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## 1994-1995 Linden Leaves

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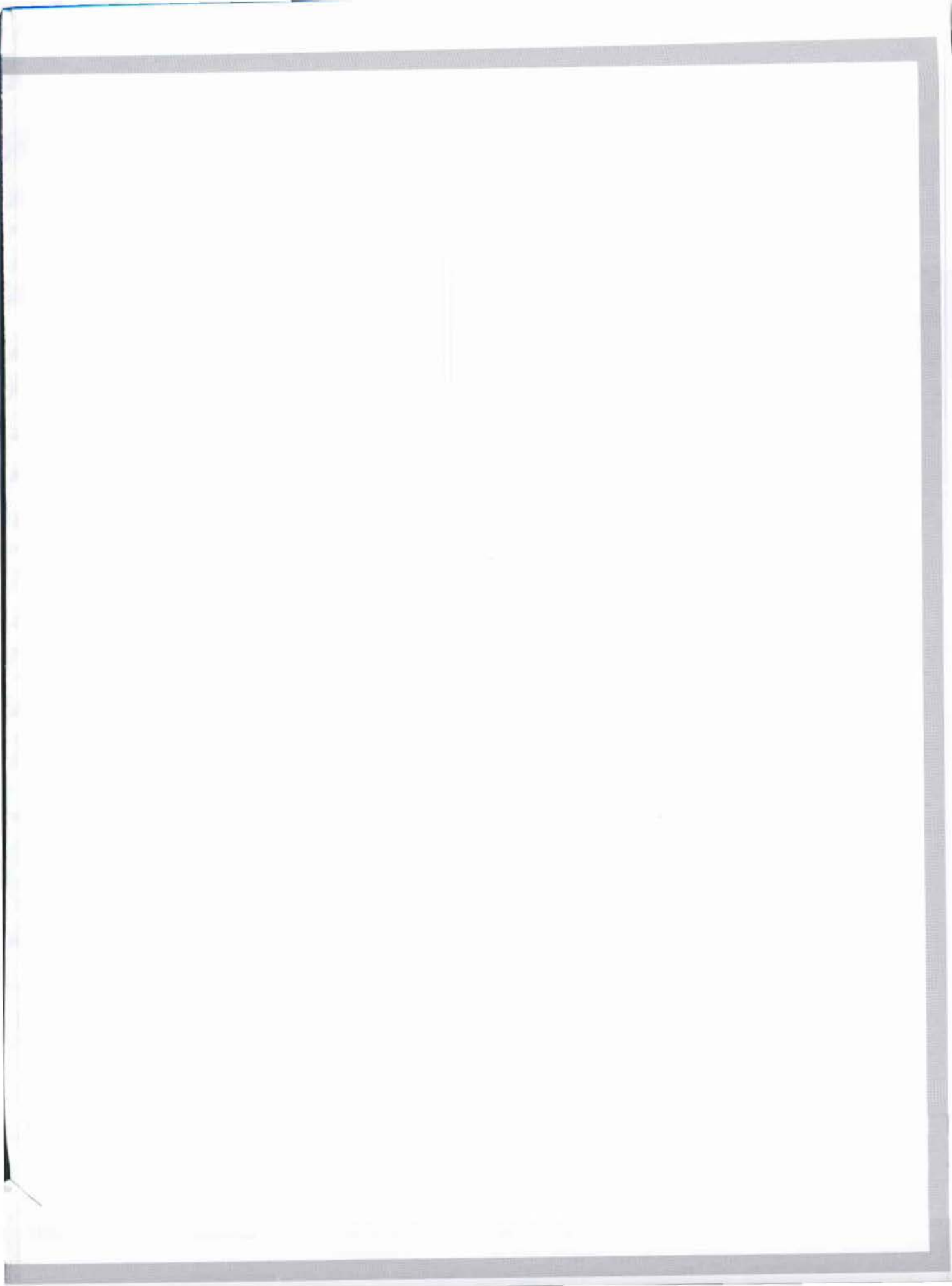
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LINDEN LEAVES 1994-1995



LINDENWOOD  
COLLEGE

*LindenLeaves 1994-95*







**Dennis C. Spellmann**  
*President, Lindenwood College*



## LINDENWOOD COLLEGE

Dear Students,

I hope, as you look through this book, that these pages evoke special memories for each of you. Lindenwood is a warm, friendly campus community that is geared toward your success: academic success, personal success, and leadership success.

This commitment to excellence and success is rooted in the Lindenwood College tradition founded so long ago by Mary and George Sibley. You inherit a legacy rich with knowledge, spiritual growth, personal development and leadership for the future. The solid liberal arts foundation, innovative programs, outstanding faculty, and values-centered approach to learning, combine to help you become the best person you can be — in and out of the classroom.

Just as Lindenwood College has left its mark on you and your future, life here will always be unique and something special to those students who spent time doing their best to make Lindenwood just a little bit better than before. For your enthusiasm, your contributions and your willingness to participate, I thank you.

Now, I challenge you to take what you have learned and share it. Make a difference in your lives and the lives of the people around you. I have faith you will do your part to make things happen for the good; to help your communities change, grow, and flourish.

I would like to extend a personal invitation to each of you: come back and visit us often. Tell us about your life. Be proud of yourself, your achievements, your college and your classmates. Support your alma mater and take pride in being part of Lindenwood College !

Sincerely,

A handwritten signature in black ink, appearing to read "Dennis Spellmann". The signature is fluid and cursive, with a long horizontal stroke at the end.

Dennis Spellmann  
President

# OUR HISTORY

In 1827, Lindenwood College was founded by one of America's greatest pioneer families. Major George Sibley blazed and charted the Santa Fe Trail and is historically cited as one of America's great inland explorers. His wife, Mary Easton Sibley, was the guiding force in establishing the college and named her school "Linden Wood" for its picturesque location among the sheltering linden trees.

Mary Sibley was a pioneer in liberal arts education for women. Believing that they should not be "mere parlor adornments," she educated her students in domestic sciences as well as arts so that they could become productive members of society. Her pioneering vision of higher learning attracted talented teachers who continued her tradition of academic excellence coupled with practical experience. Many of St. Louis' most prominent families were patrons of the school and stagecoaches from all points of the frontier brought young women to Linden Wood.

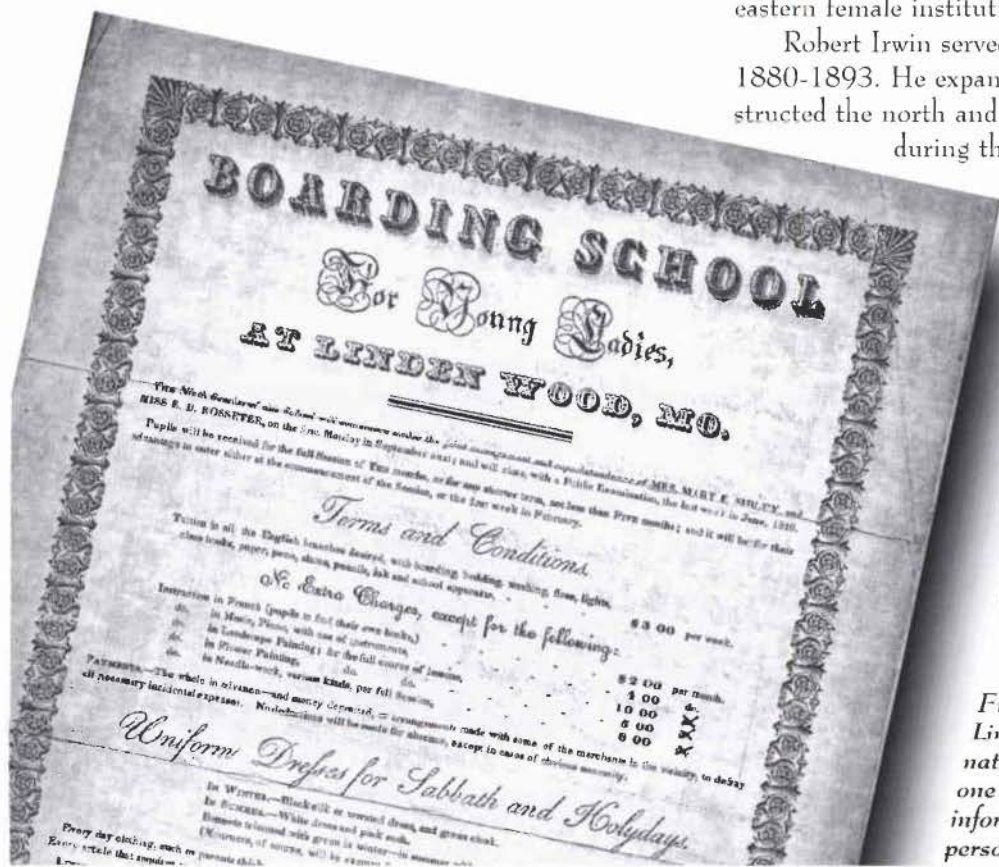
The first college building was Lindenwood Hall, a cozy, two-story cabin in the woods. In 1853, the College was incorporated and three years later, Major Sibley deeded the land to a board of directors that represented the Presbyterian Church. That same year, the cornerstone of a second Lindenwood Hall (today called Sibley Hall) was set on Independence Day, marking the construction of the first permanent structure of Lindenwood College.

The Civil War (1861-65) divided a nation and its people. Its repercussions greatly affected Lindenwood. A split in the Presbyterian Church divided the College's primary leaders, and caused Lindenwood to suspend operations in 1865 and '66. Key leaders at the college during this period were Judge John Watson and the Reverend Jack Niccolls. Lindenwood president J.H. Nixon helped the college overcome its financial difficulties caused by the war years. He built Lindenwood's reputation as "equal to any and superior to many of the eastern female institutions."

Robert Irwin served as college president from 1880-1893. He expanded Nixon's efforts and constructed the north and south wings of Sibley Hall during the 1880s. He also worked to build Lindenwood's prestige in the great southwestern territory of the United States.

During the following 42-year period, Lindenwood College grew from a two-year women's finishing school to a national four-year accredited college. The first president of this era was Matthew Howell Reaser, who is credited with

*From humble beginnings, Lindenwood has established a nationally-recognized program -- one which combines the latest information with traditional personal contact.*



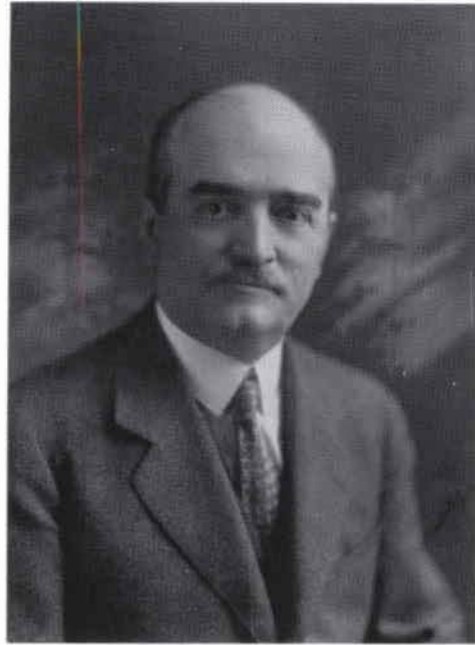
increasing enrollment, reducing debt and raising funds for improvements.

One of the needed improvements was another building on campus. In 1907, Jubilee Hall (now Ayres Hall) was constructed with funds from noted industrialist Andrew Carnegie, college benefactors Colonel James and Margaret Leggett Butler, and alumni and friends of Lindenwood.

John L. Roemer served as president of Lindenwood from 1914-40. He and his wife, Lillie P. Roemer, dean of students, wanted to build a first-class college with good students and rigorous instruction. Lindenwood also expanded to reach the outside community during the World War I years. It was the first college to raise money for the War Library movement, which supplied libraries to various U.S. military centers. In addition, Lindenwood students led the efforts for food conservation, exhibiting their "war bread" at

War Conference.

During Roemer's administration, recruiting increased ten-fold throughout the Midwest and central southern states. The College grew physically during that time, as well. With the support of the Butlers, two new buildings were added to the campus, Butler Hall (1915) and Niccolls Hall in 1917. Butler Hall boasted a state-of-the-art gymnasium and the first indoor swimming pool west of the Mississippi River. Colonel Butler purchased Eastlick Hall, a private residence, in 1921. For many years it was used as a faculty dormitory, then a music hall, and today it is in use as a

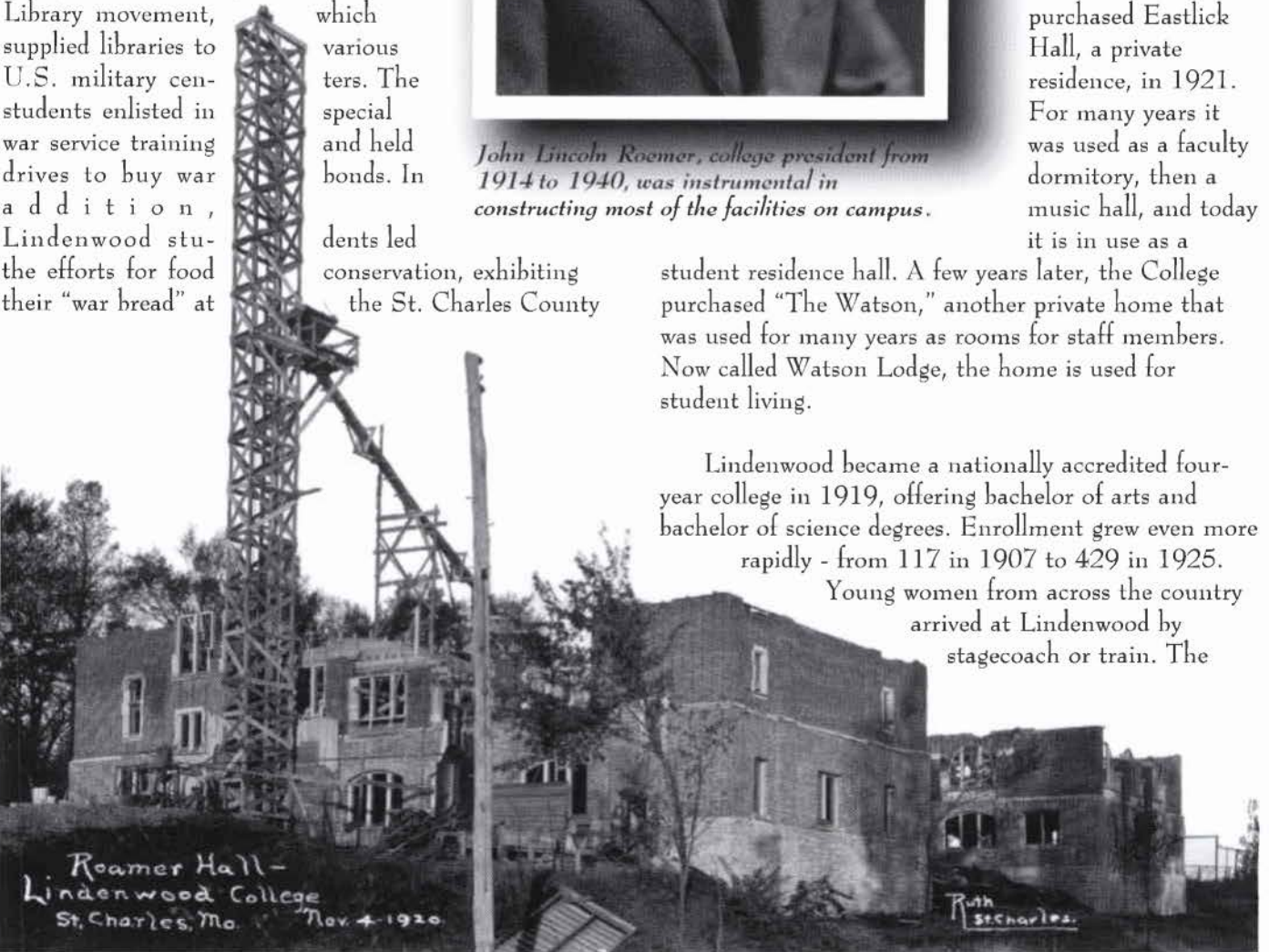


*John Lincoln Roemer, college president from 1914 to 1940, was instrumental in constructing most of the facilities on campus.*

student residence hall. A few years later, the College purchased "The Watson," another private home that was used for many years as rooms for staff members. Now called Watson Lodge, the home is used for student living.

Lindenwood became a nationally accredited four-year college in 1919, offering bachelor of arts and bachelor of science degrees. Enrollment grew even more rapidly - from 117 in 1907 to 429 in 1925.

Young women from across the country arrived at Lindenwood by stagecoach or train. The



*Roemer Hall - Lindenwood College, St. Charles, Mo. Nov 4, 1920*

*Ruth St. Charles*



first four-year student graduated from Lindenwood in 1921 and the College set an academic standard which became one of the most stringent in the Midwest.

Due to increased enrollment and through the dedicated efforts of Butler and Roemer, construction at Lindenwood continued at a steady pace. Roemer Hall was completed in 1922 as the first building entirely devoted to classroom space, and Irwin Hall, with capacity to house 80 women, was built in 1924. Thanks to donations from the Butlers and other generous benefactors, by 1922 Lindenwood College boasted the largest endowment of any women's college in the United States. Lillie Roemer died in 1938 and in her honor, Roemer built the Lillie P. Roemer Memorial Arts Building as a gift to the College in 1939.

By the time he left office in 1940, Roemer's dream to "build one of the greatest women's colleges in the U.S. had become a reality and Lindenwood was known as "the Wellesley of the West."

During World War II, Lindenwood maintained its reputation for academic quality and enrollment continued to grow. The College added a curriculum that helped prepare women to assist in the war effort. Under

the direction of President Henry Morehouse Gage, Lindenwood became one of the first colleges in the nation to provide air raid shelters (in the steam tunnels) for all students and faculty. Blackout tests and air raid drills were held. All students registered for civilian defense service: Red Cross First Aid, ambulance corps training, home nursing, motor mechanics, etc. Lindenwood organized a War Council and held evening classes in engineering drafting, radio technology, production management and personnel management, which were open to all St. Charles citizens. College students won the right to name a P-51 Mustang after Lindenwood by purchasing more than enough war bonds and stamps in 1943, and in recognition of the College's outstanding contributions to the war effort, one of the new Victory ships was named the *S.S. Lindenwood*.

In 1947, Franc L. McCluer became president and served until 1966. This was a period when the old and the new were melded together. There was still a strict dress code. Attendance was required at vespers and convocations. The traditions of May Queens, sit-down dinners, and formal teas and receptions continued throughout this time. A formal spring dance, the Cotillion, became an annual event. Lindenwood phased out the

Junior College with the associate of arts degree program, and increased international recruitment. The college radio station received the call letters KCLC. Record student enrollment during



this time enabled the College to construct McCluer Hall, Cobbs Hall, Parker Hall and the Howard I. Young Hall of Science .

The years after McCluer's administration were years of dramatic changes. Seeking to broaden its student population, the College opened its doors to men in 1967. The Fine Arts Building (now called Harmon Hall) was built in 1969, and new enlarged stables were constructed. Butler Library was enlarged and renovated. The auditorium in Roemer Hall was renovated in 1974 to become the Ross A. Jelkyl Theatre for the Performing Arts, an intimate 400-seat venue. Sibley Hall, now the oldest building on the Lindenwood College campus, was entered on the National Register of Historic Places in 1978. Also in that year, the art and photography gallery in the Fine Arts Building was dedicated in honor of former art professor Harry D. Hendren.

During this time, Lindenwood once again pioneered a trail in higher education, this time in adult education .

