

Lindenwood Alumni News

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Lisa Sergio to Give Sesquicentennial Address

Lisa Sergio, a lecturer and specialist in international affairs, will give the keynote address at the Sesquicentennial Convocation at ten o'clock on Saturday, April 23. Her address will relate to our theme, "From Frontier to Frontier" in terms of our country's international role. She will also lead the academic symposium on Friday morning, introducing in a more personal and anecdotal manner, the concept of changing frontiers through her own experiences. For this session she would like to have a question and answer period which she describes as fun.

A pioneer in mass communication, Lisa Sergio was a trail-blazer among women newscasters, first in Europe, later in the United States. As a platform and classroom lecturer she is regarded as one of the best informed and most effective analysts of world problems both here and abroad. Born in Florence, Italy, the only child of an Italian nobleman, Baron Agostino Sergio, and an American mother, Margherita Fitzgerald of Baltimore, she has had extensive experience as an editor and journalist, archeologist, official interpreter for Benito Mussolini (by 1936 she had become one of his most daring opponents and fled to the United States to avoid arrest). Throughout World War II she was recognized as one of the nation's leading news commentators and analysts; she also entered the lecture field and taught a course in sociology at Columbia University.

Serving as a Danforth Visiting Lecturer

under the auspices of the Association of American Colleges from 1961 to 1971, she has lectured on more than 200 colleges and university campuses in the United States.

An American citizen since 1944, Lisa Sergio has long been active in public and religious affairs in the U.S. She has served on presidential Commissions, the Board of Managers of Church Women United, the National Council of Churches, the Episcopal Diocese of Washington, D.C., Board of Directors of the International Federation of Business and Professional Women, the Opera Society of Washington and the Washington Community School of Music. One of her current volunteer activities is a weekly radio program called "Prayer through the Ages" now in its thirteenth consecutive year.

As a writer her record covers the editorship of an international Newsletter, WORLDAROUND PRESS; a great

many magazine articles; an anthology entitled PRAYERS OF WOMEN; and two biographies: I AM MY BELOVED, and A MEASURE FILLED. Her most recent book, JESUS AND WOMAN, sets forth as Margaret Meade has said of it, "in ringing voice what Jesus had to say about the need for an equal partnership of man with woman."

The recipient of awards for broadcasting and for public service, Lisa Sergio has received three honorary degrees, has been made a Chevalier of Legion of Honor of France, a Cavaliere of the Order of Italian Solidarity and has been awarded the Grand Cordon of the Order of Istiklal by King Hussein of Jordan.

Her hobbies include dress designing and dressmaking, needlework, gardening, carpentry and upholstery. A collector of books, her library of some 6000 volumes ranges from rare antiques to the current literary output from many countries.

Schedule of Reunion Events

For late reservations call the Alumnae Office, 723-7152 or 946-6912 (toll free St. Louis)

Thursday, April 21

Morning — Registration — Cobbs Hall.

Lunch in the Dining Room.

4:30-6 Hospitality Hour and Dinner on Campus.

7:30 Academic Symposium, Part I: "From Frontier to Frontier" Dean Doris Crozier, Moderator; Dr. Howard Barnett, Dr. James Hood, Professor Teresa Welch, Dr. Dean Echert, Dr. Lucy Morros, Alumni and Students.

Friday, April 22

Morning — Registration — Cobbs Hall.

Breakfast in the Dining Room.

10:00 Academic Symposium, Part II: Lisa Sergio — A personal look at the changing frontiers of the world through her experiences. Alumni, faculty and students.

11:00 Leisure time on campus.

11:30-1:00 Lunch in the Dining Room.

1:30 Annual Meeting of the Lindenwood College Alumnae Association. President Spencer and Deans Crozier, Delaney, Bartholomew and Eisendrath will present an update of Lindenwood programs.

2:30 Open houses in the dormitories and the following departments Art, Language and Literature, Science and Mathematics, Radio Station, Riding Arena.

5:00 Reception for the Alumni Art Exhibit — Sponsored by the Associates of the Fine Arts.

7:00 Festive Dinner on Campus.

8:30 Multi-Media Presentation — Intermission — Lindenwood Madrigal Singers.

Saturday, April 23

8:30-9:30 Registration and Brunch — Fellowship Hall.

10:00 Sesquicentennial Convocation: Lisa Sergio, "From Frontier to Frontier." Alumnae Merit Certificates will be awarded. St. Charles Presbyterian Church-Lindenwood College Chapel.

12:30 Luncheon Honoring 50th Anniversary and all reunion year classes.

2:30 Multi-Media Presentation (second showing). Preceded by President Spencer and Deans Crozier, Delaney, Bartholomew and Eisendrath presenting an update of Lindenwood programs.

2:30-4:30 Old Fashioned Ice Cream Social (Cobbs Tearoom and Terrace). Sponsored by Lindenwood Students for the alumni.

5:00 Reception for Alumni at the home of President and Mrs. Spencer.

7:00 Dinner at Noah's Ark honoring Emeriti Faculty and Administration.

(This would be the time for any classes who might wish to have individual class reunion parties).

9:00 Alumni are invited to the Cotillion at Shaw's Garden, sponsored by the Student Government Association. Invitations will be included in the registration packet and there will be a nominal fee to help them meet their expenses.

Sunday, April 24

8:30-10:15 Brunch in the Dining Room.

10:30 Church Service

St. Charles Presbyterian Church — Lindenwood College Chapel.

THE COUNTRY FAIR WILL BE OPEN AT VARIOUS TIMES IN COBBS HALL ON THURSDAY, FRIDAY AND SATURDAY. If you have not sent an item — you might wish to bring one with you.

Spouses are invited to any events or meals they may wish to attend and would pay for the meals involved and not the registration fee.

Registration on Thursday and Friday will be in Cobbs Hall. Saturday morning registration will be moved to Fellowship Hall for late arrivals. Be sure to pick up your registration material — it will contain the final schedule of events and a special Sesquicentennial Souvenir.

Reunion Classes to be Honored:

All years to '25, '26, '27, '28, '31, '32, '36, '37, '41, '42, '46, '47, '51, '52, '56, '57, '61, '62, '66, '67, '71, '72, '76, '77.

Lindenwood is proud to be able to present to the alumni a woman of Lisa Sergio's stature as the keynote speaker for the 150th anniversary celebration. The fact that she is willing to come early to meet and talk with alumni in a more informal situation is a rare opportunity for those who can return to the campus.





Lindenwood alumni, students, faculty and staff buzz with activity during nationwide Phonathon. (Photo by Liz O'Brien)

College Receives Shell Grant

A \$2000 grant from the Shell Companies Foundation of Houston, Texas, was given to The Lindenwood Colleges in February. The gift was divided into four individual grants of \$500 each. The first grant is to be used at the discretion of Dr. William C. Spencer, president of The Lindenwood Colleges, for general support of the institution. The second grant will support professional development of individual faculty members in any one department.

Faculty members in the Department of Business Administration will use the third grant for professional development. The fourth grant will be used for financial aid to students in the same department.

"We are complimented that the Shell Companies Foundation has included The Lindenwood Colleges for a second year in their list of grants. This assistance is a tangible expression of the foundation's confidence in our programs," said Dr. Spencer.



Lesley Stahl, News Correspondent for CBS, to speak at Sesquicentennial Commencement, Saturday, May 21, 10 a.m.

Recent Graduates Organize Ad-Hoc Task Force

by Tommy Buell, Class of '74

About three months ago a number of recent graduates from both LC I and LC II indicated an interest in pursuing more active roles as alumni. Initially fourteen of us met in the Conference Room of Cobbs Hall to discuss the possible benefits of establishing an alumni group which would reflect our concerns and put to use our talents in an effective manner.

Because many of us lack significant financial resources, we feel that, at least in the beginning, our contributions would consist mainly of time and talent donated directly to the Colleges. From this we chose our name: The Lindenwood Ad-Hoc Task Force.

Several of us attended the January and February meetings of the St. Charles alumni association. We believe our interest in becoming more active was supported. To maintain a working relationship and to facilitate information transfer at least one member of our Task Force will be joining the St. Charles Lindenwood Club.

