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## 1995-1996 Linden Leaves

Lindenwood College

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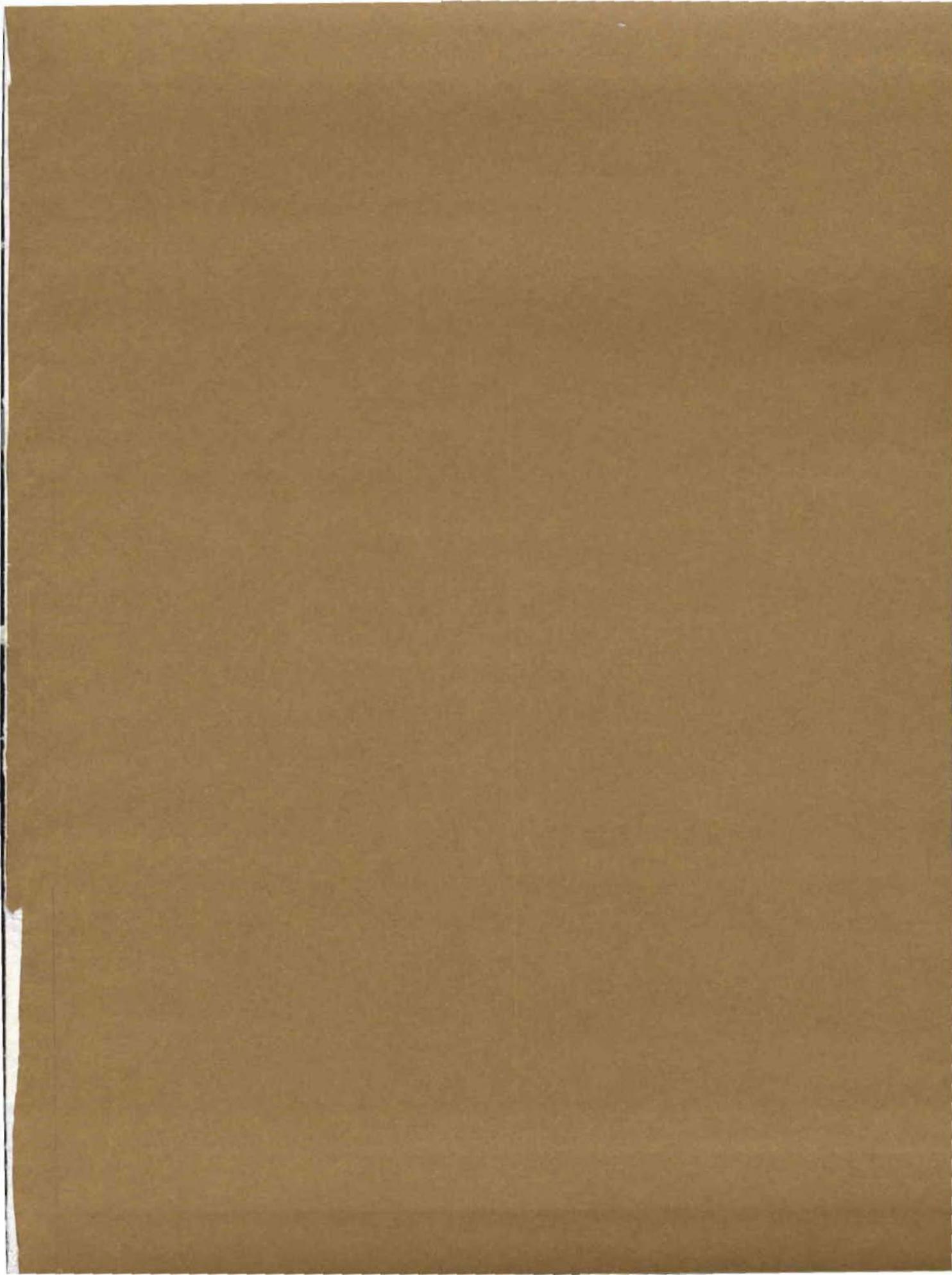
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LINDENWOOD  
COLLEGE

*Linden Leaves 1995-96*





Lindenwood College is an independent, liberal  
arts college committed to the values inherent  
in the Judeo-Christian tradition.

Lindenwood believes in the importance  
of a value-oriented education for all its students.







**Dennis C. Spellmann**  
*President, Lindenwood College*



## LINDENWOOD COLLEGE

Greetings!