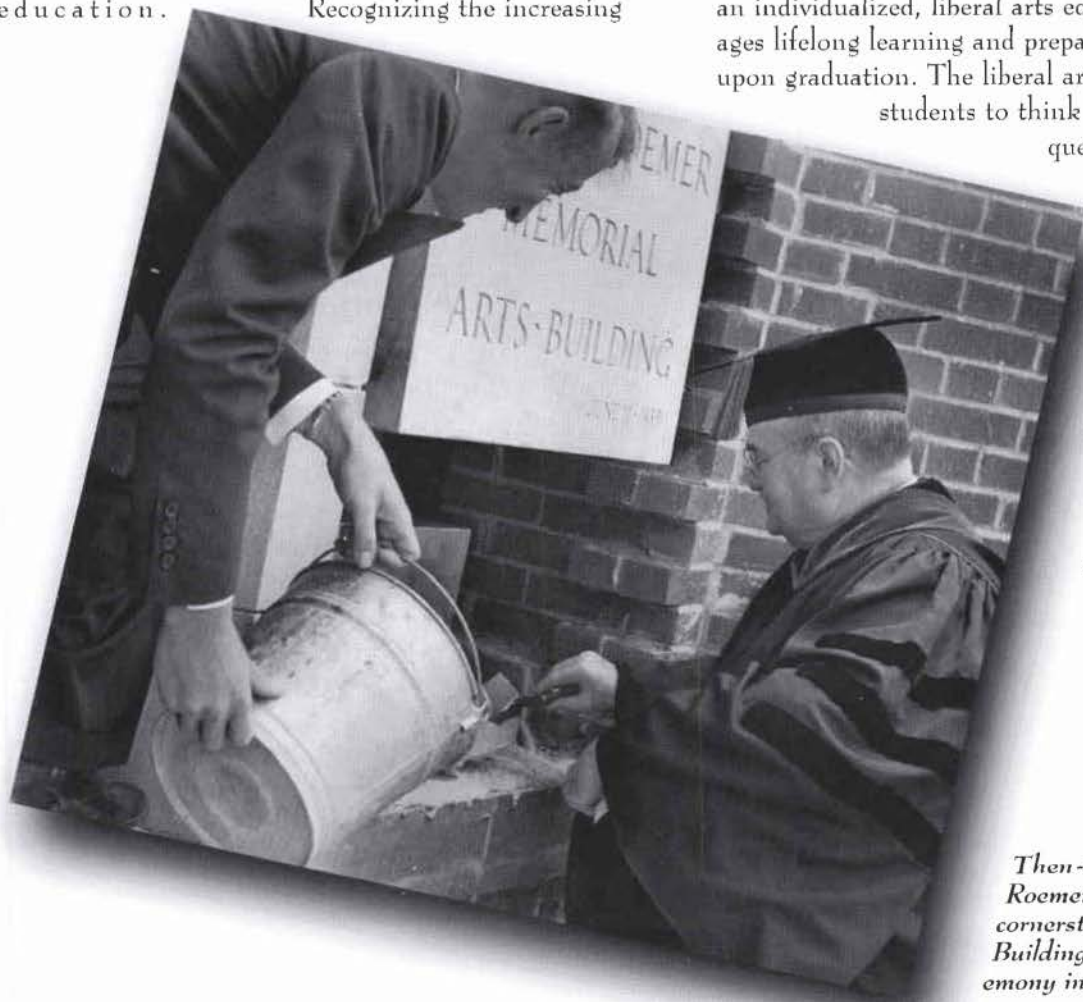
Recognizing the increasing

educational needs of people over the "traditional" college age, Lindenwood developed a breadth of academic delivery to adults unmatched anywhere in the St. Louis metropolitan area. Three years later in 1975, the Lindenwood IV accelerated program was established. Now called LCIE (the Lindenwood College for Individualized Education), the innovative program has been recognized as a "national model for adult education," and 20 years later, is still one of the top adult education programs in higher education today.

The 1990s have seen more growth and expansion at Lindenwood College than at any time since the Roemer years. After almost closing the College's doors in 1988, the Board of Directors appointed Dennis C. Spellmann as President. Under his direction, the College reorganized, retooled and refocused, developing a mission statement that reflected the values and traditions of the Sibleys, while striving to prepare students for the next century.

Today, Lindenwood College once again emphasizes an individualized, liberal arts education which encourages lifelong learning and prepares students for careers upon graduation. The liberal arts foundation challenges students to think critically, examine,

question and evaluate ideas and issues both in and out of the classroom. At Lindenwood, teaching students is the number one priority. Students may choose from more than 50 undergraduate and graduate degree programs, in subjects ranging from



*Then-President John L. Roemer assists in placing the cornerstone to the Memorial Arts Building at its dedication ceremony in the summer of 1939.*

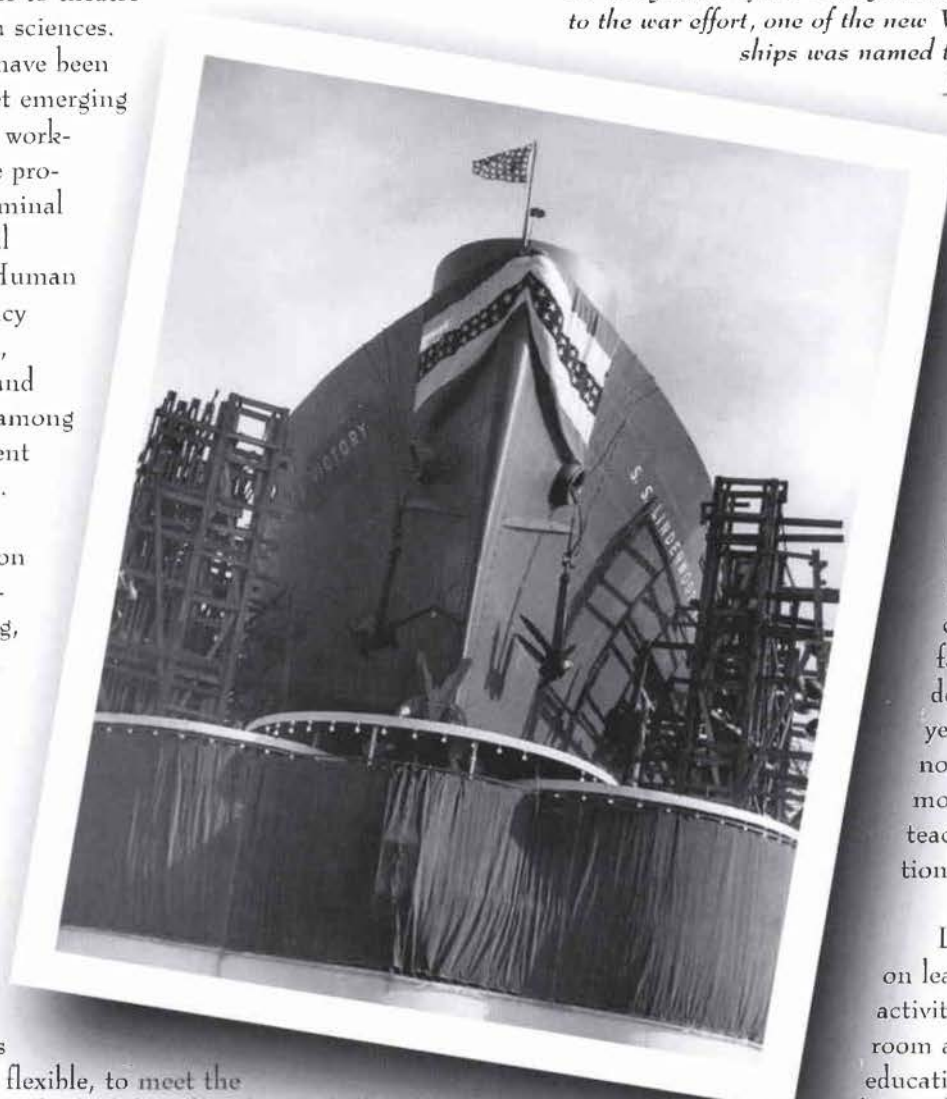
art to business to theatre and valuation sciences. New majors have been added to meet emerging trends in the workplace. Degree programs in Criminal Justice, Retail Marketing, Human Service Agency Management, Accounting and Finance are among the most recent majors added.

In addition to their classroom learning, students gain practical experience through internships, volunteer work and student teaching. Above all else, Lindenwood's programs are flexible, to meet the special needs and schedules of students of all ages.

The academic programs at Lindenwood College are receiving excellent reviews nationally as well. The Commission on Institutions of Higher Education of the North Central Association of Colleges and Secondary Schools recently accredited Lindenwood for ten years, the maximum period of accreditation granted. In addition, Lindenwood's teacher education program received a five-year accreditation—the maximum granted—by the National Council for Accreditation of Teacher Education (NCATE).

Lindenwood students are taught by professors, not graduate students. Faculty members view teaching as their first responsibility, challenging their students to open their minds to the world around them. They also serve as advisors, and take a special interest in the progress of their students. Lindenwood College is large

*In recognition of the College's outstanding contributions to the war effort, one of the new World War II Victory ships was named the S.S. Lindenwood Victory.*



enough to offer a rich diversity of people and ideas, yet the low student to faculty ratio enables students and faculty to interact on a personal level.

Lindenwood considers the teaching profession to be an important and noble calling. The size of the faculty has more than doubled in the past six years, and the College now boasts a group of the most diverse and dedicated teachers in higher education.

Lindenwood's emphasis on learning extends to activities outside the classroom as well, focusing on educating the whole person, by emphasizing individual growth intellectually, socially, spiritually and physically.

Lindenwood students get involved: in athletics, sororities and fraternities, in plays, clubs, cheerleading, and much more. They perform in the jazz and symphonic bands, choral concerts, and dance presentations. The college radio station, KCLC-FM, offers students the opportunity to host a radio show, produce special programs and learn news reporting. Students may participate in a wide variety of academic, social and civic organizations. They do volunteer work in the community, in their churches and on campus.

All these experiences, together with a strong academic foundation, give Lindenwood graduates the edge in today's competitive workforce. Students may take advantage of the many programs offered by the College's Office of Student Development, programs

that are helping Lindenwood graduates find jobs at a very competitive time.

The entire office centers around the Talent Accomplishment Program (TAP) advising model, which maximizes student success through the use of academic, social, personal, and vocational dimensions. Each resident student works with the Student Development Office to put together a record of past accomplishments, activities, and organizational involvements. Next, academic, social, personal, and vocational goals are established for each student. Throughout the student's college years, the TAP is updated, and at graduation, converted into a Talent Transcript (resume). These Talent Transcripts complement the student's academic transcripts, and are gathered into an annual LioNetwork book, which is distributed to hundreds of prospective employers by the College's Career Development office. The office also offers workshops on career assessment, resume writing, and interviewing techniques.

Just about every residential student takes part in the College's Work and Learn program, which gives students the opportunity to reduce tuition costs by working in one of the many offices on campus. In addition to giving students a chance to earn hands-on experience while "working off" part of their college education

costs, the program gives them the opportunity to work in a professional setting .

The Community Work Service Program gives students the opportunity to volunteer off-campus and to apply their talents in real-life situations, while learning the value of "giving back" to their community.

Lindenwood has honored its obligation to preserve the historical integrity of its campus. Since 1989, over \$14 million has been invested in renovating the historic buildings on campus which had been allowed to deteriorate. The College has also addressed the short-term housing needs of its students through the purchase and renovation of housing adjacent to the campus.

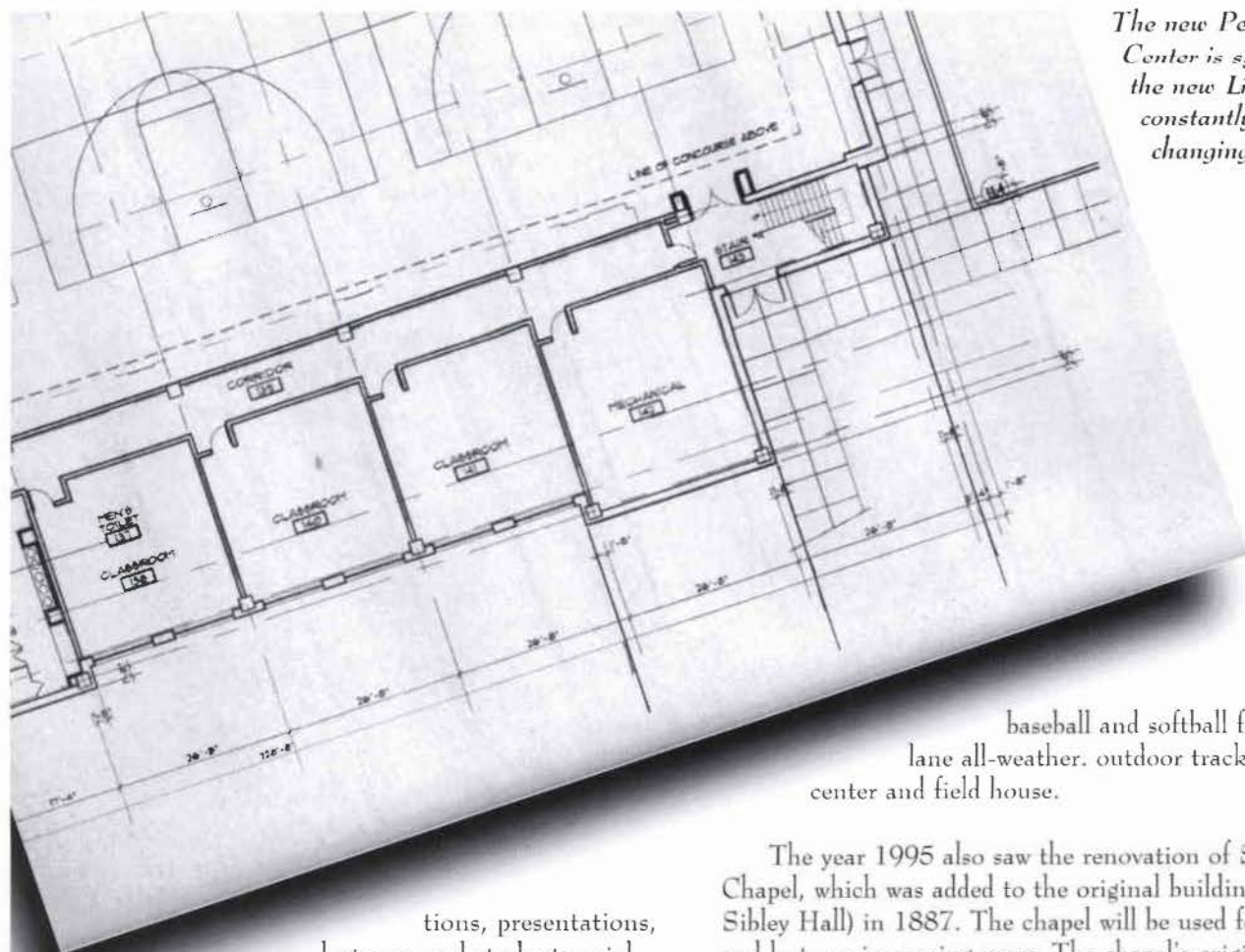
The swimming pool in Butler Hall was refurbished and renamed the Dorothy DuQuoin Warner Indoor Swimming Pool after a Lindenwood alumna and board of directors member. In early 1994, the archives in the Tower Room of Butler Library were named the Mary Elizabeth Ambler Archives in honor of the alumna and former head librarian who, for 20 years, catalogued and preserved the College's history.

Attention has also been given to the ancillary services provided to Lindenwood students. For example, a renovation of former equestrian facilities yielded an athletic field house and a state-of-the-art fitness center on campus. Recently, the college purchased a country club two miles from the main campus for use as the Lindenwood College Club, a site for meetings, recep-



*Lindenwood students sold more than enough war bonds to earn the right to name a P-51 Mustang after the college during the Second World War.*

*The new Performance Center is symbolic of the new Lindenwood: constantly growing, changing, improving.*



tions, presentations, lectures, and student social gatherings. This year, the College also purchased a building one block from campus, which offers 5500 square feet of art studio space and is now called "Studio East."

The College's biggest endeavor to date is the capital campaign for an \$8.0 million, 3,000 seat performance center/gymnasium. The cornerstone of the campaign is a \$1 million challenge grant from the J.E. and L.E. Mabee Foundation of Tulsa, Oklahoma. Other corporate sponsors and nearly 400 civic leaders have risen to the challenge in matching this grant, which was met in early 1995. Construction on the arena began in March, with anticipated completion date in 1996. Architects have designed the arena to complement the Gothic Revivalist and Neo-Classic designs found in many of the beautiful historic buildings on the campus. The performance arena is the next phase in Lindenwood's plan to build a comprehensive sports and performing art center. It will be home to the Lindenwood Lions basketball, volleyball and wrestling teams, with classrooms, equipment, training and locker rooms, community and conference rooms. An integral part of the College's amateur sports complex, the arena will join the existing Harlen C. Hunter Stadium.

baseball and softball fields, a six-lane all-weather, outdoor track, fitness center and field house.

The year 1995 also saw the renovation of Sibley Chapel, which was added to the original building (historic Sibley Hall) in 1887. The chapel will be used for recitals and lectures in coming years. The chapel's original chairs are being refurbished.

Lindenwood has begun to look forward to the 21st century, bolstered by the reacquisition of 50 adjacent acres which had been sold during the College's lean times. This property will allow Lindenwood to continue to grow in a way which will not only benefit the College but will serve as a vital anchor for surrounding "central city" development in St. Charles, and the rest of the St. Louis metropolitan area. The College's long history of partnership and leadership in the community continues even today. Because of this tradition, Lindenwood remains a vital asset to local government and community organizations as well as businesses which seek an academic relationship with an entrepreneurial college.

The College interacts with the metro area business community in other ways. It is the prime supplier of on-site employee educational services for various corporations including Ford Motor Company and the Olin Corporation. Union Electric's Community Services staff team taught a class on environmentally based services to the elderly along with Lindenwood faculty.

Partnerships with other public and private agencies are also in place. For example, the Missouri Department of Conservation, the Missouri Botanical Garden and the U.S. Army Corps of Engineers Riverlands branch are working with the College to provide environmental education credit to Missouri teachers. Area teachers earn Lindenwood graduate credit by participating in a variety of workshops on ecology and conservation.

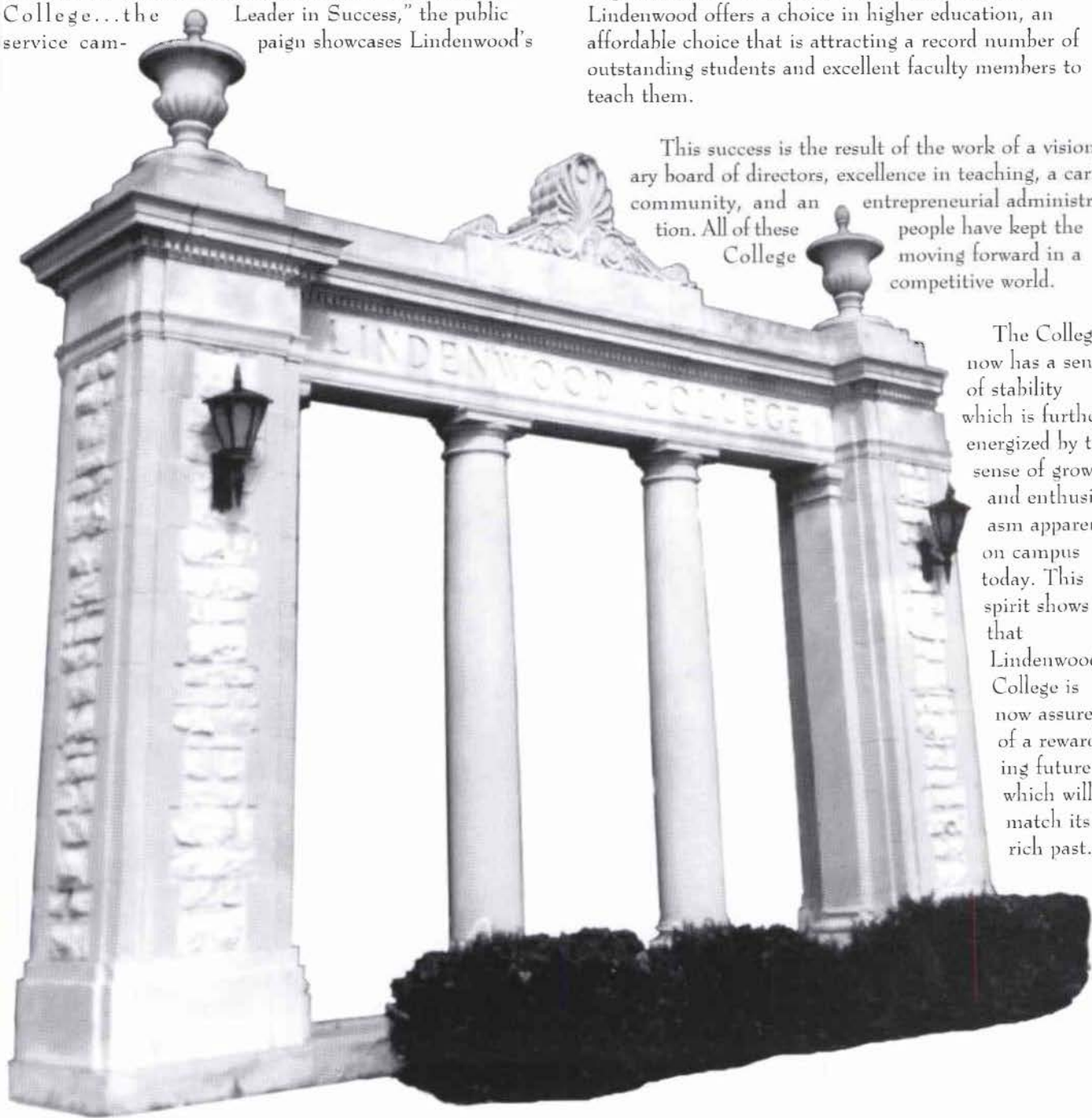
Probably the most visible form of community involvement is the College's current sponsorship of KSDK-TV's Volunteer 5 project. Boasting the slogan "Lindenwood College...the Leader in Success," the public service campaign showcases Lindenwood's

endorsement of the importance of volunteerism in the community. A number of Lindenwood students are working directly on the project as well, networking with area charities, volunteers, and television personalities.