At our second meeting, the Ad-Hoc Task Force compiled a list of possible projects. Some of our ideas for projects are: cataloging science labs; working for the Theatre Department; building swings for the campus; shelving and cataloging library books and periodicals; writing articles for the Alumni News; tutoring students; inquiring about internships at one's place of employment; and helping to publicize and sell the Sesquicentennial issue of the *Griffin*.

Our aim is to help our Colleges by giving our time and talent to them. If you would like to join us or are interested in keeping in touch with our progress, please write The Ad-Hoc Task Force, Box 721, The Lindenwood Colleges, St. Charles, Missouri 63301.



The covered Riding Arena which will facilitate year-round equestrian activities is near completion.

"Phonathon" Reaches 1,600 Alumni; Pledges Top \$12,000

More than 100 alumni, students, faculty and staff members of The Lindenwood Colleges helped in a nationwide "Phonathon" campaign conducted from the campus in February. Some 1600 alumni were called and asked to give to the colleges' annual fund. A total of 678 alumni pledged to give approximately \$12,000 to the fund. These gifts will aid in meeting a challenge grant made earlier by Mrs. James A. Reed, '09, and a St. Louis foundation. The challenge grant provides funds to match every new or increased gift up to \$1000. Three alumni have responded with their first gift to the colleges of \$1,000 or more.

Sixty-seven percent of pledges made during the telephone campaign were increases over previous donations and many

alumni gave for the first time in years. There were many first-time donors.

The project was coordinated by Phil Severin, Director of Development and Alumni Affairs, Betty Fink of the Development Office staff, and students Kathy Jones, Belleville, Illinois; Jan Rupert, Fort Madison, Iowa and Joni Dodson, Oklahoma City, Oklahoma.

Since the beginning of the fiscal year on June 16, 1976, more than 1100 pledges and gifts totaling more than \$36,000 have been made to the annual fund. These totals include gifts and pledges received during the "Phonathon" campaign. This year's figures, so far, have set new records, both in the number of alumni donors and in the dollar total.

Campus Briefs

Student Highlights



Mrs. Diane Gallant, a junior in Communication Arts and one of our Continuing Education students, is the 1976 GLOBE-DEMOCRAT Woman of Achievement for community betterment. She is a worthy recipient of this honor.

For eighteen months Mrs. Gallant and her husband, Paul, served as co-chairmen of Israel Expo '75, a trade and cultural exhibition which drew 75,000 visitors to the Jewish Community Center in May of 1975.

Mrs. Gallant has received many other awards for her services and serves on a number of boards of directors. Lindenwood is justly proud of her past achievements and her present contributions to the life of the College.

Cultural Offerings

New York actor Michael A. Del Medico came to Lindenwood in February to portray Maxim Gorky, early 20th century Russian author and humanitarian, in "M. Gorky: A Portrait." Del Medico spent two years in preparing this one-man play of the life and writings of Gorky and of the tumultuous times in which the writer lived.

Prior to his Lindenwood performance, Del Medico appeared on and off Broadway, on stage, in films, and television, and in repertory theatre.

The Giovanni String Quartet, in concert, performed works of Haydn, Mendelssohn and Mozart one Sunday in February. Members of the quartet, who are also members of the St. Louis Symphony, included John Korman and Manuel Ramos, violins; Joan Korman, viola; and John Sant'Ambrogio, violincello. Robert Coleman, clarinetist, was soloist in the Mozart piece.

The concert was under the sponsorship of the Colleges' Lectures and Concerts Committee in cooperation with the Department of Studio and Performing Arts.

Faculty Focus

Dr. Richard Wier, assistant professor of political science at Lindenwood, has received a certificate of merit for excellence and scholarship in the American Society of Law and Medicine's John P. Rattigan Student Essay Contest. Dr. Wier's paper was titled "Access to Health Care: Rationalization and Construction of a National Health Insurance Program."

Alfred Fleishman, Emeritus Chairman of Fleishman-Hillard, public relations counselors in St. Louis and adjunct professor in the Communication Arts Department at Lindenwood, is teaching a course in practical public relations in The Lindenwood Evening College for the '77 spring term.

Fleishman has been a counselor for many of the major corporations in the St. Louis area and was special consultant on public relations to the Secretary of Defense. He has authored several books and a number of articles for professional magazines in the fields of public relations and communications.



Mrs. Sullivan and her husband, Tom, have two children, Debbie and Jeffrey. Her husband is district manager for Modern American Life Insurance Company.

Mrs. Linda Sullivan, assistant professor of Business Administration at Lindenwood, received the 1977 DIANA Award January 25. Her resume will now join other local winners and be judged for the International DIANA Award which will be presented in Honolulu in July during the Epsilon Sigma Alpha convention.

Mrs. Sullivan was nominated by the local Business and Professional Women's organization which she has served in many roles, including President. She helped establish the Careers for Women-Nike Club at St. Charles High School, serves as secretary of the St. Louis Area Marriage Enrichment Council, is faculty advisor for the Lindenwood Circle K (Kiwanis), and has been active in the Community Council.

Organization Formed to Support Lindenwood Arts

Now community and college can meet, mix, and learn more about the arts. The Lindenwood Colleges recently formed an organization called the Associates of the Fine Arts.

As an idea that was generated and conceived by several people on campus, it has evolved into an association open to all people who are involved or concerned with the arts. Dr. Dean Eckert, coordinator of the Studio and Performing Arts Department, and Ms. Terrie Rollings, of St. Charles, were chosen coordinators.

The Associates' aims are to provide experiences in education and entertainment. "The two aren't necessarily separate," Dr. Eckert says, "because you can enjoy yourself and have an educational experience at the same time." In this way, the Associates want to bring both community and campus together.

For their first endeavor, the group sponsored an exhibit of batiks from Java and the United States. A special program, "The World of Batiks," held February 11 at Lindenwood, brought over 500 people from the St. Charles and St. Louis community to Lindenwood to see original

batiks by F. Agus of Java, and Elizabeth Coffey of St. Louis, and traditional and antique batiks from the collection of Mr. and Mrs. A. Lyndon Bell.

Dr. Eckert had met Agus in Java in 1975 when he was studying the arts of Indonesia. "I was captivated by his work and asked him then if he would consider a show at Lindenwood," says Dr. Eckert. Agus created 26 batiks especially for the Lindenwood showing. Almost all of his batiks on exhibit were sold and a number of orders for additional works have been placed with the artist in Java.

As a result of the interest in the exhibit, Dr. Eckert was invited to appear on the KETC-TV's Chris Moore Show televised February 14 in St. Louis. On the show Dr. Eckert discussed batik techniques and selected works from Agus' collection.

Currently, the Associates are planning a two-day Chicago tour, April 28-29, to see the Treasures of Tutankhamen on display at the Field Museum. As one of the biggest exhibits of antiquities to be shown in the United States, the display will feature masks, jewelry and furniture from the tomb of King Tutankhamen, King of



Associates of Fine Arts launched with "World of Batik" evening at the Hendren Gallery.

Egypt during the late 14th century B.C. The exhibit will be shown in Chicago from April 15 to August 15, and will go on display in five other American cities as well.

Ms. Nancy Follis, treasurer of the Associates, says, "The interest and response to the King Tut trip has been great. Close to 100 people have already signed up for it."

The trip will be the Associates' major event for the rest of the academic year. "Beginning again with the 1977 Fall Term," Ms. Follis says, "we hope to

feature a dinner meeting with a guest speaker."

In the spring of '78, the group hopes to go to New Harmony or Columbus, Indiana, to tour distinguished contemporary architecture. They also plan to host various events in the field of dance, music, theatre, and fine arts. One such event will be held April 22 as a reception for alumni attending the Sesquicentennial Reunion Celebration.

The Associates now have a membership of 80 and are currently conducting a drive to recruit additional membership. Alumni are welcome to join and can do so by calling (314) 946-6912, extension 240 at The Lindenwood Colleges. A full program of activities depends on an enthusiastic and supportive membership. Community chairwoman, Ms. Terrie Rollings; secretary, Ms. Dorothea Botz; and Ms. Follis will be happy to talk with prospective members.

In Memoriam

Dr. Pearl Walker, Professor Emeritus, died February 1, 1977, and funeral services were held at the Rottman Funeral Home, Golconda, Illinois.

