

Lindenwood Alumni News

150
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New Medicine Degree Offered

By Dr. Patrick Delaney, Jr.

Dean of Lindenwood College for Men

The Lindenwood Colleges and the St. Louis City Department of Health and Hospitals, in conjunction with Washington University's Medical Services at St. Louis City Hospital, have formulated a course of study leading to the Bachelor in Medicine degree to be awarded by the Lindenwood Colleges. This program, the first of its kind in this country, is designed to prepare individuals equipped with the necessary skills to assist physicians with the delivery of primary medical care and to complement these skills with those of health educators. Program graduates will serve where there is a shortage of deliverers of primary medical care and where there is a need for health education specialists. The curriculum integrates the liberal arts with medical education throughout the years of preparation.

Degree Requirements

The first two years of the five-year program will focus primarily on Humanities, Social Sciences and basic Natural Science courses. However, the student will also be introduced to clinical medicine during this time. During the next two years students will focus primarily on medical courses and clinical practice taught by Lindenwood Adjunct professors who are at the same time regular Washington University School of Medicine faculty members. During this later two-year period students will also continue their liberal arts studies. A distinctive set of inter-disciplinary seminars, both required and optional, will span the first four years. The fifth year will consist of a required internship in a community health facility.

Students receiving the Bachelor in Medicine degree will be able to function effectively in the delivery of primary medical care under the supervision of a physician. The Health Associates will assist physicians in evaluating the health of a patient and in managing medical regimen, and in coordinating community health services. Health Associates will also have complementary skills as health educators; they will be able to function effectively as patient and community health educators.

Admissions Procedures

Students must meet all requirements for general admission to The Lindenwood Colleges. Applicants to this program will be screened by a special admissions committee composed of medical doctors and professors in non-medical fields to evaluate those aptitudes, expectations and skills believed to be required for success in the program and for a career as a Health Associate.

The Lindenwood Bachelor in Medicine program is to be reviewed by the American Medical Association Council on Medical Education (Joint Review Committee on Educational Programs for Physician's Assistants) during the Spring of 1977. At that time preliminary accreditation by AMA can be given even though the program will not officially commence until September 1977. The AMA can give final accreditation for the Bachelor's in Medicine program only after there are graduates from the program.



Three presidents relax after the Founders Day Convocation. President Emeritus, Dr. Franc L. McCluer, President William C. Spencer and President Marjorie Bell Chambers of Colorado Women's College.

Founders Day Celebrates 149th Year

Lindenwood, in anticipation of the College's sesquicentennial in 1977, celebrated Founders Day on October 15 for the first time in many years.

"We've Come a Long Way and We're Not Going Back," was the topic of Dr. Marjorie Bell Chambers' address to a large audience of alumni, faculty, administration, students, AAUW members, and friends of the College. Dr. Chambers, President of Colorado Women's College, National President of the American Association of University Women, and an historian, included Mary Easton Sibley in the group of American women who have demonstrated the ability to "light their own fires — who by their determination, by their commitment to excellence, and by their compassion for others, have shown their equality with men."

In his welcome, President William C. Spencer said: "It is significant that Lindenwood's founding, 149 years ago, sprang from the determination of a very spirited and forward-looking young woman — Mary Easton Sibley." Helping persons who had little opportunity for education was her objective in starting "the first college for women west of the Mississippi."

"Today we are pioneering in educational programs for working adults in the same spirit that Lindenwood pioneered in the education of young women 149 years ago," continued Dr. Spencer.

Other speakers on the program were Mrs. Florence Null, Class of 1905; Dr. Doris Crozier, Dean of Lindenwood College for Women; Ms. Kim Dregallo, Student President for Women; Mr. Frank Bacon, Student Representative for Men;

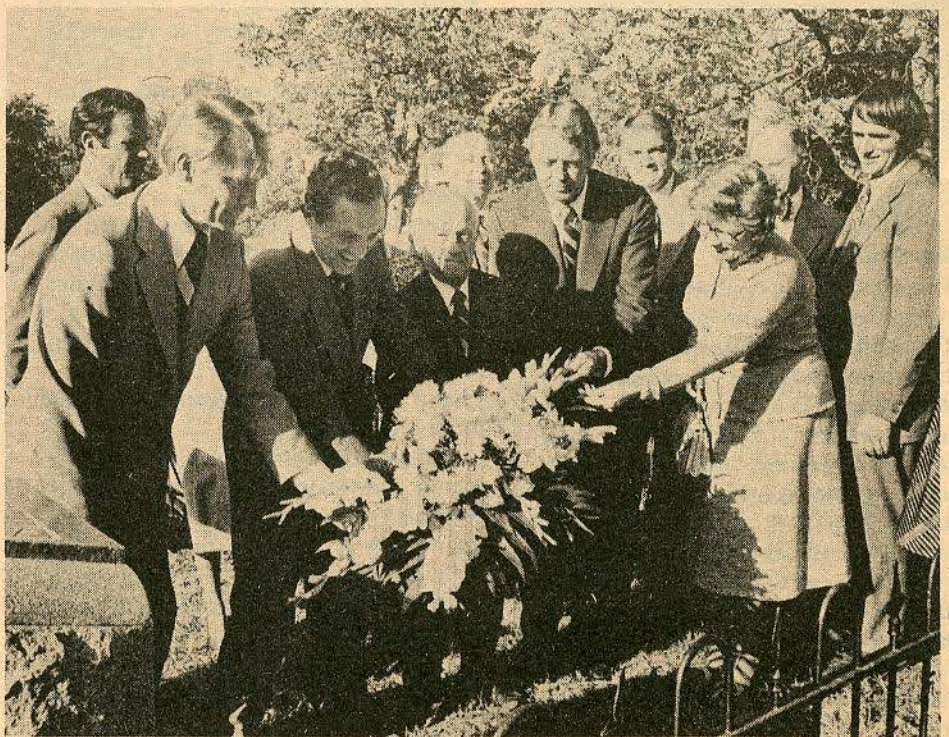
Mr. Charles Boswell, Lindenwood Evening College, Graduate Student; Ms. Carolyn Kimmel, L.C. 4, Graduate Student; Mrs. Thomas Hall, Member of the Board of Directors and Mr. Robert Hyland, Chairman of the Board of Directors.

Mr. Hyland in the epilogue made the following remarks: "I really wanted to be here because I hasten to tell you some good news. As I told the Board of Directors this afternoon, I have never in my life seen such a spectacular "turnaround" in business as I have seen at Lindenwood in the past two years, and this credit should go to our great new President, Dr. Bill

Spencer and the entire faculty and staff of The Lindenwood Colleges."

Mr. Hyland concluded: "We've Come a Long Way" is a great slogan. I like slogans and certainly I would like to apply a slogan this afternoon to this great school and this great day (with apologies to the English Department) — "You Ain't Seen Nothing Yet."

Following a reception at the home of President and Mrs. Spencer, a festive dinner with music, candles, yellow and white centerpieces, served in the Mary Carty Reading Room of the Library, was enjoyed by 120 guests.



Wreath-laying at the Sibley Cemetery — an old tradition at Lindenwood

Faculty Appointments

Three new members have been appointed in the Department of Education. Dr. John S. Burd, Chairman of the Department and Director of the Master of Education programs, is also in charge of teacher certification. Dr. Burd previously served as Chairman of the Education Department at Greenville College in Illinois. He received a Bachelor's degree in Music Education at Greenville and a Master's degree in Sacred Music at Butler University; his Ph.D. is in Instructional Theory from Indiana State University.

Dr. Burd said he came to Lindenwood because he was "enticed by the willingness of the college to work toward producing an inservice educational program."

Dr. Arisman believes her broad work experience in different kinds of schools ranging from rural to suburban to inner city will assist her in the training of teachers at Lindenwood.

Dr. Donna Jo Vandagriff, Assistant Professor of Education, received a Bachelor of Music Education degree and a Master of Science in Education degree from Indiana University. After several years of teaching in elementary schools in both Newcastle and Martinsville, Indiana, she returned to Indiana University, where she was awarded a Doctor of Education degree. For the past five years at the University of Missouri, St. Louis, she was instrumental in the development of the



Susan Arisman, John S. Burd, and Donna Jo Vandagriff of the Education Department.

He feels that much of the teacher education in the near future will be centered about inservice and graduate work for presently employed public school professionals.

Dr. Susan Arisman has been appointed Assistant Professor of Education. While working for her doctorate, professor Arisman studied administration and supervision at Catholic University, urban education at Trinity College, and comparative education at Oxford University in England. She was awarded her Ph.D. in Education from the University of Chicago.

Office of Advisement and Certification, and taught both graduate and undergraduate education courses.

Dr. Burd, Dr. Arisman and Dr. Vandagriff will share teaching responsibilities in the regular undergraduate program as well as in the Master of Education programs. The Master's programs, which will begin in January 1977, are designed to meet the growing need for inservice and graduate teacher education and will provide four alternative models which span a continuum from instructor-related to student-directed programs.

Robert King and Kenneth Westphal are new faculty members in the Business Administration Department. Mr. King, Associate Professor, is chairman of the department and teaches courses in economics and finance. He will also be responsible for curriculum development for undergraduate programs in Business Administration. Mr. Westphal, Assistant Professor, is primarily responsible for courses in marketing and management. Both professors will also offer courses in the M.B.A. program.



Robert King

Prior to his appointment, Mr. King served as lecturer at the Indiana University Graduate School of Business in the Department of Business Economics and Public Policy. He has also been an economist and director of funds management in commercial banking, and was research director for the Securities Industry Association in New York, as well as a research economist at the Board of Governors of the Federal Reserve System in Washington. He is currently completing his Ph.D. thesis at Purdue University and received his B.A. in economics from Indiana University where he was elected to Phi Beta Kappa.

Mr. Westphal was most recently associated with National Marine Services as Marketing Manager for their manufac-



Ken Westphal

turing division. His experience includes both industrial and international marketing in St. Louis and on the East Coast. Mr. Westphal received his B.S. degree from the U.S. Naval Academy at Annapolis, after which he spent five years in the U.S. Navy. He was awarded a Master of Business Administration degree from New York University.