There is no question that higher education is in a rapidly changing environment. Lindenwood College is in the forefront of that change with a proven formula that makes it a leader in success. That formula includes a return to the traditional values upon which this College was founded: good teaching, solid academic programs, responsibility, a work ethic, and good citizenship. Lindenwood offers a choice in higher education, an affordable choice that is attracting a record number of outstanding students and excellent faculty members to teach them.

This success is the result of the work of a visionary board of directors, excellence in teaching, a caring community, and an entrepreneurial administration. All of these people have kept the College moving forward in a competitive world.

The College now has a sense of stability which is further energized by the sense of growth and enthusiasm apparent on campus today. This spirit shows that Lindenwood College is now assured of a rewarding future which will match its rich past.



# FACULTY 1994-95

**AMMANN,  
ELIZABETH.**  
*Business Admin.*

BS, Southern Ill. Univ. -  
Edwardsville; MBA,  
Southern Ill. Univ. -  
Carbondale (1983).



**BABBITT, DONALD.**  
*Business Admin.*

BA, BS, University of  
Missouri-Columbia; MBA,  
Lindenwood (1990).

**ANDERSON, DARYL.**  
*Biology.*

BS, Western Michigan  
Univ.; Ph.D., Washington  
Univ.; Post-Doctoral  
Fellow, Center for the  
Biology of Natural Systems  
(1970).



**BALOG, EDWARD.**  
*History.*

BA, MA, West Virginia  
Univ.; Ph.D., Univ. of  
Illinois (1973).

**AUCUTT-FEVER,  
JANET.**  
*Education.*

BS, Southern Ill.  
Univ.-Carbondale; MS,  
Southern Ill. Univ.-  
Edwardsville; Specialist,  
Education Admin.-Southern  
Ill. Univ.-Edwardsville;  
Ph.D., Southern Ill. Univ.-  
Edwardsville (1989).



**BARNARD, EDIE.**  
*Communications.*

BA, Lindenwood College;  
MS, Southern Illinois  
Univ.-Edwardsville (1990).

**AYYAGARI, RAO.**  
*Biology.*

MS, Bombay University;  
MS, Loyola Univ. of  
Chicago; Ph.D., Loyola  
Univ. of Chicago; Post-  
Doctoral work: Univ. of  
California-Davis (1983).



**BELL, JOHN DAVID.**  
*English.*

BA, Central Methodist  
College; AAS, Lincoln  
Univ. of Missouri; MA,  
Univ. of Missouri - Colum-  
bia; Ph.D., Tulane Univ.  
(1992).

**BETHEL, WILLIAM.**  
*Biology.*

BA, M.Sc., Univ. of Northern Colorado; Ph.D., Univ. of Alberta, Canada; Post-doctoral work: Univ. of California-Los Angeles (UCLA) (1990).



**BRAMBLETT, DIXON A.**  
*Psychology.*

BA, MA, Auburn University; MA, Ph.D., Temple University (1994).

**BILLIHYMER, CURTIS.**  
*Communications.*

BA, Univ. of Utah; MA, Ph.D., Northwestern Univ. (1991).



**CANALE, ANN.**  
*English.*

BA, Rosary College; MA, John Carroll University; MA, Ph.D., Univ. of Massachusetts at Amherst (1981).

**BITTNER, GROFF.**  
*Music.*

BS, Indiana Central College (now Indianapolis University); MM, Indiana Univ.; Doctoral work at Univ. of Missouri - Kansas City (1961).

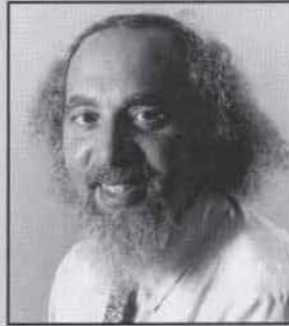


**CARTER, ROBERT.**  
*Music.*

BM, Eastern Illinois Univ.; MM, Lewis and Clark College; candidate for DMA, Univ. of Oregon; Graduate Diploma in Bassoon, St. Louis Conservatory of Music (1990).

**BLOCH, ALICE.**  
*Dance.*

BA, Univ. of Florida; MA, University of California-Los Angeles; Ed.D., Temple University (1991).



**CASTRO, MICHAEL.**  
*LCIE.*

BA, State Univ. of New York at Buffalo; MA, Washington Univ; Ph.D., Washington Univ; Post-doctoral work: Fulbright Summer Seminar in Arts & Culture of India, 1990 (1980).

**BORDEAUX, JOSEPH A.**  
*Education.*

BA, George Williams College; M.Ed., Loyola College; Colloquy, Concordia Univ; Ph.D., St. Louis Univ. (1991).



**CERNIK, JOSEPH.**  
*Political Science.*

BA, Adelphi Univ.; MA, New York University; Ph.D., New York Univ.; candidate for MBA, Lindenwood College (1990).



**CERNY, GLEN.**  
*Communications.*

BS, Lindenwood College;  
MA, Bowling Green State  
University (1986).



**CZAPLA, JAN.**  
*Library Science.*

BS, Southeast Missouri  
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of Mississippi (1982).

**CHARRON, DONNA.**  
*Philosophy.*

BA, University of Detroit;  
MA, Univ. of Kansas-  
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**DEPPE, A. ROGER.**  
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BS, Southern Illinois  
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M.Ed., St. Louis Univ.;  
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**COLBURN, JUDITH.**  
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State University (1993).



**DESNOYER, BRETT.**  
*English.*

BA, Northeast Missouri  
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MA, Southwest Missouri  
State University (1994).

**CREER, JOHN.**  
*Education.*

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State University (1991).



**DONOVAN,  
JEANNE M.**  
*Education.*

BA, Fontbonne College;  
MA, George Peabody  
College; Ph.D., George  
Peabody College (1978).

**CROTZ, STEPHEN.**  
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**DOUGHERTY,  
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AA, Southwest Baptist  
College; BS, Southwest  
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University of Missouri;  
Ph.D., St. Louis Univ.  
(1994).

**DOYLE, LARRY M.**  
*Education.*

AA, Hannibal LaGrange College; BS, Northeast Missouri State Univ.; MA, Mississippi College; MBA, Lindenwood College; Ph.D., St. Louis Univ. (1992).



**EZVAN, MIRA.**  
*Business Admin.*

Technical University of Wroclaw, Poland; Ph.D., Southern Illinois University (1984).

**DRISKILL, JERRY.**  
*Management.*

BJ, University of Missouri-Columbia; MBA, Lindenwood College (1989).



**FACTOR, JAMES.**  
*Mathematics.*

BA, MS, Ph.D., St. Louis University (1990).

**DRUYVESTYEN, KENT.**  
*Business Admin.*

BA, Calvin College; M.A., Ph.D., University of Chicago (1993).



**FEELY, JAMES.**  
*English.*

BA, Northwestern College; MA, Northwestern Univ.; Doctoral work, Washington University (1958).

**ESTES, LINDA S.**  
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BA, Univ. of Louisville; M.Ed., Univ. of Missouri-St. Louis; Ed.D., Univ. of Missouri St. Louis (1990).



**FELTY, JR., WILLIAM M.**  
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**EVANS, JAMES D.**  
*Psychology.*

BS, Geneva College; MS, Ph.D., Iowa State Univ. (1974).



**FIELDS, N. JEAN.**  
*English.*

BA, Univ. of Charleston; MA, Ohio State Univ. (1965).

**FLEMING, EDWARD.**  
*Physical Education.*

BS, Univ. of Missouri -  
St. Louis; MS, Indiana  
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**HICKENLOOPER,  
GEORGE L.**  
*English.*

BS, Georgetown Univ.;  
MA, Washington Univ.;  
DFA, Yale Univ. (1992).

**GRIFFIN, PETER.**  
*History.*

BA, MA, Ph.D., Univ. of  
California-Santa Barbara  
(1989).



**HOOD, JAMES.**  
*History.*

BA, MA, Ph.D., Univer-  
sity of Illinois (1961).

**HAFER,  
GAIL HEYNE.**  
*Business Admin.*

BA, Hendrix College;  
MA, Ph.D., Virginia  
Polytechnic Institute and  
State University (1993).



**JACKSON, JANE.**  
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MS, Univ. of Arizona  
(1994).

**HAGAN, OLIVER L.**  
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BA, Baldwin-Wallace  
College/Drew Univ.; MS,  
Hankamer School of  
Business, Baylor Univ.  
(1990).



**JAHNER, RICH.**  
*Physical Education.*

BA, Minot State Univer-  
sity; MS, Central Mis-  
souri State University  
(1994).

**HARGATE, GRANT.**  
*Fine Art.*

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College; BFA, Southern  
Illinois Univ.-Edwardsville;  
MFA, Univ. of Cincinnati  
(1983).



**JONES, VICTORIA.**  
*Education.*

BS, MA, Northwest  
Missouri State University  
(1994).

**JUNCKER,  
CARLENE N.**  
*Theatre.*

BFA, Washington  
University; MFA,  
Lindenwood College  
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**LEMASTERS,  
BETTY J.**  
*LCIE.*

ADN, Belleville Junior  
College; BSN, Washington  
University; MSN, Univer-  
sity of Missouri-Columbia;  
Ph.D., St. Louis University  
(1991).

**KEMPER, DANIEL.**  
*LCIE.*

BS, MBA, Lindenwood  
College; Diploma-Funeral  
Services, Worsham College  
of Mortuary Science  
(1988).



**LEVI, HANS.**  
*Fine Art.*

BS, BA, Washington  
University; MA, San  
Francisco State University  
(1980).

**KESTNER, RICK.**  
*Physical Education.*

BA, Augustana College;  
MS, Eastern Illinois  
University (1993).



**LIU, SHIH KUNG.**  
*Chemistry.*

MS, University of  
Portland; Ph.D., Florida  
State University (1991).

**KOTTMAYER, RITA.**  
*LCIE.*

BS, MA, Ph.D., St. Louis  
University (1990).



**MAO, KIT.**  
*Chemistry.*

BS, Chinese University of  
Hong Kong; MS, Univer-  
sity of Illinois-Urbana;  
Ph.D., University of  
Wisconsin-Madison  
(1992).

**LEHMKUHLE,  
CYNTHIA L.V.**  
*Mathematics.*

BS, Wright State Univer-  
sity; MS, Middle Tennessee  
State University (1989).

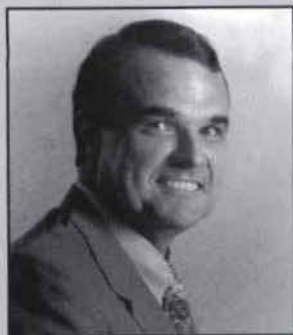


**MASON, MICHAEL.**  
*Religion.*

BS, Iowa State University;  
MA, Loras College;  
M.Div., University of  
Dubuque Theological  
Seminary; D. Min., San  
Francisco Theological  
Seminary (1991).

**MAXWELL, JAMES.**  
*Business Admin.*

BS, Maryville College;  
MBA, Maryville University  
(1993).



**PATTERSON,  
MARILYN MILLER.**  
*LCIE.*

BA, Florida State  
University; MS, Ed.D.,  
Memphis State Univ.  
(1992).

**MEYERS, ALAN G.**  
*Religion.*

AB, Princeton University;  
M. Div., Princeton Theo-  
logical Seminary; Ph.D.,  
Union Theological Semi-  
nary in Virginia (1989).



**PERANTONI,  
EDWARD.**  
*Mathematics.*

BS, Univ. of Nebraska;  
BS, Maryville College;  
MA, California State  
University; Graduate  
Certificate in Meterology,  
University of Oklahoma  
(1994).

**MOGERMAN,  
JORDAN.**  
*Fine Art.*

BA, Lindenwood College;  
MFA, University of  
Missouri (1994).



**PERRONE,  
ANTHONY.**  
*Foreign Language.*

BA, Assumption College;  
MA, University of Illinois  
(1969).

**NICKELS, PAMELA.**  
*LCIE.*

BA, Fonthonne College;  
M.Ed., Ph.D., University  
of Missouri-St. Louis  
(1991).



**PETERSON,  
LEONARD D.**  
*Mathematics.*

BS, MS, Ph.D., Iowa  
State University (1993).

**PARKER, MARSHA  
HOLLANDER.**  
*Fine Art.*

BA, MFA, Lindenwood  
College (1987).



**QUERY, KIM.**  
*Mathematics.*

BA, MS, Ph.D., Univ. of  
Colorado (1994).

**REEDER, BRYAN.**  
*Theatre.*

BA, Northwestern State University; MA, Wake Forest University; MFA, Lindenwood College, Professional acting training at American Academy of Dramatic Arts (1987).



**SCUPIN, RAY.**  
*Sociology.*

BA, University of California-Los Angeles; MA, Ph.D., University of California-Santa Barbara (1981).

**REIGHARD, RICHARD.**  
*Communications.*

BA, MA, Lindenwood College (1987).



**SIEBELS, ARTHUR.**  
*Physical Education.*

BS, Southeast Missouri State University; M.Ed., University of Arizona (1988).

**SAKAHARA, SUZANNE A.**  
*Communications.*

BS, Fontbonne College; MA, St. Louis University (1978).



**SKOTNICKI, CURTIS.**  
*Physical Education.*

BS, Illinois State University; MS, Central Missouri State University (1993).

**SAUM, SUZANNE.**  
*Chemistry.*

BS, University of Missouri-St. Louis; MA, Ph.D., Washington University (1991).



**SMITH, EDWARD.**  
*Business Admin.*

BA, Maryville College; Ph.B., Ph.L., Gregorian University, Rome; AM, Ph.D., St. Louis Univ. (1990).

**SCHANDL, KATHLEEN M.**  
*Education.*

BS, Southeast Missouri State University; MS, Southern Illinois State University; Ph.D., Gallaudet University (1992).



**SODA, DOMINIC.**  
*Mathematics.*

BS, MS, Queen's University, Canada; M.Sc., University of Missouri-Rolla; Ph.D., Yale Univ. (1969).

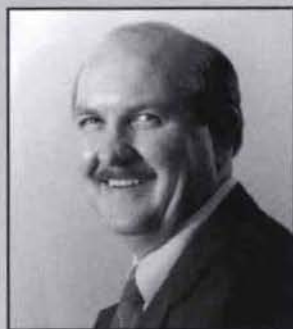
**STEIN, MICHAEL.**  
*Sociology.*

BA, MA, Southern Illinois University; Ph.D., University of Nebraska-Lincoln (1992).



**STEINMANN, RICK.**  
*Criminal Justice.*

AAS, Suffolk County Community College; BS, Brockport State College; MS, Youngstown State University; JD, Hamline University School of Law (1992).



**SYMES, WILLIAM.**  
*Chemistry.*

BS, Rhodes College; MS, Ph.D., Columbia Univ. (1994).



**TAICH, ARLENE.**  
*LCIE.*

BS, Ohio State University; MA, Graduate Certificate in Gerontology, Ph.D., St. Louis University (1980).



**TAYLOR, JEAN A.**  
*Library Science.*

BA, Bradley University; MALS, Rosary College (1985).



**TILLINGER, ELAINE C.**  
*Fine Art.*

BA, University of Missouri-St. Louis; MA, St. Louis University; ABD, St. Louis University (1991).



**TRETTER, SUE ANN.**  
*English.*

BA, Maryville University; MAT, Webster University; MA, St. Louis University (1994).



**UTLEY-SHOOK, MARY.**  
*Psychology.*

AA, St. Louis Community College at Meramec; BA, St. Louis University; MA, Southern Illinois University at Edwardsville, Ph.D., University of Georgia (1990).



**WALSH, DONNELL.**  
*Theatre.*

BA, University of San Francisco; MFA, Stanford University (1991).



**WARD, JOHN W.**  
*Physical Education.*

BS, MA, Appalachian State University; DA, Middle Tennessee State University (1992).

**WARD, SUE DAVIS.**  
*Physical Education.*

BS, Gardner-Webb  
College; MS, DA, Middle  
Tennessee State University  
(1992).



**WILSON, JIM.**  
*Communications.*

BS, University of Wisconsin-LaCrosse; MA, Oklahoma State University  
(1979).

**WATKINS, EDWARD.**  
*Criminal Justice.*

BS, Southwest Missouri  
State University; MS,  
Kansas State University  
(1991).

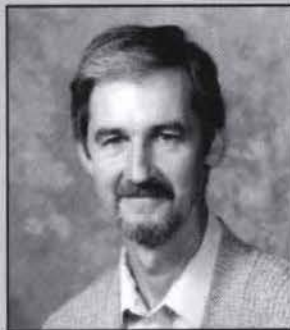


**WORRELL, GAIL L.**  
*Education.*

BA, Luther College; MA,  
University of Northern  
Iowa (1993).

**WHITE, GARY G.**  
*Physical Education.*

BA, MS, Morehead State  
University (1989).



**ZUMBRUNNEN,  
WANITA A.**  
*LCIE.*

BA, Coe College; MA,  
Mills College; Ph.D.,  
University of Iowa (1980).



# SCIENCES

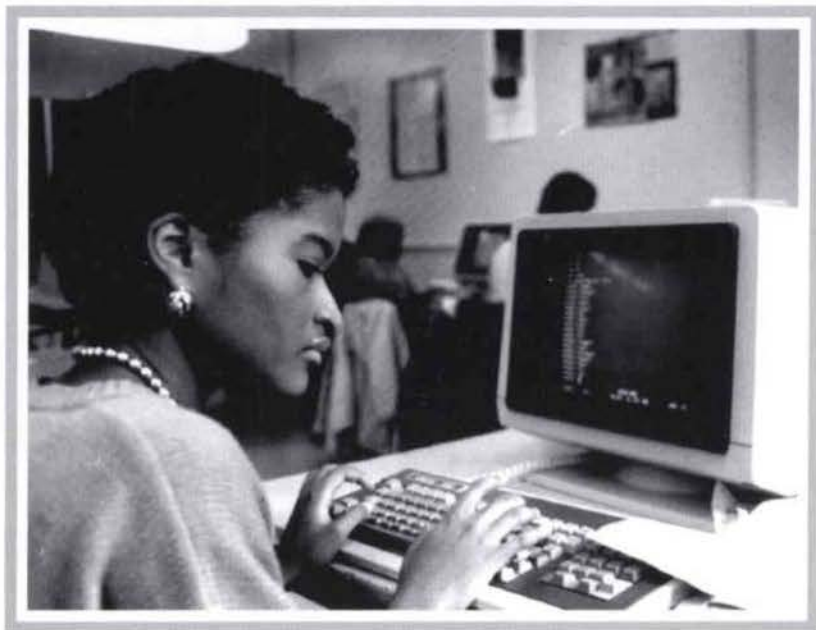
Lindenwood College's Sciences Division provides a diverse range of course offerings in mathematics, the biological, earth, and physical sciences, as well as a broad spectrum of programs of study in the major social sciences. All science courses are focused on the dual role of supporting the core curriculum of general education studies combined with abundant educational experiences targeting professional and pre-professional studies.

During the 1994-1995 academic year, all of the division's programs reflected an ongoing effort to meet the changing requirements our students will face upon graduation with innovation.