I hope you look upon this yearbook as more than just a collection of pictures. This year's *LindenLeaves* reflects the Lindenwood College image: The Leader In Success.

The word is getting out. Lindenwood College is the place to be. Why? There are three main reasons.

First of all, Lindenwood provides value to everyone who becomes involved with the College, from students to board members to employees to alumni.

Second, the foundation of Lindenwood's strength lies in our ability to grow and adapt to meet changing needs, while remaining true to the original mission of our founders, George and Mary Sibley.

And most importantly, *Lindenwood College is successful because our students are successful.*

Yes, you are the reason we are here. Your success in academics, athletics, and social activities is essential not only to your future, but to the future of Lindenwood College.

On behalf of the entire faculty, staff and administration here, congratulations on your achievements during this past year. We are all proud of you!

Sincerely,

Dennis Spellmann  
President

# OUR HISTORY

In 1827, Lindenwood College was founded by one of America's greatest pioneer families. Major George Sibley blazed and charted the Santa Fe Trail and is historically cited as one of America's great inland explorers. His wife, Mary Easton Sibley, was the guiding force in establishing the college and named her school "Linden Wood" for its picturesque location among the sheltering linden trees.

Mary Sibley was a pioneer in liberal arts education for women. Believing that they should not be "mere parlor adornments," she educated her students in domestic sciences as well as arts so that they could become productive members of society. Her pioneering vision of higher learning attracted talented teachers who continued her tradition of academic excellence coupled with practical experience. Many of St. Louis' most prominent families were patrons of the school and stagecoaches from all points of the frontier brought young women to Linden Wood.

The first college building was Lindenwood Hall, a cozy, two-story cabin in the woods. In 1853,

the College was incorporated and three years later, Major Sibley deeded the land to a board of directors that represented the Presbyterian Church. That same year, the cornerstone of a second Lindenwood Hall (today called Sibley Hall) was set on Independence Day, marking the construction of the first permanent structure of Lindenwood College.

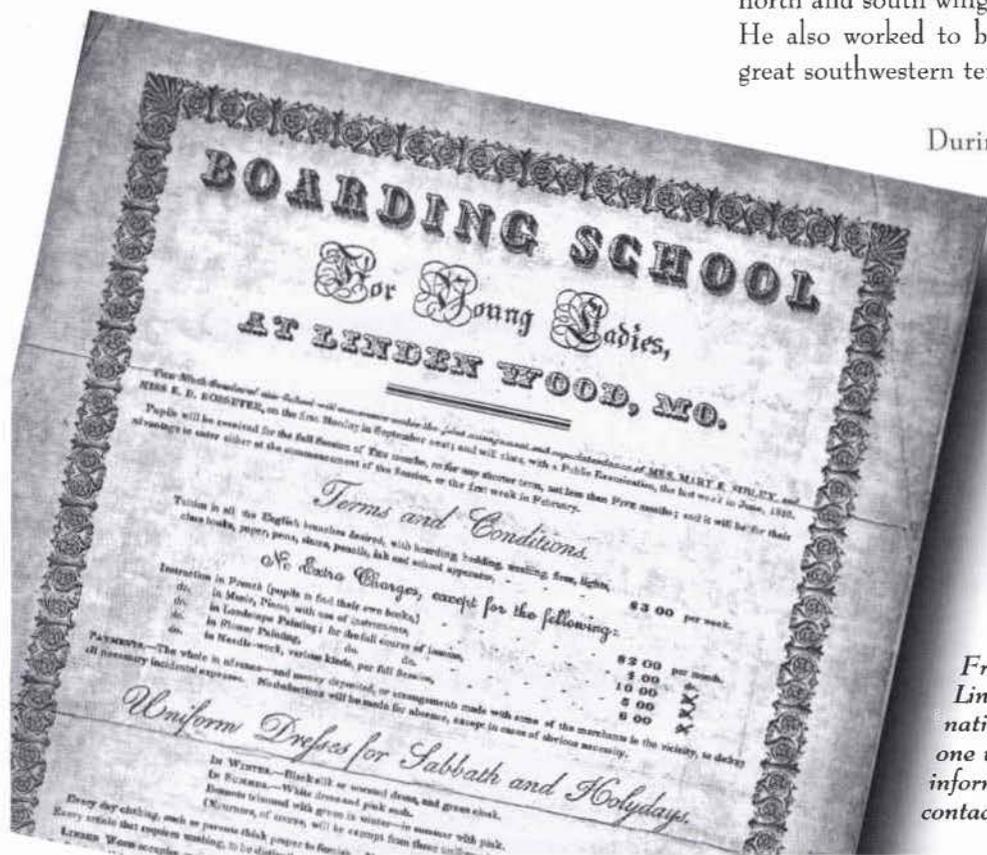
The Civil War (1861-65) divided a nation and its people. Its repercussions greatly affected Lindenwood. A split in the Presbyterian Church divided the College's primary leaders, and caused Lindenwood to suspend operations in 1865 and '66. Key leaders at the college during this period were Judge John Watson and the Reverend Jack Niccolls. Lindenwood president J.H. Nixon helped the college overcome its financial difficulties caused by the war years. He built Lindenwood's reputation as "equal to any and superior to many of the eastern female institutions."

