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1967

2¢ Plain Dealer, circa 1967

Lindenwood College

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2¢ Plain-Dealer

YOUR TWO CENTS WORTH

DR. BARNETT
NEW ASSISTANT PRESIDENT

Hopefully, the 2¢ Plain Dealer will not remain long in existence. A number of students have joined together to publish this paper, not because they have great dreams of being well-known journalists some day, but rather that they might give the student body what they want -- a newspaper that speaks for it about subjects that interest it.

The stories in a newspaper may be put into three categories: news, feature and editorials. On a campus this size, the news is usually two or three weeks late when it comes out. Did anyone involved with the Bark ever consider that this campus is not the whole world? News stories, despite the limited scope, seemed to be the main line of concentration in the Bark.

In the line of feature, the Bark lacked a great deal. "Campus Scenes" and "Bangles and Beau" no longer appeared in the paper, because they were gossipy and limited in scope. Gossipy feature is not good journalism, granted. We the concerned students, ask why someone did not try to write feature which was not gossipy or limited in scope, instead of dropping feature. Stories about foreign students which appeared in every paper, were feature, and were interesting. Was this, however, all the Bark could come up with?

In the third area, editorials, the Bark was sick. The editorials said nothing about nothing subjects. To give an example---That a number of students misunderstood President Brown about men at this school and decided that they did not want a co-educational school was completely ignored by the Bark. Why was President Brown obligated to go to every dorm to explain what he meant? Why wasn't the Bark hot on the line of the story? Editorials do not have to offend anyone to be good editorials, but if the prime goal is to remain neutral on any given subject, in order to please everyone, the editorials will never say anything.

So you, the staff and the sponsor wanted people to be interested in your paper? We, the students of this campus could not be interested in your paper, because that was exactly what it was-- your paper. We could not write for your paper, because we were not in your journalism class. We could not be interested in your editorials, because your editorials said nothing. We could not be interested in your feature, because your feature

Dr. Howard A. Barnett, Chairman of the English Department, has been appointed assistant to the president for academic planning and as director of the summer session. He will work with Dean Clevenger and President Brown as a liaison with the faculty and student committees concerning curriculum revision. Dr. Barnett will remain chairman of the English Department.

THE GREAT DEBATE

Two very distinguished guests appeared simultaneously on our campus Wednesday, January 11. Both were highly respected gentlemen in their field. One was Mr. Edward Klein, associate editor of Newsweek magazine's international section. It was Mr. Klein's first visit to our little Eutopia, and he was very impressed with the Lindenwood Ladies he met; and the Lindenwood Ladies were very impressed with Mr. Klein, especially when he talked about "Viet Nam and the American Empire". He speculated a deficiency in political sophistication as our main problem in that faraway war against the Communist aggressors.

Our second distinguished guest was not behind the podium with Mr. Klein, but "spoke" from his seat in the audience. Good ole reliable Dr. I.Q. Apathy. In his "speech" "Students vs. the Faculty Empire" he indicated that he has found our faculty unanimously sympathetic to his nearly completed project, the total destruction of student enthusiasm. Dr. Apathy speculated that with the powerful support of our faculty's neglect and indifference toward student-sponsored activities, like Mr. Klein's appearance, student enthusiasm doesn't stand a chance.

Since our guest Mr. Klein sensed a "faculty boycott" of his appearance here, it seems that our guest, Dr. Apathy, proved himself the "Loudest Speaker".

had no imagination.

If, in fact, we "concerned students" succeed in this endeavor, perhaps the number of "concerned students" will increase by understanding that journalistic awards and offending no one does not necessarily imply that a newspaper is saying what has to be said, and will participate in writing and supporting the type of newspaper that they WANT and WILL read.

MAINTENANCE MAN INJURED

Mr. Bill Krueger, one of Lindenwood's "greenmen", was injured on front campus, Wednesday, January 11.

Mrs. Halbelman, clerk in the plant operation and maintenance office, told reporters that Mr. Krueger was knocked down by a limb of a tree.

"Evidently, the branch bounced up and somehow, pinned him down," she said.

Mr. Krueger is reported in satisfactory condition in St. Joseph's hospital, room 129. He has no broken bones, but there are lacerations on both of his arms and he is having a little trouble with his knee.

BEEN TO CLASS LATELY?

We are anxiously awaiting the publication of the numerous books, written by the L.C. Faculty which will undoubtedly be on sale this spring.

We have very good reason to believe that these literary masterpieces will be bestsellers. After all, haven't they been spending hours on such projects? You know when--it's during those class periods when they don't show up, or when they're 21 minutes late.

These industrious authors no doubt utilize those precious moments, when classes are dismissed 15 or 20 minutes early, too.

Unfortunately, we suppose, a small college, unlike a large university, establishes, a relationship, which makes the professors responsible to the students, too.