Joseph Lowder

Joseph Lowder has been appointed Assistant Professor in the Physical Education Department. His work with physical education majors will focus on aspects of physical health, bodily skills and the techniques and methods of conducting successful activity programs in schools and for the community.

Lowder also is affiliated with the Washington University cardiac rehabilitation program where he directs an exercise program for heart attack patients as part of their recovery program. He hopes to be able to develop a rehabilitation program at Lindenwood.

Lowder received his Bachelor's degree in physical education from Springfield College in Massachusetts and earned his Master's degree in physical education at Washington University where he specialized in physiology.

Lindenwood 4 Update

by Dr. Lucy Morros, Faculty Administrator

Why is Lindenwood 4 attracting so many students to its centers in St. Charles, St. Louis, Washington D.C., and Santa Monica? Because people who work full time can study full time at Lindenwood 4. The new college's program effectively combines the students' work and study experience.

St. Louis

Barbara Gaines, a wife, mother, full time employee at Monsanto Corporation, and full time student at Lindenwood 4, is working towards a B.S. in Business. In her Communications Cluster Group this Fall Trimester, one of her many projects is a focus paper on the process of the scheduling of sales in a large corporation. Drawing the subject matter for her paper from her own work experience, she analyzes her job in scheduling, investigates the available literature about the subject, and produces a written document and an oral presentation of her study for the Cluster Group. The result — she improves her communication skills, both written and oral; she increases her on-the-job expertise in scheduling; and she receives academic credit at Lindenwood 4.

Dr. John McClusky, formerly with the Danforth Foundation, has been named a Faculty Administrator for the Lindenwood 4 Center, 4653 Maryland Avenue, St. Louis, Mo. 63108.

Washington, D.C.

The fall trimester brought initial enrollment in several new graduate programs in the Washington D.C. region of

Perhaps the most noteworthy program for Washingtonians is the graduate program in Theatre. Lindenwood 4 has organized the theatre resources of the active professional community in the Washington area into an exceptional Master's Program which allows students to pursue graduate studies in such settings as Arena Stage, Folger Theatre, Ford's Theatre, and Kennedy Center. Working closely with a Faculty Sponsor in one of these settings, a student integrates his/her academic pursuits with the mastery of a specialized field in theatre arts. Specializations range from Theatre Administration, through Acting and Directing, to Playwriting. Graduate study in theatre may be directed towards the professional degree, the Master of Fine Arts, or the academic degree, the Master of Arts.

Another unique contribution to the Washington area is the Voluntary Association Administration Program (V.A.A.P.) which has attracted students from large, national voluntary associations as well as neighborhood centers. V.A.A.P. is one of the first programs of its kind in the country. It provides the working professional and active volunteer the opportunity to increase their knowledge and skills in the specific management and policy concerns of volunteerism. Students focus their studies on aspects of the voluntary sector from citizen advocacy to institutional change; from fiscal management to community outreach. Students currently participating in V.A.A.P. have a wide range of affiliations



Key leaders in St. Louis voluntarism recently met at the Lindenwood 4 St. Louis office for a community planning meeting to launch the college's new "Voluntary Association Administration Program" (VAAP)—one of a very few full academic degree programs in the voluntary association field. The program will begin at Lindenwood 4 in February, 1977.

Left to Right:

- Sally Marshall, Executive Director, Cystic Fibrosis Foundation, St. Louis.
- Boyd Morros, Faculty Administrator, Lindenwood 4, Lindenwood Colleges, St. Louis.
- John McClusky, Faculty Administrator and Director, Voluntary Association Administration Program, Lindenwood 4, St. Louis.
- Mary Cardonier, President, Junior League of St. Louis.
- William Lovata, Jr. Catholic Charities of St. Louis.
- Bernard Lafayette, Jr. Regional Director, National Institute of Campus Ministry, former National Administrator of Southern Christian Leadership Conference (S.C.L.C.).
- Lynn Lyss, President, National Council of Jewish Women in St. Louis.
- Otis Jackson, Program Director of St. Louis Leadership Program, Danforth Foundation.

Lindenwood 4. Programs are underway in Theatre Arts, leading to the Master of Fine Arts, Voluntary Association Administration, and Art Therapy. At students' disposal are the expertise and challenge of a distinguished faculty, in addition to unique practical experiences such as an apprenticeship at Arena Stage, an internship in an Adams-Morgan community agency, and a practicum in geriatric Art Therapy. Enrollment in undergraduate studies has also increased. The Washington region now has a student population of 47.

with Washington area voluntary organizations from the National Center for Voluntary Action to small neighborhood associations in Adams-Morgan.

Graduate study in Art Therapy at Lindenwood 4 provides a thorough theoretical preparation in psychopathology and art therapy treatment and theory. Art Therapy is a profession which is emerging as a central modality in mental health treatment. It combines a very old idea — that the creation of art enhances confidence and personality integration — with

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Severin to Head Development and Alumni Affairs

Mr. Philip Severin recently joined the staff at Lindenwood as Director of Development and Alumni Affairs to administer the development functions of the College as well as the activities of the Alumni and Public Information Offices. Mr. Severin came to Lindenwood this fall from Antioch College where he was a development officer at the Yellow Springs Campus.

Mr. Severin said the grouping of these offices under one administrator should improve the college's communications with all of its constituencies and result in better coordinated development and alumni programs.

Mr. Severin is pleased that Mrs. James A. Reed, '09, Honorary Life Member of the Board of Directors, and a St. Louis foundation, have joined in making a \$15,000 Challenge Grant. With the help of this significant challenge he believes, "giving to the annual fund should increase dramatically this year."

He continued, "I realize that for some people \$50 represents a sacrificial gift to Lindenwood, while for others it is simply token. Our major goal is to inspire alumni and friends of The Colleges to make their annual gift a thoughtful one, both in terms of their own ability to give and in terms of how Lindenwood ranks in the hierarchy of their most important causes."

In order to justify this kind of support, Mr. Severin said The Colleges have an "obligation" to keep Lindenwood's alumni and friends "better informed about the activities of the institution and to find better ways to interest and involve them in college programs."

"It is clear to me that the alumni are the largest and most important constituency of The Colleges, and should be the major natural source of support," he emphasized. "By making a major effort to find meaningful ways to involve them in the life of the college we hope this support will continue to grow."

Mrs. James A. Reed (Nell Quinlan), Class of '09, Honorary Life Member of the Board of Directors, whose generous gift to the College made the current \$15,000 Challenge Grant possible, with Mrs. William C. Spencer at a luncheon in Kansas City.



Mr. Philip Severin, Lindenwoods' new Director of Development and Alumni Affairs.

The other members of this Department are Mrs. Glenda Partlow, Manager of Publications and Publicity, and Mrs. Dorothy Barklage, Associate Director of Alumni Affairs and Placement.

Deceased Board Member Honored

Dr. Russell J. Crider, prominent St. Charles physician and Chairman of the Board of the Women's College, died suddenly Saturday, September 18, 1976. The following resolution was unanimously adopted by the Board of Directors of The Lindenwood Colleges at their meeting October 15:

WHEREAS, Russell J. Crider served the Lindenwood Colleges faithfully and effectively as a member of the Board of Directors for twelve years and as Chairman of the Board of the Women's College for three years; and

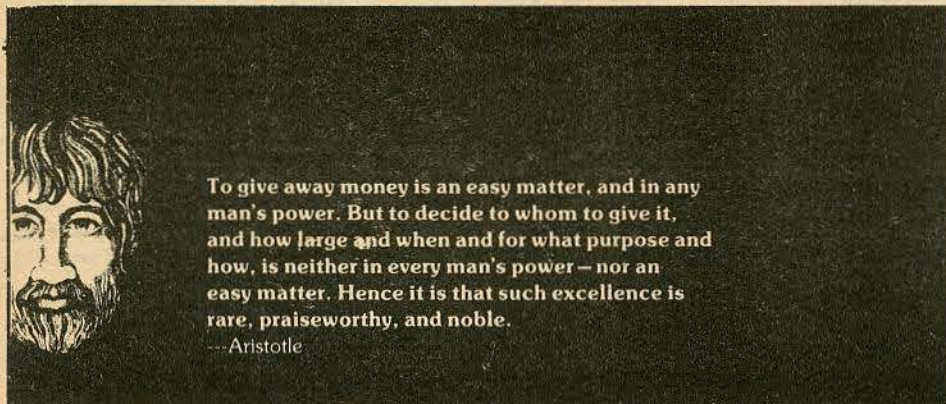
WHEREAS, Dr. Crider not only served his community as a skilled and respected physician and surgeon, but also

found time to give leadership to his Church and a number of other community organizations leading to his recognition as St. Charles Man of the Year in 1973; and

WHEREAS, Dr. Crider was a friend and counselor not only to the Board and Administration of the colleges, but also to faculty staff, and students; and

WHEREAS, Dr. Crider consistently and generously gave of himself and his means in support of The Lindenwood Colleges, now be it

RESOLVED, That the Board of Directors of The Lindenwood College proclaims its deepest appreciation for the wisdom, the life, and the work of Russell J. Crider.



To give away money is an easy matter, and in any man's power. But to decide to whom to give it, and how large and when and for what purpose and how, is neither in every man's power — nor an easy matter. Hence it is that such excellence is rare, praiseworthy, and noble.

—Aristotle

Your new or increased gift to Lindenwood's Annual Fund is especially important at this time. Our \$15,000 Challenge Grant from Mrs. James A. Reed, '09, and a St. Louis Foundation pledges to match every new or increased gift of \$25 or more up to \$1,000 per person. That means if you gave last year and increase your gift by at least \$25 this year, every dollar of your increased gift will be matched. If you are a new contributor or previous donor who did not give last year, the entire amount of your gift of \$25 or more will be doubled for Lindenwood.

