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Idi Amin Named New Lindenwood President

In a surprise move, the Board of Trustees has announced the appointment of Idi Amin of Uganda as the new president of The Lindenwood Colleges. Pat Loland of the Board said the move was to internationalize The Colleges.

"It was an unusual choice and we realize it,"

Loland said. "We did not seek the approval of the Faculty of Lindenwood because under the circumstances Mr. Amin was in a fast decision had to be made. The Iraqi embassy needed a decision quickly and we gave it."

The qualifications looked for in the new

appointment is an agreeable personality, leadership, international experience, ability to deal with difficult circumstances, and the attraction it would bring to The Lindenwood Colleges. His inexperience with business was overlooked, but concerns the Board. "He is a man that learns quickly and will run a tight ship,"

said Loland.

"We [the Board] are sorry for the short notice and surprise of the announcement. We had the opportunity and took it. A choice like that comes rarely," Loland added.

Loland finished by saying, "We will release more information concerning this matter very soon."

News Briefs

The Dance Department announced that the condition of their dance floor has deteriorated to the point of no return. The humidity in the building, combined with water under the dance floor, has warped the floorboards.

In a move to correct the problem, the Building Department moved heavy gymnastic equipment into the dance room and requested that exercise classes be held there, so that the activities help to improve the floorboards. Gradozo Mazola, the dance professor, commented that the equipment has inspired the dancers to exercise more. "It might be a boon to the Dance Department, I can't tell. I can only wait and see."

The blackmarket buying and selling of pre-school children to Friends of Summerstage and Education Department Alumni has been exposed by the ISIB. Jason Burk, the department head, explains the new emphasis, "money is getting tight and an asset we have access to is children. One thing lead to another and we were in business."

Later in the interview, Burk said, "We have had no unhappy recipients. In our follow-ups, the members of Friends of Summerstage are happy to have children along to see the predominantly children's plays of Summerstage. Not to mention the happy [education] alums. All those education theories they

learned are allowed to be used on a home basis. We look forward for a future to check-book children.

The conservative trend of many L.C. freshman is being reflected in the curriculum at The Lindenwood Colleges. The liberal arts courses long connected to Lindenwood; Shakespeare--1600-1642; Milton; History of the United States; The Common; German, French, and Spanish languages; Calculus II; Religion 101 and Algebra will be replaced. The new courses are How to Dress for Success; Business and the Art of Office Love; Business Approach to the Humanities; John Wayne and Bob Hope: Models for

Manhood; Tax Revolt: Its Implication in Religion; and Money: Its Role in United States History.

Jane Usuary, a freshman, remarked, "What's the idea for Shakespeare anyway? No reason I should learn that. I'll be working at I.B.M. He is a has-been anyway. Take THE LITTLE PRINCE, now that is literature! I don't know the guy's name that wrote it, but we should study that. That has meaning."

The Lindenwood Memorial Library has announced its new plans to only open by appointment. The old operation of remaining open all day and night became difficult to maintain. The vandalism, stolen

(cont. on pg. 3)

Little Substance in LC Cafeteria Food

Ever wonder why the Lindenwood food has so little substance? A special research project by a biology student bears on that question, but the results are unpublishable, according to "Today's Science" magazine, because the research is flawed.

"I heard that Coke could dissolve hamburger—just eat it away. So when I needed a chemistry project, I decided to test some other liquids," said student researcher Tom Novice.

Dr. Pyrex, the chemistry teacher, continued the story, "We got four samples of raw meat from the cafeteria and placed them in non-contaminable containers with 10% sulfuric acid solution, tap water from the cafeteria, Shell non-leaded gasoline and some stuff we found in a hole in back of McCluer."

"To our surprise, the tap water just, like, disintegrated the sample.—25 seconds and POOF—it was gone, like a snowball in a furnace."

"We always wondered," said student Novice, "why there was so little meat in the soup, stews, etc."

One unidentified student stated that he saw the monthly steaks disappear right before his eyes, but the cafeteria requisitions show no unexplained missing meats. The Food Service agent stated that the matter was "under investigation."

Why, then, was the project refused publication?

"We thought we could conclude that apparently

something in the cafeteria just makes meat disappear," said Dr. Pyrex. "What we didn't find out was that

the tissue we were given in the lunchroom was a new type of textured vegetable protein. It looks like

meat, tastes like ground round steak, but the meat isn't real. Therefore, all we can say is that there is

something in the lunchroom that dissolves textured vegetable protein. The whole project is useless, it doesn't mean a thing. All that work down the drain."

LC Library Fire

Fire struck the Lindenwood Library, Thursday, destroying the Rare Periodicals section of the Stacks.

