



LINDENWOOD UNIVERSITY MUSIC PRESENTS

2022
*Fall Wind
Ensemble*

LINDENWOOD
UNIVERSITY

The Lindenwood University Music Program Presents

WIND ENSEMBLE

October 5, 2022

J. Scheidegger Center at Lindenwood University

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UNIVERSITY

COLLEGE OF ARTS AND HUMANITIES

PREPARING FOR EVERY FUTURE.
MAKE YOUR OWN WAY. TELL YOUR OWN STORY.

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Gary W. Brandes, *Conductor*

Burn.....Roland Barrett, (b. 1955)

Wind Down Zachary Cairns (b. 1978)

Suite of Old American Dances
 III. Western One-Step..... Robert Russell Bennett (1894-1981)

1861 Jonathan Newman (b. 1972)

Fourth City, Rise of a Metropolis William Owens (b. 1963)

American Folk Rhapsody No. 2 Clare Grundman (1913-1996)

Army of the Nile Kenneth J. Alford (1881-1945)
 Edited by Frederick Fennell

BURN

Originally written as a brass and percussion fanfare for the prestigious Dallas Wind Symphony, *Burn* features relentlessly driving rhythms, bold contemporary harmonies, and powerful moments of elevated dynamic impact.

WIND DOWN

The composer writes, “The concept behind *Wind Down* was my desire to take a common structural model and turn it upside down. While there are a great number of pieces for band that are built with a slow introduction followed by a fast, energetic main section, there are far fewer that do the reverse. So, my goal in *Wind Down* was to present the lively, upbeat material first, and then to end the piece with a slow coda. Most of the thematic and harmonic material is presented and developed fully in the first part of the composition, and then fragmented and juxtaposed by its conclusion. The title *Wind Down* describes the way the music gradually calms down toward the end, like a wind-up watch that is losing the ability to keep time.”

SUITE OF OLD AMERICAN DANCES

Suite of Old American Dances was inspired after the composer heard a performance of the Goldman Band in 1948. The original title was *Electric Park*, an amusement park Bennett went to while growing up in Kansas City. Each movement of the work is based on a dance from the beginning of the 20th Century. The Western One Step included in the *Suite of Old American Dances*, is a somewhat misleading title. The dance is also known as the Texas Tommy.

1861

1861 is a lyric hymn-fantasia for concert band based on the beautiful 19th-century Anglican Hymn *Lead Me, Lord* (written in 1861 by Charles Sebastian Wesley). The composer writes, “I was very attracted to that work’s gorgeous line above biting harmonies and striking counterpoint, so the hymn itself provides the work’s pillars: first presented soloistically, then with dramatic full-band tutti, and finally through evocative humming—all framed by choral textures and colorful improvisatory accompaniment.” The work is dedicated to the commissioner, Amy M. Knopps and Center High School of Kansas City, Missouri.

FOURTH CITY, RISE OF A METROPOLIS

Fourth City, Rise of a Metropolis, was commissioned by the St. Louis Wind Symphony for the St. Louis Wind Symphony Youth Ensemble. It was premiered in March of 2022 with the composer conducting. In the early 1900s St. Louis was the fourth largest city in America. Celebrating this rise to greatness, the music of *Fourth City* highlights four specific events/aspects through which St. Louis became one of America’s most notable and significant cities.

SECOND AMERICAN FOLK RHAPSODY

Grundman’s *Second American Folk Rhapsody* opens with a fanfare quoting *Skip to My Lou*, followed by a leisurely transition into *Billy Boy* in a waltz style. *Skip to My Lou* runs through several variations before entering into a regal, march-like introduction of *Shenandoah*. After the short march, Grundman’s rhapsodic writing returns and interweaves *Skip to My Lou* with *Shenandoah*, featuring beautiful melodic timbres and lush alto saxophone/horn counter lines. The piece closes with a broad restatement of *Billy Boy* in 4/4 and a maestoso climax.

ARMY OF THE NILE

Army of the Nile, this heroic-sounding march, with its quotes from the bugle calls *The Last Post* and *Lights Out*, was composed early in 1941, after one of the first Allied victories in World War II over a much larger force of Axis power troops. This march is dedicated to the members of the British Eighth Army that were stationed on the Nile at the site of the battle.