Council Plans Sesquicentennial

The Alumnae Council met in October to plan the Sesquicentennial reunion events for April 22 and 23, 1977. Folsta Gibbons, President of the Alumnae Association says, "We are on schedule to provide a really worthwhile and inspiring weekend for those who can join us. Yet, the final planning can only be done after we have some input as to numbers of alums planning to attend." During January and February committees of alumni in the area will meet to make final arrangements. Invitations and reservations will be sent to all alumni early in the year with a request for a tentative reply.

Progress to Date

1. Twenty-five *art alumni* have volunteered to send drawings, prints, and work in other two dimensional media. Those who live in the area have volunteered to bring paintings, collages, low reliefs, etc. There will be a reception in the Hendren Gallery. If you would still like to exhibit your work and have not notified us—write to John Wehmer.

2. Plans are under way for a *multi-media show* based on the long history of the college and looking toward the future. It will essentially be a slide show with music from the different eras, plus live performances by dancers, bit players, etc., held together with a script to be narrated by 2 or more persons. Here we need help—Could you?

a. help write the script
b. be a narrator
c. furnish dresses or costumes for any time span
d. coordinate, leg work, etc. If you would like to help, please contact the alumni office immediately.

3. 36 alumni have sent blocks for the

Sesquicentennial quilt—an amazing array of original designs—it will be a priceless heirloom for some lucky person. Donations of \$2.00 each will give everyone a chance to participate. The quilt will be awarded at the reunion.

4. *Sesquicentennial flags* to be raised in 35 foreign countries are being made and will be sent in time for "Lindenwood Around the World" flag ceremonies on January 12. If you know of anyone who would particularly like to do this—send us their name.

5. Send us your *memories!* Write a letter, article, short story or note with your favorite memories of life on the Lindenwood campus and mail it before *Christmas*. If you can, type (or write) on 8-1/2 x 11 paper, we will use this for:

a. excerpts and ideas for the multi-media show
b. a notebook to be displayed and added to the archives

6. *Country Fair*—let's make the Country Fair one of the main attractions of the Sesquicentennial. If each alum would send only one item, we would have a real showcase full of fun and profit. Use the long winter evenings to create a masterpiece, buy from a bazaar, or send a "collectible" from your attic. We need them *now* so the pricing, etc., can be done ahead of display time.

7. The *Class of 1928* will be included in the honorees at the Sesquicentennial reunion because some of the members of the Class have indicated that it would be impossible for them to return to the campus both years. Reunion Classes to be honored are: All classes to 1907, 1911, 1912, 1916, 1917, 1921, 1922, 1926, 1927, 1928, 1931, 1932, 1936, 1937, 1941, 1942, 1946, 1947, 1951, 1952, 1956, 1957, 1961, 1962, 1966, 1967, 1971, 1972, 1975 and 1976.

Professor Shares Alumni "Moments" in Japan

by Dr. W. Dean Eckert, Coordinator, Studio & Performing Arts

Among the rewards of traveling abroad are those special moments which leave indelible imprints upon one's experiences, both at the time of the encounter and in one's recollections of these events after one has returned to the familiarity of home surroundings. These special moments may be a particular place, an unusual sound, a tantalizing smell or a new taste sensation. Above all, however, these special moments are associated with the people you encounter in traveling; most often they are new and friendly faces, but, in some instances, they are familiar faces with whom you share unique experiences in an environment which is unfamiliar. Such were my experiences during my leave from Lindenwood in 1975 to visit and study in Southeast Asia and Japan.

Since I was "on my own" in Southeast Asia for nearly two months, I had ample opportunity to make new friends in Malaysia, Java, Bali, Thailand, Hong Kong and Taiwan. In Asia, at least, the natives show little hesitation in approaching the lone stranger and offering their services as guides in order to make sure that the visitor has an opportunity to see little-known sights as well as those that are included in bold print in any guidebook. I quickly learned not to be wary of such generous offers of assistance from new-found friends and, as a result, my experiences in each country where I visited were greatly enriched by the native hospitality extended to me. It was in this way that I was able to visit the studios of a number of artists and craftsmen in Yogyakarta, Java, that I was able to see much of the countryside of Bali by riding on the rear of a motorcycle seat with a young Balinese at the handlebars, that I was able to thread my way through the exotic streets of Bangkok with a saffron-robed monk as my guide, and that I was able to sample the great varieties and tastes of Chinese cuisine in Tapei at the modest restaurants which were frequented by the Taiwanese.

The reception which greeted me in Japan was much the same. An added ingredient to my experiences in Japan, an ingredient which indeed made for special moments, was that often activities there were shared with special people—alumni of Lindenwood. The Japanese are renowned for their hospitality to foreigners and the Japanese graduates of Lindenwood are no exception to this observation. Since I was in Japan for nearly six months, I had the opportunity to enjoy the company of our alumni on numerous occasions. It is some of these special moments which I would now like to share.

In Japan the week which encompasses the last days of April and the first days of May is known as Golden Week for there

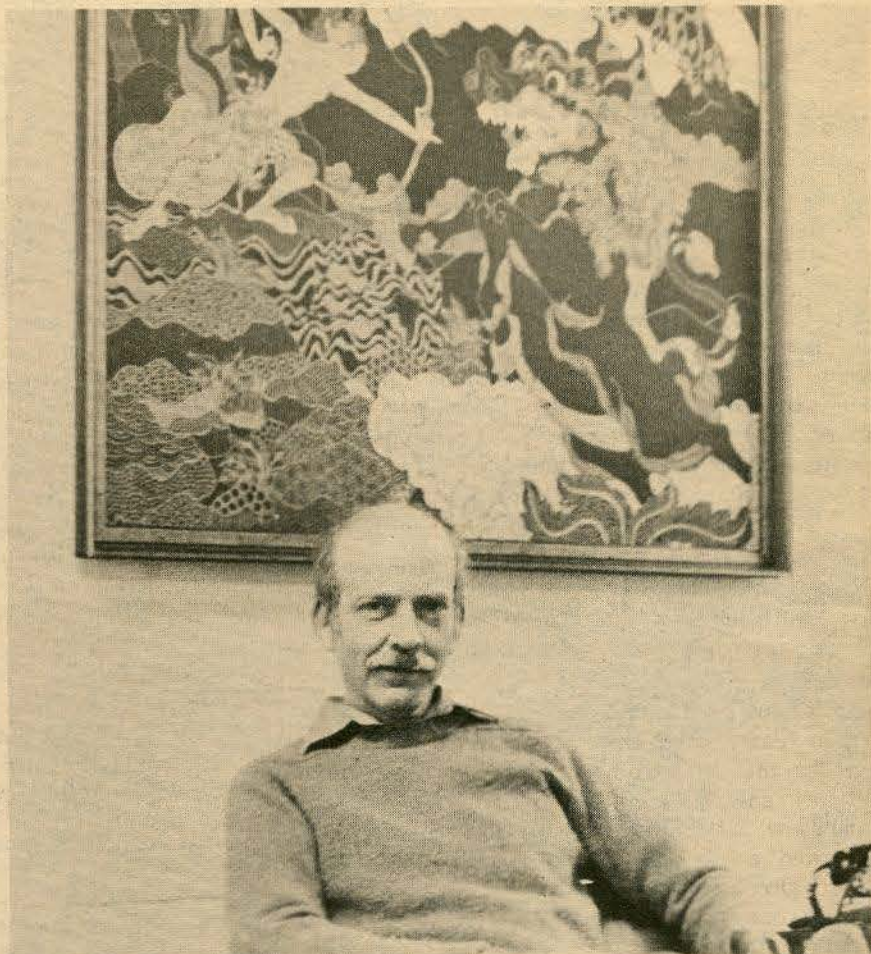
are three national holidays in one week—the Emperor's Birthday on April 29, Constitution Day on May 3, and Children's Day (more familiarly known as Boys' Festival Day) on May 5. As the last two of these holidays made for a long week-end in the 1975 calendar, *Yasunichi Mitsui*, class of 1975, suggested that the two of us go to the seaside resort of Atami to celebrate the full arrival of spring. Since Yasu had a three-day holiday from the Mitsubishi Company in Tokyo where his work is concerned with the exporting of steel to Central and South America, we set out on Saturday morning for the drive to Atami. Enroute we stopped in Odawara to visit its feudal castle and to participate in the spring festival which was being held on the castle grounds where masses of azalea in full bloom added their own colors to the festivities. At Atami we were fortunate to be able to stay in the cliffside apartment owned by one of Yasu's uncles; the apartment was oriented to provide a spectacular view of Sagami Bay and the Pacific Ocean beyond. Here was an ideal spot to relax, to reminisce about our mutual experiences at Lindenwood, and to eat quantities of *sashimi*, succulent pieces of raw fish which are dipped into savory sauces for full flavor, at the seaside restaurants which dot the shore at Atami.

"The Japanese are renowned for their hospitality to foreigners and the Japanese graduates of Lindenwood are no exception . . ."

In 1975, as well as on several earlier visits to Japan, I had the unique pleasure of sharing the company of the *Matsuzawa family*. Both of the Matsuzawa daughters, Midori and Yuri, attended Lindenwood. Midori graduated in the class of 1973 and her younger sister attended Lindenwood for more than a year before transferring to Sophia University in Tokyo where she is completing her undergraduate degree. Not surprisingly, English is a major part of Yuri's studies at the Tokyo university. I have enjoyed a variety of pleasant activities with the Matsuzawa family, but some of my most vivid impressions are those of the gourmet meals which have been prepared in the kitchen of their home in the Shibuya section of Tokyo. In my estimation, Mrs. Matsuzawa could readily win an international gourmet award for the dinners which she prepares in the traditional Japanese manner; she is most



Dean Eckert "recruits" for Class of 1992 in Kyoto.



Dr. W. Dean Eckert, coordinator of Studio and Performing Arts at his desk. The batik painting is by F. Agus, artist from Yogyakarta, Java. During the month of February the Department will present an exhibition of batiks by Mr. Agus, the first showing of his work in the United States.

accomplished at presenting a meal which is a triumph both visually and in the culinary sense. My most recent visit with the family in November 1975 suggests that Midori is fast following in the footsteps of her mother. Recently Midori has been studying gourmet cooking in its various phases and she surprised me with a French dinner. For a brief moment, at least, I wondered if I were in Paris or Tokyo. Such are the memories of a visit with the Matsuzawa family in their home.

