

The Call



COLLEGE OF ARTS AND HUMANITIES NEWS & UPDATES

Spring 2, 2023 | Issue 3

OUR MISSION IS HUMANITY!

A Message from the Dean, Dr. Kathi Vosevich



As we close out another academic year, the College of Arts and Humanities faculty, staff, students, and alumni want to take time to celebrate our successes! United and motivated by our mission to prepare students for every future--and with a constant focus on **Power Skills** for humanity--we want to help change the world for the better.

Here are some ways in which we have been recognized for these efforts.

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And please take time to enjoy the Summer and recharge for what promises to be an amazing Fall!.



--Support our students!



POWER SKILLS



Our mission truly is humanity and preparing our students for any future--and **Power Skills** underpin all we do. We have a task force actively working to help us skillify syllabi—tell students what skills they are learning and why, as well as teach students the power of **ethical** decision making, respectful communication, empathy, leadership, collaboration, creativity, negotiation, critical thinking, etc., and how to transfer these in-demand skills to any future. By intentionalizing these skills across our curriculum, we can help improve university NSSE scores, but more importantly teach students how to articulate the value of their Lindenwood degree as a differentiator. These skills are in-demand, durable, and transferrable--embracing all things that a robot cannot do. These are the skills necessary to make good decisions, use technology wisely, and power the future.

TOP-OF-MIND BRAND



CONGRATULATIONS!

Our faculty and staff continue to build a brand for academic excellence-- and our awards show it!

- Behind the Scenes Award – **Dr. Elaine Ragland**
- Lindenwood Adjunct Teaching Award – **Professor Phil Gill**
- First Year Impact Award: Faculty – **Dr. Ana Schnellmann**
- RISE Innovator Award – **Dr. Trenton Olsen**
- RISE Awards: Adjunct – **Professor Kali VanBaale**
- Professor of the Year Award – **Dr. Joseph Steineger**

The Lindenwood University President's Ambassadors (LUPA) celebrate and recognize outstanding faculty on campus, as voted upon by students. These are very meaningful awards and underscore the students' recognition not only of good teaching, but also of the value of what they are being taught.

Dr. Joseph Steineger and **Dr. Ana Schnellmann** did us proud!



Alpha Chi Wins Big!

The Alpha Chi National Honor Society recognized Lindenwood University's Pi Chapter as a STAR Chapter (the only STAR Chapter in the region).



Edward Hansford won the highest honor in political science, the Margaret A. FitzGerald Prize, at the Alpha Chi National Convention.



English Major **Cheyenne Burns** won the \$4000 Robert W. Sledge National Fellowship from Alpha Chi. Only two of these are awarded annually.



Dr. Justine Pas won the Distinguished Service Award for the Region, comprised of over 30 colleges and universities.

PPE Takes First Place!

The Lindenwood Philosophy, Politics, and Economics (PPE) Reading Group, led by **Dr. Joseph Steiner** (who was also selected as LSG Black and Gold Professor of the Year!), participated in the PPE League Competition and won first place.



Lindenlink Makes the News

Lindenwood's online student publication has won more than a dozen awards. Impressively, it was recognized as the Best Independent Online Students Publication as a part of the Society of Professional Journalists' Region 7 Mark of Excellence Awards 2022. Competing against universities from four states, Lindenlink staff members **Mallory Vasquez**, **Sofiya Melnychuk**, **Ethan Hannaford**, **Dominic Hoscher**, and **Ben Kaiser** took home individual awards across multiple categories.

Best Online MPA Ranking

Congratulations to the online Master's in Public Administration program for being ranked by OnlineMastersDegrees.org (OMD) as a top school for 2023. Just six percent of regionally accredited postsecondary institutions earned a ranking position. Lindenwood's MPA program earned top honors for overall quality, affordability, and commitment to student success.



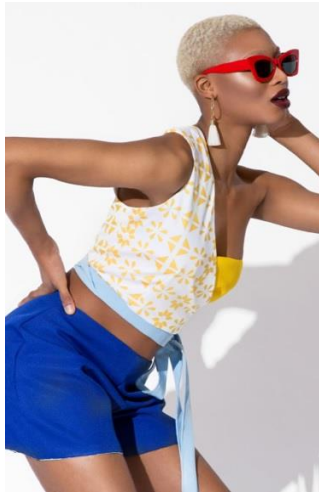
RECRUITING AND RETAINING

Honors Academy



The Honors Academy, led by **Dr. Justine Pas**, continues to offer exceptional students a place to flourish. Every student counts, and the academy student Honors Ambassadors help lead recruiting efforts, such as at Mane Event and Future Lion Day, speaking to prospective students directly about their enhanced educational experiences--and they also retain and have fun!

