

LINDENWOOD UNIVERSITY THEATRE'S PRODUCTION OF

RENT



BOOK, MUSIC & LYRICS BY

Jonathan Larson

LINDENWOOD THEATER | APRIL 7TH-9TH | 7:30^{P.M.}

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com



The Lindenwood University Theatre's production of

RENT

April 7th-9th, 7:30PM

J. Scheidegger Center at Lindenwood University

LINDENWOOD

UNIVERSITY

COLLEGE OF ARTS AND HUMANITIES

PREPARING FOR EVERY FUTURE.
MAKE YOUR OWN WAY. TELL YOUR OWN STORY.

OUR MISSION IS HUMANITY!

RENT
Book, Music and Lyrics by
Jonathan Larson

Musical Arrangements

Steve Skinner

Original Concept/Additional Lyrics

Billy Aronson

Music Supervision and Additional Arrangements

Tim Weil

Dramaturg

Lynn Thomson

RENT was originally produced in New York
by New York Theatre Workshop and on Broadway
by Jeffrey Seller, Kevin McCollum, Allan S. Gordon
and New York Theatre Workshop

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DIRECTORS NOTE

Welcome, and thank you for coming to see the show. I feel so incredibly privileged to share this work with you. **Rent** provides us with a powerful and straightforward concept of love in today's divisive climate. Our show is set on the Lower East Side of Manhattan in 1989-1990 when the population of artists and unhoused people faced the daunting expense of the AIDS epidemic. This disease was a taboo subject primarily due to the people most heavily impacted by it, members of the LGBTQ+ community and drug users. **Rent** was produced in 1996; while advancements were being made in the treatment of HIV, there were still scores of people being lost and scores of people in mourning. Johnathan Larson adapted Puccini's opera, *La Bohème*. He humanized those viewed by many as expendable in the wake of this crisis. The characters live as if this is their last day on earth, adopting the philosophy "No day but today." The uncertainty of a tomorrow is too real for many of them. Because of this, we see all of the different iterations of love played out: new love, romantic love, familial love, messy love, platonic love, and all of love's other forms. Love is what saves. Love is what heals; as the seasons change, the consistent thing is love. So it is with love we present this show to you; may it be an inspiration to us all to open our hearts and see the human behind the labels.

Enjoy the show,

Phil Gill



ACT ONE

- Tune Up A
- Voice Mail #1
- Tune Up B
- Rent
- Christmas Bells #1
- You Okay, Honey
- Tune Up- Reprise
- One Song Glory
- Light My Candle
- Voice Mail #2
- Today for You A
- Today For You B
- You'll See
- Tango Maureen- Intro
- Tango Maureen
- Support Group
- Out Tonight
- Another Day
- Will I
- On the Street
- Santa Fe
- I'll Cover You
- We're Okay
- Christmas Bells
- Over the Moon
- Over the Moon Playoff
- La Vie Boheme/I Should Tell Her

ACT TWO

- Seasons of Love
- Happy New Year A
- Voice Mail #3
- Voice Mail #4
- Happy New Year B
- Valentine's Day Crossover
- Take Me or Leave Me
- Seasons of Love B
- Without You
- Voice Mail #5
- Contact
- I'll Cover You-Reprise
- Halloween
- Goodbye Love
- What you Own
- Voice Mail #6
- Finale A
- Your Eyes
- Finale B
- Exit Music (I'll Cover You)

CAST OF CHARACTERS

GABRIEL ANDERSON..... Mark Cohen

JAVIN BLAKE TERRELL Roger Davis

NICK LANE..... Tom Collins

ELIJAH MAHAN Angel Dumott Schunard

JAMES RANDOLPH Benjamin Coffin III

CIERRE WESLEY..... Mimi Marquez

NADIA MADDEX..... Joanne Jefferson

MADI NELSON..... Maureen Johnson

AUSTIN COCHRAN Mugger, Squeegee Man/Junkie,
Restaurant Man

JORDAN DUNCANHomeless Man (Christmas Bells #1),
Gordon, Seasons of Love

JACK GANSNERMugger, Paul, Police Officer, Mr. Grey

JOHN ROGAN..... Mr. Jefferson, The Man

JUSTIN WOOD..... Steve, Police Officer,
“Over the Moon” backup, Pastor

HANNAH DUNCAN..... Ali, Homeless Person (Christmas Bells),
Mimi’s Mom, Seasons of Love