In mathematics, general education options targeted to meet the needs of students pursuing particular majors, specifically business, communications, and education, have been developed. Likewise, a number of new biology and chemistry courses have been designed to offer students a broader range of choices for addressing the core science requirements in the general education curriculum. The faculty have, for example, de-

signed companion courses in both chemistry and biology which focus on global environmental issues — based upon the conviction that studying such issues in the context of scientific principles is equally important to understanding their social, political, and economic contexts.

Biology faculty members were particularly excited by the acceptance of two senior majors into highly competitive programs in the expanding field of medical technology. Division Dean Jim Evans sees future growth



*Lindenwood's Sciences Division combines the latest technology with the study of sound scientific principles.*

in this area as a highly promising opportunity for Lindenwood students with a professional interest in the biological sciences.

Perhaps the biggest development in the division during the past year has been the introduction of a new earth sciences curriculum to help fulfill students' general education requirements. Introductory courses of study are now available in astronomy, geology, and meteorology.

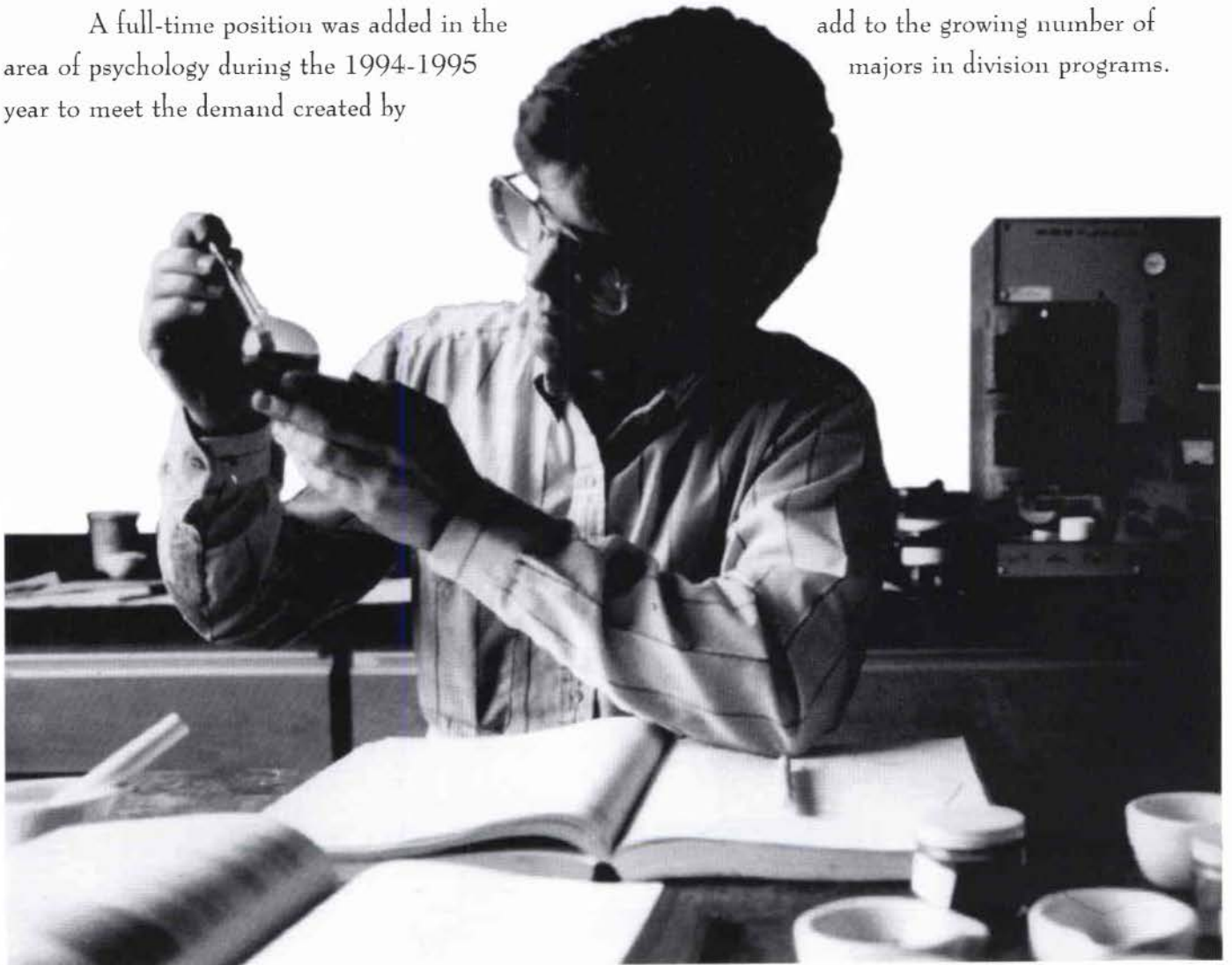
The social sciences programs have also been moving on several fronts. In particular, a minor in criminal justice was implemented during

the academic year. Criminal justice majors took advantage of expanded internship opportunities via a cooperative arrangement with a West St. Louis County private investigative firm. In addition, the major program began offering academic credit to individuals who had completed the course of study at the St. Charles Police Academy. During the upcoming year, criminal justice majors will be "rubbing shoulders" with professional law enforcement officers in the classroom.

A full-time position was added in the area of psychology during the 1994-1995 year to meet the demand created by

students who have more than doubled the numbers majoring in the discipline over the past 5 years. New offerings in industrial psychology have been added, along with increased availability of upper division electives. Psychology students moved into a new teaching laboratory during the fall, as well.

During the 1995-1996 academic year, the Sciences Division is eagerly looking forward to the completion of a thorough renovation of Young Hall. The modernized facility is likely to add to the growing number of majors in division programs.



# STUDIO ARTS 1994



The arts are alive and thriving at Lindenwood College! Your alma mater backs up this claim with solid programmatic support calculated to ensure that the arts continue as an integral part of a Lindenwood College education. Enrollments have been steadily increasing, particularly within the past three years. Partly as result of this overall growth, the 1994-95 academic year has brought a number of exciting developments across the entire fine arts curriculum.

In the area of Studio Art, the college purchased a 5,500 square-foot, warehouse-style building, located one block from campus, housing additional studio, classroom and faculty office space, and currently named "Studio East."

In addition, brand-new Graphic Design and Computer Art emphases were added to the curriculum. The

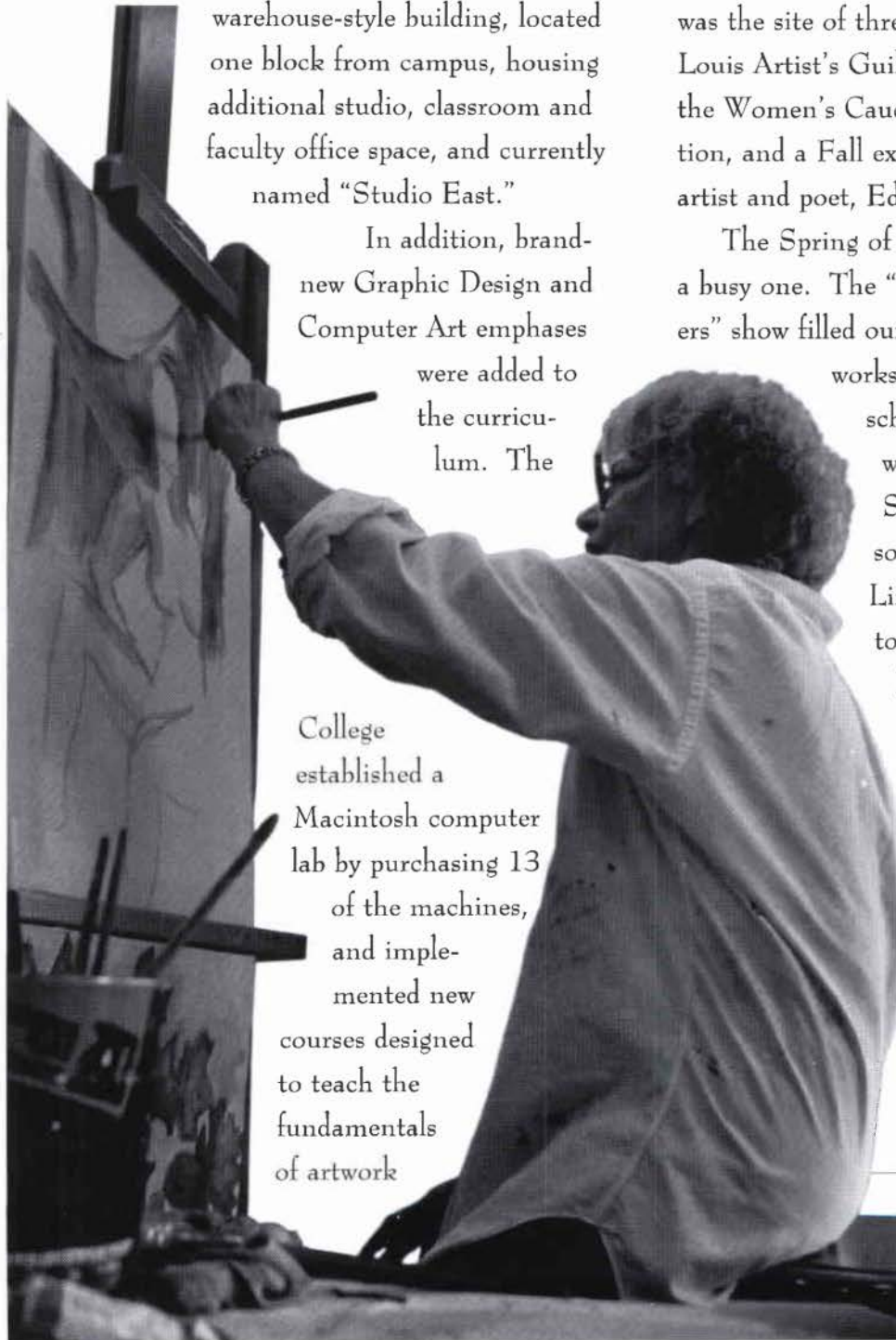
College established a Macintosh computer lab by purchasing 13 of the machines, and implemented new courses designed to teach the fundamentals of artwork

creation in this burgeoning new field.

In April, the Hendren Gallery in Harmon Hall was the site of three prestigious exhibits — the St. Louis Artist's Guild Juried Photographic Show, the Women's Caucus in Art Self-Portrait Exhibition, and a Fall exhibition by nationally-acclaimed artist and poet, Ed Boccia.

The Spring of the 1994-95 academic year was a busy one. The "Young Artists and Their Teachers" show filled our galleries with more than 275 works representing outstanding high school student and teacher art work. In April, the Lindenwood Student Juried Show included some significant new pieces by Lindenwood artists. Kudos also go to seniors Dawn Miller and E. Deloras Bauer, who received recognition for their artwork in national competitions held in Arkansas and New Jersey.

The Fine Arts Division is looking forward to another full year in 1995-96 and invites all of you to join in Lindenwood's ongoing celebration of the energy and excitement in the studio arts.



# PERFORMING ARTS

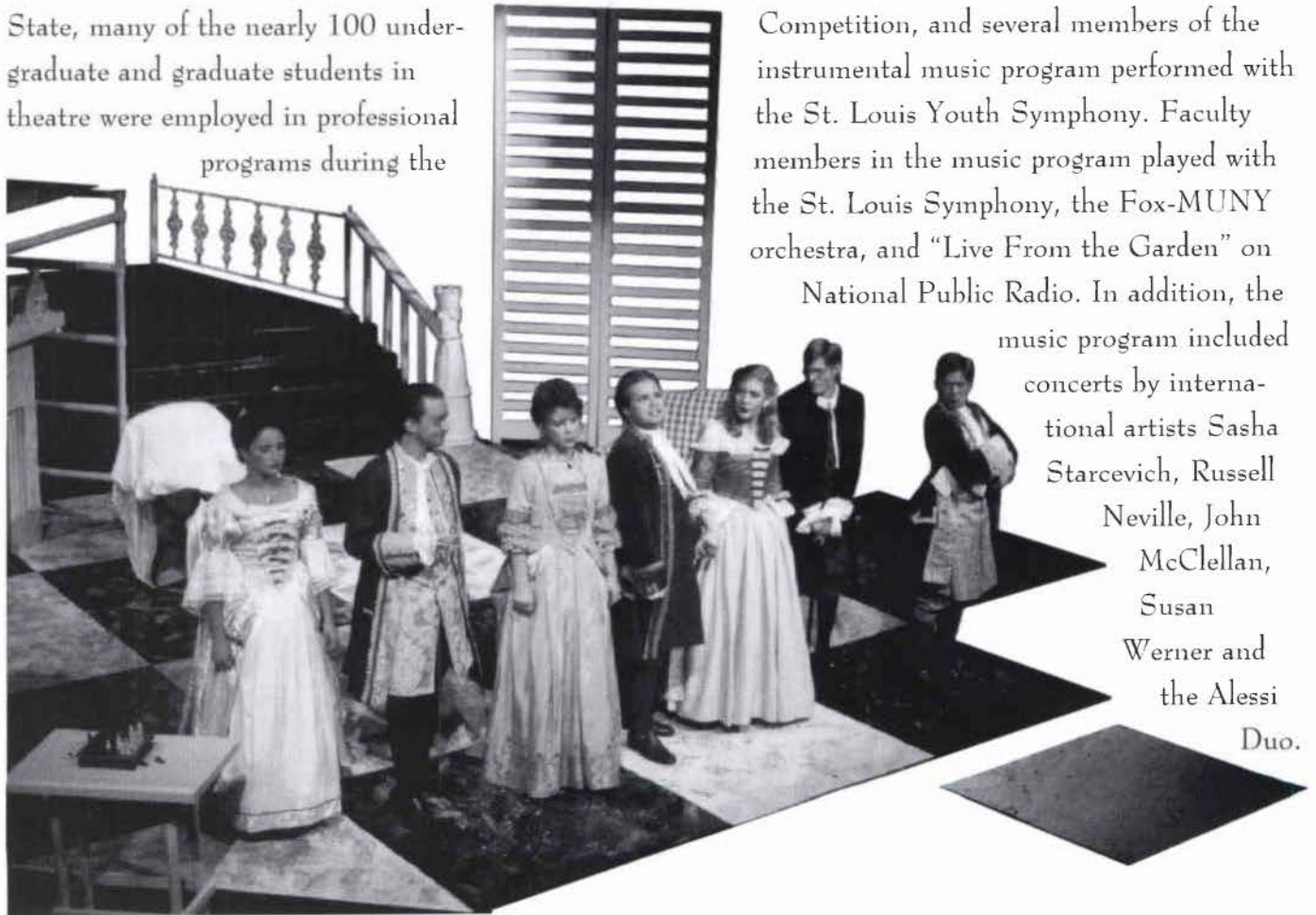
Enrollments have been steadily increasing, particularly within the past three years — so much so in fact that Theatre ranks as the number three major in popularity among undergraduates. Partly as result of this overall growth, the 1994-95 academic year has brought a number of exciting developments across the entire fine arts curriculum.

Theatre and Music programs can also boast of exciting developments during the past year. In addition to the acceptance of recent graduates into outstanding graduate programs, among them those at New York University and Ohio State, many of the nearly 100 undergraduate and graduate students in theatre were employed in professional programs during the

summer, continuing their professional commitments of the academic year.

The number of productions in Jelkyl Theatre and the Downstage Theatre increased by 25 percent. The Lindenwood Jazz Combo was featured at the local NBC affiliate, KSDK-Channel 5 Volunteer Appreciation Gala in April, and Nuance, the saxophone quartet provided entertainment at the opening of the new Tri-County Mental Health facility and at the Heart Association Annual Fundraiser. Seven current students and one recent alumnus participated in the National Association of Teachers of Singing Competition, and several members of the instrumental music program performed with the St. Louis Youth Symphony. Faculty members in the music program played with the St. Louis Symphony, the Fox-MUNY orchestra, and "Live From the Garden" on National Public Radio. In addition, the

music program included concerts by international artists Sasha Starceovich, Russell Neville, John McClellan, Susan Werner and the Alessi Duo.



# 1994-95

The Mainstage season started with *The Rehearsal*, by Jean Anouilh, and directed by Bryan Reeder, assistant professor and director of theatre (see sidebar article).

*The Rehearsal* is the story of a group of jaded aristocrats with too much money and time on their hands, who set out in a series of cleverly orchestrated games to destroy the genuine emotion between an aristocrat and a working-class governess.

Jelkyl Theatre was the site of the perennial favorite, *A Christmas Carol*. This year's production featured Dean Marsha Hollander Parker's adaptation of Dickens' holiday tale. Parker also directed.

The second semester opened with *Abundance* on the mainstage in Roemer Hall. A bittersweet story of two pioneer women, their loves and losses, was highlighted by the music of Harry Governick. The final theatrical offering in Jelkyl Theatre was the wickedly funny musical of the "Roarin' 20's" in *Chicago* which represented a collaborative project between Lindenwood's theatre and music departments.

As a counterpoint to the Mainstage season, a total of 15 full-length and one-act productions were presented on the Lindenwood black-box stage, Harmon Theatre. This intimate 75-seat performance space is ideal for those works that depend heavily on the actor-director relationship with effective, yet minimalist, treatments by scenic and lighting designers.

At the spring Dance Alive II concert, Lindenwood hosted the world premiere of a piece choreographed by faculty member Dr. Alice Bloch and composed by Paul Stuart. Members of the Lindenwood College Lion Line Dancers performed at the Olympic Torch festivities last summer in St. Peters, and the Showcase Dancers toured area high schools and were featured performers at Principia College.



Bryan C. Reeder, assistant professor and director of theatre at Lindenwood College, received the 1994 Governor's Award for Excellence in Teaching.

"Bryan really deserves this award. He is the consummate educator," said President Spellmann. "He knows his material, he challenges and encourages his students, and he is enthusiastic about his craft and his teaching."

Bryan has taught at the College since 1987. In 1990, he was named director of the theatre program at Lindenwood, and teaches the acting/directing sequence as well as courses in script analysis and dramatic literature. He has directed a variety of plays; at Lindenwood, his productions include *An Inspector Calls*, *Six Characters in Search of an Author*, *The Birthday Party*, *A Christmas Carol*, *Summer and Smoke*, *The Mystery of Edwin Drood*, *The Elephant Man*, *The Merchant of Venice*, and most recently, *The Rehearsal* by Jean Anouilh. In January of 1994, he directed a professional production of *Run For Your Wife* at the Goldenrod Showboat in St. Charles.

Bryan has written and directed productions for the St. Louis Science Center, including *Send Us a Lady Physician* and *George Washington Carver: Born to Succeed* which was selected for publication in "Science on Stage" by the Association of Science and Technology Centers, coordinated through the Minnesota Museum of Science, St. Paul.

He holds a bachelor of arts in theatre from Northwestern State University, a master of arts degree in theatre from Wake Forest University, and a master of fine arts degree in directing from Lindenwood.

We are very proud of Bryan's accomplishments, and look forward to his continued commitment to Lindenwood.

# MUSIC 1994-95

by Aaron Heuer

The Music Department has never been silent at Lindenwood, but this past year proved to be one of the most heard in a long time. Numerous concerts, several distinguished guests and performances in Jelkyl Theater and the St. Charles Presbyterian Church all made for a very full but enjoyable year.

The Lindenwood College Chamber Ensemble was hoping to be able to perform their fall semester concert at Sibley Chapel, but the chapel was not completed in enough time for their musical performance that occurred on November 14th. The Winter Choral Concert also attempted to perform in the chapel on December 5th, but was not able to. The two concerts were performed at the St. Charles Presbyterian Church. The Chamber Ensemble performed its spring semester concert in the church on April 3rd and the Spring Choral Concert was performed at the church on May 1st.

The Jazz Band had a full schedule last year, playing two concerts during the school year. Their fall concert was performed in Young Hall's Auditorium on November 19th, and in the spring one could hear the Jazz Band performing their concert in Jelkyl Theatre on April 8th.

The Lindenwood Saxophone Quartet was found playing for the opening of the Tri-County Mental Health Center of St. Charles. The quartet was also present at the Heart Association Fund Raiser and performed a selection of some of their songs for that event as well.

Two of Lindenwood's professors were chosen to perform with the St. Louis Symphony Orchestra last year. As Kim Shelley played percussion in the orchestra, the Assistant Professor of Music, Robert Carter, could be heard playing his bassoon with the other woodwinds.