Honors Academy graduates earn the highest honor at graduation that Lindenwood awards--and proudly wear distinctive purple cords!



Best Fashion Program on the Planet

The Spring 23 Fashion Show was a fantastic experience with about 300 guests--and the Live Stream has 687 views in just four days!

This is a great recruiting event, not only for fashion, but for the university as well, to show off our incredibly talented students and beautiful facilities.

With all these opportunities for our students, it's no wonder that fashion is one of the highest retaining programs in our college!

AMPLIFYING STUDENT ACHIEVEMENT & INVOLVEMENT

Ethan Hannaford has been instrumental in helping reorganize the KCLC sports department after the pandemic. Over the past year, KCLC has broadcast more games than any time in the last six years. While serving as KCLC's sports director during the 2022-2023 academic year, Ethan also worked for Lindenwood's Athletic Department and Mane Media Studios, serving as a sideline reporter during ESPN-Plus streams. He received the Martha Boyer Radio Award at our Honors Convocation, but couldn't attend because he was working as a St. Louis Cardinals Radio Booth Assistant--and he hadn't even graduated yet! Way to go, Ethan!



GREAT EXPECTATIONS: Performing Arts Spotlights

- **Cecilia Fields** (Senior, BFA Stage Manager) is headed straight into a one-year contract with Feld Entertainment, aka **Disney on Ice**, as their tour coordinator for their South American Tour.
- **Lauren Porter** (Junior, BFA Stage Manager) is headed to world-renowned Glimmerglass Festival this summer as one of their Event Management Interns. Many stage managers get their start here, and the stage management interns are among the most coveted positions.

- **Alyssa Murphy** (Sophomore, BFA Stage Manager) is also headed to Glimmerglass Festival this summer as one of their Company Management interns.
- **Amber Berrey** (Sophomore, BFA Stage Manager) is headed to Sugarloaf Mountain Ampitheatre for a production of *Tecumseh!* and *Henry V.*
- **Isaac Hudelson** (Freshman, BFA Stage Manager, switching to BFA Tech/Design) is headed to the Metropolitan Opera in NYC for an IATSE (stagehand union) Fellowship in Automation.
- **Josiah Haan** (Junior, BFA Tech/Design) is assistant-leading the Young People's Theatre at St. Charles Community College this summer.
- **Ryan Luedloff** (Junior, BFA Tech/Design) is headed to Walt Disney World for the Disney Live Entertainment Technical Development Internship program.
- **Nick Hime** (Junior, BFA Tech/Design) is continuing his work with St. Louis company Gateway Studios & Entertainment Services, expanding on his skills as a sound engineer.
- **Gansner** (Senior, BFA Musical Theatre) will be working on *Clue* at Stages St. Louis as the directing intern.
- **Jayln Jordan** (Senior, BFA Directing) will be working on *Aida* at Stages St. Louis as the directing intern.
- **Emma Miller** (Freshman, BFA Fashion) will be working on the wardrobe crew for Opera Theatre St. Louis!
- **Moira Healy** (Senior, BFA Musical Theatre) will be performing at Six Flags St. Louis in *Miss Kitty's Saloon Show!*
- **Madi Nelson** (Junior, BFA Musical Theatre) will be working in the Twin Cities with Youth Performance Company and Graceful Monsters Educational Theatre Collective as a youth teaching artist and dance instructor!

Honor Societies

Interested in excellence and camaraderie? Please talk to these sponsors!

- Alpha Chi (All Disciplines; sponsor, **Justine Pas**)
- Alpha Epsilon Rho (Communications Honor Society; sponsor, **Chad Briesacher**)
- Alpha Lambda Delta (All Disciplines, Freshmen; sponsor, **Ana Schnellmann**; co-sponsor, **Melle Elmes**)
- Kappi Pi Kappa (International Art Honor Society; co-sponsors, **James Hutson** and **Joe Weber**)
- Phi Alpha Theta (History; sponsor: **Kris Smith**)
- Phi Sigma Tau (Philosophy; sponsor, **Joseph Steineger**)
- Pi Sigma Alpha (Political Science; sponsor: **Don Heidenreich**)
- Sigma Tau Delta (English Honor Society; sponsor, **Melle Elmes**)
- Theta Alpha Kappa (Religion; sponsor, **Nichole Torbitzky**)



Anna Ostmann (English, 2022) is enjoying her first year of grad school at St. Louis University, pursuing her interest in early modern literature and queer studies. She is finishing up her first semester teaching ENGL1900: Advanced Strategies of Rhetoric and Research, which she says has been super fun! She has also been working at University Writing Services as a graduate writing consultant for the last two semesters, and she will soon be junior administrative coordinator at UWS. We're proud of you, Anna!

