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Internationally acclaimed mime artists, Sophie Wibaux and Bert Houle, will perform at Lindenwood in February.

THE LINDENWOOD COLLEGES BULLETIN



MIME DUO COMING TO LINDENWOOD CAMPUS

In cooperation with the Missouri Council on the Arts, Lindenwood will feature the appearance of the Loretto Hilton Mime Company from February 10 to 12, in a series of workshops, master classes, lecture demonstrations, and concerts.

The program notes describe a Mime as: "... a silent actor, alone, on an empty stage. Mime differs from pantomime because pantomime is usually lighthearted and comic. Mime is more dramatic." It uses movements when words are not available or necessary. Unlike pantomime, its purpose is not to convey a story literally, but to reveal the symbolic meaning behind it, as in a parable.

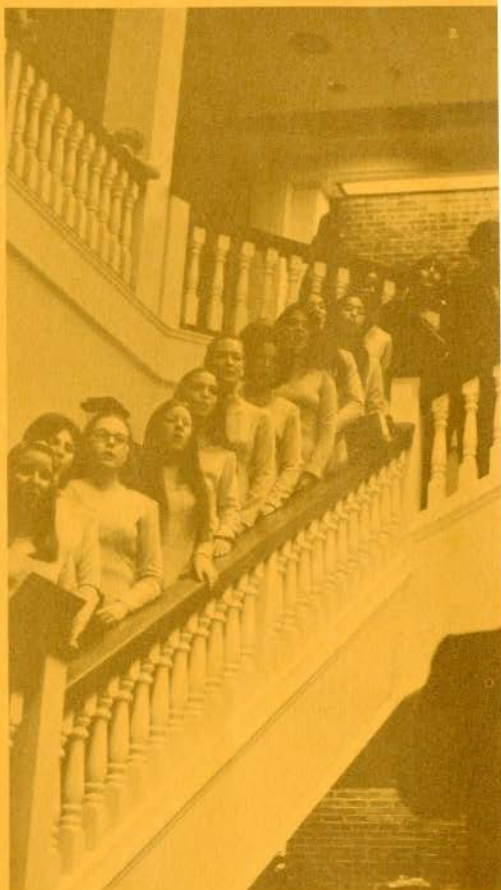
Their major performance is entitled "An Evening of Mime: Drama Dialogue."

This will be given on Wednesday, February 12 at 8 p.m. in Jelkyl Center. Call the Communication Arts Dept. for further information and reservations at 723-7152 (or toll free 946-6912.)

WOMEN'S ART ON EXHIBIT

The recent drawings of Linda Obermoeller are featured in an exhibit on display in the Fine Arts Building Lounge Gallery from January 9 to February 7. Ms. Obermoeller works in a variety of media, but her recent work is in pencil, conté, or pen and ink. She has received numerous awards for her drawings, including both the Award of Merit in the Festival of Missouri Women in the Arts.

In addition, the watercolor paintings of Carol Watson will be on display from February 3 to March 19.



LINDENWOOD CONCERT CHOIR HEADS

The 60-voice Lindenwood Choir, under the direction of Dr. Kenneth Greenlaw, performed their annual Christmas Concert in Jelkyl Center for the Performing Arts. They later gave a half-hour version of the concert at Plaza Frontenac in suburban St. Louis. (pictured above).

The Choir was asked by CBS Radio to be part of the CBS Cavalcade of Christmas Music for the holiday season.



RD ON CBS RADIO

The half-hour concert was taped by KMOX for CBS, and broadcast nationwide by CBS. In the St. Louis area it was broadcast over KMOX on Christmas Eve.

In the Spring Term, members of the Lindenwood Choir will perform *The Unicorn, the Gorgon, and the Manticore*. The performances will be held in Jelkyl Center for the Performing Arts on April 12 and 13.

WORKSHOP IN PHOTOGRAPHIC DESIGN BEGINS FEBRUARY 8

Lindenwood will co-sponsor a two-part photographic workshop with the Missouri State Council on the Arts. The first part of the workshop, Photographic Design, will deal with high contrast photography, posterization, half-tone printing, solarization, and other special effects. The first part of the workshop will run from February 8 to March 8, Saturday mornings from 9 to noon. The second part of the workshop will start immediately for a complete 10-week course. For further information and registration call the Communication Arts Department, 723-7152.