Robert Irwin served as college president from 1880-1893. He expanded Nixon's efforts and constructed the north and south wings of Sibley Hall during the 1880s. He also worked to build Lindenwood's prestige in the great southwestern territory of the United States.

During the following 42-year period, Lindenwood College grew from a two-year women's finishing school to a national four-year accredited college. The first president of this era was Matthew Howell Reaser, who is credited with increasing enrollment, reducing debt and raising funds for improvements.

One of the needed improve-

*From humble beginnings, Lindenwood has established a nationally-recognized program -- one which combines the latest information with traditional personal contact.*



ments was another building on campus. In 1907, Jubilee Hall (now Ayres Hall) was constructed with funds from noted industrialist Andrew Carnegie, college benefactors Colonel James and Margaret Leggett Butler, and alumni and friends of Lindenwood.

John L. Roemer served as president of Lindenwood from 1914-40. He and his wife, Lillie P. Roemer, dean of students, wanted to build a first-class college with good students and rigorous instruction. Lindenwood also expanded to reach the outside community during the World War I years. It was the first college to raise money for the War Library movement, which supplied libraries to various U.S. military centers. The students enlisted in special war service training and held drives to buy war bonds. In addition, Lindenwood students led the efforts for food conservation, exhibiting their "war bread" at the St. Charles County War Conference.

During administration, re-increased ten-fold out the Midwest and southern states. The during that time, as the Butlers, two new were added to the

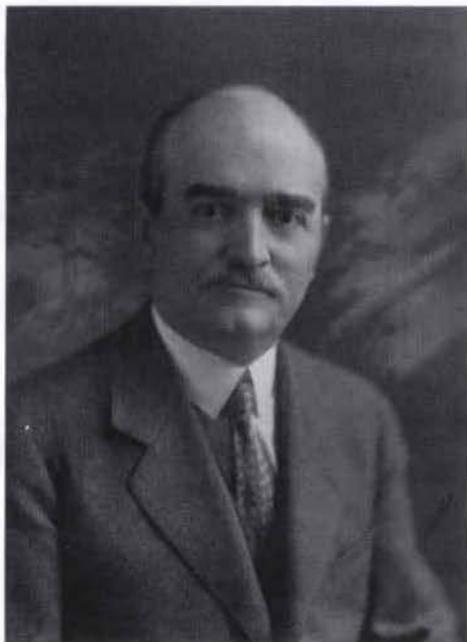
Roemer's cruiting through-central College grew physically well. With the support of buildings

campus, Butler Hall (1915) and Niccolls Hall in 1917. Butler Hall boasted a state-of-the-art gymnasium and the first indoor swimming pool west of the Mississippi River. Colonel Butler purchased Eastlick Hall, a private residence, in 1921. For many years it was used as a faculty dormitory, then a music hall, and today it is in use as a student residence hall. A few years later, the College purchased "The Watson," another private home that was used for many years as rooms for staff members. Now called Watson Lodge, the home is used for student living.

Lindenwood became a nationally accredited four-year college in 1919, offering bachelor of arts and bachelor of science degrees. Enrollment grew even more rapidly - from 117 in 1907 to 429 in 1925. Young women from across the country arrived at Lindenwood by stagecoach or train. The first four-year student graduated from Lindenwood in 1921 and the College set an academic standard which became one of the most stringent in the Midwest.

Due to increased enrollment and through the dedicated efforts of Butler and Roemer, construction at Lindenwood continued at a steady pace.