WIND ENSEMBLE

Flute	Julia Fiordimondo, <i>Jr.; Music Business</i> Gwen Urbain, <i>Fr.; Music Business</i> Hailer Neal, <i>Fr.; Biochemistry/Pre-Med</i> Hope Sheehan, <i>So.; Forensics & Chem(BA)</i> Larry-Joe Dodson, <i>Fr.; Music Education</i> Reed Morrison, <i>Fr.; Environmental Science</i>
Oboe	Maggie Dultz, <i>So.; Creative Write/Ob. Perf.</i>
Bassoon.....	Sydney Clark, <i>Jr.; Creative Write/Bsn. Perf.</i>
Clarinet	Nick Alcorn, <i>Jr.; Music Business</i> Emma Rozar, <i>Fr.; Music Ed., Art & Design</i>
Alto Saxophone	Alyssa Harry, <i>So.; Music Education</i> Joseph Smith, <i>Fr.; Mathematics</i>
Baritone Saxophone	Alyssa Martin, <i>Sr.; Music Education</i>
Trumpet	Ted Luecke, <i>Jr.; Music Education</i> Trevor McGraw, <i>Sr.; Music Education</i> Easton Beltz, <i>Fr.; Music Education</i> Jimmy Neiswander, <i>So.; Paramedicine</i>
Horn.....	Jillian Powers, <i>Fr.; Business Administration</i> Caleb Deckard, <i>Fr.; Music Business</i>
Trombone.....	Luke Juergensmeyer, <i>So.; Music Education</i> Reagan Griessel, <i>So.; Social Work/Spanish</i> William Harms, <i>Sr.; Music</i> Hayden Langston, <i>Fr.; Comp. Science/Math</i>
Euphonium	Trey Schriewer, <i>Sr.; BA Music</i> Grace Cooke, <i>Sr.; Music Education</i> Melody Whalin, <i>Jr.; Music Education</i>
Tuba.....	Nat Baugher, <i>Sr.; BA Music</i>
Percussion	Heather Hill, <i>Sr.; Music Education</i> Brianna Dickey, <i>So.; Criminology/Music</i> Jimmy Neiswander, <i>Jr.; Paramedicine</i> Hannah Bader, <i>So.; Chemistry/Forensic</i> Matthew Hinkle, <i>So.; Music Business</i>

SCHEIDEGGER CENTER STAFF

Director of Theatre Operations Kathleen Eads
 Technical Director Stuart Hollis

UPCOMING EVENTS

October 27-29

LU Theater: *On the Razzle* - The Lindenwood Theater

November 10-12

LU Dance: *Fall Dance Concert* - The Lindenwood Theater

November 15

LU Music: *Choir Concert* - The Lindenwood Theater

November 16-19

LU Theater: *[Title of Show]* - Emerson Black Box Theater

November 30

LU Music: *Wind Ensemble* - The Lindenwood Theater

December 2

LU Music: *Percussion Ensemble* - Emerson Black Box Theater

December 3

LU Music: *Jazz Combo 1 & Endeavor* - Emerson Black Box Theater

December 3

LU Music: *Jazz Combo 2 & Jazz Band* - Emerson Black Box Theater

December 4

LU Music: *Modern Music Ensemble & Tell Stacy* - Emerson Black Box Theater

February 22-25

LU Theater: *Curious Incident of the Dog in the Night*

March 30 - April 1

LU Theater: *Cinderella*

THANK YOU

This production would not have been possible without the support of the J. Scheidegger Center for the Arts and Lindenwood University.

For tickets and more information, scan here!



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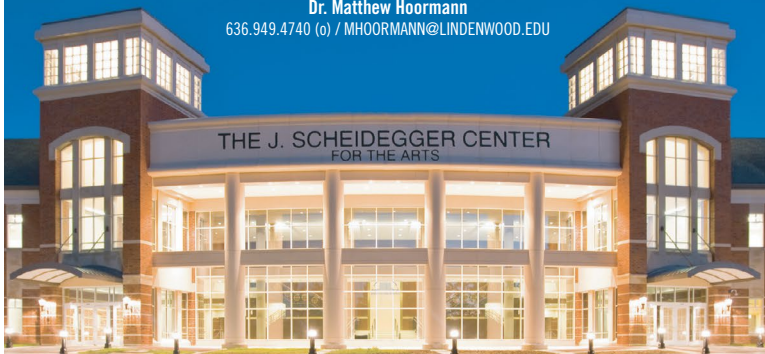
SCAN TO LISTEN ON

Fill out a quick survey and we will help you discover how to reach your musical goals!



For more information about degree programs or courses

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