

Lindenwood University

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Student Dance Programs

Student Dance Performances

3-2022

Winter Dance Concert (March 3-5, 2022)

Lindenwood University

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LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS

Winter Dance Concert



EMERSON BLACK BOX THEATER
March 3-5 | 7:30 pm



The Lindenwood University Dance Program Presents

WINTER DANCE CONCERT

March 3-5, 7:30PM

The Emerson Black Box Theater

J. Scheidegger Center at Lindenwood University

A NOTE FROM THE PROGRAM COORDINATOR

Welcome to the 2022 Winter Dance Concert! This production marks an exciting midpoint in our 2021-2022 academic dance concert series. We continue to build on the creative energy here in the College of Arts and Humanities with this showcase of never-before-seen innovative dance works. If you are a returning patron, we are delighted to welcome you back to Lindenwood University's Black Box Theater to see our students on stage! If you are new to us, thank you for your genuine interest in our offerings. I hope you will plan to attend our Spring Dance Concert this April too! You can also see our students and their original choreography at upcoming events in the community: American College Dance Association North-Central Conference and National Dance Week St. Louis. Enjoy the show!

Tricia Zweier

Associate Professor of Dance
Dance Program Coordinator

A NOTE FROM THE ARTISTIC DIRECTOR

As Artistic Director of the 2022 Winter Dance Concert, I have had the honor and privilege of guiding each student along their journey to create these innovative works. All ideas and concepts came directly from the students. Each choreographer embraced the obstacles of an accelerated production timeline as well as an arena arrangement - audience on all four sides of this adaptable space. Throughout the choreographic process, I reminded the students that each audience member's viewing experience is unique. I hope you will embrace all that these choreographers have worked so hard to achieve.

Amy Gammon

Adjunct Instructor of Dance
Artistic Director, Winter Dance Concert

*Preparing for every future.
Make your own way. Tell your own story.*

LINDENWOOD
UNIVERSITY

COLLEGE OF ARTS AND HUMANITIES

Our mission is humanity!

The Mission of the Lindenwood University Dance Program

The Lindenwood University Dance Program cultivates student success by pairing professional preparatory experiences with a diverse curriculum in dance. Our dedicated faculty guides students through opportunities to educate, entertain, and enlighten, leading to 21st century dance professionals with tools to enrich community.

I kept searching

Choreographer: Annesley Haring

Music: “Only The Wings” by Ólafur Arnalds

Lighting Designer: David LaRose

Performers: Sophie Blum, Makenna Blough, Minami Kikuchi, Megan Mayer, McKayla Overton, Jenna Parsons

Who Are You?

Choreographer: Chloe Ryherd

Music: “Reminiscence” by Ólafur Arnalds

Lighting Designer: David LaRose

Performers: Delainey Bailey, Grace Corneliusen, Hannah Hopkins, Brenna Mickley, Sydney Penrod, Payton Richardson, Sarah Rose Vickerman, Cara Westcott

Trust in Him

Choreographer: Makenna Blough

Music: “Psalm 83 (Instrumental)” by Poor Bishop Hooper

“Light is Calling” by Maya Fridman

“Early Music (For a Saturday)” by Caleb Burhans

Lighting Designer: David LaRose

Performers: Carmen Burlingame, Lauren Head, Emma Maxey, McKayla Overton, Jenna Parsons, Zoelle Azur Williams

Joviality

Choreographer: Allie Beck

Music: : “Escapade” by Janet Jackson

Lighting Designer: David LaRose

Performers: Lydia Cooney, Brooklyn Lamoureux, Emma Maxey, Aireyona Stewart

Kaleidoscope

Choreographer: Delainey Bailey

Music: : “Camera Obscura” by Angus MacRae

“Cornfield Chase” by Hans Zimmer. Edited by Delainey Bailey

Lighting Designer: David LaRose

Performers: Callie Bratsch, Sophie Blum, Minami Kikuchi, Megan Mayer, Melissa Miller, Alicia Orr, McKayla Overton, Cara Westcott

Revelation

Choreographer: Sawyer Eddins

Music: “On Then and Now (feat. Jennifer Connelly)” by Woodkid. Edited by Sawyer Eddins

Lighting Designer: David LaRose

Performers: Carmen Burlingame and Jenna LoDuca

Nonlinear

Choreographer: Callie Bratsch

Lighting Designer: David LaRose

Performers: Sawyer Eddins, Logan Guerra, Lauren Head, Emma Maxey, Liliana Merifield, Shelby Whitley