Roemer Hall was completed in 1922 as the first building entirely devoted to classroom



*John Lincoln Roemer, college president from 1914 to 1940, was instrumental in constructing most of the facilities on campus.*



space, and Irwin Hall, with capacity to house 80 women, was built in 1924. Thanks to donations from the Butlers and other generous benefactors, by 1922 Lindenwood College boasted the largest endowment of any women's college in the United States. Lillie Roemer died in 1938 and in her honor, Roemer built the Lillie P. Roemer Memorial Arts Building as a gift to the College in 1939.

By the time he left office in 1940, Roemer's dream to "build one of the greatest women's colleges in the U.S. had become a reality and Lindenwood was known as "the Wellesley of the West."

During World War II, Lindenwood maintained its reputation for academic quality and enrollment continued to grow. The College added a curriculum that helped prepare women to assist in the war effort. Under the direction of President Henry Morehouse Gage, Lindenwood became one of the first colleges in the nation to provide air raid shelters (in the steam tunnels) for all students and faculty. Blackout tests and air raid drills were held. All students registered for civilian defense service: Red Cross First Aid, ambulance corps training, home nursing, motor mechanics, etc. Lindenwood organized a War Council and held evening classes in engineering drafting, radio technology, pro-

duction management and personnel management, which were open to all St. Charles citizens. College students won the right to name a P-51 Mustang after Lindenwood by purchasing more than enough war bonds and stamps in 1943, and in recognition of the College's outstanding contributions to the war effort, one of the new Victory ships was named the *S.S. Lindenwood*.

In 1947, Franc L. McCluer became president and served until 1966. This was a period when the old and the new were melded together. There was still a strict dress code. Attendance was required at vespers and convocations. The traditions of May Queens, sit-down dinners, and formal teas and receptions continued throughout this time. A formal spring dance, the Cotillion, became an annual event. Lindenwood phased out the Junior College with the associate of arts degree program, and increased international recruitment. The college radio station received the call letters KCLC. Record student enrollment during this time enabled the College to construct McCluer Hall, Cobbs Hall, Parker Hall and the Howard I. Young Hall of Science .

The years after McCluer's administration were years of dramatic changes. Seeking to broaden its student population, the College opened its doors to men in 1967. The Fine Arts Building (now called Harmon Hall)

was built in 1969, and new enlarged stables were constructed. Butler Library was enlarged and renovated. The auditorium in Roemer Hall was renovated in 1974 to become the



Ross A. Jelkyl Theatre for the Performing Arts, an intimate 400-seat venue. Sibley Hall, now the oldest building on the Lindenwood College campus, was entered on the National Register of Historic Places in 1978. Also in that year, the art and photography gallery in the Fine Arts Building was dedicated in honor of former art professor Harry D. Hendren.

During this time, Lindenwood once again pioneered a trail in higher education, this time in adult education. Recognizing the increasing educational needs of people over the "traditional" college age, Lindenwood developed a breadth of academic delivery to adults unmatched anywhere in the St. Louis metropolitan area. Three years later in 1975, the Lindenwood IV accelerated program was established. Now called LCIE (the Lindenwood College for Individualized Education), the innovative program has been recognized as a "national model for adult education," and 20 years later, is still one of the top adult education programs in higher education today.