Harumi Nagata's studies at Lindenwood coincided in part with those of Midori Matsuzawa. Upon her graduation in 1972 Harumi returned to her home in Tokyo where she subsequently has enjoyed both a career and marriage. During a visit to Tokyo in the summer of 1973 I had the pleasure of meeting Harumi's mother as well as her fiance, Toshihiko Asano, who was then completing his doctoral studies in veterinary medicine at a Tokyo university. Shortly thereafter Toshihiko and Harumi were married and Harumi also took a position in the office of an export company in Tokyo. Last November I had a pleasant reunion with the Asanos at a dinner party given in the home of Hisago Nagato, Harumi's mother. The surprise news of the evening was that the Asanos were expecting their first child. Harumi confided that she hoped the first-born would be a son; quite appropriately Hisetoshi, a boy, joined the Asano family earlier this year.

Last autumn I had the pleasant experience of meeting for the first time *Hiroko (Fujiwara) Egawa*, class of 1960. Since Hiroko had graduated from Lindenwood before I was associated with the colleges, I had not known her during her undergraduate days when she was a music major. At Mary Lichliter's suggestion, I telephoned Hiroko while I was in Tokyo and immediately received an invitation to dinner in the Egawa home. Recently Hiroko and Hiroshi, her husband, have built a new home for themselves and their children. It is an attractive home built and furnished largely in the Western manner. Housing, as well as so many other aspects of Japanese life, can be carried out in the traditional Japanese manner, the Western manner, or in a combination of the two modes. Over cocktails, another Western inroad into the life style of modern Japan, the three of us had an opportunity to become acquainted, to discover mutual friends at Lindenwood and for me to give a rather full report on recent developments

at Lindenwood. Both of the Egawas seemed to have a very keen interest in Hiroko's alma mater.

Dinner with the Egawas gave me a quick and useful lesson in how to do *teppan yaki* cooking at home. The tip I learned from Hiroko was to use a good-sized electric grill in the center of the table for cooking. Cooking by electricity is somewhat of a novelty for the Japanese since most cooking at home or restaurants is done on a gas range, or on a gas ring which can be brought to the table. Hiroko also confided that electric grills of American make, as was the one which she used, were the most serviceable for this type of cooking. Once the grill is heated to the proper temperature and the surface has been oiled, each of the diners participates in the cooking, grilling thin slices of beef, potatoes and assorted vegetables until they are cooked enough to suit one's individual taste. The traditional ending to a *teppan yaki* dinner is to mound the grill with fresh bean sprouts which readily absorb the delicious juices of the meat and vegetables which were previously cooked on the grill. The eating of the grilled bean sprouts is a nice way to cleanse the palate.

When I left the Egawa home that evening, it was difficult to believe that I had only met Hiroko and Hiroshi a few hours earlier. Because of her continuing enthusiasm for The Lindenwood Colleges, Hiroko is hoping to make a return visit to the campus in the immediate future.

Since Lindenwood graduates are often drawn to the far corners of the world, it was not too unusual to learn, while I was in Japan, that *Jeanne Hind*, class of 1971, was teaching English at Kinjo Gakuin Daigaku, a college for women in suburban Nagoya. It was through a chance meeting of Jeanne with one of my students enrolled in the Independent Study Program sponsored by The Experiment in International Living, which I directed in the spring of 1975, that I learned of Jeanne's presence in Japan. When I had the opportunity to visit Nagoya in the fall of the year, I was successful in getting in touch with Jeanne and we spent a pleasant afternoon together on the campus where she was teaching.

The campus of Kinjo Gakuin Daigaku, located on a wooded hillside, was not a great deal different in appearance than the

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Travel with the "Big Red"

In August the football Cardinals left their summer camp on the Lindenwood campus to introduce national football to the Japanese. On the plane to Tokyo were players, coaches, wives, news media personnel and Lindenwood's own Charles and Lillian Bushnell, '65, and Alice Wise. The nine day visit gave them a chance to visit Nikko and the famous Toshoya Shrine, Kyoto and the older parts of Tokyo not damaged by the war.

Their real heart-warming welcome was from the Lindenwood alumni in Tokyo. Hiroko Fujiwara Egawa, '60, just back from a camping trip in Alaska took them sight-seeing. She and her husband and two of their children went to the Cardinal game. Midori Matsuzawa, '73, excited about her wedding plans for December, had dinner with them one evening. Harumi NAGATA Asano brought her baby to the hotel for a visit. Yasi Mitsui, '75, not only helped them with shopping but introduced them to real Japanese food in the nightclub area. One afternoon they had the rare experience of being taken through the huge complex of NHK, the Japan Broadcasting Corporation by Toshi Morikawa, '55, Radio Producer for the Voice of Japan which broadcasts all over the world.

The game against San Diego was the first pro football game ever played outside the United States. There were 45,000 spectators—and the Cardinals won. Impressions? Charles said: "Fabulous—but much too short." Lillian and Alice both commented on the cleanliness of the city—how friendly and gracious the people were, many times going out of their way to be helpful, and certainly receptive to Americans. But best of all, they brought back to Lindenwood the realization of the enthusiasm and loyalty the Japanese alumni have for their Alma Mater.

Alumni "moments"

Continued from page 4

campuses of small American colleges, such as Lindenwood. Many of the buildings were modern and attractive, having been constructed in the post-World War II era. Over *ocha*, or Japanese green tea, Jeanne and I had the opportunity to swap stories about our Japanese travels and to get caught up with "whatever happened to" questions about former students known to us both at Lindenwood. Since Jeanne had been teaching in Nagoya for nearly two years, she was planning to return to the States in late 1975 or early 1976.

Seeing friends off as they depart on their travels is a social amenity which in the parts of Asia which I have visited takes on the nature of a full-fledged ceremony. I recall while I was at the airport in Kuala Lumpur, Malaysia, hearing singing and chants which sounded to me much like a pep rally. Closer examination of the situation revealed that a large group of friends had come to the terminal to escort the departing traveler to the gate. In a somewhat less bombastic manner, the Japanese observe the same ritual. And such it was at Haneda Airport when I departed from Tokyo in late 1975. At the gate to wish me Bon Voyage were my Lindenwood alumni friends. As I boarded my plane, I carried with me the memories of those special moments which we had shared.

M.B.A. Program Triples Enrollment

by Dr. Philip Borden, Director of the M.B.A. Program

The fall enrollment in Lindenwood's Master of the Business Administration Program has grown to 70 students, almost three times the number enrolled last year in its first year of operation. Reflecting the program's graduate admissions policies, the students continue to represent a cross-section of middle managers in the St. Louis and St. Charles communities. Current enrollment includes persons in the following position classifications: Sales and Sales Management; Accounting and Data Processing; Engineering; Research and Development; Production Supervision; Staff: Personnel, Procurement, etc.; Government Positions; and Teachers.

Many of the major business firms of the country and region are represented in the student body, and several companies show their encouragement to employees in the program by contributing substantially to their education expenses. Some of the companies represented are: A.C.F. Industries, Boise-Cascade, Continental Telephone, DePaul Hospital, Emerson Electric, Equitable Life Insurance Co., Goodyear Aerospace, Hussmann Refrigeration, Lever Brothers Company, McDonnell-Douglas, Mallinckrodt, May Department Stores, Monsanto, Parke-Davis, Ralston-Purina, Sabine Robbins Paper Co., Shell Oil, Sooline Railroad, Sunnen Products, 3-M Company, Western Electric and Western Publishing Company.

Lindenwood MBA students are mature in age and experience. Their median age is 33 years, and they average more than 8 years business experience in progressively more responsible positions. Presently,

there are only three women in the program, but because of the relevance of much of the content to women, it is anticipated that the percentage of women will increase rapidly.

A wide diversity of undergraduate schools are represented. Virtually all the schools in the St. Louis metropolitan area—including Lindenwood Colleges—are well represented. Larger schools, such as Northwestern, Purdue, Hofstra, Ohio State, and Penn State are also represented, as are smaller schools such as Baker University, Quincy College, the State College of Arkansas, and New Haven College. The most distant undergraduate institution is the Indian Institute of Technology in Kanpur, India.

The faculty this fall is likewise diversified in academic qualifications as well as business experience, and heavily oriented toward respect for the business experience and personal advancement objectives of the students. Dr. Philip S. Borden, Director of the M.B.A. Program, is continuing the objectives of the program which he put in place last year. In addition to Dr. Borden, three full-time Lindenwood Business Administration professors are teaching in the program, as well as one part-time professional. Additional full and part-time faculty will be added in the Spring Term, 1977.

The program which comes out of this mix of student and faculty backgrounds is one which helps its participants to understand in greater depth the functional dimension of their business organizations, and which enables them to enhance their skills in working with people for determining and pursuing organizational objectives. Not an "ivory tower" theoretic-

cal program, both students and faculty are insistent upon maintaining a focus on specific relevance to concrete business situations.

Classes are seminar-style, with active and involved exchanges among students. Personal beliefs and theories are tested and enhanced by self-examination in the presence of professional peers, but without the threat of personal penalty or career jeopardy.

Classes meet once each week for three hours; most students take two courses, although some take one each term, and a few take three. Since students must complete between 10 and 16 courses (dependent upon their previous academic work) for the M.B.A., the program may be completed in two calendar years. The first graduates will receive MBA degrees in the spring commencement in 1977.

Being an accredited graduate program, the admission process is a selective one—to insure that each student will benefit from the program and that the program will benefit from the contribution of each of its students. Although the data above indicates a great diversity in students—which there certainly is—there are also major common characteristics in students, which the faculty believes are more important: ambition, seriousness of purpose, recognition of the need for enhanced knowledge and skills, and the desire to participate in growth with similarly motivated persons.