The Tide of Time

Choreographer: Alicia Orr

Music: “Night” by Ludovico Einaudi. Edited by Adam Donohue

Lighting Designer: David LaRose

Performers: Carmen Burlingame, Leah Fry, Megan Mayer, Brenna Mickley, Payton Richardson, Sarah Rose Vickerman

An Uneven Balance

Choreographer: Sophie Blum

Music: “Impromptu On A Theme From Six Lethargies (Mahogany Sessions)”
by Keaton Henson and Ren Ford

Lighting Designer: David LaRose

Performers: Callie Bratsch, Annesley Haring, Minami Kikuchi,
Melissa Miller, McKayla Overton

Obsolete Man

Choreographer: Zoelle Azur Williams

Music: “Outerborough” by Todd Reynolds

Lighting Designer: David LaRose

Performers: Carmen Burlingame, Grace Corneliusen, Hannah Hopkins, Brenna Mickley, Alicia Orr, Jenna Parsons, Sarah Rose Vickerman

Unrelenting grip

Choreographer: Hannah Hopkins

Music: "Mercy" by Max Richter

Lighting Designer: David LaRose

Performers: Makenna Blough, Logan Guerra, Annesley Haring, Melissa Miller, Zoelle Azur Williams

Dazed

Choreographer: Ashley DeVincent

Music: "November" by Max Richter. Edited by Tricia Zweier

Lighting Designer: David LaRose

Performers: Montana Bedell, Sophiana Botich, Carmen Burlingame

Stand There and Look Pretty.

Choreographer: : Alicia Love

Music: "Flow" by Disclosure

Lighting Designer: David LaRose

Performers: Leah Fry, Annesley Haring, Minami Kikuchi, Megan Mayer, Liliana Merifield, Alicia Orr, Myla-Ja'nai Price

CHOREOGRAPHERS



DELAINY BAILEY is a sophomore at Lindenwood University pursuing a Bachelor of Fine Arts degree in Dance with an emphasis in Contemporary, as well as minoring in Dance Studio Management. Prior to attending Lindenwood, Delaine trained at Legg Up Productions for nine years. Delaine has performed in the Fall, Winter, and Spring dance concerts. Delaine is also a part of the Lion Line Dance Team, winning two UDA National Championships in 2021. After college, Delaine hopes to perform professionally and eventually open her own dance studio to educate and choreograph for future dancers.

ALLIE BECK is a sophomore at Lindenwood University receiving her Bachelor of Fine Arts in dance with an emphasis in jazz. Before college, she was a competitive dancer at Ann's Performing Arts Centre in Springfield, Missouri. In high school, Allie was also a part of her high school's dance team, the Kickapoo Golden Girls. She is currently on the 5x NDA national championship team, the Lionettes. Last year they took home two national titles in hip hop and jazz. After college, Allie hopes to pursue a professional performance career.





MAKENNA BLOUGH originally from Osage Beach, Missouri, is currently a Sophomore at Lindenwood University in St. Charles, Missouri. She is working to achieve her BFA in Contemporary Dance. Makenna has a background in contemporary, ballet, improv, jazz, hip hop, and ballroom dance. Besides being a student, she is a choreographer for Relevé Dance Academy's Performance Company. Makenna has had the opportunity to perform in the Fall concert in 2021 and will perform in this year's Winter and Spring concerts. Makenna plans to one day be a choreographer for studios and companies.

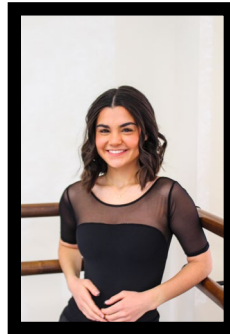
SOPHIE BLUM from Saint Louis, Missouri, is a sophomore at Lindenwood University pursuing a Bachelor of Fine Arts degree with an emphasis in Contemporary, as well as a minor in Dance Studio Management. She began her dance training at the age of three at Studio C Dance and continues to teach there. Sophie is a member of the Lindenwood University Lion Line Dance Team, winning a double national title in jazz and hip hop at UDA Nationals in April of 2021. After college, Sophie hopes to work professionally in the dance world in any way she can, while continuing to teach and choreograph.





CALLIE BRATSCH from St. Charles, Missouri, is a junior at Lindenwood University working towards a Bachelor of Fine Arts degree in Dance with an emphasis in Contemporary. Callie has been dancing since the age of three and was trained at Fusion Dance Center. At Francis Howell Central High School, Callie was on the varsity dance team for four years and had the opportunity to be a co-captain her junior year and captain her senior year. At Lindenwood, Callie has performed at Informal, Winter, and Fall Dance concerts, as well as a Dance for Camera project. After college, she hopes to dance professionally in any way she can, including with companies, commercial dance, tours, etc.