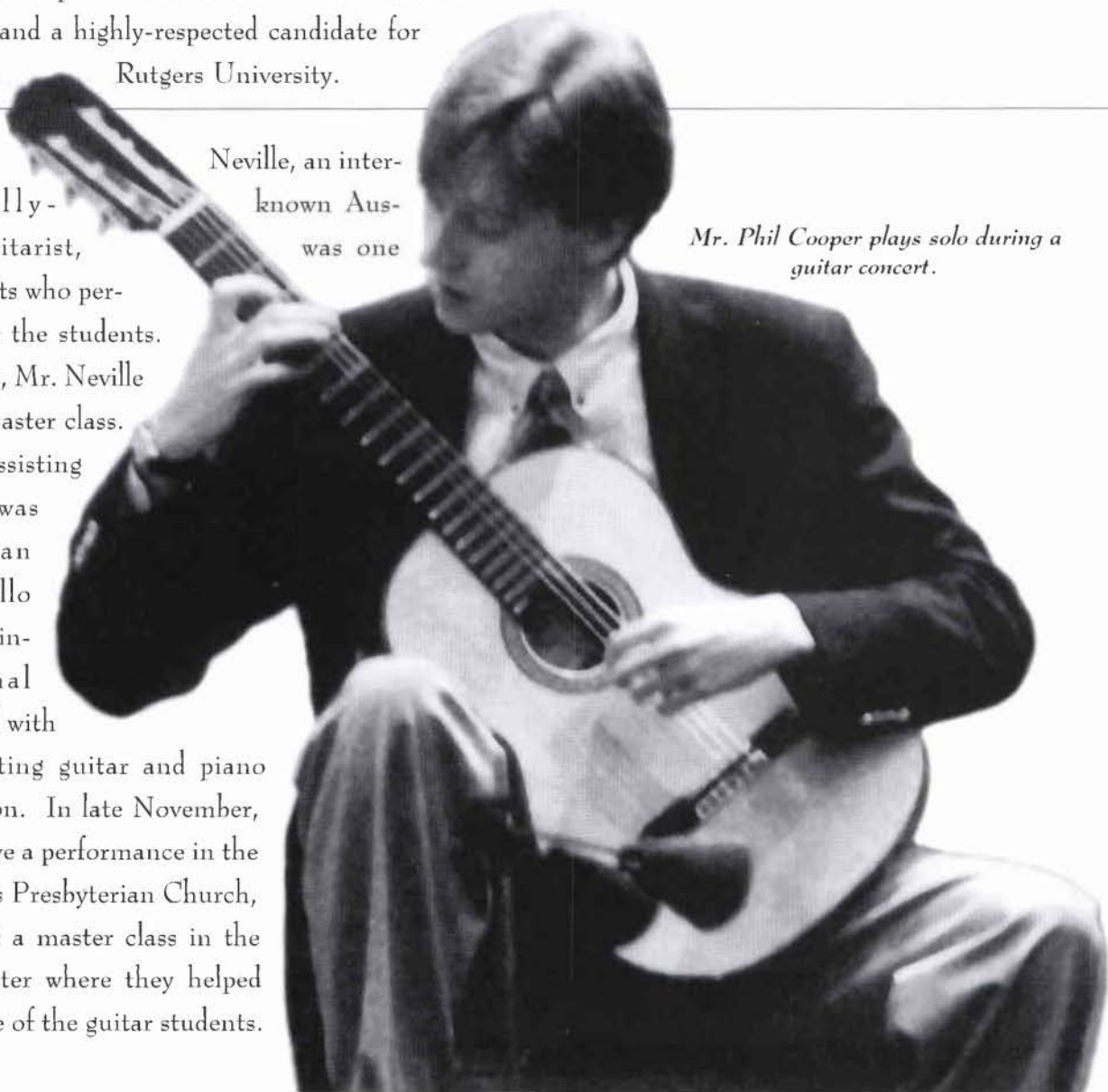


The music Department also had numerous special guests both teaching and giving performances for the students. The great virtuoso Sasha Starceвич performed a concert on February 14th at the St. Charles Presbyterian Church. The concert was sponsored by Lindenwood College, the St. Charles Presbyterian Church, and Matco. Mr. Starceвич is a Canadian-born pianist who is both an international performer and a highly-respected candidate for a Ph.D. at Rutgers University.

All of the events made up for an overall great year for everyone involved in the Music Department. The fine guests will always be remembered, and the performances were not to be forgotten. The Lindenwood Music Department has always been heard, but never as much as this past year.

Russell Neville, an internationally-known Australian guitarist, was one of the artists who performed for the students. In addition, Mr. Neville taught a master class.

Also assisting last year was the Italian Alessi-Gallo duo. This international duo played with an interesting guitar and piano combination. In late November, the duo gave a performance in the St. Charles Presbyterian Church, and taught a master class in the Fall semester where they helped coach some of the guitar students.



*Mr. Phil Cooper plays solo during a guitar concert.*



# L. C. I. E.

The 1994-95 academic was another year of growth for Lindenwood College for Individualized Education (LCIE) — the accelerated degree program for highly motivated adult students. The nationally acclaimed model for adult education continued to draw substantial numbers of applicants attracted by the program's Socratic approach to learning in seminar settings and by the opportunity to earn credit toward degree programs for college-equivalent professional experience and training.

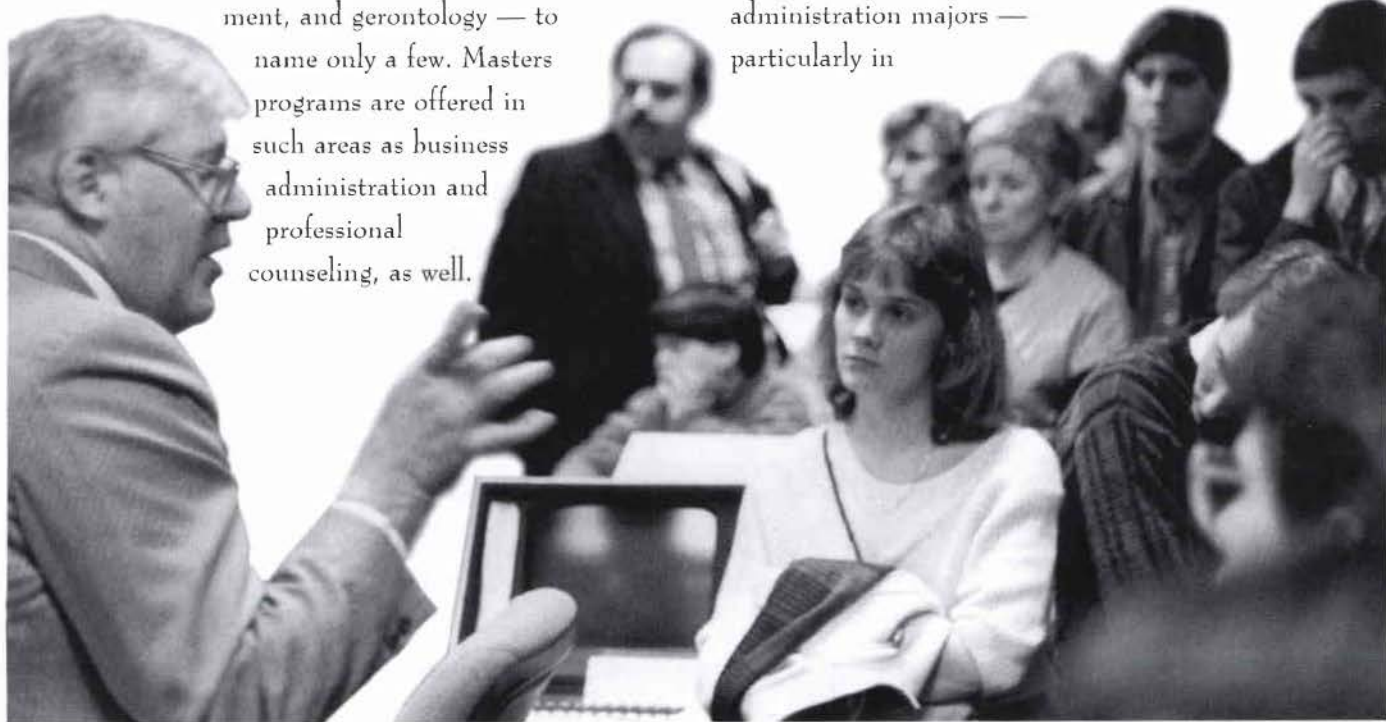
In particular, the LCIE program on-site at Olin Corporation in Alton, Illinois, continued to expand, joining the already established Westport location in west St. Louis County. Because most LCIE students are employed full time, program offerings are designed to support their desire to continue their professional advancement through seeking a degree. Undergraduate degrees are available in such diverse areas as human resource management, corporate communications, and business administration, as well as in health manage-

ment, and gerontology — to name only a few. Masters programs are offered in such areas as business administration and professional counseling, as well.

In perhaps the past year's most significant development, LCIE's plans for extending the program's evening format into day offerings is poised for implementation during the 1995-96 academic year. Adults whose professional commitments occupy the evening hours will now be able to pursue a degree on an accelerated basis without committing all of their weekends to an academic program — the only daytime option previously open to them in the St. Louis Region.

While determined to meet increasing demand for accelerated degree opportunities at new sites and with flexible formats, LCIE remains committed to fostering each student's active participation in the planning of his or her individual educational program — one focused on meeting the individualized needs of each participant.

Lindenwood's traditional day program of undergraduate education in business administration also experienced significant developments during the past academic year. Numbers of business administration majors — particularly in



# MANAGEMENT

the accounting and sales/marketing area — increased to maintain the business program as one of the two top majors at Lindenwood in terms of total full time, undergraduate enrollment.

In addition to developing a new sales/marketing major curriculum during the past year, faculty began

year. Finally, more Lindenwood marketing students than ever before were placed in marketing internships with St. Louis area businesses during the past academic year.

Accounting majors also increased in numbers during the 1994-95 year. Advanced accounting

students completed a special research project for President Spellmann, exploring the financial feasibility of real estate purchases to expand Lindenwood Village on the campus's west side — a purchase ultimately completed. The Accounting Club continued to expand student members' opportunities for networking contacts in field. Speakers from the F.B.I. and the I.R.S. joined professionals from various areas of public accounting to make presentations at the club's monthly meetings.



*The small faculty-to-student ratio at Lindenwood ensures personal, one-to-one contact with each and every student. No-one is "just a number!"*

offering new pilot courses in the area. The Marketing club saw one of its most active years ever. Club members completed demographic surveys for the St. Peters Fire Protection District to explore the feasibility of attracting additional funds to district programs. An ambitious market research survey aimed at enhancing athletic recruitment was conducted for Duchesne High School — so successfully, in fact, that the St. Louis Archdiocese has requested an expanded version for next

Finally, a resurgence of interest and demand for both academic and extracurricular opportunities in entrepreneurship prompted renewed activity in Lindenwood's chapter of the Association of Collegiate Entrepreneurs (ACE). In addition, students in the entrepreneurship class completed a study for President Spellmann, one designed to surface options open to the college for meeting the ongoing need for expanding bookstore facilities.

# HUMANITIES

Lindenwood College's Humanities Division is remarkable for its dual contribution to the college's mission. Its offerings buttress both the traditional core liberal arts curriculum and provide innovative, career-focused major programs that prepare Lindenwood students productive professional lives after graduation. During the 1994-1995 academic year, the division developed this dual role in several new directions.

The Humanities Division's traditional commitment to fostering awareness of the values and ethical ideas inherent in the Judeo-Christian tradition and other major world cultures was enhanced by a dramatic increase in enrollment in course offerings focused on Asian Studies. The faculties in History, English, and Religion, working closely with the General Education Committee, continued to expand the range of choices available to students to fulfill both the Philosophy/Religion and Cross Cultural components of the General Education requirements.

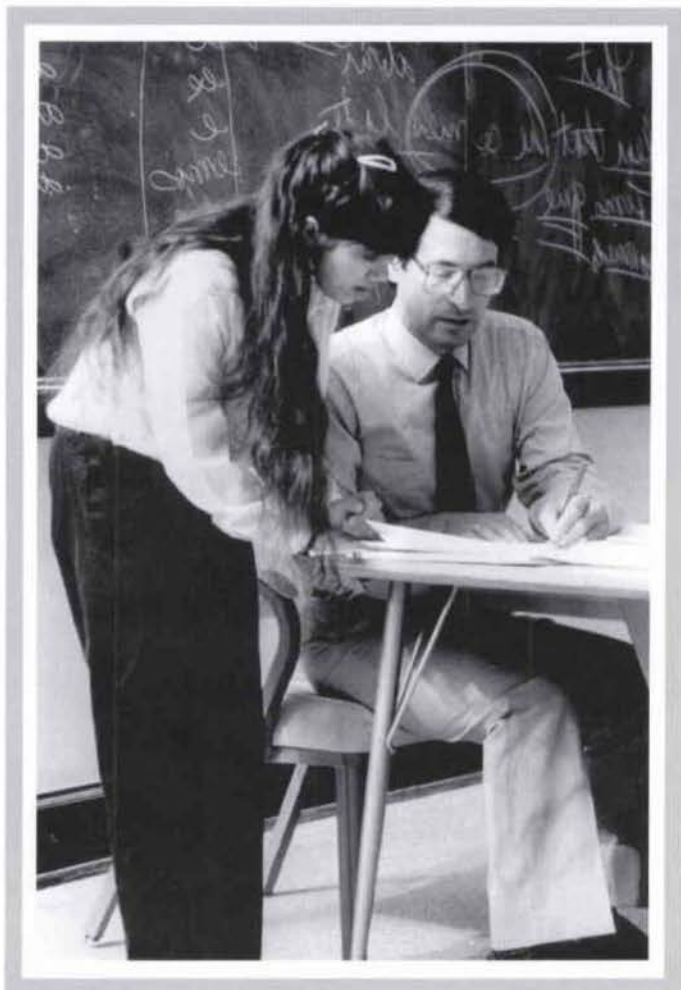
In addition, course offerings in Japanese were expanded to meet mounting student interest in

studying the language at intermediate and upper levels. The area of foreign language study in general experienced significant development with increased integration of computer-based instruction in the classroom. During the upcoming academic year, the foreign language faculty is looking forward to making live foreign language programming, including especially foreign language news broadcasts, available directly to students via satellite.

The Humanities Division, especially in the areas of English and Communications, continued to support Lindenwood's commitment to provide educational experiences that unite the liberal arts with professional and pre-professional studies. In English, the Writing Major was further refined to meet growing student demand with the addition

of areas of specialization in professional and technical, as well as creative writing.

Finally, Communications, traditionally among the top three "majors of choice" among Lindenwood students, experienced continued growth during the past academic year. Of four areas of career emphasis — radio/television, journalism, public relations,



*The study of language has always been a fundamental element of a Lindenwood liberal arts education. Here, Anthony Perrone confers privately with a student.*

and corporate communications — interest remained strongest in the electronic media. Students receive intensive, hands-on broadcast experience at KCLC-FM, the college's 25,500 watt radio station, as well as hands-on training in the college's corporate-style video studio.

Journalism, public relations, and an increasing number of corporate communications students took advantage of opportunities to build their professional portfolios with contributions to several college publications, including *The Linden World* and *Linden Leaves*. During the year, with the support of the Fine Arts Division, students were able to take advantage of expanded desktop publishing and graphic design offerings. And, they can look forward to another expansion during the upcoming year with the completion of the dedicated Macintosh™ computer lab.

The emphasis in Communications studies continues to be focused upon providing relevant professional experiences for undergraduate students. In addition to Lindenwood's traditionally strong internship program, Communications majors took advantage of several opportunities to attend symposia featuring professional guests representing the media industry in St. Louis, among them the editor of the *St. Louis Post-Dispatch* and both on-air, production, and marketing professionals from local television and radio stations. Off-campus opportunities for professional development attracted a

significant number of Communications majors as well, from attending the annual convention in Atlanta of the national student broadcasting organization (*Alpha Epsilon Rho*) to spending a day with St. Louis area public relations professionals at *Pro-Am Day*, sponsored by the St. Louis Chapter of the Public Relations Society of America.

The Humanities Division is looking forward during the upcoming academic year to continued enrollment growth and expansion of both course offerings and facilities for Lindenwood students.



# EDUCATION

During the 1994-1995 year, the Division of Education continued to solidify its position as the "major of choice" among Lindenwood students. Both the ongoing growth in numbers of students and ongoing program evolution remains rooted in the division's dual commitment to sound theoretical study and heavy emphasis on practical application in actual learning settings.

The past school year saw particularly noteworthy progress in the division's determined efforts to maintain

Lindenwood's position among education

programs across the state of Missouri. Three new courses: Middle School Philosophy, Middle School Organization, and Middle School Psychology were added to the curriculum, each strengthening the recently developed program for students interested specifically in middle school administration. And, the promise of the only slightly older overall program in Administration of Education was confirmed with the graduation of the college's first group of Educational Administration candidates this past spring.

In addition, the division added a position in Elementary/Special Education/Reading. Nineteen education majors were inducted into Kappa Delta Pi Honorary Society, attesting to the division's



*On a particularly nice spring day, Professor John Dougherty takes his class outside. A fairly relaxed atmosphere such as this often makes classes more effective, as well as more enjoyable.*

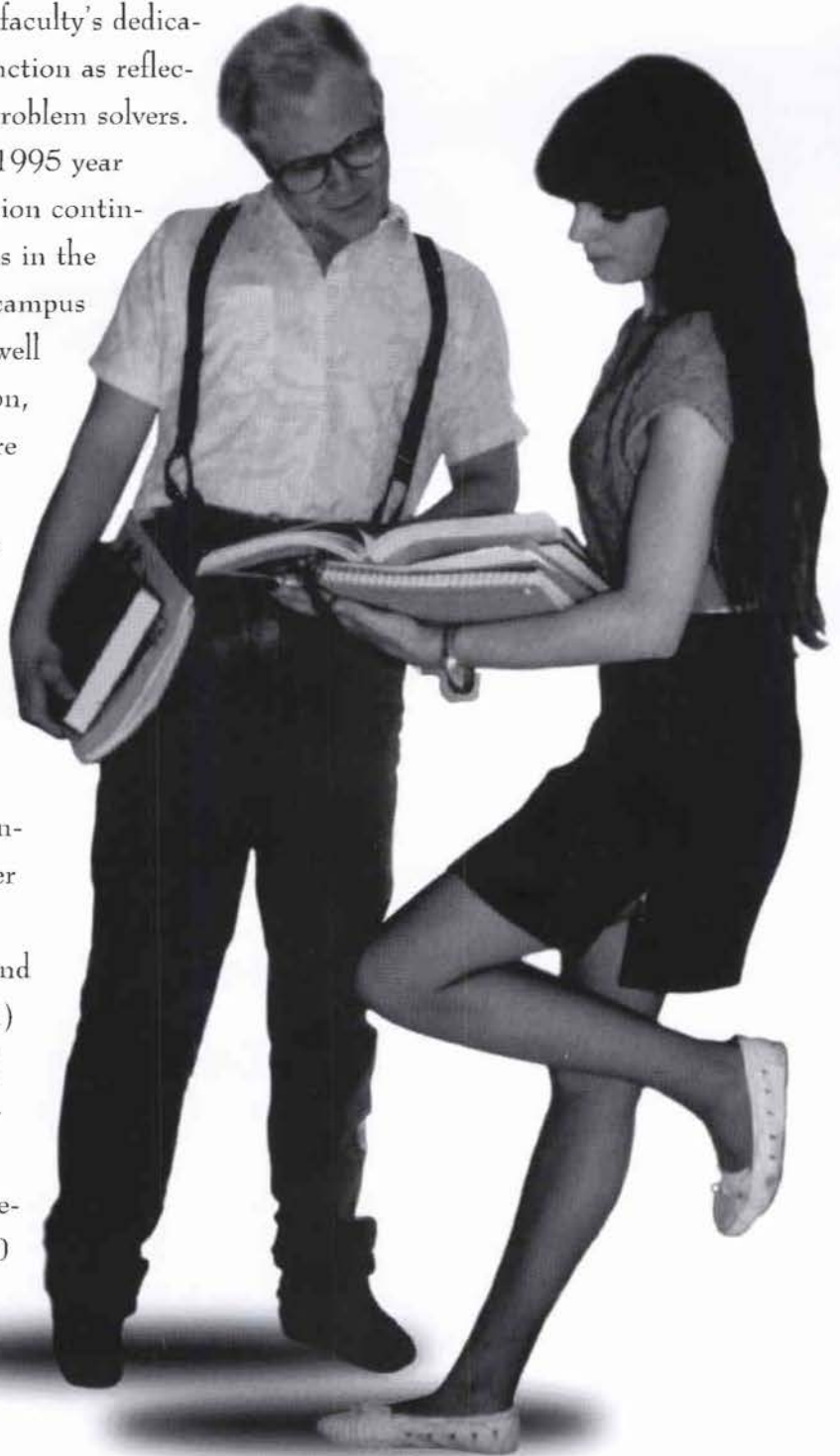
momentum in attracting highly motivated and academically accomplished students. Overall, the Education faculty taught 183 sections of education courses during the past year, reinforcing their commitment to active mentoring of undergraduate majors, rather than depending on adjunct staff in primary teaching experiences.