The program welcomes new applicants in each fall, spring, and summer term. More information is available from the MBA office.

India Charms Dr. Johnson

By Carol Recht, Student Lindenwood College for Women

If you are planning a honeymoon, suggests religion professor Esther Johnson, you couldn't do better than choose Katmandu, Kingdom of Nepal, a tiny country adjacent to the northeast boundary of India. Surrounded by the Himalayan Mountains, the city nestles 4,700 feet high in a verdant valley accessible only by helicopter or cable car.

As a teacher of world religion, Dr. Johnson had been longing for some time to visit the source of Hinduism, "one of the great religions of the world," which comprises 85 percent of India's population. This past summer she finally took her trip.

Dr. Johnson's enthusiasm for India sparkles in her eyes, spills over to her hands and reaches her feet. Always the teacher, she jumps up from her chair and pulls down a map.

Part of India's charm, she says, lies in its isolation. Bounded by mountains and ocean, the country is not a "crossroads of civilization." Because technology has not yet come, a peculiar grace is given to the life style and street scenes.

Education is not compulsory, and often children contribute to India's economy. Usually both parents work in the fields, leaving older children responsible for the younger. "Every Indian child is taught to carry babies and to carry things on his head," she says. "We saw children pushing carts of dried cow dung for fuel brick four houses."

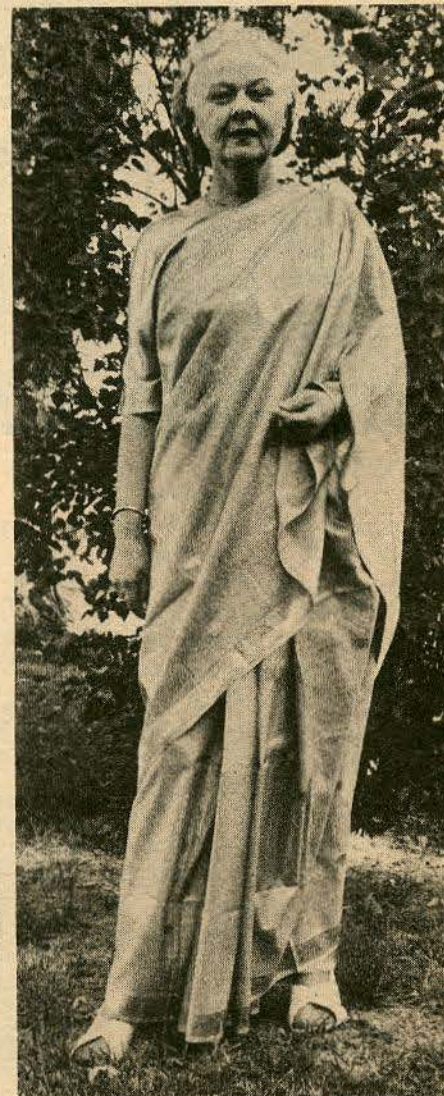
Dr. Johnson found the Indian people extremely friendly, which she attributes to the simplicity of their life style. "The people live close to nature . . . and to their animals," she explains. "We live close to machines." She says mental illness is rare. "The Indian baby grows up feeling the world is a very loving place."

She says her favorite city is the capital, Jaipur, the "Pink City." Dr. Johnson asks us to visualize blue peacocks and pigeons perched on buildings of pink sandstone with the sun shining on a bustling street scene of women in bright saris (accompanied by a male member of the family), children in Western clothes, an occasional half naked Holy man, bicycles, petticabs, rickshaws and carts drawn by camels, mules, water buffalo and oxen.

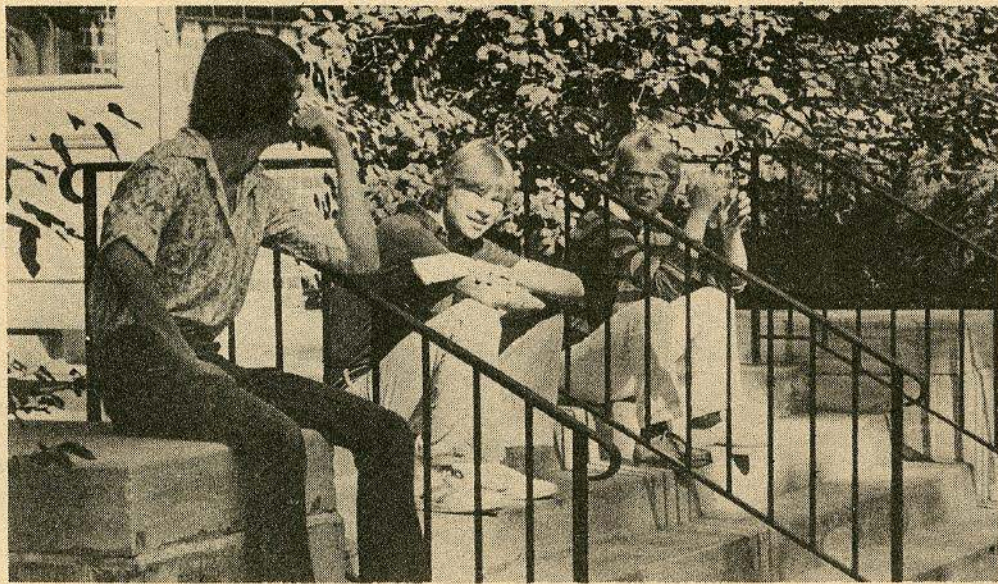
The architecture is unlike anything she saw in Europe. A mixture of Indian, Muslim and Persian, she says it is extremely ornate and delicate, particularly the scalloped indosarcenic arches.

"I was totally unprepared for the beauty of India," she says, indicating she had pictured it as dusty and hot. "Everybody told me about the poverty and dirt," she remarks. True, it was there, but what she remembers is the lush foliage and meticulous cleanliness of the public buildings.

She said the country is a vacationer's paradise. "I got off the plane, and I fell in love with India."



Dr. Esther Johnson, Associate Professor of Religion, displays her turquoise and gold-embroidered sari. Even with help, she needs an hour and a half to dress. The sari, which has no sewing, consists of six yards of material, all draped.

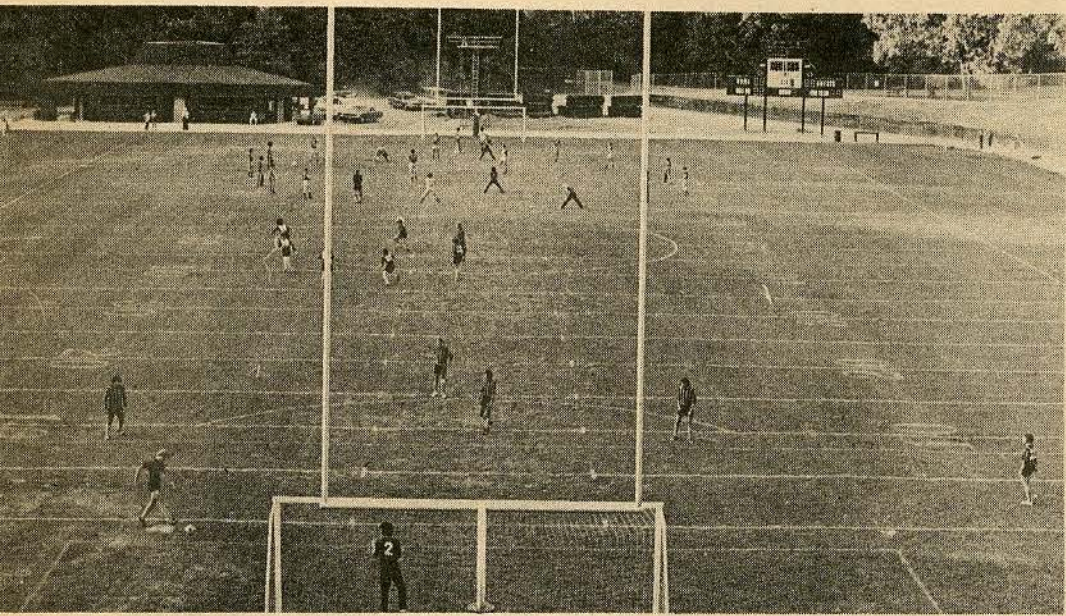


New Year Brings New Faces . . .

Lindenwood opened its 149th year with a 20% increase in enrollment. The current number of students is 1659, 856 of whom are full time students. This represents an increase in all four colleges.

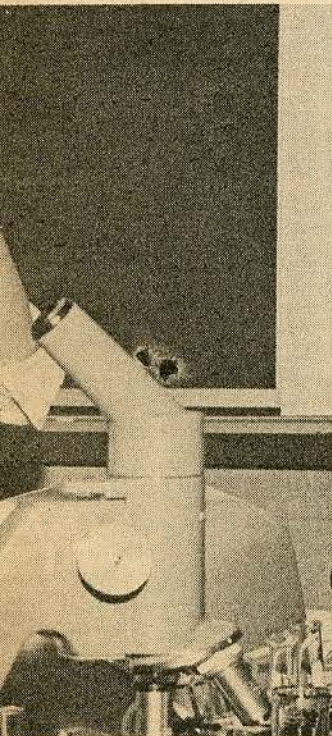
. . . as students "settle into" college life at the Lindenwood





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The Ririe-Woodbury Dance Company from Salt Lake City, Utah, were in residence at Lindenwood for three days in October. They conducted a master dance class, a lecture-demonstration and an evening performance.

Shirley Ririe and Joan Woodbury, co-founders of the company and professors in the department of ballet and modern dance at the University of Utah, are also master teachers for the National Endowment for the Arts "movement specialist" team.

"This modern dance company, comprised of professional dancers and teachers, brings professional teaching and performing skills to the dance world and is concerned with the educational aspect of dance," according to Mrs. Grazina Amonas, director of dance at Lindenwood.

Dr. Mary Waddington, retired professor of education from London University, was a guest lecturer on "Comparative Education" at Lindenwood where she shared her views and experiences in such areas as open education, the gifted learner and early childhood education. (Dr. John Burd, Chairman of the Education Department at Lindenwood said: "Dr. Waddington understands the educational needs of young children on an international basis.")