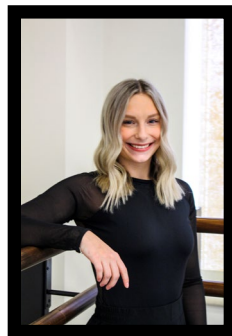
ASHLEY DEVINCENT is a sophomore at Lindenwood pursuing a BFA in Dance with an emphasis in Ballet along with a pre-med minor. She trained extensively in Ballet at The Kansas City Ballet School from ages 3-18. Starting at the age of fifteen, she was in a pre-professional program doing ballet during the day, with additional training in contemporary, modern, jazz, flamenco, and character. While training at The Kansas City Ballet she danced in professional ballets such as, The Nutcracker and Sleeping Beauty. She had the opportunity of performing in The Kansas City Ballet's youth ballet and competing at Youth America Grand Prix. Now, Ashley is excited to share her first work of formal choreography with the amazing Lindenwood community.





SAWYER EDDINS is a sophomore at Lindenwood University, is pursuing a Bachelor of Fine Arts degree in Dance with an emphasis in Jazz and a Minor in Public Relations. Prior to attending Lindenwood, Sawyer trained at Grayce DeWitt Dance Studio, in Fort Smith, AR, for ten years, where he was a company member of Dance Est. Joie. Additionally, he trained at Soar Dance Academy, a Pre-Professional Dance Company in Sallisaw, Oklahoma. Sawyer also received training at Broadway Dance Center in New York City and has performed in Fall and Winter Dance concerts. He has also choreographed for Synergy's Informal Concert. Sawyer is also an ambassador and affiliate with Lululemon. After college, Sawyer hopes to travel and perform on a cruise line and eventually move to New York.

ANNESLEY HARING of O'Fallon, Missouri is a junior at Lindenwood University pursuing two degrees: Bachelor of Arts in Business Administration with an emphasis in Marketing and a Bachelor of Fine Arts in Dance with an emphasis in Contemporary. Prior to attending Lindenwood, Annesley trained for fifteen years, ten of them being at Fusion Dance Center, where she is now an instructor. Annesley has performed in Synergy's Informal Dance Concerts, as well as the Fall, Winter and Spring Dance Concerts. Annesley will be attending the American College Dance Association Conference later this month where her work will be showcased in the Informal Concert and she will be performing in the Adjudicated Concert. After college, Annesley would love to perform with a professional contemporary company and continue choreographing and teaching while also pursuing a career in marketing.





HANNAH HOPKINS is currently working to achieve her Bachelor of Fine Arts in Dance with an emphasis in Contemporary. She trained at Ann's performing Arts Centre for sixteen years where she received many opportunities to travel the states and dance at many events. Hannah began assisting and teaching at Ann's at the age of sixteen and continues to teach and set choreography there now. Dance has opened many great opportunities for her. Hannah has been honored to perform at The Big Muddy Dance Festival, The Haygood's Branson Show, and a fundraiser gala for Bass Pro Shops. She can also be seen dancing in Liz Moriondo music video for TCN country. She is excited to be attending the American College Dance Association in March and perform in the North-Central ACDA Informal Concert. Hannah plans to pursue a career in dance performance and choreography.

ALICIA LOVE of Saint Louis, Missouri is a junior at Lindenwood University pursuing a Bachelor of Fine Arts degree in Dance with an emphasis in Contemporary. Prior to attending Lindenwood, Alicia trained at On Your Toes Dance Studio for thirteen years and now teaches there. Alicia has performed in the Fall and Winter dance concerts, as well as Synergy's Informal concert. She is honored and excited to be showcasing her own work at the National Dance Week Celebration in April. After college, Alicia hopes to travel and perform while also continuing to work with younger dancers.





ALICIA ORR started dancing at the age of four in South Carolina. She received training in ballet, tap, jazz, modern, lyrical, contemporary, pointe, and hip hop. During high school, Alicia danced competitively on the Studio b Dance Team and her high school team in Lafayette, IN. She was a Liberate Artists prodigy at Phoenix Fire 2019 and an apprentice at Phoenix Fire 2021. Alicia has performed at the Polar Express at Union Station during the holidays as a chef and a conductor. Currently, she attends Lindenwood University pursuing a Bachelor of Fine Arts in Dance with an emphasis in Jazz and a Minor in Musical Theatre. After she graduates, she hopes to perform for Disney Cruise Lines. She then plans to work her way up to Broadway.