Dr. Walker came to Lindenwood in September, 1934, and retired in 1966. A lyric soprano, she sang under renowned conductors in Berlin for four years and passed the National Examination for the German Opera Stage in 1931. She was also a radio singer in Berlin and Chicago. She was a graduate of the University of Illinois, held a Master's degree from the Chicago Musical College, and received her Ph.D. from Columbia University.

Miss Gertrude Isidor, Professor Emeritus, who was closely associated with her for many years, wrote to President Spencer: "She was a woman of integrity, an assiduous worker, excellent teacher and brilliant vocalist."

Dr. Walker's students over a long period of time were extremely devoted. Fayze HALL Fandey, '49, wrote: "Dr. Pearl Walker and the wonderful environment and cultural influence of Lindenwood has been a great asset to me wherever I go and whatever circumstances I am in."

Beth BRICKER Morris, '63, made this statement on a survey: "Dr. Pearl Walker was influential in shaping my life after college—her singing technique is a way of life in my adult years."

The remarkable services and talents of Dr. Walker are woven into the fabric of Lindenwood.

Letters to the editor invited.

The Lindenwood Colleges
Alumni News Bulletin

Editor: Dorothy Barklage
Design: Glenda Partlow

NEW ALTERNATIVES IN TEACHER EDUCATION

CREATIVE APPROACHES TO GRADUATE STUDY

Traditionally, educators have returned to college for graduate studies to enhance their professional status and accumulate graduate credits that would result in pay increases. Graduate programs for teachers have often met these practical objectives without imagination or personal concern for the students. With the recent innovations in primary and secondary education, a growing number of teachers are demanding more relevant and enriching experiences for themselves in graduate study.

The Lindenwood Colleges are responding to this demand by offering quality programs in graduate education for teachers which provide a broad range for individual choice.

The brief descriptions of the alternatives available, presented below acquaint you with programs from a format of required/elective courses to a learner-developed curriculum. You make the choice of the approach which best suits your needs.

As the descriptions indicate, some programs are offered only on the Lindenwood campus, St. Charles, Missouri, while others are available through Lindenwood 4, the College for Individualized Education, with offices in St. Charles, St. Louis, Santa Monica (California), and Washington, D.C. The Lindenwood Colleges are accredited by The North Central Association of Colleges and Schools.

FOUR ALTERNATIVE MODELS

COURSE-STRUCTURED APPROACH — (Model One)

The graduate student participating in this model will work with a graduate advisor in planning the program. There are required courses and elective choices to complete the Master of Science in Education degree. Teaching experience is not necessary and one can enroll as a **part time** or **full time** student on the St. Charles campus.

THE MULTI-DIMENSIONAL APPROACH — (Model Two)

This model is built on the specific, current needs of practicing teachers. New analytical techniques will be used, one-to-one student-professor counseling, cooperative projects with teaching peers, specially designed professional courses, and direct laboratory experiences are provided.

Candidates must be presently teaching or have had classroom teaching experience, and may enroll as **part time** or **full time** students on the St. Charles campus.

SPECIAL INDIVIDUAL APPROACH — (Model Three)

This model focuses on preparation for specialized services — learning disabilities, therapies, research, etc. **Full time** students, seeking a Master of Arts degree, may enroll through regional centers of Lindenwood 4. On the St. Charles campus only, **part time** students may combine courses, tutorials, and research to fulfill requirements. All candidates must be teaching or have had teaching experience.

INDIVIDUALIZED APPROACH — (Model Four)

Through the four regional centers of Lindenwood 4, the College for Individualized Education, adults work **full time** towards a Master of Arts in Education while they teach full time. (Having a full time teaching position is a prerequisite to enrolling.) With the assistance of faculty advisors students design their own tailor-made study programs. In a unique format of dialogue groups, tutorials, independent study and applied learning, students combine their graduate study with their classroom experience. All meetings are held on evenings and weekends.

For further information contact Dr. John Burd for Models I, II and III or Dr. Craig Eisendrath for Lindenwood 4 Models III or IV.

"The Discarded Universe": Theme for January Class

by Jim Feely, Associate Professor, Language Arts

People who took the January term humanities course, "The Discarded Universe," with me in Europe this year did their traveling by train instead of sightseeing busses. The change was made because of the high cost of gasoline, but there were several benefits along with the extra work involved in changing trains and carrying luggage.

The use of Eurail passes afforded a much more flexible schedule than in other years, for students personally as well as for the group. If they wished, students could leave the group for designated short periods of time to travel on their own. One went to Trieste, another to Germany, several to Switzerland. Also, side trips for individuals, or the group, were possible at no extra cost; for example, to Pompeii from Rome, Siena and Pisa from Florence, Padua and Verona from Venice, Chartres and Mont-Saint-Michel from Paris.

A high point of the course was the trip through Normandy to the village of Pontorson, where, after enjoying the town and its people, the group had a delightful French dinner and a good night's sleep in the small hotel. Next morning at eight, since there was no railroad, we took the public bus the eight miles or so to Mont-Saint-Michel. Because of the off season, students got to experience the small island town and its vast abbey complex without having to compete with tourists for views of the sea or for butter and cognac crepes and cafe au lait.

From Mont-Saint-Michel some of the students hitchhiked back to Pontorson to get the evening train to Paris. Others of us took the bus. The point is that the use of public transportation added much to the value of the course. We got to know people who were not just around to serve us. To communicate we had to try to speak their languages. Some students got good practice; others got frustrated and decided to learn another language well when they got back home. We all got extra insights into the ways different European countries view and appreciate their own heritages in the arts.

Another unique aspect of this year's course was that almost half the class of sixteen consisted of continuing-education students. There were also several younger students who were in their first year at Lindenwood. Some rather startling, but happy, discoveries were made on the parts of both younger and older students. Objectively, but as if they were mothers and daughters, they could share ideas on life as well as art.

Even the charter flight between Chicago and London, which was decided on to help cut expenses, afforded an excellent way to begin and end the course. The British Museum, with its collections from ancient civilizations and cultures helped introduce the "Discarded Universe"; while the National Gallery, which offers one of the most comprehensive collections of painting in the world, furnished an excellent review of painting before and after the Copernician system of the universe was accepted. The final few days in London, students could choose to go in different directions, according to the interests they had acquired. Some went to Stonehenge and Salisbury, some to Canterbury. Others stayed in London for the theatres and shops and the review afforded them from the Tower to Westminster Abbey to St. Paul's.

Continuing Education Cookbook to Aid Scholarship

Favorite recipes of students, faculty and administration. Proceeds to the Continuing Education Scholarship Fund. Send \$2.50 to Linda Peeler, Box 415, The Lindenwood Colleges, St. Charles, Mo. 63301.



In front of Vienna City Hall, Ruth KAUDER Wolff, '70, her husband, Robert, and son, Jeffrey, send greetings from Austria.



Sesquicentennial flag displayed during a traditional dance by the barrel-maker's guild of Munich in their historical costumes. From left: Dr. Margaret Edlin-Thieme, '62, Willy Thieme (Mayor of Wolfratshausen), Margaret's father (in the middle), and daughter, Franziska, 10.



The officers of the Kansas City Club planted the Sesquicentennial flag at the Plaza, January 31. From left to right: Mrs. Dorothy Barklage, Associate Director of Alumni Affairs and Placement; Mrs. William Fisher, president; Mrs. K. K. Barton, Board of Advisers; Dr. B. Richard Berg, Vice President of Lindenwood; Mrs. Dorothy Berger, Treasurer; Philip Severin, Director of Development and Alumni Affairs; and Mrs. Leo Brougham, Vice President.



Marit Salvessen Devold, with William Anders, U.S. Ambassador to Norway and astronaut of the Apollo 8 mission, at the American Embassy in Oslo.