An exhibit of 57 original woodcuts by ANTONIO FRASCONI were in the Lounge Gallery of the Fine Arts Building until November 26. The exhibit included three series of Frasoni's woodcuts: "Some Well Known Fables, 1950," "A Book of Vegetable Plants, 1951," and "The World Upside Down, 1952."

Frasconi, a native of Montevideo, Uruguay, has received many awards for his woodcuts and books of his woodcuts. He has exhibited his works extensively throughout the world.

The exhibit was sponsored by the Studio and Performing Arts Department in conjunction with the Missouri State Council on the Arts.

"The Trojan Women" Sartre's adaptation of the Euripides play, was the November performance of the Theatre Department at Jelkyl Center for the Performing Arts.

The Multi-Q, a computerized memory light control system, was used for the first time. This equipment is part of the theatre renovation program started four years ago with a gift from Ross A. Jelkyl to expand the theatre's facilities. New dressing rooms, offices, a green room and costume shop have been built below the theatre. In addition to the Multi-Q other new equipment has been purchased, including two new tape decks for sound cues and a complete monitor and sound cue system.

The reception and formal opening of an exhibit of selected paintings, drawings and prints by Belle Cramer was held November 21 in the Hendren Gallery.

The 93-year old artist has lived and worked in St. Louis for the past 35 years. John Wehmer, Associate Professor of Art, said, "She is one of the most prominent and successful women in the arts in the United States."

Dr. Norman King, Associate Professor of Psychology, has returned to the campus from a three year extended sabbatical which he spent in Mesa, Arizona, at the Human Resource Laboratory, Williams Air Force Base. Dr. King is glad to be back at Lindenwood and is looking forward to winter in Missouri.

Joni Dodson, a junior majoring in Communication Arts, writes and broadcasts a five minute featurette about Lindenwood's 150 years. It traces the life of Lindenwood from Mary Easton Sibley to the present.

The program is a mixture of raw facts, interviews with alums and other people connected with Lindenwood's past, and items of concern to the College.

Her objective is to emphasize the life of the College rather than present a factual report on its history. A tape of each section will be placed in the archives. If you are in the local listening area, turn on KCLC-FM 89.5 every Thursday at 1 p.m.

Lindenwood 4 Update

Continued from page 2

psycho-therapeutic theory and techniques. Professional responsibilities of art therapists range from assisting in diagnosis to planning treatment, education and prevention. Washington graduate students intermingle their academic studies with workshops and supervised practices in an area treatment center.

In addition to these new graduate programs, students have continued to enroll in Lindenwood 4 for highly individualized studies, in such diverse fields as Cybernetics, Education and Humanistic Psychology, in the Washington region. Because of the recent growth in numbers, a new Faculty Administrator will soon be assisting Dr. Sharon Rubin in the new quarters of Lindenwood 4, 1785 Massachusetts Avenue, N.W. Our new location is in the Old Andrew Mellon mansion which is next door to the Brookings Institution.

Santa Monica

The Santa Monica office of Lindenwood 4 has seen a recent increase in enrollment in the areas of Health Care and Voluntary Association Administration. Plans are currently underway to start a Master of Fine Arts in Theatre program which would incorporate the theatre resources of the Los Angeles metropolitan area. As in the Washington D.C. program, students would pursue their studies in professional settings, guided by a distinguished faculty of accomplished practitioners. Also underway is a proposal for a special graduate program in Counseling Psychology.

Both undergraduate and graduate students are engaged in a variety of individually designed studies in health administration, health education, ethics, and related matters. Most of them are currently employed in the delivery of health services in the Santa Monica area — as nurses, laboratory supervisors and technicians, personnel directors and the like. They have come to Lindenwood 4 because of its unique format of study and practice which fosters an inter-disciplinary approach to the multifaceted issues of accountability, medical ethics, and planning which face the health professions today.

Graduate studies in Voluntary Association Administration and Business Administration are underway in the Santa Monica region with students concentrating in a wide range of areas: Staff Development, Decision Making and Leadership, Funding and Grantsmanship, and Implementation of Citizen Programs.

As in the past, many Santa Monica students choose to major in psychology or some modality of psychotherapy. Graduate study continues in Art Therapy, Radix, Bioenergetics, and Jungian and eclectic styles of psychotherapy.

The total student population is 68 in Santa Monica, with another large boost in enrollment expected in the February trimester. Ms. Peggy McAllister and Dr. Dennis Cowan will soon be assisted by a new faculty administrator at their location, 1413 Fifth St., Santa Monica.

Class Notes

1915

Elizabeth McCOY Barshfield is now a patient in a nursing home. Her daughter, Mrs. Martha Anderson, 3205 Faulkland Rd., Wilmington, De., 19808, writes that her mother's memory is quite good and she would love hearing from any classmates or friends from Lindenwood.

1925

Our congratulations to Martha MESSINGER Bushdieker and her husband, Elmer, on their 50th wedding anniversary, August 8, 1976.

1931

Dr. Lena Lewis has recently returned from Japan where she attended the International Atherosclerosis Meeting in Tokyo.

1933

Our sympathy to Audrey McANULTY Jennings, Grosse Pointe Park, Michigan, on the recent death of her husband.

1935

Mrs. Anita Crites SMITH Crawford has been appointed Assistant Attorney General for the State of Illinois by the Attorney General William J. Scott. In this capacity she has been assigned for the past year to 16 counties in East Central Illinois for Support Enforcement and recovery of Illinois Public Aid.

1936

Mary LONG Fleetwood writes that she enjoyed receiving the Directory and that it brought back fond memories of her classmates.

1937

Our sympathy to Suzanne PER-RIN Reyburn on the death of her husband May 11, 1976. She and Helen Simms Reed hope to reach many of their classmates and attend their 40th reunion in April.

1940

Virginia SPEARS Ross, who has retired from her position as a professional Girl Scout Worker, is now living in Sun City, Az., where her husband is pastor of the First United Methodist Church.

1948

Catherine NEUMAN Jones writes that their two sons are their main interest, though both are rather far from Kentucky. David graduated from Yale and Harvard and is a lawyer in downtown Manhattan and Stan is entering his 6th year of college, studying theology. After a year at Oxford, he will study this year in Germany and then return to Oxford.

1949

Our sympathy to Mary MANGOLD Willets on the death of her husband on July 25, 1976.

1948

Catherine NEUMAN Jones writes that their two sons are their main interest, though both are rather far from Kentucky. David graduated from Yale and Harvard and is a lawyer in downtown Manhattan and Stan is entering his 6th year of college, studying theology. After a year at Oxford, he will study this year in Germany and then return to Oxford.

1949

Our sympathy to Jacqueline BRICKEY Tomcak on the death of her husband, July 30, 1976, who was also the father of Jo TOMCAK Kurtz, '72.

1952

Elizabeth Nicholls ELLIOTT Costa has two daughters in college; Beth (20) is a senior at the University of the Pacific and Susan (18) is a freshman at Mills College. Meg, the youngest, is a 7th grader. She says: "My days are very busy with gardening, housework and club activities, but not that busy that I wouldn't love to hear from any alumnae in the area."

1955

Elizabeth GLEBE Houchin writes in response to an article in the ALUMNI NEWS: "I was extremely pleased to read in the last Lindenwood bulletin that current students are given the freedom of religious choice."

1955

Carile SAMUEL Schnabl is currently the organist for St. Paul's by the Lake Episcopal Church in Chicago. She spent the summer of 1975 vacationing in France and Austria.

1957

Carole LINHART Westerfeld reports she is busy with the usual activities and hubbub involved with an active husband and 4 teenagers, plus assorted pets. Her daughter, Cindy, is attending Lindenwood as a freshman music major.

1961

Patricia LACEY Eckhardt is currently working on her MFA in Arts Management at the University of Iowa. She hopes to attend the reunion in April, '77.

Wanda Lee WEAR Woolen is currently chairman of the Montgomery Museum Auction and Gala and keeps busy taking care of 5 dogs, 2 houses, and 1 horse—not to mention 2 daughters, Laurie and Leslie, and her husband, Marvin. Her husband is vice president of Weil Bros. Cotton Co. and vice president of Atlantic Cotton Association.

1962

Sharon NEIDNER Hays and her family have lived in Taipei, Taiwan for the past 3 years and will leave in June 1977 for a new assignment. Her husband, Gary, is in the Air Force and they have had 10 assignments. She keeps busy with teaching Needlepoint classes, playing tennis and bridge, activities of the International Women's Club, and social service work with underprivileged Chinese and Taiwanese children. They have 2 boys, Greg 15 and Jon 11.

Ginny VANICE Hahn has enjoyed returning to school and expects to get a Master's degree in Business Administration in June. She is a teaching assistant in the Management Science Department at the University of Minnesota. Her husband, David, is the art director of Miller Publishing Company and is very active in church work. They have two children, Christian and Rachel.

Dianné DETHMERS Paca and her husband farm 650 acres besides feed cattle and have a large confinement of hogs, marketing over 2000 head. She has taught in Britt, Garner and Hayfield, Iowa schools and for the past 6 years has served on the Garner-Hayfield School board as vice president and has also served the County Compensation Board. They have 3 children, Patti 14, Mark 10, and Kent 9.

Marijon CRAFT Jones and her husband Jeffrey are living in Massachusetts; he is an attorney in Boston. They have one daughter, Amanda, and are in the process of adopting an infant from El Salvador.

Sally SICKS Hart is busy with community work. She is active in the Lancaster, Ca., Woman's Club, an Auxiliary of California Children's Home Society, and church work. She is doing some work in the local schools. Husband, Ron, now works for the Air Force as a civil engineer at Edwards AFB at the Flight Test Center. They have two girls Karen and Sarah.

Chiquita SMITH Henderson writes: "Seems impossible that it has been 15 years since we left Lindenwood. The memories are still there and will always remain, happy." Her husband, Tom, is still at Tinker AFB as an industrial radiographer. They have two children Tom and Cindy.