LIZZY EGLEY Pam, Vendor 2/Coat Vendor, Roger’s Mom

JESSIE ELLIOTT Homeless Person (On the Street),
Alexi Darling

MOIRA HEALYSue, Blanket Person, Junkie,
“Over the Moon” backup

ANDREA SMITH Mrs. Jefferson, Homeless Person (On the Street)

AMANDA SUSMANMark’s Mom, Homeless Person (Christmas Bells),
“Over the Moon” backup

PRODUCTION TEAM

Director	Phil Gill
Assistant Director	Isabella Jackson
Musical Director	Brett Kristofferson
Assistant Musical Director	Cameron Durbin
Conductor	Brett Kristofferson
Choreographer	Madelein Bailey
Lighting Designer	David LaRose
Assistant Lighting Designer	Ryan Luedloff
Scenic Designer	Stuart Hollis
Sound Designer	Kareem Deanes
Assistant Sound Designer	Nick Hime, Tony Elliott
Costume Designer	Tyler M. Holland
Assistant Costumer Designer	Josiah Haan
Props Designer	Mike Wartgow
Production Manager	Stacy A. Blackburn
Stage Manager	Michaelina Miller
Production Assistant	Aeryn Richardson Alyssa Murphy
Technical Director	Stuart Hollis
Technical Support Specialist	Quentin Cockerham
Costume Director	Tyler M. Holland
Assistant Costume Shop Manager	Sarah Howard
Graphic Designer	April Burke

PRODUCTION CREW (SET, LIGHTS, SOUND, PROPS)

Amber Berrey, DeVonte Brown, MeKenzie Dalton, Jack Gansner,
 Josiah Haan, Nick Hime, Janelle Klos, Raven Knight,
 Ryan Luedloff, Creighton Markovich, Javin Terrell

COSTUME CREW

Kenzie Dalton, Rachel Grossman, Emerald Hattey, Chloe Horstman, Isabella Jackson, Cora Varland, Mari-Ellin Witt

CREW

Audio Engineers Nick Hime, Alexis Litteken
Deck Crew Van Kleppe, Gabriela Ortiz, Islambek Kaliyevov
Wardrobe Anju Shiokawa, Kalani Cing, JJ Paniagua, Harley Young
Light Board Operator..... Mason Merris
Follow Spot Ops Cecilia Fields, Raven Knight
Front of House Jessie Mavros

SCHEIDEGGER CENTER STAFF

Director of Theatre Operations Kathleen Eads
Production Manager,
Professional Theatre Operations Brian Bird
Assistant Production Manager,
Professional Theatre Operations Tony Elliott
Academic Production Manager Stacy A. Blackburn
Technical Director Stuart Hollis

THANK YOU

Thank you for watching Lindenwood University Theatre’s presentation of *RENT*.

This production would not have been possible without the support of the J. Scheidegger Center for the Arts and Lindenwood University.

UPCOMING EVENTS

April 14

Scheidegger Touring Series presents - *An Evening with Branford Marsalis*

April 14 - 16

LU Theater: *Spring PlayFest* - Emerson Black Box Theater

April 21 - 23

LU Dance: *Spring Dance Concert* - The Lindenwood Theater

April 25

LU Music: *Symphonic Band Concert ft. Student Conductors* - The Lindenwood Theater

April 27

LU Music: *Choir Concert* - The Lindenwood Theater

April 28 - May 1

LU Music: *Small Ensemble Concerts* - Emerson Black Box Theater

For tickets and more information, scan here!





THE J. SCHEIDEGGER CENTER
LINDENWOOD UNIVERSITY

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