The Division of Education will, thus, begin the 1995-1996 academic year with three Masters of Arts programs on the graduate level (Administration of Education, Education, School Counsel-

ing), as well as undergraduate teacher education programs leading to certification in Early Childhood Education, Elementary Education, Secondary Education, and Special Education. The breadth of program offerings will continue to be rooted in the faculty's dedication to preparing graduates not only to function as reflective thinkers, but also as active, practical problem solvers.

Three developments during the 1994-1995 year reflected that practical emphasis. The division continued to reach out to educational institutions in the metropolitan area by establishing new off campus instructional sites in the Fox, Francis Howell and Rockwood School Districts. In addition, more than 400 practicum assignments were arranged for Lindenwood undergraduates, and, some 58 student-teacher assignments were established in local school districts — the latter accomplishment attesting to Lindenwood's education program's ongoing reputation for excellence in the St. Louis area.

The Division of Education remains convinced that the future promises even greater success for its students. The fundamental principles remain simple: training skilled and motivated educators with threefold goals: 1) grow more effective in their classrooms; 2) build a lifetime commitment to the profession, and 3) view learning as a continuing process of self-assessment, planned improvement, and evaluation. That more than 700 students enrolled in education classes during the past year suggests that the principles are a sound basis for the program's future.



# FOOTBALL 1994

The 2-8 season had, as every season, some interesting highlights, and there were many impressive individual performances. The leading rushers were David Goodwell, with 138 carries for 453 yards and a 3.28 yard-per-carry average, and Jeff Jefferson, with 84 carries for 198 yards for a 2.36 yard-per-carry average. The team rushed an average of 82.3 yards per game. In the passing department, Corey Nessler led everyone with 205 passes and 100 completions.

He threw 13 touchdowns passes and had only 8 interceptions for

the year. Corey averaged 12.3 yards per completion and 136.8 yards per game. Chris Floyd

followed Corey with 10

completions in 32 attempts

for a 9.1 yard-per-completion average. Mark

Henrie led

all the receivers with 29 catches and 521 yards, which gave him a 17.97 yard-per-catch average and 57.9 yards per game. Shawn Curtis was second with 16 catches and 200 yards for a 28.6 yard-per-catch average. In addition, Shawn was awarded the Outstanding Scholar-Athlete Award by the College Football Hall of Fame Regional Committee. Mark Henrie led all scoring with 7 touchdowns. Julian Smith and Donnie Dillard led returners with 415 yards and 115 yards respectively, and Michael Feinstein led in

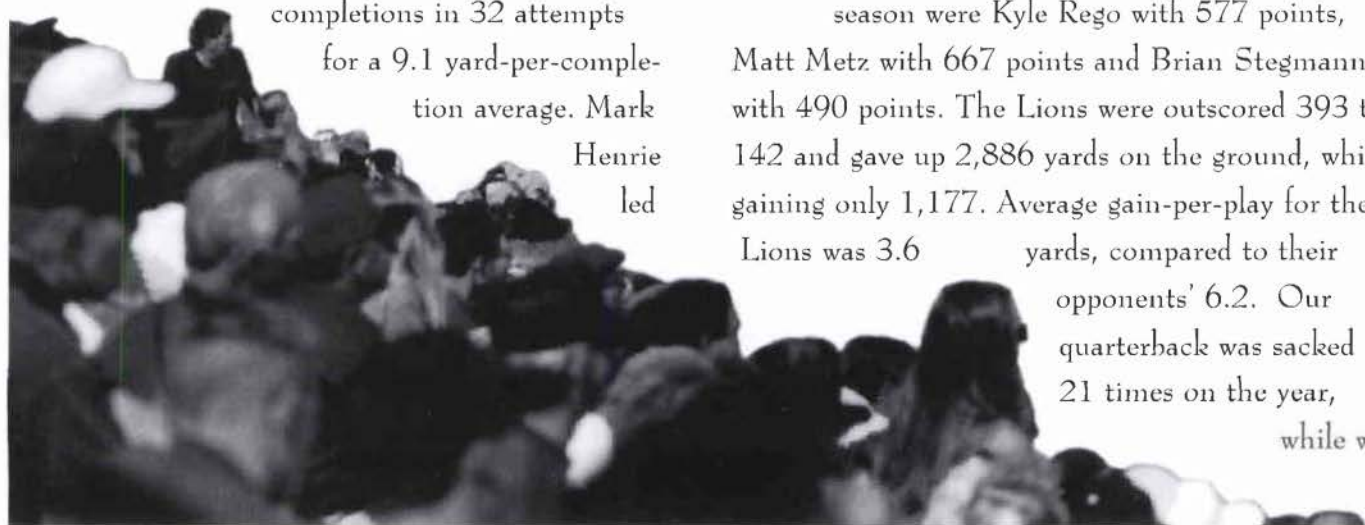
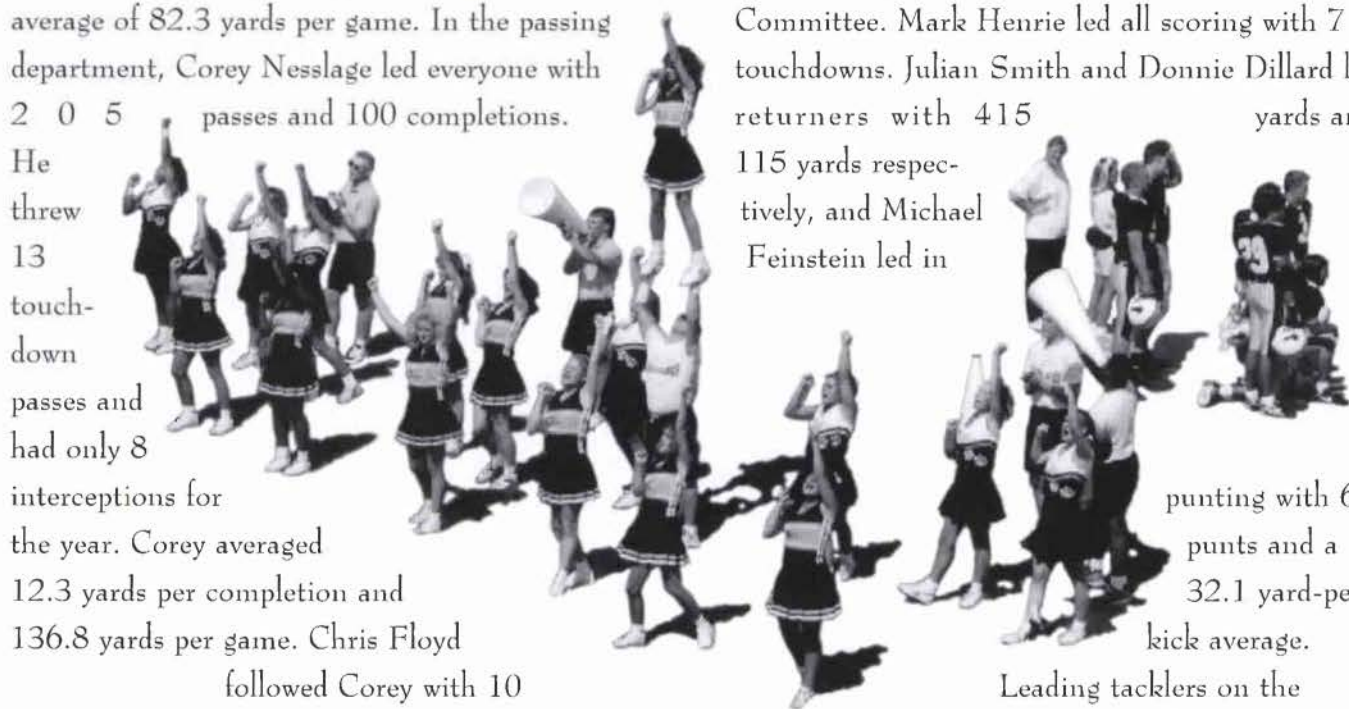
punting with 60 punts and a 32.1 yard-per-kick average.

Leading tacklers on the

season were Kyle Rego with 577 points, Matt Metz with 667 points and Brian Stegmann with 490 points. The Lions were outscored 393 to 142 and gave up 2,886 yards on the ground, while gaining only 1,177. Average gain-per-play for the Lions was 3.6 yards, compared to their

opponents' 6.2. Our quarterback was sacked 21 times on the year,

while we



tackled the opposing quarterback only 12 times.

The 1994 season brought hope and excitement, but unfortunately, didn't find the missing element that produces a winning

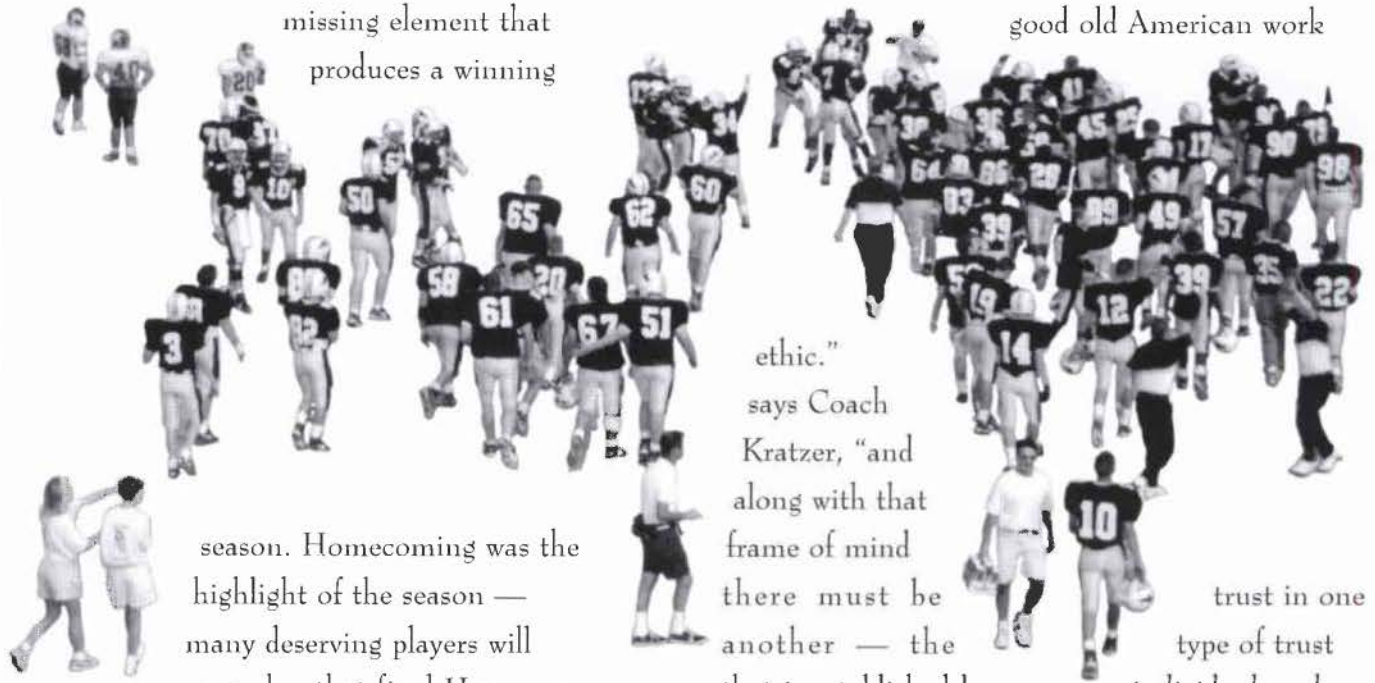
“Any group of workers will find that success lies in a commitment to one another, pride in that commitment, pride in where you are, and the good old American work

season. Homecoming was the highlight of the season — many deserving players will remember that final Homecoming as the best performance by the Lions in '94.

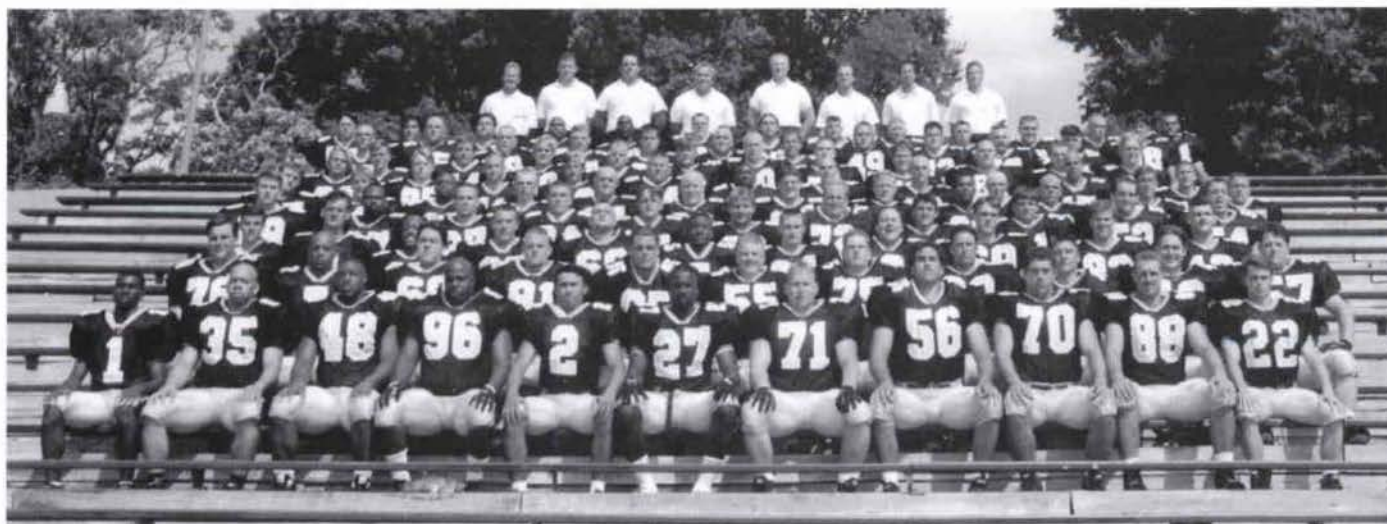
The postseason period brought about a change in coaches, as well as a change in attitude about football at Lindenwood. On December 27, 1994, Coach Dan Kratzer was hired to fire up the Lindenwood football program, one which “has a world of potential to be as fine a program as there is in small college today.” This is a new attitude at Lindenwood, and one which may propel the Lions into the win column in 1995-96. The plan seems to be to recruit better than anyone else in America, attracting the type of young man who puts a priority on education and teamwork, and has a commitment to hard work.

ethic.” says Coach Kratzer, “and along with that frame of mind there must be another — the trust in one another — the type of trust that is established by individual work habits over a long period of time.”

The quality, leadership and stamina of Lindenwood students is evident not only in the classroom, but also on the field of play. After a good effort in '94, the upcoming season has our focus. The sense of excitement is contagious and affects all members of the Lindenwood community. Returning members of the 1994 Lindenwood Lions and the new students who join them next season bring with them determination and a winning attitude. We commend the 1994 Football Lions, and look forward to a great season next year.







## The 1994-95 Lindenwood Lions Football Team

**Front Row, /to r:** Julian Smith, Mark Harris, Shane Collins, Maurice Vick, Alan Newcomer, Mark Pullam, Fred Maulson, Erik Droll, Matt Volk, Shawn Curtis, Mike Hayes. **Second Row, /to r:** Justin Meecks, Donnie Dillard, James Fry, Jon Taylor, Jay Braun, William Mowry, Brad Clifton, Dan Wessell, Eric Fors, Kyle Rego, Doug Kerr. **Third Row, /to r:** William Leiby, Corey Nessler, Alphonso Stapler, Paul Orlando, Joseph Rinaldo, Jeff Jefferson, Jason Minx, Jeff Fitzugh, Tim Klutsarits, Jeff Heffner, Chris Floyd. **Fourth Row, /to r:** Adam Majors, Damon Clark, Trent Morgan, Jason Johnson, Brian Stegmann, Cory Sago, Gregg Kulmann, Mark Henrie, Lonnie Eiskant, Chris Conness, Brian Sobocinski. **Fifth Row, /to r:** John Dickinson, Matt Metz, Richard Mayes, Ryan Shelton, Scott DePaw, Mike Kelcourse, Brian White, Brett Westerfield, Clifton Hurd, Mike Monia, David Hicks, Jason Harms. **Sixth Row, /to r:** Ben Huisman, Chris

Murray, Jim Flynn, Jeff Jacobsen, Don Marischen, Alvino Giles, Brandon Whitt, Jeremiah Sutton, John Culp, Mike Feinstein, Brian Dunham. **Seventh Row, /to r:** Brendon Johnson, Janos Fullop, John Maune, Greg Lippert, Matt Eversgerd, Bob Biver, Scott Jorgenson, Aaron Pierce, Steve McCarty, Chris Rumsey, Brian Penry. **Eighth Row, /to r:** Jeff Clapp, Ben Pohlman, Allan Callahan, Rickey Richardson, Craig Kruger, Brian Northway, Aaron Pierce, Chad Hustedde, Gary Mandrell, Anthony Wallace, David Derby, Greg Francis. **Ninth Row, /to r:** Brad Walker, Bruce Morrison, Brian Andrews, David Goodwell, Bilal Ewing, Jared Camer, Eli Fiedler, Jared Derenzy, Corey Henry, Mark Felicelli, Jacob Westhoff, Leon Granger, Chris Moenster. **Last Row, /to r:** Coaches Rich Jahner, David Rash, Timm Carsello, Jon Ward, Jeff Driskill, Curt Skotnicki, Aaron Vlecko, Garry Liinn. **Not Pictured:** James Niccum, Todd Spanheimer.