CHLOE RYHERD is a sophomore at Lindenwood University studying to receive a Bachelor of Fine Arts in Dance with an emphasis in Contemporary, as well as a business minor and dance studio management minor. Before coming to Lindenwood, Chloe danced with Studio B Legacy Dance Studio for fourteen years. Chloe has danced in previous Fall, Winter, and Spring Dance Concerts, and has won two National Titles on Lindenwood's Lion Line Dance Team. She has also taught at many studios and choreographed numerous competition pieces. After graduating, Chloe hopes to continue dancing, and open a studio of her own one day.





ZOELLE AZUR WILLIAMS from Springfield, Missouri, began her serious dance training at Ann's Performing Arts Centre. At nine years old, she auditioned for the company and competed regionally and nationally in various dance competitions and conventions. In high school, Zoelle danced on the Kickapoo Golden Girls' dance team and held a captain position. Zoelle started her first year of college at Oklahoma City University as a Universal Dance Major. When the Covid-19 Pandemic hit, she took a semester off of school to work at her aunt's studio, Jami Masters School of Dance, Ltd, in Charlotte, North Carolina. There she found a love for teaching dance to children of all ages. After six months of training, teaching, assisting, and working behind the scenes, she transferred to Lindenwood University to pursue a BFA Dance Degree with an emphasis in Jazz. Since attending LU, Zoelle has performed in two LUDP concerts and danced on the Lion Line Dance Team. This concert will feature her first piece of choreography on stage.

PRODUCTION

Stage Manager	Alicia Love
Assistant Stage Manager	Natalia Stuart
Deck Crew	Ashley DeVincent
Lighting Board Op	Shelby Debose
Audio Director	Adam Donohue
Lead Audio Technician/Sound Board Operator	Emma Stubblefield
Assistant Audio Technician	Louie Dalton
Dancer on Poster	Leah Fry
Poster Photographer.....	Brandon Perkins
Poster Designer	Erin Fasick
Headshot Photographer	Sophiana Botich

SCHEIDEGGER CENTER STAFF

Director of Theatre Operations	Kathleen Eads
Production Manager, Professional Theatre Operations	Brian Bird
Assistant Production Manager, Professional Theatre Operations	Tony Elliott
Academic Production Manager	Stacy A. Blackburn
Technical Director	Stuart Hollis

DANCE FACULTY

Adjunct Instructors of Dance.....	Tracy Dupre, Amy Gammon, Marcus Johnson, Mariko Kumanomido
Professor of Dance.....	Janet Strzelec
Associate Professor of Dance & Dance Program Coordinator	Tricia Zweier
Department Head - Performing Arts.....	John O'Hagan
Associate Dean - College of Arts & Humanities	Dr. W. Travis McMaken
Dean - College of Arts & Humanities.....	Dr. Kathi Vosevich

UPCOMING EVENTS

March 14

LU Music: *Symphonic Band Concert* - The Lindenwood Theater

March 17

LU Music: *Choir Concert* - The Lindenwood Theater

March 19

Scheidegger Touring Series presents - *Tower of Power*

April 7 - 9

LU Theater: *RENT* - The Lindenwood Theater

April 14

Scheidegger Touring Series presents - *An Evening with Branford Marsalis*

April 14 - 16

LU Theater: *Spring PlayFest* - Emerson Black Box Theater

April 21 - 23

LU Dance: *Spring Dance Concert* - The Lindenwood Theater

April 25

LU Music: *Symphonic Band Concert ft. Student Conductors* - The Lindenwood Theater

April 27

LU Music: *Choir Concert* - The Lindenwood Theater

April 28 - May 1

LU Music: *Small Ensemble Concerts* - Emerson Black Box Theater

For tickets and more information, scan here!



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ST. CHARLES, MO

NOW SCHEDULING ON-CAMPUS & VIRTUAL AUDITIONS

As a student in the Dance Program at Lindenwood University, you will be guided through a diverse curriculum while taking advantage of numerous opportunities to perform and choreograph. In addition to two concerts in our 1,200-seat traditional proscenium theater and one concert in our flexible black box theater, students travel to American College Dance Association conferences and perform at national and local festivals each year.

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TRICIA ZWEIER, ASSOCIATE PROFESSOR OF DANCE

636.949.4547 / tzweier@lindenwood.edu

For more information, or to schedule an audition,
please visit www.lindenwood.edu/dance

LINDENWOOD
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WINTER DANCE CONCERT — 2022



J. SCHEIDEGGER CENTER

LINDENWOOD UNIVERSITY

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