The fire broke out in the second floor shelves where the "Gay Rights" magazine and the "Journal of the Southern Baptist Convention Proceedings" are housed. The fire was quickly extinguished, but fire officials are baffled over the origin of it. They suspect spontaneous combustion.

Fire-fighters were forced to break down the doors to the building. "We

didn't have time to wait for your security to unlock the place," said St. Charles fire chief Vassenhosen. "Besides, we really wanted to try out our new axes. Boy, oh boy, can those babies chop!"

Flame, heat and water damage were minimal and the library reopened in the morning. One student said, as she watched the splintered doors carried away, "Now I'll be able to get in on Sunday morning to work on my stupid research paper."

Fight Erupts In MAB

A fight erupted Tuesday night, between the KCLC staff and five music students in the music library of KCLC. Two piano students and three of the KCLC Staff were treated in the nurse's office

for abrasions and bruises. Nurse Lewis said that she had treated a severely broken fingernail, a bruised navel and at least one pair of broken glasses.

The fight arose over whether or not Barbra

(cont. on pg. 3)

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FIGHT (cont. from pg. 2)

Striesand's nose was responsible for the quality of her voice. The musicians insisted that without her nose she would be selling hotdogs on 39th Street in New York. The radio station staff disagreed.

"I am incensed," said one unidentified broadcasting teacher, "over the invasion of our studio by hooligans. I suspect that 'Babs' vocal qualities will have to be settled on some basis other than a brawl in the M.A.B." He then pulled out a knife and threw it at his Edie Gormey dart board.

Professor Zingenmeister of the Music department said, "While current research into the acoustic qualities of the nasal passages is incomplete, Dr. Johnson von Whooperwill,

Changes At LC

A proposal before the Board of Directors of The Lindenwood Colleges would allow the new president to reorganize the school, shifting faculty from one department to another.

"This idea," said Mr. Loland, Chairman of the Board, "would be used to staff departments that have fewer teachers with personnel from the more useless, less populated departments."

This means that an English professor could take over teaching some P.E. courses or a business teacher could be shifted to teach ceramics.

"This ploy could be the salvation of the school," said a board spokesman. "In this posture we avoid for a terminal time frame

renowned for his masterwork, "Noses, Noises and the Nasal Orifice," stated emphatically that the nostrils are undeniably necessary, at least in Leider-singers."

One anonymous witness described what happened. "The people from KCLC were having trouble focusing and their coordination was way off, the piano students were afraid of hurting their hands, so nothing much happened. Then the radio people fell asleep in the corner and the piano students went back upstairs to practice."

The fisticuffs resulted in no permanent damage to the building or the radio station.

The students are awaiting disciplinary action by the Judicial Board at its next scheduled meeting.

the all too probable, and sanctionable, tactic of laying off faculty members."

Some students are confused by the situation; most are taking it in stride. "I'm not coming back next year anyway," said one. Another student said, "Sure. I'd love to have computer programming with Dean Eckert!" As with a normal year most students rebelled at the idea of taking the Common, no matter who taught it.

Faculty members expressed some shock at the latest budgetary manipulation, however, most were stoic. "I just hope they don't have me down to teach 'Marathon Running 101!'" said one Business teacher.

NEWBRIEFS

(cont. from pg. 1)

books, lack of student help, and fewer students using the library facilities were reasons given by Cranny Dells for the changed practice.

"Free access to the library materials is maintained this way, without the problems of all night and day operations," said Cranny Dells. "We look forward to the success of the plan."

Mason Hughs has claimed ownership of The Lindenwood Colleges in the name of his late father. According to Mason, Howard Hughs won control of L.C. at a crap table in Las Vegas, from an unnamed officer of the Colleges who put it up as collateral. Howard Hughs' ownership is supported by a legal agreement dating back to 1972.

"Dad was becoming eccentric in his old age to accept such a thing as collateral," remarked Mason.

Domino Coke, Head of the Math Department has

"Will we be paid extra for teaching evening classes in our new fields?" was a common question that remains unanswered.

Perhaps the most interesting response was from a member of the Philosophy Department, who said, "By definition 'liberal arts' means knowing something about everything. This move by the Board could be the biggest boon to that idea at this school since Mrs. Sibley taught her girls how to make flapjacks."

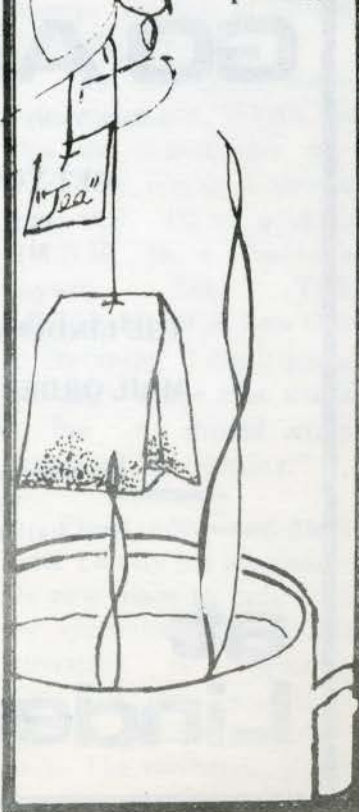
announced the purchase of 12 new abacuses.