In fact, one of the advantages of Lindenwood is (or was) that you could see a teacher, if you needed to discuss an issue or a problem, or when your schedule card distinctly read that your class was to meet. Haven't times changed?

But, we're certainly not complaining. We're proud of our faculty and of all their literary and artistic skills. Why, any day now, we'll be able to pick up the Times Book Review and find Lindenwood faculty acclaimed as the brilliant authors of volumes on art, psychology, government, and history - only to name a few.

STUDENT APATHY STRIKES CARRIAGE HOUSE

After many Rah! Rah's! from most of the student body, Lindenwood was graced by the appearance of a new experimental theatre, The Carriage House. We opened to a fairly full house Friday night, only to be disappointed by the 7 o'clock performance Saturday night, at which we had approximately 10 vacant seats.

Being drama majors, and therefore enthusiastic (perhaps a trifle over enthusiastic), about our recent opening night, the apathy of the previously cheering students brought on a flood of disappointment to all of us involved in The Carriage House Theatre.

Why should we go to all the trouble and work (and, believe us, we mean WORK) to put on what we considered to be a highly entertaining and original show for the benefit of a mere 115 (out of a student body of 825) people. Out of those 115, only about half were actual Lindenwood students; the rest were interested faculty members and friends from the St. Charles-St. Louis area.

We felt that The Carriage House Theatre offered a way for students to show their work -- art, scripts, what-have-you, and we made it well known that we wanted any and all student work. Of the 7 paintings and drawings on the wall of the theatre, 6 were contributed by members of the Carriage House Board, since we hadn't received any work (with the exception of one interested student painting.) All we can say to the student body is thanks a million for absolutely NOTHING.

ARE YOU AWARE.....

I hear some WILD boy is...on 2nd floor now? Is LSD really the...Lindenwood Savings Deposit? Talent Show...School Spirit?...Dream on! Newsweek USA asks ...Where oh, where were the funny funny faculty?...Should the chicken be cooked in KAOPECTATE? HUNTING for radios... but for 2½ years? Is the BARK up a tree? Are the police...Tutoring in McCLUER now? The 1968 OLYMPICS will feature 3 Niccolls girls. Are some of us suffering from...TIGHT JOINTS? There seem to be some girls who...need a GOAL. One of our dorms has a very...COMPROMISING president. Grimey midnight serenader? Does one of our dorms need... a KTTHEH PATROL?

OUR 2¢ CALENDAR

Monday: NO STUDENT COUNCIL
Tuesday: Madame Chang will be the Chapel Speaker
Wednesday: Last class cram session for MWF courses
Thursday: Last class cram session for T TH courses
Friday: NO CLASSES
See you at the T-Hole stocking up on Cigarettes, Candy and Cokes for the L-O-N-G, hard weekend.

PLANS FOR NEW ART BUILDING

JANUARY ANNOUNCEMENTS

The Art Department, which has thus far been pushed into a corner at Lindenwood, is soon to enjoy a new awakening. In place of the tennis courts, you will soon be seeing not four, but eight walls of modern architecture. Of the two buildings planned, the first will be devoted to art classrooms. The art history department will be equipped to enlarge its curriculum so that eventually a major in this phase of art will be offered.

Next dorr, a building will be constructed to serve both Lindenwood and St. Charles communities. The top floor will be devoted to theatre and dance, and the bottom level will contain a gallery for permanent works of art as well as traveling exhibits.

Mr. Hendren has been working on this project for the past two years and it is for him and everyone involved in the Lindenwood art department, a dream come true.

Lavaliered

Eilene Aronoff to Michael Kalan
Marsha Greene to Rob Collins
Alice Garner to Dennis Carroll

Pinned

Susan Burns to Thomas Stapf
Sylvia Lowe to Robert Broom
Pilly Sowa to John Jacobs
Sally Kedder to James Steward
Randy Randolf to John Sampson
Connie Costen to Steve Miltenberger

Engaged

Estlie Davison and Eddie Crews
Kathy Bitely and Stephen Thomas
Susan Dukes and William Kirk
Sue Freeman and William Heise
Jeanette Jansen and James Huff
Peggy Westgate and Conner Evans
Donna Wilson and Michael Allen
Gwen Woods and Michael Rountree
Pam Willets and Brian McCampbell
Pam Wolf and Gary Wiemeyer
Susan Hufford and Bill McFarland
Pat Jungers and Merle Turner

2¢ NOTICE. . .

The 2¢ PLAIN-DEALER will continue to be printed as long as there is support from you-- the student.

It will be on sale each week in Roemer basement.

Since this is a non-profic, student publication, a nominal fee must be charged to cover publication costs.

All students, who wish to have articles published will, please submit them to box 572.

The 2¢ PLAIN-DEALER prints all the news --that should be printed.

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