REGISTRATION OPEN FOR NIEDNER PAINTING WORKSHOP

The Art Department will offer a series of Wednesday workshops in painting on February 12, 19, and 26, March 5, 12, and 19, and April 2, 9, 16, and 23. Each session will be held in the Fine Arts Building on the Lindenwood campus, room 211, from 1 p.m. to 4 p.m. Participants will work in any painting media. Instruction, by St. Charles artist Madelyn Niedner, will be suited to the level of ability of each person. The student will furnish all his own materials. Cost of the workshop series is \$50 if no credit is desired or \$75 for two credit hours. Call the Art Department for further information and registration, 723-7152.

Students Relate Studies To Work Experience

CAREER-ORIENTED LIBERAL ARTS PROGRAM ATTRACTS THINKING STUDENTS

"Can liberal education and career education be provided simultaneously in a liberal arts college?" This question was posed to Dr. William C. Spencer, Lindenwood's new President. "This question is a contemporary one, but not a new one," answered Dr. Spencer. "History buffs may recall that Charles Elliott, that almost legendary Harvard University president, in 1870 persuaded his faculty colleagues to introduce "elective" courses in the heretofore fully prescribed Harvard College program. What is often overlooked was Elliott's reason for this radical innovation; he wanted to provide better career education for Harvard graduates. Elliott saw no incompatibility between liberal arts and preparation for a career. Today, more than a century after Elliott led the way, Lindenwood is also continually adapting its offerings to help students prepare for a career. Internships, field studies, trial careers, workshops, and seminars are among the procedures and projects most frequently used."

Last spring **Suzanne Wagar**, a Lindenwood student from Wilton, Connecticut majoring in biology, worked as a volunteer at St. Joseph's Hospital in the Physical Therapy Department. "Out of that experience came a field study and an internship at the hospital," explained Suzanne.

"In the field study project at the hospital this past summer, I received



Mary Cox works with Tom Smith.

"In my internship at KMOX radio I am working on writing news stories. I tape interviews with people in the news like Mayor Poelker, and make call-outs to hospitals and police stations to check on stories," said **Mary Cox**, a senior majoring in communication arts who is eagerly pursuing a career in broadcasting. "I am fascinated by the news gathering process. Reporting is an exciting field to be in, one which carries a great deal of responsibility and prestige, prestige especially since Watergate."

college credit for developing a presentation depicting photographically the use of accessories in the treatment of birth-defect children. This slide presentation was given at the March of Dimes Award Dinner, and on request it was made into a permanent sound-on-slide presentation for their use," said Suzanne with pride.

"Out of that experience grew my internship in physical therapy. I am now involved in developing a Home-Care Treatment Program for patients who are unable to stay in the hospital but who must continue with treatment; I also plan to assist the chief therapist in treating patients off-site." Suzanne explained that she hopes to enter graduate school when she completes her undergraduate degree at Lindenwood, and that she sees her experience in the field as well as that in the classroom as "a real plus in my favor."



Suzanne Wagar at St. Joseph Hospital

Dello Thedford

Dello is earning internship credit as a classroom teacher at Soldan High School. He is working with the first, second, third and fourth year students in both general music and music appreciation. His assignment also includes teaching and directing the two Girls' Glee Clubs, the school's mixed chorus, and assisting with the concert choir.

"The two most valuable aspects of my internship are first I have had to learn to produce under a great deal of pressure. You can't spend all night



Robin Smith, a senior majoring in psychology and communication arts, can be seen regularly during the week on three television shows on KSD-TV. She is a news staff interviewer on the "Noon Show," presents the "Community Calendar" program on Sundays, and is part of the "Black Experience" program.

Robin described the stages of her young career. First she had an internship with KMOX-TV during Spring Term 1974. At the television station she worked with Ron Nichols, the producer, director, and host of "Weekend News" and "Eye on St. Louis."

During her Internship, Robin worked on the development of a show entitled, "Heads Up," a program oriented toward the discussion of problems in community living.

LINDENWOOD PLACES HIGH NUMBER OF EDUCATION GRADS

A report issued by the Placement Office at The Lindenwood Colleges shows that 74 per cent of the May 1974 graduates who sought positions in teaching are presently employed in education. This is 33 per cent higher than the national average, as reported by the National Education Council. Dr. Virginia Carpenter, chairman of the Department of Education, discussed some of the factors which may help Lindenwood students get jobs in teaching in today's tight market. "First, our students have a great deal of teaching experience behind them when they present themselves for consideration for a teaching position in a grade school or high school. Their curriculum includes the opportunity for laboratory work, assistant teaching, independent projects in the schools, and student teaching. Second, our students are able to make contacts in many schools in the greater St. Louis metropolitan area. And third, the Lindenwood student is given a great deal of personal attention and helpful advice on job situations from the college's Placement Office."