"The old ones were losing beads and were making it difficult to carry on calculus courses," complained Coke.

The new purchase is saving wear-and-tear on the algebra and pre-calculus students. The old way of counting toes was creating difficulties with the socks, shoes and toes of the students. We had to count on hands and feet to compute the more complex equations," remarked Jene Sholad, a math professor. "The dirty socks created offensive odors," laughed Sholad.

MARGARET TRUDEAU TEA BAGS

"We put the pot in, before you put the pot on!"



MOVIE REVIEW: "Biff" Hits Town

"Lust for Biff," a new motion picture, comes this weekend for its St. Charles premiere to the Shady Taste Cine in St. Charles county.

This tawdry piece of semi-erotic fluff is unquestionably the worst case of lack of imagination to hit the erotic film market in many a moon. The producer, Matt Shotz, at one time the brightest spot in the industry, the producer of the classic, "Love in Agony," and the screenwriter and director (at 21) of "Up the Down Garbage Shute," has made his first really bad X-rated movie. This reviewer must cry "Fowl."

"Lust for Biff is the first starring vehicle for Lester Stallion. Mr. Stallion was a supporting player in

that camp romp "Icky Squishy Love." Unfortunately he plays the role of Biff Norman as though he were a supporting character, and he plays him with all the expression of a desiccated turnip.

Biff is a runaway who is picked up at a Taco Queen by a 33 year old freelance evangelist. He is forced to sit through four sermons on the dangers of disobedience to the Lord, then taken by this "angel of mercy" to an Arby's, where the preacher leaves him to pursue a 15 year old divorced cheerleader. Everyone KNOWS that Arby's and Taco Queen have agreed not to build in the same areas, especially in California where the story supposedly takes place. Come on guys, what do you

take the audiences of this country for?

Somewhat later in the film, in an obvious ploy to add culture to the film, the seduction of Biff by the two steamfitters is played to the soundtrack of a Puccini violin concerto. It is a lovely moment, but it does seem to be a bit much, and from this point on, the film loses all cohesion and power.

Director Shotz really falls down in the love scenes: Biff and the preacher, Biff and John, Biff and the sewer cleaner, Biff and Frank and Sam, Biff and John again, and Biff and Denise. But, finally, the love scene between Biff and the gum machine must stand as one of the worst screw-ups in the history of film. The magnificent relationship, built by images of Biff inserting nickels all through the first hour of the movie, and the passionate, but ill-starred love for the chicklets he received, could have been a beautiful and poignant moment in the film. Such

was not to be. In frustration and rage at being ignored, Biff jerks the gum machine off the wall and casts the forlorn bits of gum to the grubby pigeons. How trite!

The intended climax of the film comes when Biff is kidnapped by a violently macho Dodger ball boy, beaten with an old, wet right fielder's mit and saved from a homosexual rape, only by the thugs' discovery that "the game starts in twenty minutes." This reviewer found the scene to be anticlimactic after the promise of the "gum machine" scene, and even the "head of lettuce" scene had more tension than did this one.

Alas, alas, for a wasted, young talent. Mr. Shotz could, I suppose, redeem himself, but with money as tight as it is, the failure of this film signals the end for Shotz films. Perhaps he will return to his roots in eight millimeter and emerge later, refreshed and revitalized...this reviewer hopes so.

Correction

Oops!

In the story about the changes in the business

school, we meant to say that the stock ticker had been hit, rather than the liquor stock. Please excuse the error.

Strange but True- "Instructional Approaches to Rope Skipping" was voted down in EPC (Educational Policies Committee). Here is the course description:

WORKSHOP: INSTRUCTIONAL APPROACHES TO ROPE SKIPPING June 11-15 (¼ course) 9-11:00 Glidden Beginning, intermediate, and advanced rope skipping steps, rope maneuvers and routines will be demonstrated. Routines will be created through choice of step, music, group size, and precision. Group discussion on ways to implement rope skipping in physical education classes, learning center activities, exhibitions, recreation and intramural programs will be conducted as well as single rope skipping, partner rope skipping, singles with long rope, rope skipping on trampoline, rope skipping with bamboo hop, double dutch, and egg-beater.

Conceived, written and edited by Barry Basore and Paul Butts

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