1963

Sue Berleman has been in Korea for the past two years as part of a medical team with Campus Crusade for Christ. In June she was transferred to the Philippines to do similar work. She is sorry she will not be here for the Reunion in April and sends her love to all her classmates.

Sarah LITTLE Mayfield is teaching kindergarten and her husband, John, is president of a chemical company in Schaumburg, Ill. They have a daughter, Sarah, who is 8 years old.

1964

Linda LEECH Albright is currently employed as a Service Strategist with Xerox Corporation. Her husband, Bill, is also employed there as a Business Consultant. They and their 3 daughters, Kim, Bridget, and Gwendolyn, have been exploring the East Coast, and also visited Lindenwood. She received her MBA from Rochester Institute of Technology in June, 1975.

Charlotte PROETT King is now living in Independence, Mo. where her husband has served a term as mayor. He is currently running for the House of Representatives.

Alice WINEGARNER Carr has opened, with a group of associates, Pickwick Place in Springfield, Missouri. The shop sells antiques and uniques and specializes in hand-made items.

Molly FLEETWOOD Jurgensen is now living Southbeach, Oregon. Her background in drama and the arts has been discovered and she is quite active in the local churches. Her husband is with the AM-FM radio stations in Newport.

1966

Karen ELL Atwood is an instructor in the Psychology Department of the University of Missouri at Cape Girardeau.

Doreen SCHULL Feeney has a family of 2 boys, Mark 4 and Brian 16 months. Due to her husband's managing a branch office in Sioux Falls they have maintained a home there and one in Watertown, S. Dak. Trips to Los Angeles, San Francisco, Monte Carlo and the Olympics have also kept them busy.

Mary HUGHES Johnson and her family have recently moved to Pennsylvania where her husband, Jerry, is on the faculty of Shippensburg State College, teaching computer science and mathematics.

1967

Amy DICKGIESSER Gormley has had drawings published in Howard Barnett's book of poems, "Amber Providence." In July of this year she attended a painting workshop in Ruidoso, New Mexico taught by Ben Konis, Southwestern artist. Also in 1976, she invented and designed lingerie for mastectomy patients, patents currently on file with the U.S. Patent Office in Washington, D.C.

Anita REID Fleming and her husband, Bill, and young son visited the campus recently. The Flemings have returned from South America and are now living in Indianapolis where Bill is teaching Latin American History at Indiana University.

Terry GALPIN Meister, her husband, Peter, and two children visited the campus recently. Peter, is on sabbatical from his post in Germany and is studying for his Ph.D. at Eden Seminary.

1968

Leslie MILLER Bateman and her husband, Bob, are both on the faculty at Brookdale Community College in Lincroft, New Jersey. This fall she has been the chairperson of a session at the College Reading Association convention in Miami and of a 2-day pre-convention institute on "Paget & Reading" at the New York Reading Association annual convention.

Ann WOOLDRIDGE Lawrie writes from Washington that her husband, William, has set up a law office in Bremerton.

1969

Samye MILLER Auerback has moved to Carbondale, Ill., where her husband, Norm, has become the Hillel director at Southern Illinois University.

Becky ACHEPOHL Shaw and her three children spent Thanksgiving in St. Charles. They now live in Falls Church, Virginia, where her husband is Assistant Controller for the Marriott Corporation.

1970



Mary Ratliff has recently joined Batz-Hodgson-Neuwoehner, Inc., one of the 100 largest advertising and marketing services agencies in the nation, as a Media Buyer in the St. Louis Office. Mary majored in Communications and Sociology at Lindenwood.

Mary Ellen Enley is employed at the V.A. Hospital Library in Minneapolis, and does volunteer work with Youth Emergency Service. She expects to complete her Master's degree in Library Science at the University of Minnesota in December.

1971

Sarah Carter is employed by the Metropolitan Life Insurance Company, 1 Madison Avenue, New York City 10010.

Marsha FOX Dufner has been appointed to the faculty of Ottumwa Heights College in the department of secretarial science.

Linda KNIGHT Self is Executive Director of CODAL, Inc., a Family Mental Health Center.

Rea M. Nupper nau received her B.S. in Nursing in June 1975 and is now attending the master's program at Rush University for the M.S. in Nursing.

1972

Diane K. Beeson is living in Madrid where she is working on a Ph.D. in Modern Languages through Middlebury College.

Shirley Roper is currently employed as Associate Director of the Student Union, Bowie State College, Bowie, Md. 20715.

Christy Stevens received an M.A. in anthropology from the University of Nebraska in May 1975 and is now teaching anthropology at the

1972

Des Moines Area Community College.

1973

Joellen Schertz has switched careers and is now a Sales Manager for 8 departments at Macy's Queen's store. She would enjoy hearing from other alums in New York.

1974

Betsy (Bomberger) Jamison has chosen her professional name "Betsy Jamison" as her legal name. Betsy, crowned "Miss Illinois" last year, has done substitute teaching in Mundelein and is now performing at Marriott Great America, Gurnee, Ill.

Tommy Buell is teaching English at the Francis Howell Senior High School. She is also the sponsor of the ninth grade pom-pom girls.

(Jean) Frosty PENGELLY Lay has graduated from the University of Illinois with a B.S. in Music Education. She and her husband are both teaching music in Springfield, Oregon.

1975

Nanette Francis has joined the staff of the OTISKITA Girl Scout Council in Mt. Clemens, Michigan, as District Advisor for 2 districts.

Our Sympathy to Mary Jane Jennings on the death of her father May 6, 1976. In addition to teaching elementary music at the University-Liggett School in Grosse Point Woods, she is teaching rhythm and ear training at the Detroit Community School to overly talented-underprivileged children.

Lisa Spangler has transferred from Princeton Theological Seminary to General Theological Seminary in New York.

1976

Chris Ricketts has accepted a position at the St. Louis University Medical School in the cancer research laboratory and also plans to begin graduate study.

Lindenwood II

1972

Jerry R. Kritz recently received an Emmy Award for Best Public Service Announcement from the National Academy of Television Arts and Sciences—St. Louis Chapter.

Jerry produced and directed his award winning PSA for the Missouri State Teachers Association and KETC-TV. Written by William F. Bailey, the series of three announcements dealt with the contributions to education of Washington, Jefferson and Adams.

Jerry has been with KETC—Channel 9 for 4 years beginning with his apprenticeship while attending Lindenwood and has won many awards. Among these is recognition for assistant director and sound recordist on the National Emmy winning series "Inside Out." His wife is Mary Todd Kritz, class of '74.

1973

Richard Lieding graduated in May, 1976 with a Master of Science degree in Speech and Hearing from Washington University Central Institute for the Deaf. He is currently employed by the Magnolia Speech School for the Deaf as a teacher in the elementary department. His wife is also employed there as an assistant teacher.

David Levy taught in the six-week Lindenwood Colleges National Youth Sports Program in St. Louis this summer. David is employed regularly by Child Center of Our Lady of Grace.

1973



Dr. John Bornman with Daniel Maddox, '73, and his wife Jana Rae SHIMKUS Maddox, '73. Dan received the Doctor of Medicine degree June 5, 1976, from the Albert B. Chandler Medical Center, University of Kentucky Medical Center. He is now serving his residency at the University of Michigan Affiliated Hospitals at Ann Arbor.

1974

Steve Hoelscher has returned to the States and has a job at St. Louis University Medical Center in a research laboratory. Steve is busy organizing a young alumni group.

1975

James Kaiser has accepted a position as lab technician at Diversified Metals, Hazelwood, Missouri.

Woo Kwang Song has been accepted by the Medical School of the University of Maryland at Baltimore.

1976

David Brantley is currently a Technical Writer—EDP Software, Management Service in Atlanta, Ga.

Michael Niehoff is attending St. Louis University studying Anatomy.

Marriages

1965 Louise Anne Geiger to Dale Hollrah.

1967 Cary J. Hahn to Linda Terese Gerken.

1968 Carol Lenke to Steve Michael, September 11, 1976.

1969 Anne Claire Doherty to Mostafa Michael Khosropour, August 14, 1976.

1974 Wm. Marcus Cutright to Carol Ruth Ruggle, August 28, 1976.

1974 Susan Kansteiner to David Ebersole, June 26, 1976.

1974 Cynthia Essenpreis to John Dooley 1974, July 24, 1976.

1975 Susan Durning to Donald F. Marsee, February 1, 1975.

1975 Karen Fenier to Michael Fox, June 19, 1976.

1975 Dorothy M. Koziatek to Dr. John Kansteiner, August 13, 1976.

1975 Christina Anne Steffen to Mark Christopher Murphy, June 26, 1976.

1975 Lorain D. Ranft to Dr. Robert Carter, May 29, 1976.

1976 Lynne A. Jeffery to David Lucher, July 24, 1975.

1976 Jean Schneider to Philip Gruber, July 31, 1976.

1976 Mary Jane Schneider to Gary Joseph Range, July 31, 1976.

1976 Nukhet Dogan to Michael Sandwith 1976, November 24, 1976.

1976 Julia Ann Klutenkamper to James R. Black, Jr., August 14, 1976.

1977 Kimberly Fisher to Robert Irvine 1974, May 23, 1976.

Deaths

1901 Elinor KLENN Stone, July 22, 1976.

1919 Martha Ann SCROGGIN Nemec, February 8, 1976.

1919 Loula FRANKLIN Johnson, October 12, 1976.

Deaths

1919 Inez ERNEST Leathermann, February 19, 1976.

1926 Helen ATKINSON Kreker, December 17, 1975.

1929 Lenore LAMB, October 30, 1976.

1929 Mary TRIPODI Durbrow, November 12, 1976.

1933 Clara Mae WATERS Stillwell, September 29, 1975.

1941 Virginia HANSEN Potter, August 30, 1976.

1941 Betty PETERSON Sharp, January 12, 1976.

1962 Judy COTTERAL, March 20, 1976.

Births



Jedd Klabunde

1961 Sandra SCHMITT Klabunde, a son, Jedd, May, 1976.

1963 Kristi SLAYMAN Jones, a son, Kriston Kelso, August 7, 1976.

1967 Margo MUSGROVE Tann, a son, Zachary Barrett, October 30, 1976.

1969 Eileen LONERGAN Baron, a son, Brendon McEntire, August 14, 1976.

1970 Karen DIEHR Oelschlaeger, a daughter, Kimberly Diane, May 23, 1976.

1971 Jan Elizabeth BLANKENSHIP Harris, a son, John William, April 9, 1976.

1971 Pamela STEPHENSON Johnson, a son, Giffe Thomas, October 6, 1976.

1971 Beth STOKES Maupin, a son, Christopher, March 14, 1976.

1971 Jeanne WEBER Brickman, a daughter, Kara Elizabeth, August 31, 1976.

1975 Mary McGARVEY Stock, a son, Gabriel Michael, July 20, 1976.

1976 Margaret TRIVISON Hoelscher, a son, Christopher Scott, July, 1976.

What's New?