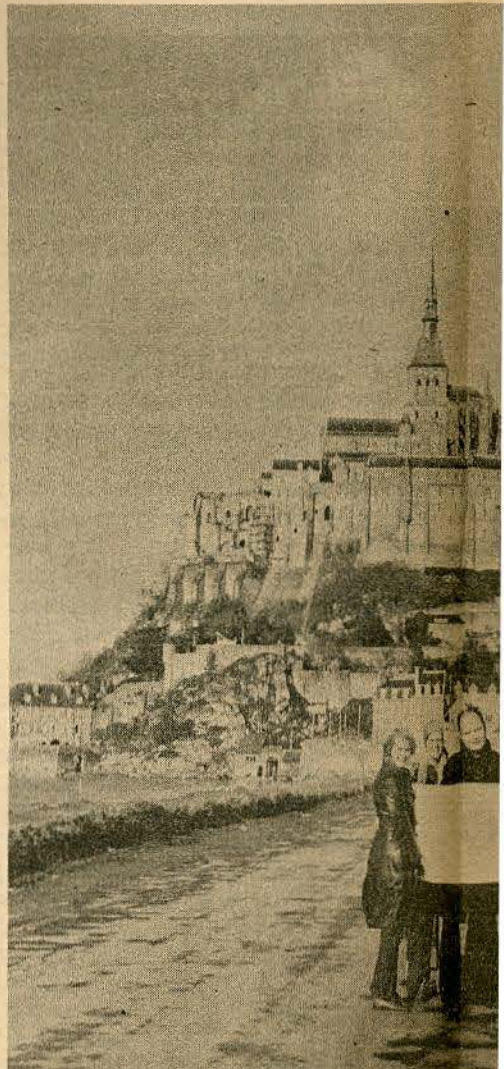


Gold and white Sesquicentennial flag flew time on the Lindenwood campus.

Lindenwood Ra

Lindenwood's Sesquicentennial year opened with flag raising events both on the campus and in foreign countries. Nearly sixty years ago, Dr. John L. Roemer, then president of the College, said, "Let's put Lindenwood on the map." Today our alumni encircle the globe and the College wanted to recognize this global image and dramatize it at the Sesquicentennial Celebration-Reunion.

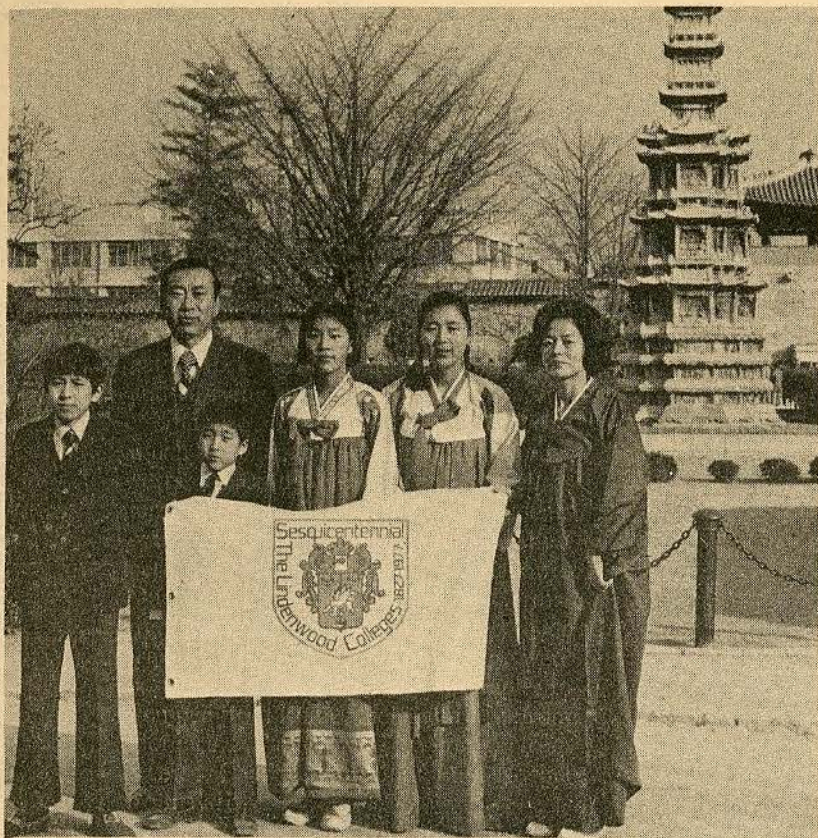
To accomplish this, alumni living in foreign countries were invited to participate in Flag Raising ceremonies for Lindenwood. They were asked to choose a locale descriptive of their country — the Embassy, a cathedral, shrine or other public building and include their family. Flags were sent to Austria, Korea, Norway, Germany, The Philippines, Argen-



Jim Feely's January Term class took the Sesquicentennial flag to Mont-Saint-Michel, France. (Photo by Madonna)



flown for the first
(Photo by Nancy Schuster)



Sahee Hong (Mrs. Byoung Whie Lee), '58, with her family, taken inside of **Kyoung Bok Palace in Seoul, Korea**. From left: Yon-Kyu, Byoung-Whie (Korean Atomic Energy Commissioner), In-Kyu, Sun-Young, Sunho, and Sahee.

Raises Flags Around the World

tina, The Netherlands, Afghanistan, Japan and England. By the time of reunion in April, there will be several other pictures to bring closer those too far from the campus to return.

On January 12, students on horseback, waving flags accompanied by the sound of trumpets led the procession to raise the new, specially designed gold and white Lindenwood Sesquicentennial banner to mark the beginning of the year-long celebration of the Colleges' 150th anniversary.

President and Mrs. Spencer met riders dressed as Lindenwood founders, George and Mary Sibley. "As the Lindenwood Colleges begin our 150th year, we acknowledge the contribution that has been

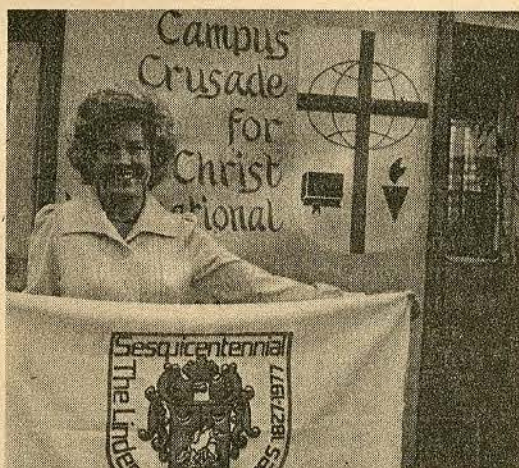
made by our founders, George and Mary Sibley, beginning in 1827," said President Spencer in his presentation statement. "Building on the traditions of the past, we look forward to an exciting future as we pioneer new educational horizons."

This event which was fun for the participants received excellent coverage in the news media. Articles and pictures were published in the St. Louis POST DISPATCH, and the St. Charles papers. ABC's Channel 2 filmed a special for their evening news broadcast. In addition, the picture of students who participated were sent to their hometown newspapers.

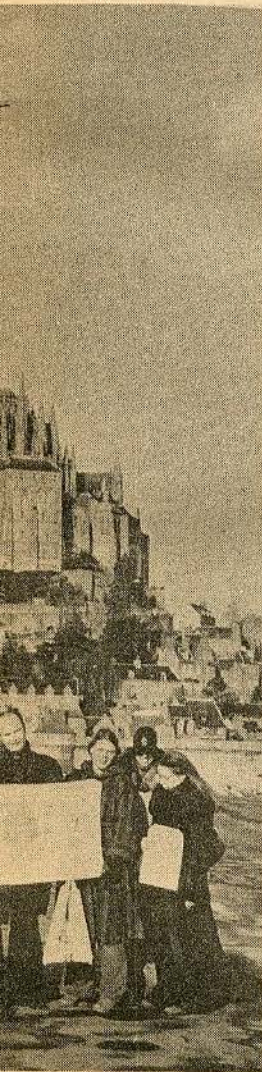
The new flag will be flown along with the American flag during the reunion weekend.



St. Louis area students participate in kick-off ceremony on St. Charles Lindenwood campus. (Photo by Tom Henning)



Sue Berleman, '63, a missionary nurse with Campus Crusade for Christ in **The Philippines** writes: "I am sorry that I cannot be with you—may God bless and guide you as you prepare for the Sesquicentennial."



e Sesquicentennial flag
(Photo by Donna Booth)



Barbara WATKINS Swfit, '49, is appearing in "Most Happy Fella" as Marie at the Chateau de Ville Dinner Chain until May 1, on an Equity contract. There are three theatres in the Boston area, one near Hartford, Conn., and one in Warwick, R.I. The schedule for the remaining performances is: Framingham, Mass., opening March 8; Warwick Mall, opening March 22; and Saugus, Mass., opening April 12.