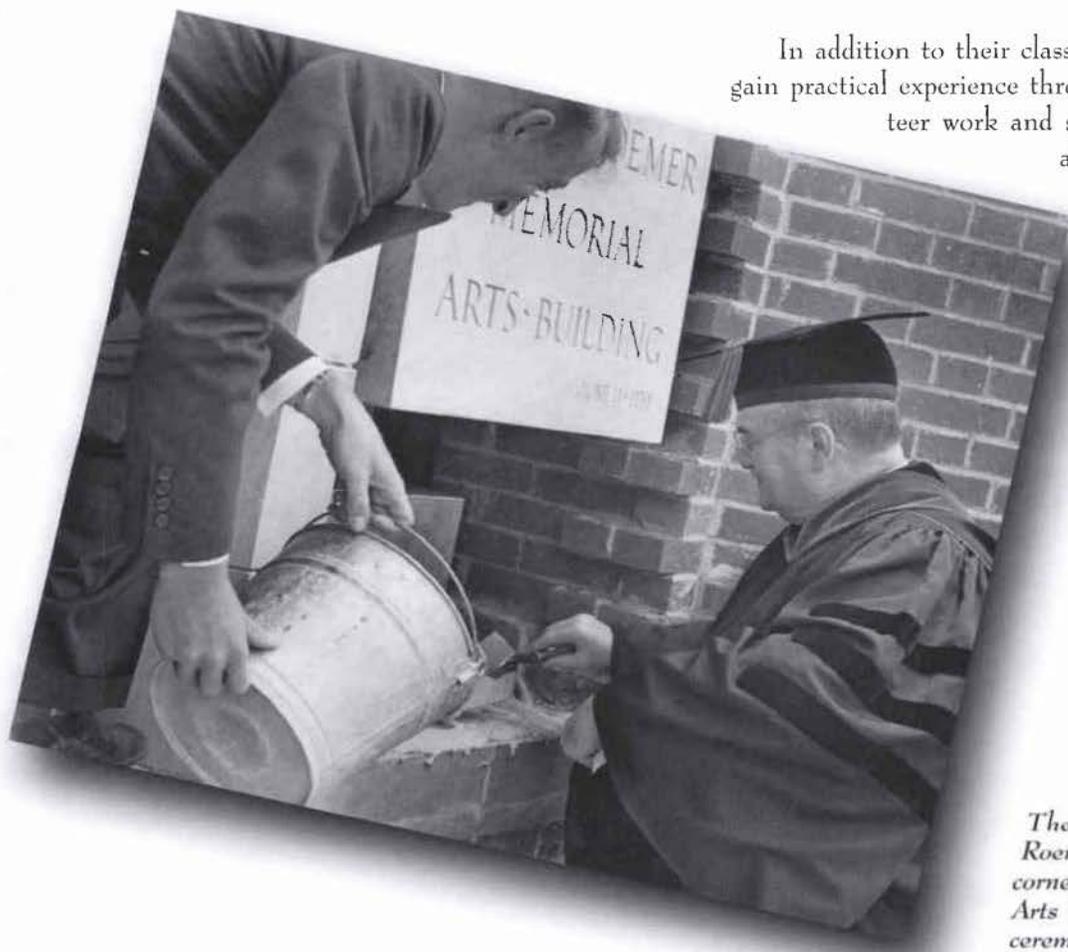
The 1990s have seen more growth and expansion at Lindenwood College than at any time since the

Roemer years. After almost closing the College's doors in 1988, the Board of Directors appointed Dennis C. Spellmann as President. Under his direction, the College reorganized, retooled and refocused, developing a mission statement that reflected the values and traditions of the Sibleys, while striving to prepare students for the next century.

Today, Lindenwood College once again emphasizes an individualized, liberal arts education which encourages lifelong learning and prepares students for careers upon graduation. The liberal arts foundation challenges students to think critically, examine, question and evaluate ideas and issues both in and out of the classroom. At Lindenwood, teaching students is the number one priority. Students may choose from more than 50 undergraduate and graduate degree programs, in subjects ranging from art to business to theatre and valuation sciences. New majors have been added to meet emerging trends in the workplace. Degree programs in Criminal Justice, Retail Marketing, Human Service Agency Management, Accounting and Finance are among the most recent majors added.

In addition to their classroom learning, students gain practical experience through internships, volunteer work and student teaching. Above all else, Lindenwood's programs are flexible, to meet the special needs and schedules of students of all ages.

The academic programs at Lindenwood College are receiving excellent reviews nationally as



*Then-President John L. Roemer assists in placing the cornerstone to the Memorial Arts Building at its dedication ceremony in the summer of 1939.*