If you're one of the hundreds of alumni on the move, Lindenwood wants to keep track of you. You can save Lindenwood 25¢ by sending us your new address! If you have news of promotions, advanced degrees, job changes, marriages, births, etc., we'd like to know about it, too. Please complete the information below and return it to:

Alumni Office
The Lindenwood College
St. Charles, Mo. 63301

Name _____

Name when attended Lindenwood: _____

Address _____

City, State, Zip _____

Send Kit for Needlepoint - \$26.50 enclosed.

Send print "Sleighs and Trays" - \$3 enclosed.

Send Sesquicentennial Calendar - \$2.50 enclosed.

Make checks payable to Alumni Association and send to Alumni Office, Lindenwood Colleges, St. Charles, Mo. 63301.

Any News for Class Notes?

Club News

Southern California

Mrs. Paul Ellis (Marian Titus) wrote to the Alumni Office recently giving the following report from Southern California: "Our September meeting was a 'potluck' at Lindenwood College 4 in Santa Monica and delightful. I'm sure you know I have been very concerned about the success of such a program in this area which is practically carpeted with colleges—public and private—of every description. I am now convinced that it is a great idea and Peggy McAllister's (Faculty Administrator of L.C. 4) enthusiasm is really catching."

Penny Harrison is the president of the Southern California Club.

St. Charles

President and Mrs. Spencer again invited the St. Charles Club to their home for the annual "potluck" buffet to open the year's activities. Mrs. Spencer entertained the group with a program, "An American Family in Chile," and Dr. Spencer gave a brief "State of the College" report.

Officers for 1976-77 are: Mrs. E. J. Noonan (Marilyn Bennett), President; Mrs. Dennis Hollrah (Brenda Martin), Vice President; Lisa Forstmann, Secretary; and Mrs. Edward Landreth (Barbara), Treasurer.

St. Louis

Fifty alumni and guests attended the fall meeting of the St. Louis Alumni Club at Sheraton Westport Inn. Mrs. Evelyn Spencer shared their impressions of life in Chile where they lived when Dr. Spencer served with UNESCO. Slides and priceless artifacts added to the group's enjoyment.

Officers for 1976-77 are: Mrs. Christopher Smith (Sharon Serre), President; Mrs. John Brickler (Marilyn Kuhlmann), First V.P.; Miss Karen Keck, Second V.P.; Miss Mary Ambler, Treasurer; and Mrs. Richard Bauer (Diane Kennedy), Secretary.

Kansas City

In September the Kansas City Club enjoyed a luncheon and presentation by the J.C. Nichols Company, "The Story of Seville Square," at the home of Mrs. James Crow (Vivian Smith). The October meeting was at the home of Ms. Joanna Townsend (Benecke) and the topic was "Roles of Five



Officers of the Kansas City Club left to right are: Mrs. Cary Carnes, Miss Dorothy Berger, Mrs. Leo T. Brougham, Mrs. Wm. W. Weeks, Mrs. Kelvin E. Bois, Mrs. William W. Townsend and Mrs. William A. Fisher, President.

Tier Court System in American Law."

Dr. B. Richard Berg, Vice President of the Colleges, was the speaker at the Christmas Brunch, December 1, at the home of Mrs. James Reed. Nearly fifty alumnae

from the Kansas City area attended.

Mrs. William Fisher (Brittany Grace), the newly elected president, announced that a freshman from Kansas City, Susan Swant, is the recipient of the annual scholarship provided by the Club.

Dear Alumni:

As an important document of the Sesquicentennial, the college yearbook, Linden Leaves will include a record of the year's events, plus a special section that will trace Lindenwood through 150 years of growth and change. Many historical photographs will be used.

We're sure that many of you will want to own a copy of this edition of the Linden Leaves. The yearbook will be issued in the fall of 1977, but to meet publishing commitments, the quantity of the order must be decided upon by January 1977. If you would like to purchase a copy of the Sesquicentennial Linden Leaves, please complete the coupon below and return it to us by December 30, 1976.

We also want to offer you the opportunity to support the publication of this edition as a patron of the Linden Leaves. Your name and class year will be printed on special patron pages in the yearbook. A patronage includes a copy of the yearbook.

The staff of the Linden Leaves thanks you for your support and we wish Lindenwood and the alumni the best in the Sesquicentennial year.

Nancy Schuster
Editor, Linden Leaves

Checks payable to: Yearbook account

— \$15 Patron ALL PATRONS RECEIVE YEARBOOK
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— \$10 Yearbook Only

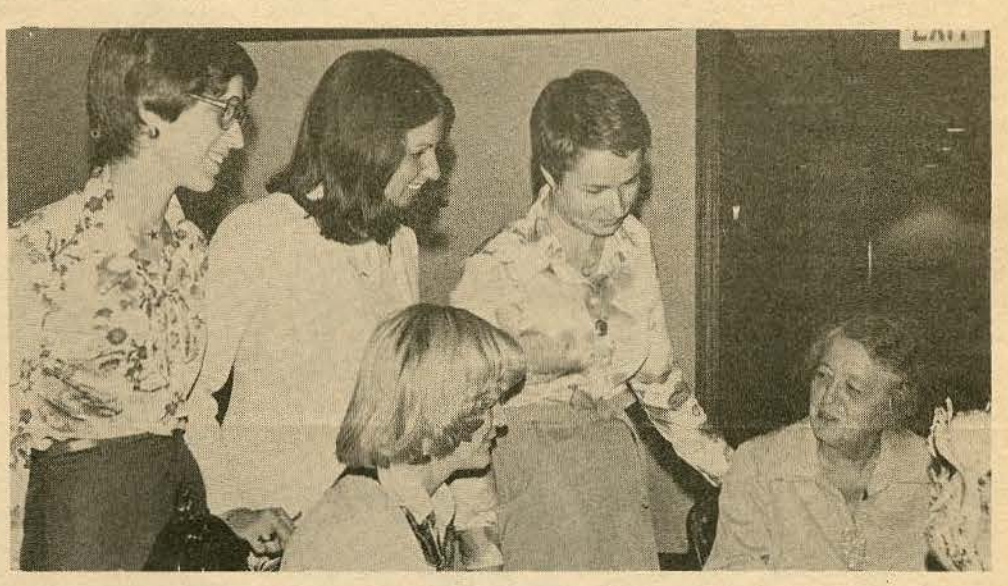
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Officers of the St. Louis Lindenwood Alumni Association at their fall meeting at Sheraton Westport Inn are: Diane Kennedy Bauer, Sharon Serre Smith, Karen Keck, Marilyn Kuhlmann Brickler and Mary Ambler.

Lindenwood College for Men

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The Lindenwood Colleges Alumni News Bulletin

Editor: Dorothy Barklage
 Design: Glenda Partlow

The Nominating Committee of the Lindenwood Alumnae Association would welcome any suggestions you might have as to possible nominees for three council members at large to serve 3-year terms to serve from May 1977 to May 1980. Please send name(s) to Mrs. Marcia Giske, Chairman, Nominations Committee, c/o Alumni Office, by March 31, 1977, to be voted upon at the Annual Meeting in April.

Organize 1977 with your Lindenwood . . .

calendar

sept. 1976
through
dec. 1977



a sesquicentennial swing through the years

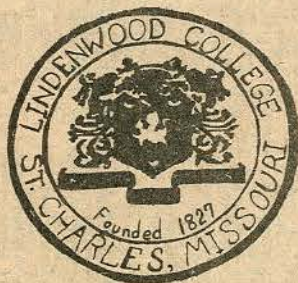
Make the Lindenwood-1977 monthly appointment calendar your personal calendar for next year. Filled with pictures of the campus both old and new—it will become a "treasure" in years to come. Order today—one for yourself and one for a Lindenwood friend. Send \$2.50 with the form on page 9.

Needlepoint your college crest!

To honor the Sesquicentennial, the Council commissioned the needlepoint design of the Lindenwood Seal.

Kit includes canvas with taped edges, yellow and white Paternayan yarns, No. 20 needles and instruction sheet. Finished size 13" square, and suitable for framing or pillow.

Mail order form on page 9. \$25.00 per kit plus \$1.50 for mailing.



"Sleighs and Trays at Lindenwood"
... a lovely print for your home.

Find a special spot in your home for this charming, limited edition print by Mrs. Evelyn B. Spencer. A quality 9x12" reproduction of the original pen and ink drawing suitable for framing. 3.00. (Proceeds to go to Sesquicentennial Fund).

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MISS MARY E. AMBLER
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Lindenwood Alumni News



Lindenwood is Still Singing

Since the days when Mary and George Sibley, Lindenwood's founders, brought the first piano to Missouri's "wild frontier," the sound of singing has flowed unceasingly from campus generation to generation.

This year, new voices join that never-ending song, the Lindenwood Madrigals in their 16th century costumes of velvet and brocade at The Colleges' first "Elizabethan Holiday Feast."

(taken from the 1976 Christmas greeting of Dr. and Mrs. William C. Spencer.)