After receiving her Bachelor of Music degree at Lindenwood, Barbara has achieved recognition in a multi-faceted career which includes opera, oratorio, off-Broadway musicals, dinner theater and television.

Her opera repertoire includes roles in "Carmen," "Rigoletto," "Cavalleria Rusticana," "Amahl and the Night Visitors," "Madame Butterfly," "Barber of Seville," and "Anthony and Cleopatra." She has been seen most recently in Puccini's "Suor Angelica," staged last December. Her light opera work in Manhattan includes over 450 performances in a variety of Gilbert and Sullivan roles.



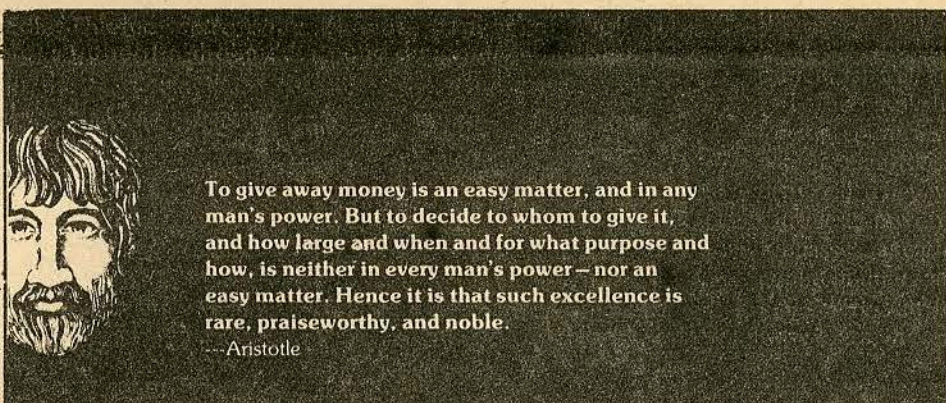
"A Story of a Recruiter" is the title of an article in the Department of Defense **DEPENDENTS SCHOOLS NEWS**, honoring Marjorie Wycoff, Class of '34.

Marjorie went to Washington, D.C. in 1947, after extensive experience in her home state of Kansas in employment and recruitment, to develop and direct the program for the recruitment of educational personnel for the Department of the Army Overseas Dependents Schools.

In 1953, she transferred to the Air Force to develop their teacher recruitment activities, from which position she retired in 1969 to seek a life of ease.

After 4 years of retirement which Marjorie decided was more than enough, she is now a Personnel Staffing Specialist in the Teacher Recruitment Division.

Marjorie writes that should anyone be interested in applying for overseas, they may feel free to write to her at: Department of Defense, Office of Dependents Schools, 2461 Eisenhower Ave., Alexandria, Va. 22331.



Your gift to Lindenwood's Annual Fund is especially important at this time. Our \$15,000 Challenge Grant pledges to match every new or increased gift. Won't you go the extra mile and help us reach our goal?

Sesquicentennial Griffin Published

by N. Jean Fields, Associate Professor, Language Arts

On my desk is the completed copy of the *Sesquicentennial Griffin* representing one hundred and fifty years of poetry and prose written by Lindenwood students. During the January Term, students collected and read every poem and short story published on this campus since 1827 and from these the selections for the magazine were made.

The editing and publishing staff was composed of eight students: William Tayon, Linda Conover, Brad Hill, Bill Hughes, Lori Marshall, Kinnee McGhee, Brian Samuels and Wade Wilkin, who together with Dr. Howard Barnett, made this publication possible.

Some of the books were brown with age and had been tucked away in the archives in the basement of the library. These we carefully retrieved, with the help of Miss Mary Ambler. Some had not been touched in a century.

In addition, we sifted through thousands of photographs dating back to the days when the camera was first invented. From these, we selected the photographs which depicted the campus as it appeared in each major period.

The finished magazine provides a unique perspective on the Lindenwood literary experience and the history of the college itself. We would like to share this with you. Since the *Sesquicentennial Griffin* is the only anniversary publication, we hope that you will order one using the attached subscription blank. We know that it will evoke pleasant memories for you.

Return To:
William Tayon, Editor
SESQUICENTENNIAL GRIFFIN

Please send me _____ copies of the SESQUICENTENNIAL GRIFFIN at \$5.00 each.
Name _____
Address _____

Class Notes

6

1924

Mary RUDY Downing wrote an interesting travel article, "The Old Folks Route to Colonial Williamsburg," which was published in the *HI-RISER*. Her daughter, Joan Dolmetsch, Curator of Maps and Prints for Colonial Williamsburg, is the author of a new book, *THE REBELLION AND RECONCILIATION: SATIRICAL PRINTS ON THE REVOLUTION AT WILLIAMSBURG*.

1926

Jessie SCHAPER Long Sutterfield writes "I must be one of the 'Missing Persons' since I have not received the Lindenwood Bulletin for some years. As Jessie Schaper, 1922-24, I was quite active on the campus, and loved every minute of it. Being married to a St. Louis Attorney, Charles Long, a mother of 3 children, and a career teacher for thirty-three years, I managed to keep very busy. In recent years, foreign study and teaching, together with extensive travel, and several changes of address probably account for my being lost."

1927

Helen STUCKEY Barrett writes that she is still living in the house she and her late husband built fifty years ago. She has two married children, eight grandchildren, and is active in church and civic affairs.



Dr. Anna J. Harrison, professor of chemistry at Mount Holyoke College, has been elected president of the American Chemical Society for 1978.

1928

Our sympathy to Nellie Ruth DON CARLOS Petty, Liberty, Mo., on the death of her husband. Marie LANSING Hillman writes; "This past June I made my first trip back to Lindenwood. We were on our way to Seattle, zigging around, and stopped to see a business acquaintance in St. Louis who drove us over the river. His reports of the academic standing were excellent, and the campus was lovely. I remember the gateway, all the "old" buildings, and was impressed with the many new ones. The town and bridge, too, were different — very nice."

Julia PALMER Parker has lived in Portales since 1973; she enjoys "grandmothering" and continues her interest in church activities and AAUW. At present she is debating whether to come to Lindenwood for reunion in April or attend the International Federation of University Women in Scotland next summer.

1930

Betty Kelso and Dorothy ALLEY Doerr stopped by the Alumni Office to check on the addresses of alumni

friends. Betty, who has retired from the retail gift and flower business, was on the first leg of a six-week vacation to Florida, New York, Williamsburg, etc. Dorothy was leaving for a visit with her daughter, Mrs. John Freudenthal, in Encino, California.

Vivian NICHOLAS Shanafelt writes that after many years of piano lessons she has learned to play the organ quite easily, and is now in the fifth year of lessons. She is a member of the Long Beach Professional Organists Club and enjoys many trips arranged by a travel club.

1931

Frances ELLIOTT Green writes she is planning to come to the Sesquicentennial Reunion in April, and hopes to see many of her old friends.

Lorraine ROBIE O'Connor spent Thanksgiving with Helen WEBER Whalen, '31; both have decided they are coming to the reunion.

1934

Marion Alice WELCH Hayman writes she is now retired and lives in DeLand, Florida.

1935

Mary Helen KINGSTON Nix, was chosen by the VALLEY CITIZEN of Harlingen, Texas, as a 1976 Outstanding Citizen. A sought after book reviewer, she has served the community in many capacities including chairman of the Public Library Board, Advisory Council of the South Texas Library System, American Cancer Society Recovery Program, United Fund Residence Drive Chairman, Harlingen Bicentennial Chairman Horizons '76, and others. Her husband, Gordon, is the principal of Travis School.

1936

Margaret HOLLANDS Armstrong has returned to the U.S. after living 27 years in Switzerland. She hopes to be sufficiently settled in the Washington, D.C. area by spring so she can attend the Sesquicentennial.