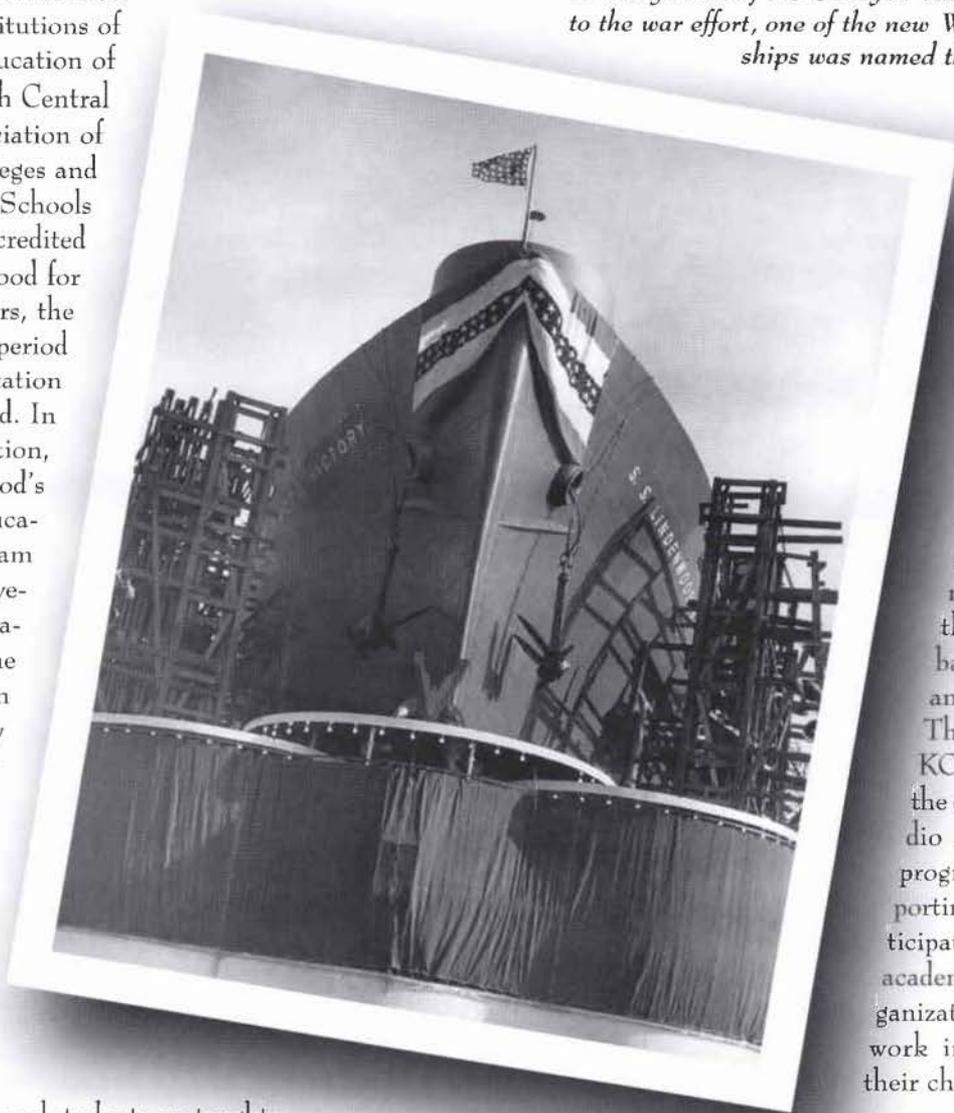
well. The Commission on Institutions of Higher Education of the North Central Association of Colleges and Secondary Schools recently accredited Lindenwood for ten years, the maximum period of accreditation granted. In addition, Lindenwood's teacher education program received a five-year accreditation—the maximum granted—by the National Council for Accreditation of Teacher Education (NCATE).

Lindenwood students are taught by professors, not graduate students. Faculty members view teaching as their first responsibility, challenging their students to open their minds to the world around them. They also serve as advisors, and take a special interest in the progress of their students. Lindenwood College is large enough to offer a rich diversity of people and ideas, yet the low student to faculty ratio enables students and faculty to interact on a personal level.

Lindenwood considers the teaching profession to be an important and noble calling. The size of the faculty has more than doubled in the past seven years, and the College now boasts a group of the most diverse and dedicated teachers in higher education.

Lindenwood's emphasis on learning extends to activities outside the classroom as well, focusing on educating the whole person, by emphasizing individual growth

*In recognition of the College's outstanding contributions to the war effort, one of the new World War II Victory ships was named the "S.S. Lindenwood."*



intellectually, socially, spiritually and physically.

Lindenwood students get involved: in athletics, sororities and fraternities, in plays, clubs, cheerleading, and much more. They perform in the jazz and symphonic bands, choral concerts, and dance presentations. The college radio station, KCLC-FM, offers students the opportunity to host a radio show, produce special programs and learn news reporting. Students may participate in a wide variety of academic, social and civic organizations. They do volunteer work in the community, in their churches and on campus.