*Alphonso Stapler scoops up a fumble and returns it against Midwestern State of Texas.*



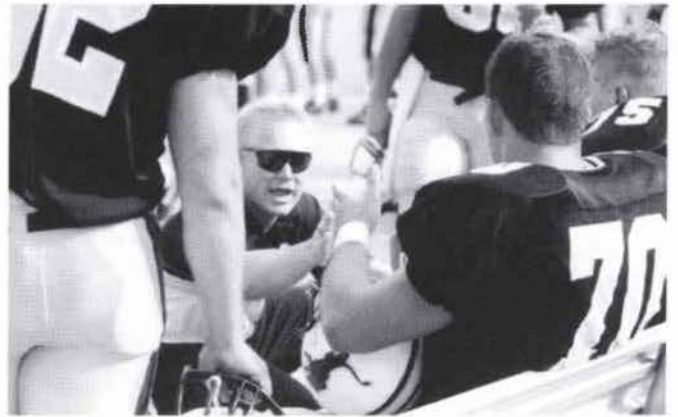
*John Ward gives mid-game instructions to the team, inspiring them to another Lindenwood win. Despite a rough first season in conference play, the Lions are poised for the attack in 1995.*

## 1994 Season Record

Midwestern State.....	6	.....	23
@ St. Ambrose .....	6	.....	34
@ Trinity .....	0	.....	54
Findlay .....	0	.....	70
Campbellsville .....	21	.....	20
@ Iowa Wesleyan .....	28	.....	54
@ Taylor .....	24	.....	44
@ St. Xavier.....	13	.....	35
Peru State .....	23	.....	12
@ Olivet Nazarene.....	21	.....	48

Record: 2-8 overall, 0-5 conference

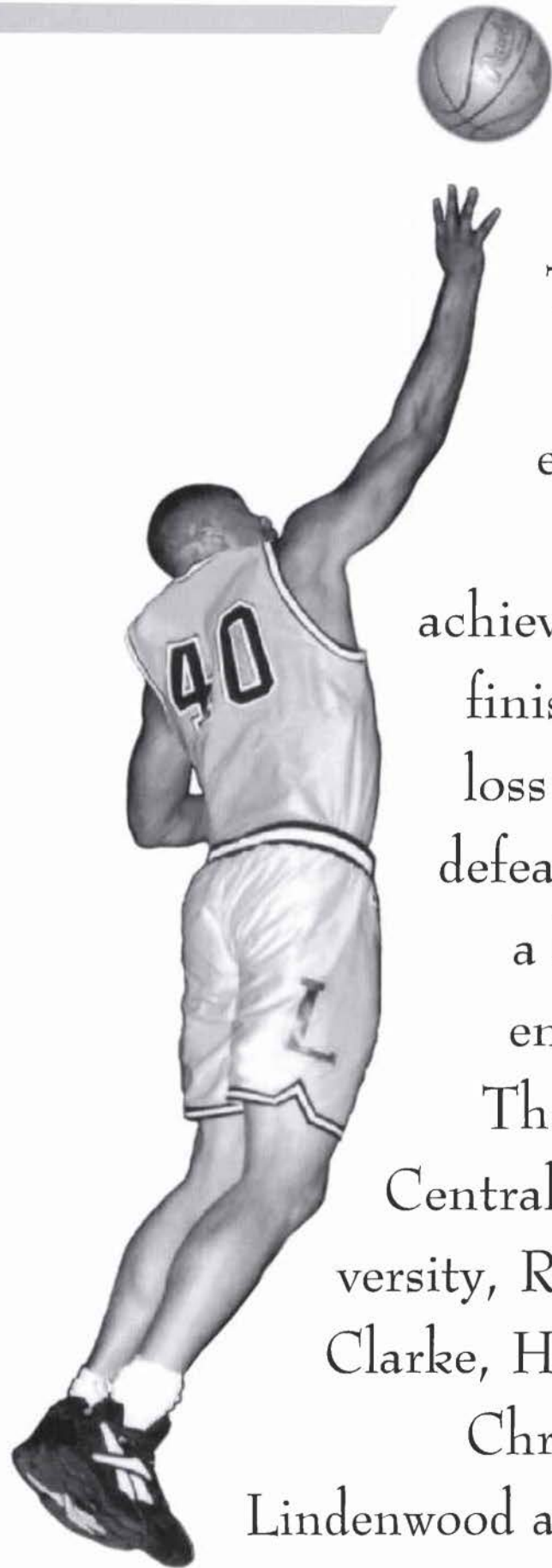
*Coach Jeff Driskill imparts his knowledge of football strategy to the team at halftime.*



*Runningback Jeff Jefferson turns the corner on Campbellsville for another Lindenwood first down. Many of Lindenwood's opponents ranked among the top ten nationally. This program of young players is already making a name for itself.*



# MEN'S



The 1994-1995 season for Men's Varsity Basketball ended with interesting team highlights and individual achievements. The mighty Lions finished the season with a win/loss record of 8-24. The Lions defeated Hannibal-LaGrange in a heated overtime battle that ended with a score of 85-84. The Lions also trapped North Central Christian, Madonna University, Rosary, Nebraska Christian, Clarke, Harris-Stowe, and St. Louis Christian College in their den. Lindenwood averaged 75 points per game.

# BASKETBALL 1994-95

by Christina Pillow

There were many individual achievements that made the team a success. Senior Guard Kerry Jackson received Honorable Mention for 1994-95 American Midwest All-Conference Team. Jackson had accumulated 72 assists towards the end of the season. Fans would also catch Jackson in action with powering 262 points nearing the end of the season.

Not only were the Lions triumphant on the court, but they were also successful in the classroom. Junior Forward Theron Pearson and Freshmen Forward Mike Barker and Post Ryan McDonough made the Academic All-Conference Team at the end of the season. Barker also scored the highest number of points per game against Harris-Stowe College.

During the game fans would see many exciting maneuvers. Freshman Rob Samuels had a 49 percentage shot from three point land'. Samuel had the highest field goal percentage with 53 percent. On the

free throw line, Samuel had an 86 percent chance with his shot. Junior Guard Orlando Myrick led the team with 59 steals nearing the completion of the Mighty Lions roar.

With the close of the 1994-95 season, fans were not only able to see leadership and team work on the court, but the same leadership and team work that Lindenwood students possess. With the start of the 1995-96 season we hope to many returning players and also some new leadership to make Lindenwood Varsity Basketball a success. With the loss of only one Senior, the mighty Lions Men's Basketball team will be returning in full force for the 1995-96 season. We commend the Lions Varsity Men's Basketball team for their great efforts and successes

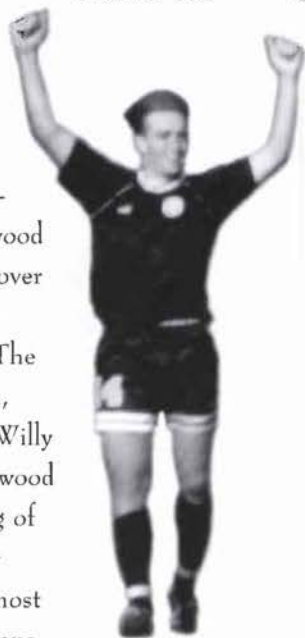
within the 1994-95 season. We strongly encourage the fans to come out and watch the action on the court in 1995-96 season.



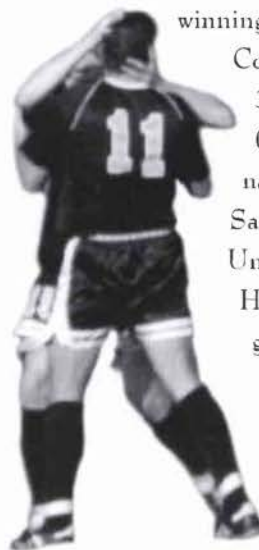
*The Lindenwood Lions basketball team recorded an exciting season of on-the-court victories and a stunning year of individual achievements.*

# MEN'S SOCCER 1994

The Lindenwood Men's Soccer Team had a successful year under first-year coach Carl Hutter. The Lions began the year with a 3-0 victory over MacMurray College. They then traveled to Kansas and suffered two tough losses to Benedictine College and Baker University, 0-4 and 0-1 respectively. Lindenwood rebounded at home with a 9-0 victory over Parks Air (IL). Next for the Lions was conference rival Parks College (MO). The Lions pulled out an impressive 2-1 win, with the game-winning goal scored by Willy Nymo on a beautiful free kick. Lindenwood continued to roll with a 14-0 pounding of Millikan University, establishing a new Lindenwood Men's Soccer record for most goals in a game. Unfortunately, the Lions were humbled at home in their next game by Harris Stowe College, with a final score of 1-2. The Lions then defeated Culver-Stockton, 4-0, at home. Lindenwood



then fought to a pair of 1-1 ties to Missouri Valley College and Missouri Baptist, followed by a trip to Rockhurst College and a 2-7 loss. The Lions quickly recovered, however, going on a 4-game winning streak, beating McKendree College 4-0, Lincoln University 3-0, Avila College 2-0, and defending national champion Sangamon State University 1-0. However, in the next game, Columbia defeated Lindenwood 1-2.



The Lions then defeated Fonthonne College 3-0, and Central Methodist College 5-1. A near-monsoon of rain then forced the Lindenwood vs. UMSL game to be moved to the Lions' Harlen C. Hunter Stadium. UMSL pulled



*1st row: L to R- Eric Gruenensfelder, Mike Janas, Fred Small, Chad Mattlick, Javiar Pastor, Scott Perkins, Jim Morton, Neal Hallac, Shawn Scarborough, Gabe Sucich. 2nd row: Scott Sorice, Rick Osterholt, Jim Thebeau, Randy Schaberg, Chad Middleton, David Behnen, Joe Kuenne. Last row: Kurt Reinheimer, Robert Schaberg, John Hylla, Adem Cehajic, David Zoeller, Brian Munoy, Robert Zenker, Jeremy Segel-Moss, John Reyes, Carl H. Hutter, Jr., (not pictured: Asst. Coach, Dennis Baez, Willy Nymo)*

# -1995

out the victory in the last 10 minutes, winning 1-2. Lindenwood then finished the regular season with a very impressive 3-0 victory over Drury College.

The Lions drew the third seed in the American Midwest Conference playoffs. First up for the Lions was McKendree College on Halloween night. In a game marked by a blackout during play, the Lions emerged victorious, with a score of 4-2. Lindenwood then exacted a measure of revenge against second-seeded Harris-Stowe College, totally dominating play on Harris-Stowe's home field and finishing with a

3-0 victory.

Lindenwood then traveled to #1-seeded Columbia College and lost 1-3, finishing the season with a 14-7-2 record.

The Lions say farewell to a number of distinguished seniors: Roger Holdenreid, a four-year varsity performer, he finished second on the team in goals (9) and points (25) and played in all 23 games; Fred Small, a transfer from SLU, who tied for second on the team in goals (9) and third in points (25); Todd Riggs, a 3-year varsity player and co-captain on this year's team, who not only scored his first collegiate goal but also scored 3 more, and also finished first in assists (9), and fifth in points (17); Scott Sorice, a 2-year varsity player, who finished with 12 points and also played in all 23 games; Adem Cehajic, a transfer from Missouri Valley College, who provided steady leadership in

the midfield, finishing with 6 points; Brian McKee, a transfer student who, serving as both player and coach, helped in many intangible ways for the Lions throughout the season; and Robert Schaberg, a transfer student, who earned a starting job late in the season and also was one of only 3 players to play in every Lindenwood game.

Lindenwood players also earned their share of post season awards.

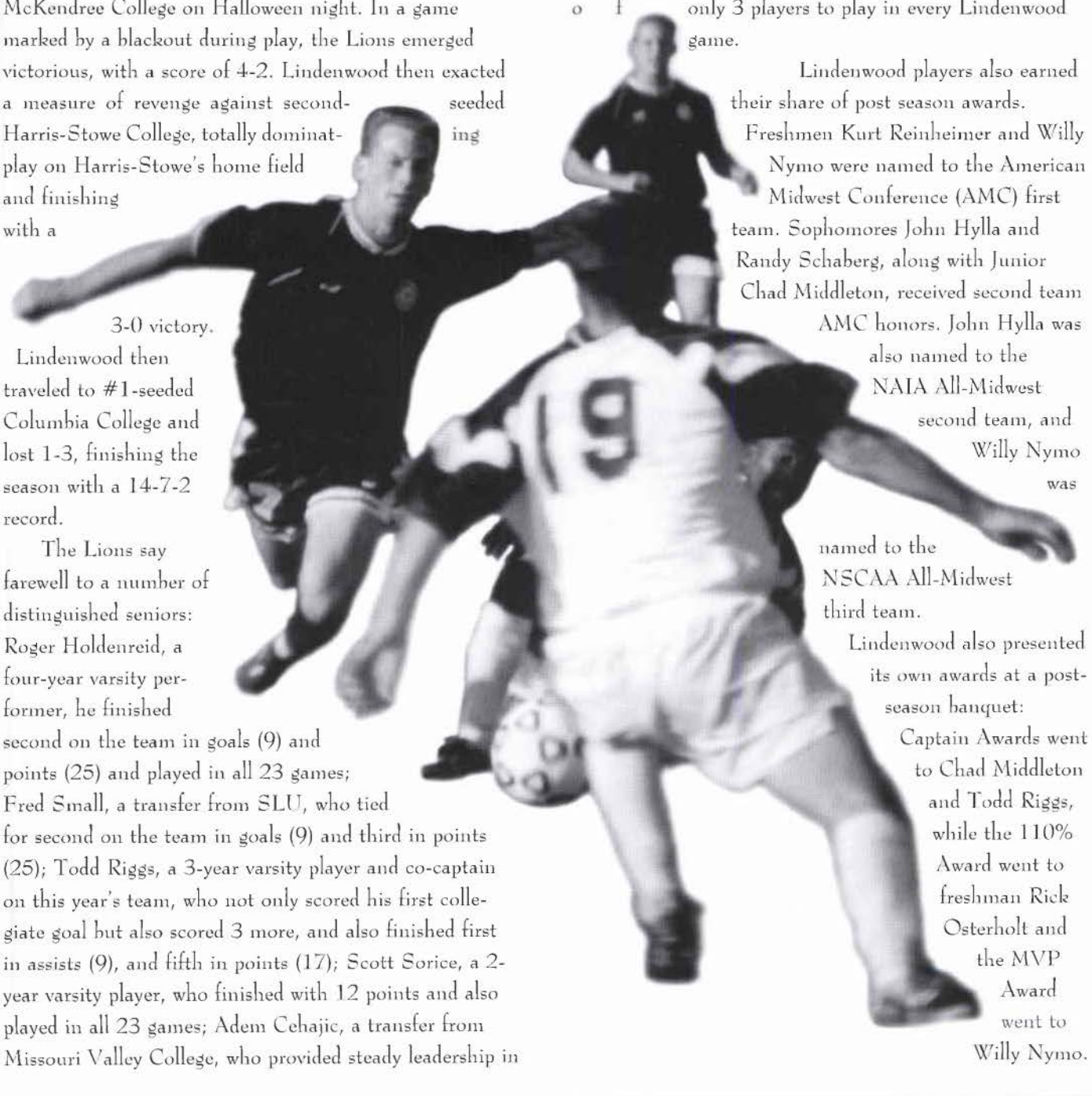
Freshmen Kurt Reinheimer and Willy Nymo were named to the American Midwest Conference (AMC) first team. Sophomores John Hylla and Randy Schaberg, along with Junior Chad Middleton, received second team

AMC honors. John Hylla was also named to the NAIA All-Midwest second team, and Willy Nymo was

named to the NSCAA All-Midwest third team.

Lindenwood also presented its own awards at a post-season banquet:

Captain Awards went to Chad Middleton and Todd Riggs, while the 110% Award went to freshman Rick Osterholt and the MVP Award went to Willy Nymo.



# WOMEN'S BASKETBALL

This past year was something to roar about for the Lady Lions basketball team. In addition to having great players, their record was one of the highest ever. The team returned to the NAIA National Tournament for the second year in a row, and was ranked 24th in the 1995-96 Women's Basketball Preseason Poll.

The coach of the Lady Lions, Steve Crotz, could not have been prouder of his team. With an overall record of 21-12, and an undefeated record of 12-0 in conference, his pride is not unfounded. The Lady Lions have been crowned the American Midwest Conference Champions for the past four years now, and have been invited to the NAIA basketball championships for the second year in a row. The team has been represented by All-Conference, Academic All-Conference, Honorable Mention All-American, and Academic-All American players.

The players on the team were as diversified as the team as a whole. Four starters returned, three seniors and one junior, to help push the team to an unprecedented season. Numerous new recruits also added to the overall team performance.

One of the players to return was Shannon Malek. As an Honorable Mention All-American, forward Malek destroyed the opposition with an average of 15.3 points per game and an excellent 6.6 rebounds per game. Malek was measured at a height of 5' 11". Having the all time leading career scoring record with 1290 points, Malek also was part of the 1st Team All-Conference, and was the MVP for the second time at the conference.

Another face to return to the court last year was senior Michelle White. As a 5' 10" St. Charles native, White had an average of 7 points per game. White also led the team in three-points baskets and



## 1994-95 Women's Basketball Team

*Seated (l to r): Michelle White; Jodi Murray; Karen Sykes; Gwen Briscoe; Jennifer Chronister; Stacia Parsell; Patti Perkins; Shannon Malek. Standing (l to r): Steve Crotz, Head Coach; Danielle Hongo; Joy Fillmore; Vanessa van Parijs; Jodi Fry; Sandy Bade; LaToya Brown; Mary Schuh; Paula Beckmann; Marni Johnson; and Chanda Jackson, Asst. Coach.*

# L 1994-95 *by Aaron Heuer*

was 10th in all time career scoring record.

Senior Patti Perkins was also seen, with her 4.4 points per game and being third in rebound percentages for the team. Perkins, measured at 5' 9", played the position of guard and was second in the team for assists.

Junior Stacia Parsell returned as well. Parsell was the point guard and leader in the team for assists, and averaged 6.1 points per game. Her assist record was 4.4 per game and she measured 5' 7".

Also returning to the team was senior Karen Sykes. A 5' 10" forward, Sykes scored an average 3.4 points per game. When speaking about Sykes, Crotz described her as "very deadly from the three point line."

The team played with phenomenal skill for the entire season, to end up with an overall record of

21-12, and a conference record of 12-0.

The team also had help from local businesses who were supporters. A new idea was formulated by Papa John's Pizza. At the beginning of every home game, the franchise would deliver one pizza to a random fan in the stands. Also helping with the idea of increasing spirit, Johnny Mack's sponsored the "3 point attack." When the Lindenwood Lady Lions would score their first three point shot, the Lindenwood Cheerleaders would begin throwing T-shirts into the stands. The two companies hoped that this would increase attendance at the home games.

Because of the great teamwork between teammates, the excellent coaching and the exciting games the Lady Lions had a fantastic season that will be remembered for many years to come.

## WOMEN'S SOCCER





# WOMEN'S SOFTBALL

This Lady Lions softball season was one to remember. The Ladies finished with a winning 37-16 record. The season was filled with many accomplishments. The Ladies were ranked first in the NAIA Midwest Region, they swept the American Midwest Conference Tournament, and eleven players were named on the American Midwest Conference Academic All-Conference Team. The Ladies were led by first-year coach Jane Jackson. Jackson and the squad had high hopes to reach the National Tournament throughout the season. Their dreams ended at the Regional Tournament Championship Game, where they lost to McKendree College, 4-3.

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Many players received different awards and accomplishments throughout the season, but Senior First Baseman Kris Tebbe was the shining star. Tebbe was named American Midwest Conference (AMC) Player of the Year. She was also on the First Team All-Conference and AMC Academic All-Conference Team. Tebbe posted a .438 batting average, 12 doubles, 8 triples, 15 home runs, and 53 RBIs.

Joining Tebbe on the First was Pitcher Jennifer Lane. She was also named Co-Pitcher of the Year in the AMC. Lane had a 16-7 record, a 1.82 ERA, and she struck out 110 batters in 150 innings. Third Baseman Sherri Marshall joined the ranks of the First Team while Tiffany Bogle and Peggy Schmelz were named to the Second Team.

The players named to the AMC Academic All-Conference were Stacy Bogle, Tiffany Bogle,

# 1994-95 *by Nichol Schoeneweis*

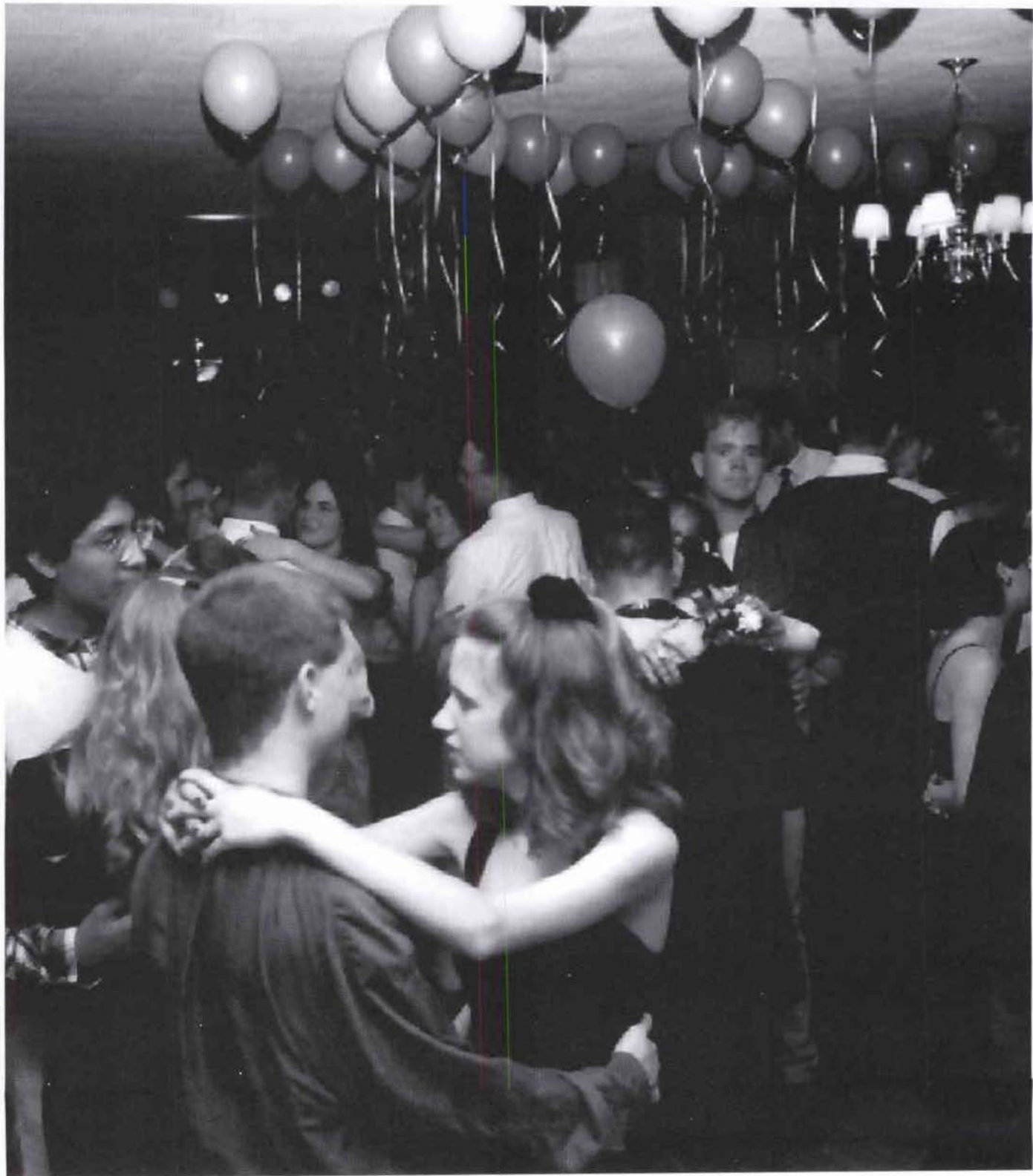
Cathie Cook, Lori Gray, Jennifer Humphrey, Angie Knobbe, Sherri Marshall, Kris Tebbe, Karie Turner, Nicole Wegener, and Jennifer Zieroff.