1937

Mary HAMACHER Bates has retired after 25 years teaching 5th grade students and is now teaching piano. She performs on the piano in two music clubs and other community affairs and is active as a patron of the arts, a concert goer and golf enthusiast.

1938

Miriam HARRIS Goldberg of Denver was honored with a plaque at a dinner September 12, 1976 marking the founding of the Max Goldberg Forest in Israel. Miriam has been editor and publisher of the Intermountain Jewish News since her husband, Max, died in 1972. This news item was sent to us by Mrs. Harry Cohen, '13, who also lives in Denver.

Mary Elizabeth JOLLEY Kes-saris has been developing a child welfare program for the Shoshone-Paiute Indian Tribes of Eastern Nevada.

1941

Our sympathy to Helen MEYER Fuerhoff whose mother died February 21, 1977; Mrs. Meyer was also the mother-in-law of Norma Jean Meyer, '69.

Jeanette LEE Wood had the honor of having her work accepted for the Ninth Annual Artists Competition for the Southeast Arkansas Arts and Science Center in Pine Bluff.

1942

Betty BURNHAM Ziegler writes that since her husband, Marv, has retired they are now free to travel. They spent December in Hawaii and had a delightful dinner at the beautiful penthouse of Charlotte Ching-Lum. She hopes to see many of her classmates at the reunion in April.

1943

Marcia LAPE Freeman is finishing her second year as president of the Woman's Club of Evanston, an organization with more than 1000 members. Her husband, Arthur, is a dentist.

Margaret Ann JOHNSON Morris from Lafayette, Louisiana, writes she enjoys her family and spends many hours fishing in the Gulf. Her husband, Jim, is an independent petroleum geologist.

1945

Nancy TAPP Hughes writes that the Alumni Directory was a delight to receive. In the fall of 1976 she and her husband traveled through the Midwest and East and visited with Mary Kay KOHLBRY Swanstrom, '44, Glendora RAASCH Nordlic and Patricia TOBIN Fischer both of the class of '46.

Frances WATLINGTON Hubbard is very pleased with the innovative programs at Lindenwood and says, "I think she has come a long way, and I'm still proud to be an alumna."

1946

Emma Lee MORGAN Lacy writes she is actively involved in the First Presbyterian Church, P.E.O., and the Board of Newcomers Club as well as being a homemaker. Her husband, a petroleum engineer, is past president of the Arkansas Audubon Society and moderator of the synod of the Presbytery.

1947

Marilyn MANGUN Heilman and Dr. Charles Dorn, President of the National Art Education Association, were the art representatives for the National Study of School Evaluation Workshops on Evaluative Criteria held in St. Louis during the summer. She also went to New York for the Art Directors Club "International Educator's Conference" held at the Parson's school of Design.

1948

Our sympathy to Jane Blood on the death of her father. Jane traveled extensively last year with trips to Florida, London, Germany, Washington, D.C. and back to London. In October she came to the campus for a visit with Jacolyn FOREMAN Martin who was here for the Alumnae Council Meeting.

Esther PARKER Rodermund has accepted a new position at the Washington University Medical School as a research technician in the Department of Anatomy and Neurobiology.

1949

Betty COLE Dukert is the producer of Meet the Press, a weekly public affairs program on NBC television and radio. Her affiliation with NBC began in 1952 when she was hired as executive secretary in Washington with the understanding she would have the chance to move to production. In 1956, when the associate producer retired, she was chosen his successor, beginning an association with Lawrence Spivak that lasted almost 20 years. (Quoted from the October 24, 1976, KANSAS CITY STAR).

1952

Maria ZARRAGA de Saldana has lived in Vizcaya, Spain, for the past 7 years. Through the American International Women's Club she has been able to keep close contact with families living nearby. She has enjoyed several trips to Mexico to visit her family.

1953

Bettye MONTGOMERY Henderson writes "It's always fun to read the Alumni News and to see all the exciting things that are happening at Lindenwood. It's a thrill to see the progress being made." Her husband, Burt, is a college professor in Miami and Bettye is a legislative aide to a state senator.

1955

Zilpha Curtin visited the campus recently when she was a guest of Dr. Mary Talbot.

Dorothy NEBLETT Fix is a Northeast Regional Representative to Surface Design Association. She has organized a national invitational exhibition of tie-dye, batik, screenprinting, blockprinting, photoembellishment and quilting by 60 artists from all over the United States. The exhibition, "New Directions in Fabric Design," was hung in the Fine Arts Gallery of Towson State University March 12-April 3.

Deane Ellen KEETON Clements and her husband have recently moved to a beautiful apartment in Bolton Hill, a historic section of Baltimore.

1956

Barbara BININGER Hyatt and her husband, Jim, have lived in Fort Lauderdale for nearly 20 years. They have two sons, David and Stephen, both of whom have earned the Eagle Scout Award.

1958

Carol GARDNER Transou, during 1976, had two of her articles published in The Tennessee Teacher; "Need an Evaluation of Your Student Teaching Program?"—Ask Your Students!" and "A Birthday Party for 1300."

1959

Beverly RATH Griggas is the administrator of the "Right to Read" program in Jamesville, Wisconsin. She is very interested in this volunteer program for adult illiterates.

Mary WARNER Ninker and husband enjoy travel; last year's trip was to Athens and the Greek Islands which they enjoyed very much. They have two sons, Rob and Scott.

1960

Judith BATTON Brougham and her husband, Leo, were on vacation in California during September. In San Francisco they visited with Nori Hotta, '58, and on the return trip with Mary COX Swisher, '59.

Kay MAGIE Bowden is now teaching 6th grade. Her husband is Associate Professor of Art at Chicago State University. They have 2 sons Patrick 14, and Michael 10.

Dede SHIGLEY Green is attending graduate school at Texas Woman's University in Denton and will teach earth science in the junior high school in Dallas this fall. She and her husband, Jeff, who is a Tulane graduate and works for Gulf Oil Corporation, will live at 6454 Aberdeen Road, Dallas, Texas 75230.

1961

Janet HINKLE McCracken is building a new home in Bartlesville, Ok. — and is looking forward to moving in this spring. A daughter, Kerry Anne, who arrived last year joins 3 brothers, John 14, Mike 11½ and Kenny 10.

Diane Humphreys is Dean of the English Department at Wichita Collegiate School in Kansas.

Brenda Ebeling, a specialist in export development for the Department of Commerce, has begun a one-year assignment with Combustion Engineering as part of the President's Executive Program. This unique job swap program, enables high-potential business executives and educators to change places with high-calibre government officials and work in responsible positions in the opposite sector for a year.

Janice ROLLINS Vassar writes she visited two former "roomies" while on vacation last summer . . . Sharon STAUSS Caudle and Jennie SPENCER Pinkerton, who also reside in Oklahoma. She plans to come to the reunion this spring and hopes her friends will join her.

1963

Delores LIENAU Pundman has opened a Basic Education Skills Center in St. Charles. The idea for the Center grew from her long experience with remedial teaching in the classroom. Her students range from second-graders to adults. She plans to offer a wide range of skills but will proceed slowly for the sake of quality.

Valerie GEMEINHARDT Thompson in a Christmas note to Dr. Rechtern wrote that she had a busy summer finishing their house. With the birth of their daughter, Emilie, in September, she has to make time for craft and needlework projects. She also has a 3 year old, Elizabeth Jean.

1964

Mary Lee BRANNOCK Lunde has been teaching drawing and courses in Women's Studies at the State University College, Fredonia, New York. She also authored a section on *Textiles* in the catalogue on AMERICAN FOLK ART IN CHAUTAQUA COUNTY for the Michael C. Rockefeller Arts Gallery of the University.

Judith LEATHERBY Ball, hopes to make Washington State, where she is presently living, her permanent home because she greatly appreciates the beauty and life style of the Pacific Northwest.

Joyce HAMILTON Cauffman enjoys living in Colorado where her husband, Ken, is employed as cost accounting manager of Loveland Instrument Division of Hewlett Packard Company. Joyce is active in the Brownies, volunteer school tutor, parents' committee, etc. They have 2 children, Krista 8 and Daniel 5.

Jeanne POHLMANN Rohen is currently employed at the St. Charles Manpower Planning Office in Program Development.

Our sympathy to Kay POIN-DEXTER Auclair on the death of her father January 6, 1977.