Editor of St. Charles Journal

working on a story. You have to get the information, write it up, and send it out. And second, I have made contacts in the field of broadcasting that are going to be invaluable to me when I finish my degree at Lindenwood."

"I feel that the internship program is a real asset for the student. I am planning to go to graduate school in journalism, and I believe that when I put down the kind of experience I have had, both in the classroom and at a major radio station, it is impressive," said Mary with a sense of real satisfaction.

Mary has also worked in the



Mary has also worked in the Journalism Internship Program set up between Lindenwood and the *St. Charles Journal*.



(Photo Courtesy of KSD-TV)

The experience and contacts that Robin gained during her internship led to a position with KSD-TV. "A job opening in public affairs and public programming developed. I competed with 25 other applicants for the job. I know my internship experience played a large part in my being offered the job. Besides the background in television work that it afforded me, I had the opportunity to show my ability."

"I think the small college is at an advantage when it comes to placing its students in internships. The small college is welcomed by television stations, whereas the large university is not. It's a question of size," said Robin. "The television stations know that they will be flooded with students if they give one internship to a student of a large university; that's not the case with the small college."

COUNTY GOVERNMENT LEADERS MEET

The Lindenwood Colleges served as host for the Second Biennial St. Charles County Intergovernmental Communication Seminar on January 25. The one-day program, co-sponsored by GROWTH, Inc. of St. Charles County, brought together elected governmental officials of the six municipalities in the County, officials of the County government, and local State legislators. Richard Berg, Vice President of Lindenwood and Chairman of the Seminar Planning Committee, said that the purpose of the program was to bring together invited leaders of the various governmental units in the County in order to strengthen intergovernmental communication and cooperation. "The importance of getting government leaders together is heightened by the fact that a fifty percent turn-over of elected officials took place in the County since the first seminar was held two years ago," Dr. Berg said.

The seminar featured panel discussions on highways, roads, and bridges; industry, jobs, and people; and resources for local government leaders.

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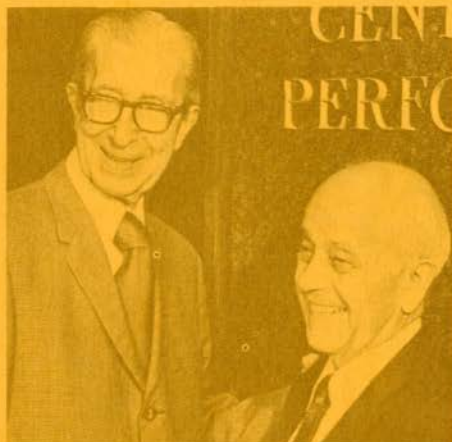
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Editors: Judi Moyer

Lucy Morros



Ross Allen Jelkyl and Dr. F. L. McCluer

Ross Allen Jelkyl, for whom Jelkyl Center for the Performing Arts was named, will be long remembered at The Lindenwood Colleges and in the St. Charles Community. We would like to share with you a tribute to Mr. Jelkyl by the editor of the ST. CHARLES BANNER-NEWS, Donald L. Meyer, which appeared in the Monday, November 25th edition of his newspaper.

A good friend of the St. Charles community passed away Saturday, a man who was responsible for the new

Jelkyl Center for the Performing Arts at The Lindenwood Colleges. Too often good people are remembered only after they are gone. Such was not the case with Ross A. Jelkyl, who donated funds needed to completely renovate the Roemer Hall auditorium into a modern, creative performing arts facility.

Mr. Jelkyl donated the funds while he was still living, and saw the dream for a performing arts center become reality. At the dedication of the new center Oct. 14 last year, Mr. Jelkyl received a standing ovation from the capacity audience which had gathered. There was no standing ovation today, but rather a fitting tribute as students filled the center for a memorial service.

The Jelkyl Center was the "dream of a lifetime" for Mr. Jelkyl, former Lindenwood President Dr. Franc L. McCluer said during the dedication a year ago. "The gift of a theater to Lindenwood tops his life's interest in theater," Dr. McCluer said.

The entire community is appreciative of Mr. Jelkyl's contribution. It can only be hoped that others will follow in his footsteps in their concern for the betterment of St. Charles.

THE LINDENWOOD COLLEGES, ST. CHARLES, MO. 63301

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Miss Mary Ambler
929 Robert Place
Kirkwood, MO 63122

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