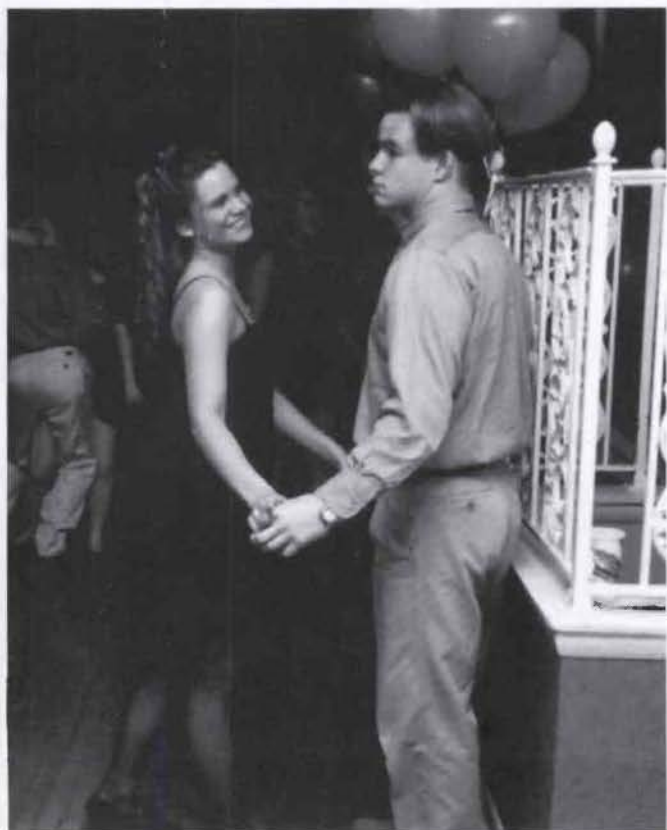
The Lady Lions finished their season with an outstanding 16th in the nation in the NAIA poll.

*Angie Knobbe takes a well-deserved break between innings.*



# COTILLION 1995





# COMMENCEMENT

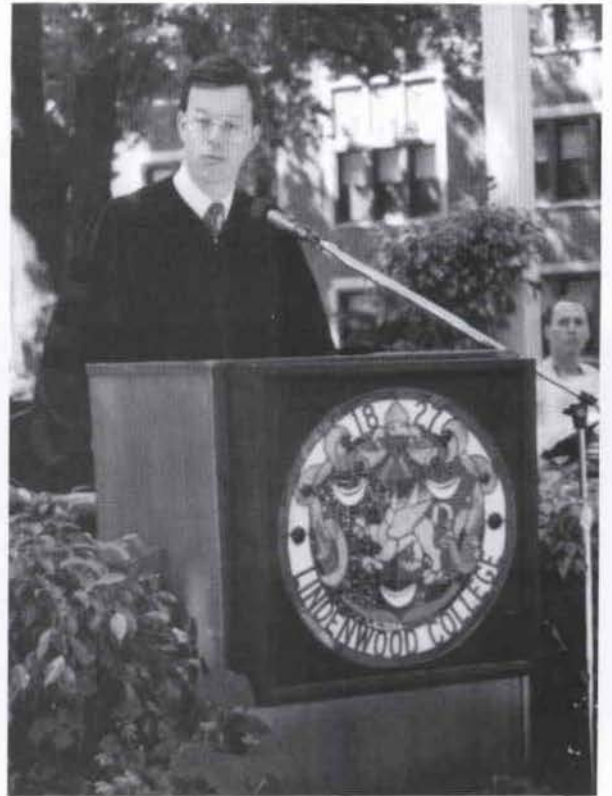
*Bagpipes are the traditional instrument used to open and close each year's Commencement ceremony at Lindenwood.*



# 1995

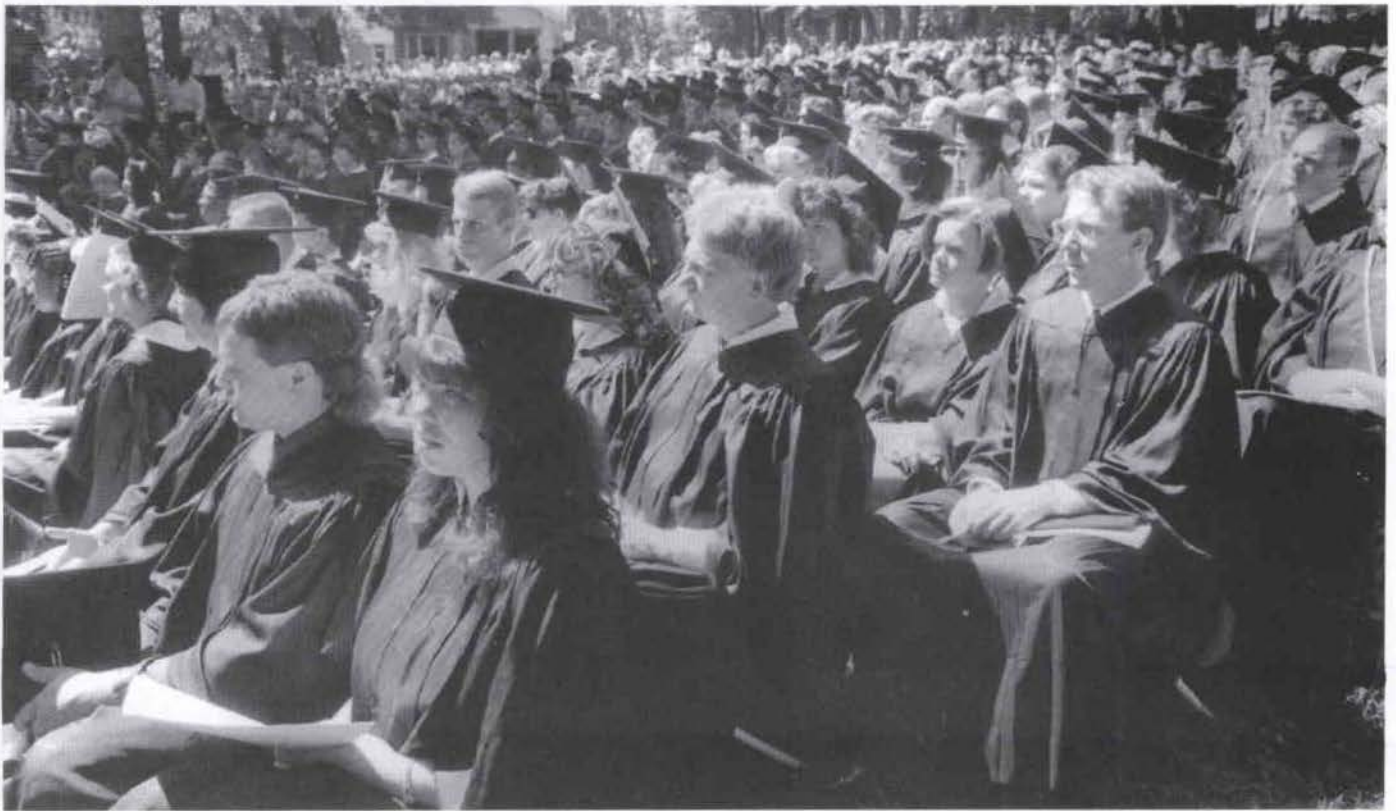


*In memory of Lisa Tighe, a Lindenwood honors student who passed away suddenly, President Dennis Spellmann awards full academic scholarships to her children, Aaron and Christen, while her husband Ronald looks on. The College also presented an honorary bachelor's degree, in Lisa's name, to her family.*



*Congressman Jim Talent (R-MO) gave this year's Commencement Address.*

*The Class of 1995!*



# COMMENCEMENT



*Bill Felty, Leonard Peterson, and Michael Mason are ready to start the ceremony.*



# 1995

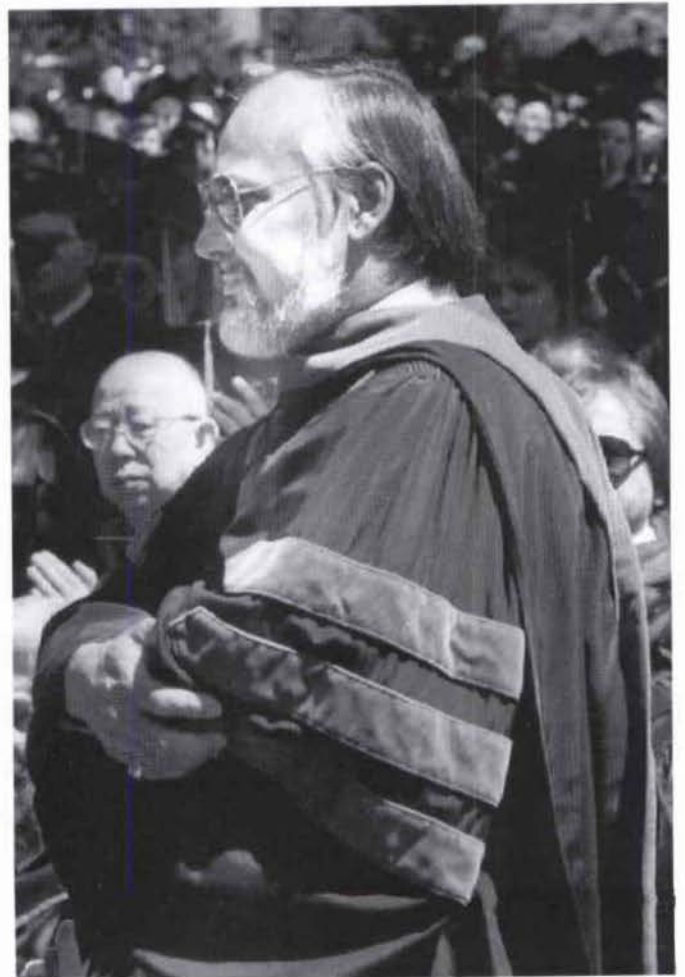
*Suzi Sakahara offers her congratulations to a new graduate.*



*Dr. Jeanne Donovan and Dr. Edward Balog celebrate their last commencement at Lindenwood. Dr. Donovan is retiring, while Dr. Balog will join Marion College's administration. Our respect, appreciation, and good wishes go with them both.*



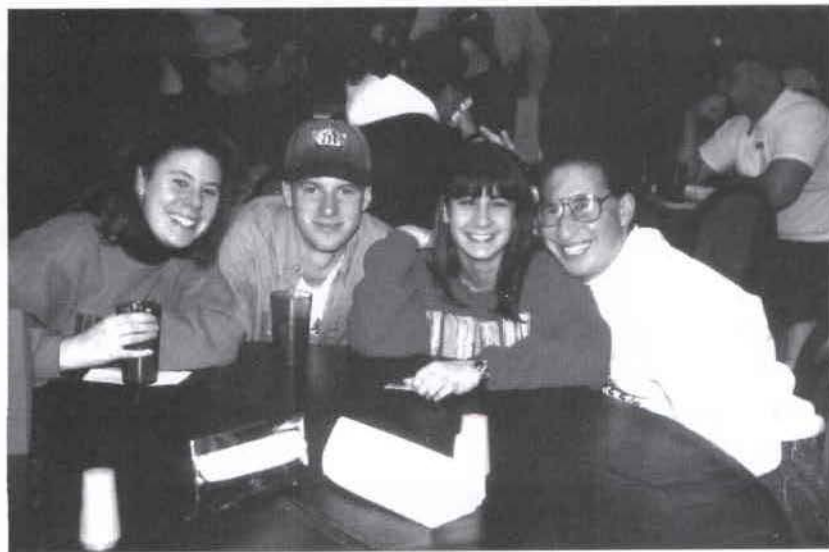
*Dr. Jeanne Donovan*



*Dr. Edward Balog*

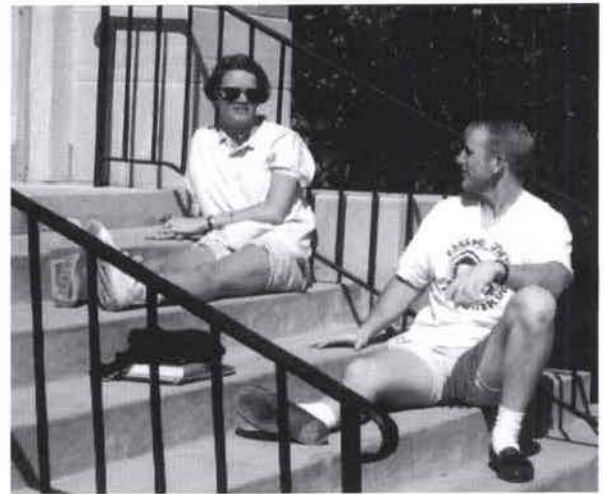


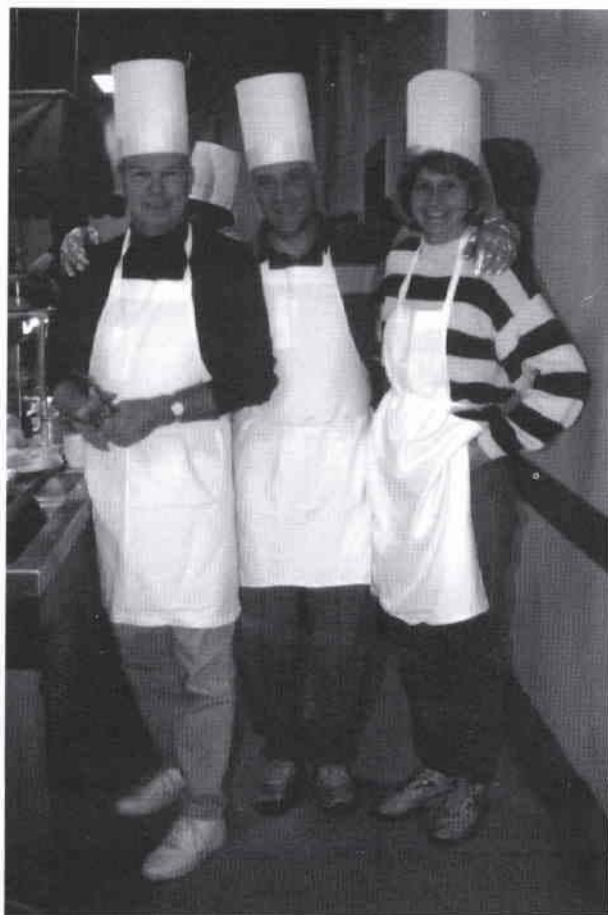
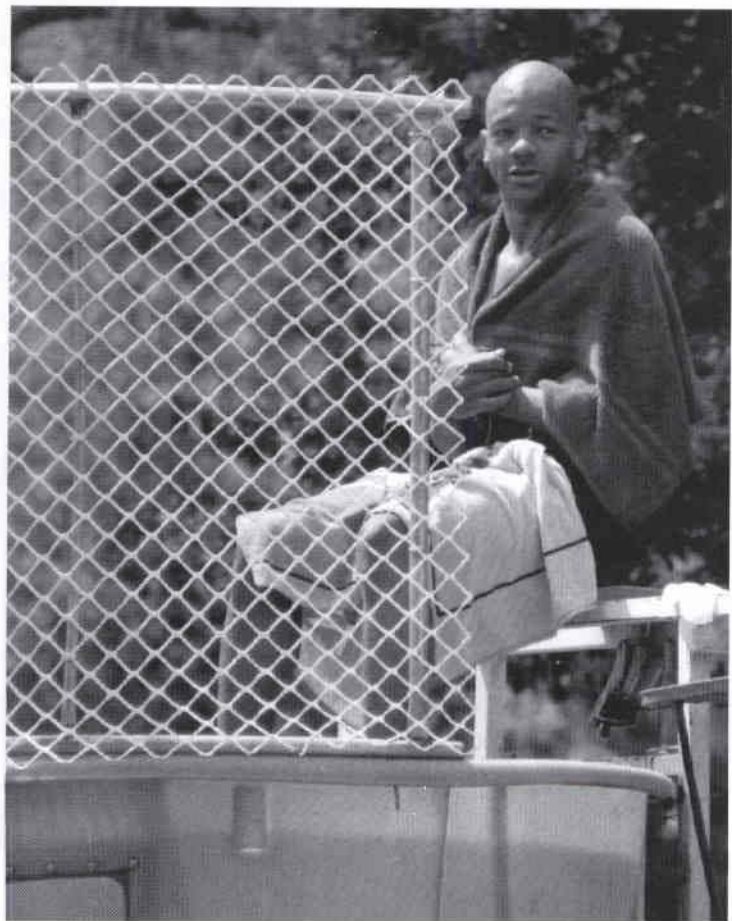
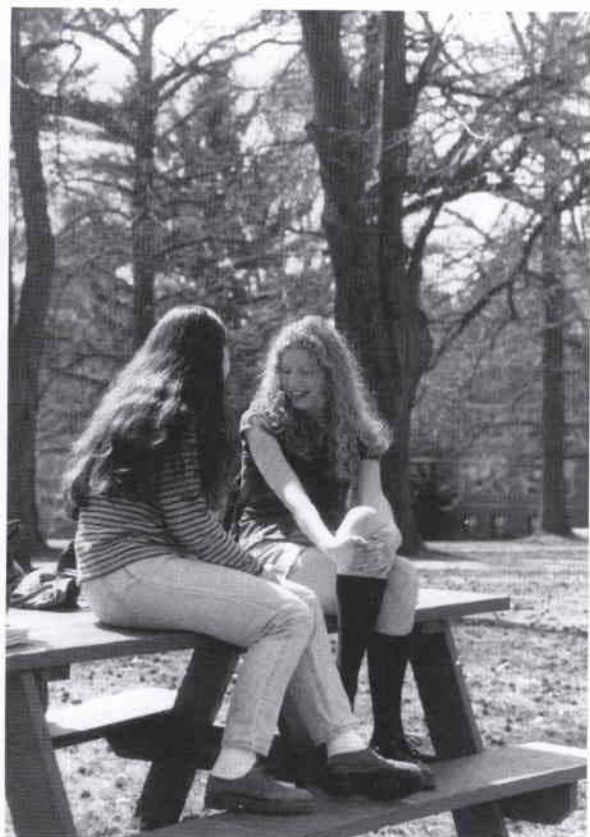
# CANDIDS





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A Note From Jordan:

This book could not have been produced without the generous assistance of the writers and photographers listed above. Their drive and determination were invaluable. I wish to thank them and let them know how much I value their friendship as well as their efforts.

Sincerely,

Jordan Mogerman  
Editor, LindenLeaves



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