1965

Gwen FOSTER Morey has a ceramic shop in her home in Essex Center, Vermont, and her husband works for IBM. They have 4 children — Tracey 12, Wendy 10,

What's New?

If you're one of the hundreds of alumni on the move, Lindenwood wants to keep track of you. You can save Lindenwood 25¢ by sending us your new address!

Name _____

Class Year _____

Name when attended Lindenwood: _____

Address _____

City, State, Zip _____

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Send Kit for Needlepoint - \$26.50 enclosed.
Send Sesquicentennial Calendar -
Reduced to \$1.25.

Any News for Class Notes?

Make checks payable to Alumni Association.
Send checks and news to Alumni Office, Lindenwood
Colleges, St. Charles, Mo. 63301.

Mark 7 and Adam 6. She writes she would love to hear from any classmate or friend from Lindenwood.

Anne DANA Robinson is currently editor of all internal publications at the University of Missouri-Columbia. An associate member of the Public Relations Society of America, she serves on the board of the Voluntary Action Center and on the Chancellor's Committee on the Status of Women.

Anne HODGES Pals is back in St. Charles after living in Denver for 4 years. She would love to have a visit from old friends who are in the area, and asks "are there any Winterset, Iowa, alums around?"

1966

Freda DANGLER Hocking is looking forward to being back at L. C. in April for the big celebration. She is currently teaching piano to 6 students and involved with a Brownie troop and volunteer work. They have 2 children, Brenda and Greg.

Cheryl SCANDLAND Wells is enjoying their tour in England where her husband is on exchange with the Royal Marines.

1967

Kay Andersen writes that she bought a condominium during the summer and that redoing it is both time consuming and expensive, but fun.

Linda SCOTT Hackenberg since graduation from Lindenwood has worked as a professional registered dietitian and has received a Master's Degree in Dietetics from Rutgers University. She was married in September of 1976 and is now living in Carlisle, Pa.

Michele FITZPATRICK Lowrance, after a 2 year internship and in-house training, has earned her Professional Senior Directorship from the National YMCA Headquarters in New York. This was awarded in December, 1975. She is currently head of the Aquatic Department at the Houston Dad's Club YMCA Branch.

Susan FREEMAN Heiss is teaching physical education at the Laten School in Chicago. She has a daughter, Heather 5½.

Marilyn McCall has recently been appointed Director of Student Activities at a new campus in Eastern Long Island. She writes "I often think of Mrs. Sibley and what she must have gone through to start a new school. My appreciation for her has increased a hundred fold. I am now increasingly and painfully aware of the importance of tradition!"

Mary LEONARD Russell was elected to the post of vice president of the Missouri Elementary Kindergarten and Nursery Schools Association at a convention of the Missouri State Teacher's Association held in Kansas City.

Ann HILLEBRANDT is a freshman at the University of Arkansas School of Law. Her husband is Division Superintendent for the Program for Management Development next semester at Harvard. They have 2 children, ages 8 and 4.

Barbara BLACKMORE Hughes is tutoring high school students in algebra and geometry. Her husband, is finishing his Master's degree in Industrial Management at Purdue University. They have 2 daughters.

1968

Mary Darmstaetter's 1976 was highlighted by a 5 week trip by train through Norway, Sweden and Denmark and a boat trip up the coast of Norway which took her above the Arctic Circle. Mary works in the Alumni Office at Harvard.

Susie McREYNOLDS Bonnell writes "I'm working for Aetna Life and Casualty in Denver now—praying for snow so we can ski. Visited with Pam SZABO Bedford, '68, before we moved in July. Her dance company is terrific."

1969

Jan Morgan received the Doctor of Medicine degree from the University of Missouri at Columbia and will begin her residency in internal medicine at St. Luke's Hospital in Kansas City.

Jill SIMMONS Graff has completed the CPA accounting program at the University of Texas-Austin. She has passed the CPA examination and is working for Gibson Johnson CPA firm. Her husband has just received his Master's degree in architecture.

Judith RYAN Wiedemann, after working as a commercial artist, is now spending at home hours raising their daughter, Kristen, 2, painting, and helping with the newly-founded Texas A & I Faculty Women's Club, where her husband is an assistant professor.

Maxine Silverman is the author of *Survival Songs*, published by the Sunbury Press, New York. Maxine returned to the United States last year after an extensive stay in Europe.

1970

Nancy ARTHUR Collins, has moved to St. Paul, Minn. where she is working as a para-professional on the classification project at the University of Minnesota Law Library.

1971

Marsha FOX Dufner and her husband, Denny, have moved to Ottumwa, Iowa. She is working at Ottumwa Heights College, a small two-year school.

Susan HAUGHAWOUT Chatfield is employed in the personnel division of Boone County National Bank in Columbia. She was married in 1973 to Dan Chatfield who is an attorney for the Missouri Department of Labor and Industrial Relations Commission in Jefferson City.

Ann MABON Overturf, is vice president in charge of operations for the Indianapolis Chamber of Commerce where she is regarded as a "Born-Again Hoosier."

Jean Ann Redpath was chosen to receive an Outstanding Young Women of America Award in 1976. She is a computer programmer analyst with the CSC Waybill Team at the Missouri Pacific Railroad headquarters in St. Louis.

Patricia WARD Hollar is working as a counselor with delinquent adolescent girls in the Virginia State Correctional System. She and her husband will both receive an M.S. degree in Rehabilitation Counseling from Virginia Commonwealth University in April 1977.

Myra ROWE Franco has been promoted to Supervisor at AT&T Long Lines, where she is a statistician in a Marketing Science Organization. Her husband, John, is working on his doctorate in computer science at Rutgers.

1972

Barbara BUSHNELL Barklage is teaching in the Francis Howell School District and her husband, Tom, is associated with the law firm of Rollings, Gerhardt and Hazelwood in St. Charles.

Linda Sue Grim graduated from law school in May '76 and passed the Arkansas bar examination in August '76. She is currently employed as Assistant City Prosecutor for Fayetteville, Arkansas.

Ann CORTAZZO Hanawalt will be living in Puerto Rico for two years where her husband is an Adm. Law Judge with the U.S. Government. Ann is teaching in the department of nursing at Catholic University.

Nanette Francis was among observers in Washington for the inauguration of Jimmy Carter and his vice-president, Walter Mondale. She was the guest of Dr. James Elsberg of New York, who campaigned for Carter.

1973

Carla CAMPBELL Coleman has taken a position as Legislative Aide to Florida State Representative Terence O'Malley. In June she will graduate from Florida State University with a degree as a paralegal.

Vicki Devenport has recently been named Residential Treatment Supervisor at the Child Center of our Lady of Grace. Vicki worked at the Child Center while attending Lindenwood, served her practicum there and is now working on her Master's degree in social work at Washington University.

Gwen HODGE Sherman is a Budget Consultant for the United Way of Southeastern, Pa.

Jill Fitzsimmons is an architect with the firm of Bartley, Long, Muenda, and Reynolds in Philadelphia. She is involved in master planning for a Pennsylvania hospital.

Nancy FREEMAN Andruss, after attending Lindenwood and World Campus Afloat, graduated from Northwestern University Dental Hygiene School.

1975

Peggy PHILLIPS Porter was hired by Joseph Holt, Missouri State Representative from the 109th District, as the House's first professional woman staff member as an Administrative Assistant.

Karen Thierfelder is working as a research technician on a cancer research project at the Milton Hershey Medical Center in Hershey, Pa.

1976

Jane NESSLAGE Farrar settled in San Pedro, Ca. after her husband, Tom, completed his military obligation in the U.S.A.F. They are expecting their first child this spring.

Judy Tourijigian has joined the staff of Deaconess Hospital in St. Louis as assistant director of hospital community relations.

Lindenwood II

1971

Keith Askenasi and his wife, Ruth MC COY Askenasi have returned to the St. Louis area where he is employed as a corporate writer for the Hospital Building Equipment Company. Ruth is finishing her degree at Lindenwood.

1973

Frank Accarrino, his wife, Leslie VOLZ, and son, Jonathan have recently moved to a new home in St. Peters. Frank is a Technical Director for KSD-TV.

