thouvenot, President; Kristy Lee, Vice President; Mattie Ford, PR Director; Sara Falder, Treasurer

## SPECIAL THANKS

Lancôme Paris: Christopher McKinney - Sales & Training Coordinator, Abbie Nadolny - Sales & Training Executive, Rudy Torrez - Sales & Training Coordinator, and the Lancôme Paris team of artists.

Lauren Spellmeyer & West County Center

Darren Collier, Assistant Professor, Studio Art (Graphic and Computer Art)

Florence Dewan, Director of the Fashion Design Program

Cynda Galikin - Professor of Theatre & Costume, Lindenwood University

Fashion Show Production Class

Marsha Parker, Dean of Fine and Performing Arts

# STYLE FUSION

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## PHOTOGRAPHY

Mike Kastler - Kastler Photography

## VIDEOGRAPHY

Alex Peterson

## LIGHTING

Lindenwood Theatre Department

## MUSIC

Andrew Thouvenot  
Tyler Cross



# SENIOR AND GRADUATE BIOGRAPHIES

## KATIE MARSHALL - SLEEPING ON SNOW

Katie is inspired by the colors, textures, and beauty of nature and so it is no surprise that one of her favorite places is the Missouri Botanical Gardens. Her imagination and creativity are also sparked by studying other cultures. She has a commitment to making meaningful and stunning fashions. For her senior collection she wanted to capture the striking contrasts between new-fallen shimmering snow and dark trees and waters seen in a winter landscape. She achieved this goal by using a black-and-silver palette for evening wear. After graduation Katie plans to marry, travel, and eventually open her own clothing store.



## TRACI KOCH - VIRTUAL CANDY SHOP

Traci was first inspired to pursue fashion design while she was living in Los Angeles working as a professional dancer. In order to save money she began deconstructing and reinventing clothing. Activity born out of necessity soon became her passion. Traci believes fashion should be creative and fun and this attitude is reflected in her collection, Virtual Candy Shop, which was inspired by vintage 1970's retro prints in combination with futuristic silhouettes. This collection is for the bubbly, party girl who likes to have fun. In the summer of 2007, Traci completed an internship in London, England, and worked for Emporio Armani and Emilio de la Morena. After graduation, she plans to move to New York to pursue a career in fashion design.

# SENIOR AND GRADUATE BIOGRAPHIES

## ANDREA MOORE - MEDITERRANEAN MAJESTIC

Inspired by flowing fabrics and cultures around the world, Andrea has combined some of her favorite elements such as bright Mediterranean colors and a touch of Asian artistry to create this collection. Using the sinuous flow of silk to accentuate the female form and the brilliance of turquoise and golden earth tones, she constructed clothing that is suitable for the girl on the go, who is fun, free, and always ready for the party. Her goal was to create designs that can take a woman from morning to night, that are flirty yet versatile, flashy and free. After graduation, Andrea plans to move to Chicago and continue designing. She intends to create fashion-forward pieces for trendy girls everywhere. She hopes to eventually have her own line and boutique.



# SENIOR AND GRADUATE BIOGRAPHIES

## LAUREN WESTON - TWO FACED

Lauren's collection combines simplicity and sophistication—then wraps everything up with sex appeal. She mixes flowing, feminine chiffon with stiff, structured denim to create her “two faced” designs. The polished, yet feminine garments were made for stylish, working women on the go. The pieces in her collection possess the simplicity and sophistication of business apparel, yet are versatile and chic enough to be worn for a night at a club. Lauren's designs take into account the needs of today's working women.



## SARAH STALLMANN - NIGHT LIFE



From a very young age, Sarah was fascinated by the world beyond her small town of New Haven, Missouri. She dreamed of the bright lights and the fantasy life of the big city. This initial dream which fueled her love for movies, art, and, especially, fashion, ultimately led her to pursue a degree in Fashion Design at Lindenwood University. Inspired by New York City nightlife, Sarah created a collection that intertwines the sleek lines of urban sophistication and independence. Her color palette is representative of the city's neon lights flashing against the background of skyscrapers then disappearing into the darkness above. This collection is for the girl who knows that dreamers, just like the city, never really sleep.



## SHAWN WILLIAMS - REVENGE OF THE HI-FASHION N.E.R.D.

Traveling across the globe and challenging the boundaries of fashion have been the inspirations for Shawn's past designs. This season, the fashion geek within Shawn had dictated this year's collection, Revenge of the HI-Fashion N.E.R.D.. In 2008, he traded his signature use of bold colors for monochromatic tones. This enlightened and sophisticated collection blends elegance with street fashion through the paired usage of soft and structured fabrics. Shawn plans to continue to travel in order to gain insight and explore fashion boundaries in anticipation of one day having his own line.



# CAPTIVATIONS

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