Kaitlyn Hanmore (nee Centini, History and Religion, 2019) serves as a Program Analyst, Department of Veterans Affairs, Office of Business Integration in Washington, D.C. As a student, Kaitlyn developed and honed the **Power Skills** that she uses every day in her project and contract management work—research, written communication, analytical thinking, empathy, and ethical decision making. Kaitlyn says, “My daily work improves communications for veterans, decreasing the time it takes for them to receive letters and for claims to be processed. There is no greater honor than serving those who made the sacrifice to serve our nation!” Thank you, Katie!



STRATEGY IN ACTION

Dr. Ana Schnellmann and **Dr. W. Travis McMaken**—the Alice Parker Endowed Chair of English Literature and the Butler Bible Endowed Professor of Religion, respectively—hosted the first annual interdisciplinary celebration of the College of Arts and Humanities’ heritage of academic excellence. Dr. Emily Dumler-Winckler, Assistant Professor of Constructive Theology at St. Louis University, presented and drew an audience of approximately 70 students, faculty, and alumni.





Professor John Troy and students will be painting the pavement of an intersection (2nd St. and Bainbridge) as part of a Frenchtown, St. Charles, street fair this summer. Shout outs to **Carly Means, Rebekah Kirchhofer, Carly Rakers, Reece Lampe, Tayler Greenwood, Faith Salamone, Suzy Allen, Kaitlyn Hutson, Nicholas Hime, Emily Snyder, and Katelyn Jacobsen.**

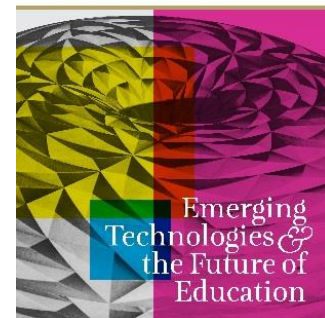


In the meantime, **Professor Troy** and his students are working in McCluer Hall to design and paint a work of art representing all the programs of the College of Arts and Humanities that prepare students for every future. We can't wait to see the finished masterpiece!

Dr. James Hutson led an international panel on emerging technologies with over 40 members in the audience. Papers presented will be published in the inaugural issue of our new *International Journal of Emerging and Disruptive Innovation in Education (iJEDIE)*. CAH also hosted our first AI Panel on ChatGPT that gathered institutional experts, introduced tools available, as well as demonstrated their use and addressed ethical issues. Experts included **Professors Romero, Hutson, Edele, Plate, Fleitz, Melick, Cypret-Malach, and Steineger.**



VISIONARIUM
INTERNATIONAL JOURNAL OF EMERGING AND DISRUPTIVE INNOVATION IN EDUCATION





The **MFA program in Writing** is introducing a **Young Adult-Middle Grade (YA-MG) emphasis** in Fall 23 because of growing student interest in these markets for both writers and educators. This emphasis was spearheaded by **Dr. Shana Youngdahl** whose second full-length poetry collection *A Cage To Welcome* was recently published.

Issue 15 of **Arrow Rock Literary Journal** is ready to view! Students in ENGL 315000 Arrow Rock Literary Journal reviewed over 70 pieces, chose the theme, copyedited the pieces, and published the pieces from over 35 undergraduate writers from a variety of majors. Real Experience. Real success! Thanks, **Professor Sue Edele!**



Communications Program Endowment

In 1948, Martha Boyer was allotted funds to purchase six cash registers to teach students a practical skill. Instead, she bought a carrier current transmitter and petitioned RCA for used equipment to build a studio! And that is how KCLC got its start, and we'll be celebrating its 75th anniversary this Fall. From very humble beginnings, we now have a signal population footprint of 2.3 million people and world-wide availability!

Led by Glen Cerny, a 1974 grad of Lindenwood who has influenced successful broadcasters like Greg Amsinger (mlb.com) and Dave Amelotti (KMOV), a communications endowment has been set up to help augment student experiences at KCLC and address the needs of the entire communications program--from additional software licenses to multimedia journalism equipment to preparing students for any future! If you would like to contribute, please contact **Brian Brunner**--and THANK YOU!

2023/24 Shows

- **Kodachrome** by Adam Szymkowiec
- **Carrie: The Musical** (adapted from Stephen King's 1974 novel) by Lawrence D. Cohen
- **The Winter's Tale** by William Shakespeare
- **Ordinary Days** by Adam Gwon

Stay tuned for dates and times!

*Looking forward to
even more fun ahead!*



**QUESTIONS?
COMMENTS?**

Have more news? Have some feedback? Email [Grace](#) and share your great news for our next newsletter!

LINDENWOOD
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