1974

Mike Porter has recently opened The Art Alley, 121 Madison St., Jefferson City, which specializes in original art and a selection of fine prints which are signed. He has tried to get a good cross-section of prices and art in an attempt to make art available to everyone in the area.

1975

Don Grindstaff is employed at McDonnell Aircraft Co. as a Planner in the Purchasing—Contractor Furnished Equipment Department.

Christopher Lee Coleman is attending graduate school at St. John's University in New York.

Bob Peters is teaching social studies at the Evangelical High School in Louisville, Ky.

1976

Harry Cahoon has recently been appointed a member of the St. Charles Fire Department.

Marriages

- 1939 Thelma Elizabeth Gaunt to Richard Canaday, June 1976.
- 1960 Dede SHIGLEY Binford to Jeff Green, March 12, 1977.
- 1964 Millie Hines to Francis W. Hendricks, August 14, 1976.
- 1967 Lucia Jahsmann to Dr. Stanley Mogelson, August 14, 1976.
- 1967 Linda Scott to Randy Hackenburg, September, 1976.
- 1967 Victoria Jane Smith to C. Bennett Tarleton, Jr., January 29, 1977.
- 1970 Priscilla Bensberg to Robert Lee McElhose, December 22, 1976.
- 1974 Emily Bruce to Eleftherios N. Karras '75, March, 1976.
- 1975 Bart Gill to Kathleen Burns, '76, March 19, 1977.
- 1976 Deborah Anne Spitzmiller to Lindsey Kelly Saunders, June 29, 1976.

Births

- 1961 Janet HINKLE McCracken, a daughter, Kerry Anne, March 20, 1976.
- 1962 Carol THURMAN BLACK, a son, Jason Christopher, May 27, 1976.
- 1963 Valerie GEMEINHARDT Thompson, a daughter, Emilie, September 11, 1976.
- 1966 Mary Ellen GROOM Prine, a son, Richard Charles, December 2, 1976.
- 1967 Barbara BLACKMORE Hughes, a daughter, Jennifer Lynn, November 2, 1976.
- 1969 Jean NIXON Grant, a daughter, Mary Jean, October 11, 1976.
- 1970 Gloria JACOVOU Sepon, a son, Angelos, October 3, 1975.
- 1970 Judy SCHOEPS Werner, a daughter, Amy, September 27, 1976.
- 1971 Mr. and Mrs. Roberto Ruiz, a daughter, Alma Celeste, November 12, 1976.
- 1972 Elizabeth and Steve Davis, a girl, Laura Elizabeth, September 20, 1976.
- 1974 Rebecca HILL Eickhoff, a daughter, Danielle Marie, December 9, 1976.

Deaths

- 1911 Faye KURRE Prill, July 13, 1976.
- 1924 Edith Grace BLOOD Grant, November 28, 1976.
- 1926 Lucille KILLINGSWORTH Stentz, December 14, 1976.
- 1926 Mary MARKHAM Frohlich, September 17, 1972.
- 1933 Betty FAIR Eugene.
- 1937 Dorothy ERWIN Horn.
- 1943 Barbara Jayne TENNANT Schmulbach, January 14, 1977.
- 1947 Mary E. Irons, August 16, 1976.
- 1952 Nancy Anne STARZL Seaton.
- 1972 Margaret Cuninggim, December 9, 1976.

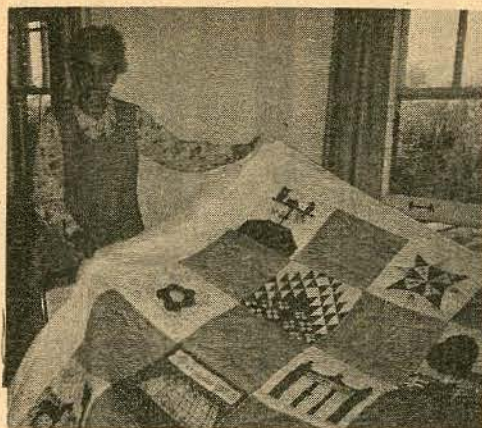


Photo by
Mary Lichliter

Sesquicentennial Quilt Completed for Country Fair

Betsy Nimock, Mary Lou Bertram and Lesley Herzog, who arranged to have the Sesquicentennial Quilt pieced and quilted, have reported that it is finished. It will be on display in the Fine Arts Building with the Alumni Art Exhibit during April.

Thirty-four squares of original design were contributed by alumni; twenty-five are used in the quilt which is set together with blocks of gold material. The other nine which were not included because of materials used, size, etc., will be made into pillows or matted for framing and sold at the Country Fair.

The Alumnae Council felt that because this quilt would become an heirloom it would be fairer to offer it to those who could make a \$2 contribution to the Country Fair Fund, rather than set a price or sell it to the highest bidder. The name of the "keeper," chosen from among the contributors, of this treasure will be announced at the reunion luncheon on Saturday, April 23.

As you can see from this small corner, alumni who sent a block for this project have created a masterpiece—a patchwork of Lindenwood memories.

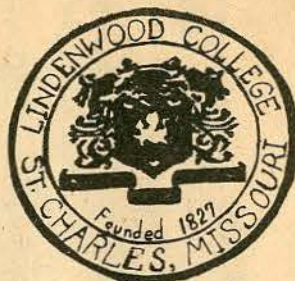
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The Lindenwood Colleges
St. Charles, Missouri 63301

ARE YOU MOVING?

It now costs the College 25¢ for each issue which is returned because of an incorrect address. Add L.C. to your list of address changes.

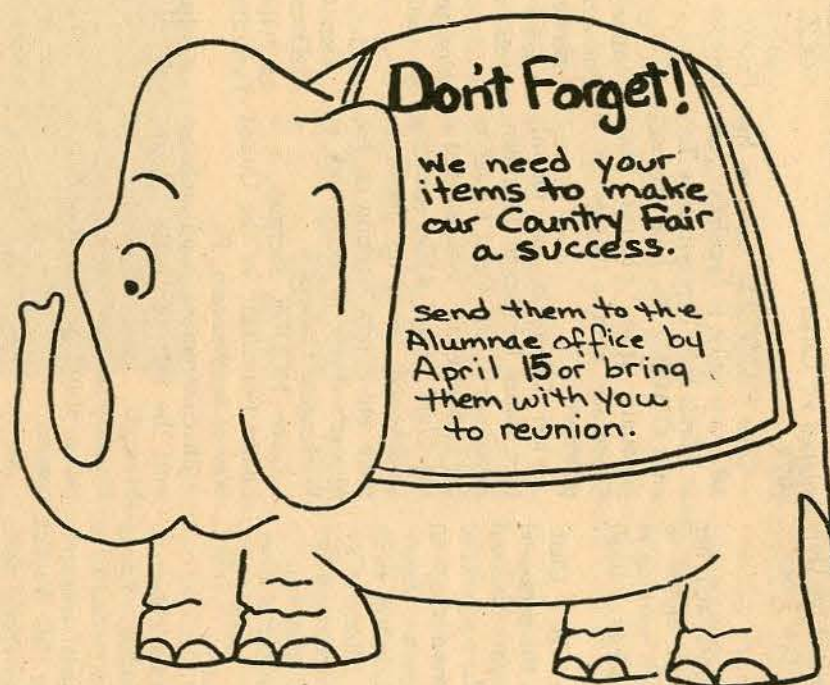
College Crest Needlepoint Kits Still Available



To honor the Sesquicentennial, the Council commissioned the needlepoint design of the Lindenwood Seal.

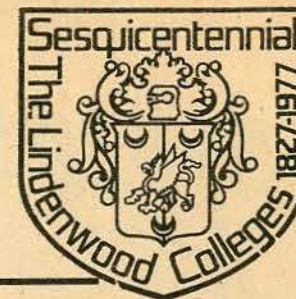
Kit includes canvas with taped edges, yellow and white Paternayan yarns, No. 20 needles and instruction sheet. Finished size 13" square, and suitable for framing or pillow.

Mail order form on page 9. \$25.00 per kit plus \$1.50 for mailing.



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Lindenwood Alumni News



Lindenwood's Sesquicentennial Year Launched with Flag Ceremonies Around the World (See story pages 4-5)