All these experiences, together with a strong academic foundation, give Lindenwood graduates the edge in today's competitive workforce. Students may take advantage of the many programs offered by the College's Office of Student Development, programs that are helping Lindenwood graduates find jobs at a very competitive time.

The entire office centers around the Talent Accomplishment Program (TAP) advising model, which maximizes student success through the use of academic, social, personal, and vocational dimensions. Each resident student works with the Student Development Office to put together a record of past accomplishments, activities, and organizational involvements. Next, academic, social, personal, and vocational goals are established for each student. Throughout the student's college years, the TAP

is updated, and at graduation, converted into a Talent Transcript (resume). These Talent Transcripts complement the student's academic transcripts, and are gathered into an annual LioNetwork book, which is distributed to hundreds of prospective employers by the College's Career Development office. The office also offers workshops on career assessment, resume writing, and interviewing techniques.

Just about every residential student takes part in the College's Work and Learn program, which gives students the opportunity to reduce tuition costs by working in one of the many offices on campus. In addition to giving students a chance to earn hands-on experience while "working off" part of their college education costs, the program gives them the opportunity to work in a professional setting.

The Community Work Service Program gives students the opportunity to volunteer off-campus and to apply their talents in real-life situations, while learning the value of "giving back" to their community.

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buildings

Lindenwood has honored its obligation to preserve the historical integrity of its campus. Since 1989, millions of dollars have been vested in renovating the historic buildings on campus which had been allowed

to deteriorate. The College has also addressed the short-term housing needs of its students through the purchase and renovation of housing adjacent to the campus.

The swimming pool in Butler Hall was refurbished and renamed the Dorothy DuQuoin Warner Indoor Swimming Pool after a Lindenwood alumna and board of directors member. In early 1994, the archives in the Tower Room of Butler Library were named the Mary Elizabeth Ambler Archives in honor of the alumna and former head librarian who, for 20 years, catalogued and preserved the College's history.

Attention has also been given to the ancillary services provided to Lindenwood students. For example, a renovation of former equestrian facilities yielded an athletic field house and a state-of-the-art fitness center on campus. Recently, the college purchased a country club two miles from the main campus for use as the Lindenwood College Club, a site for meetings, receptions, presentations, lectures, and student social gatherings. This year, the College also purchased a building one block from campus, which offers 5500 square feet of art studio space and is now called "Studio East."

The College's biggest endeavor to date is the capital campaign for a 3,000 seat performance center/gymnasium. The cornerstone of the campaign is a \$ 1 million challenge grant from the J.E. and L.E. Mabee Foundation of Tulsa, Oklahoma. Other corporate sponsors and nearly 400 civic leaders have risen to the challenge in matching this grant, which was met in early 1995. Construction on the arena began in March, with anticipated completion



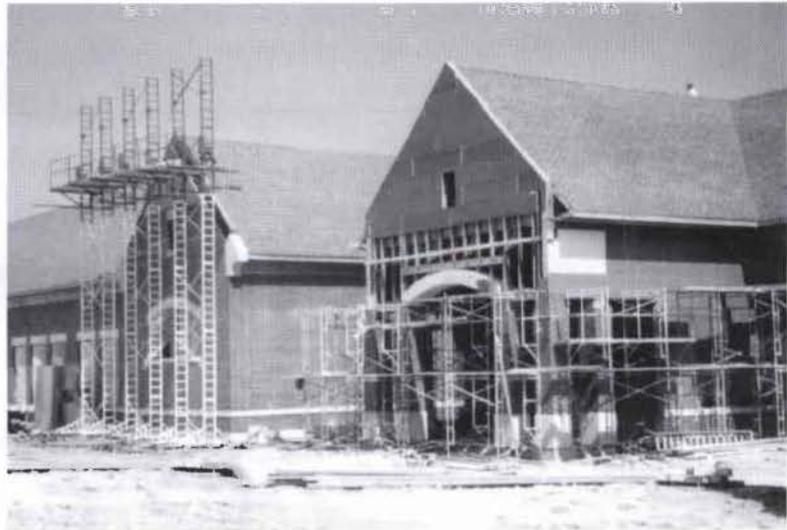
*Lindenwood students sold more than enough war bonds to earn the right to name a P-51 Mustang after the college during the Second World War.*

date in 1996. Architects have designed the arena to complement the Gothic Revivalist and Neo-Classic designs found in many of the beautiful historic buildings on the campus. The performance arena is the next phase in Lindenwood's plan to build a comprehensive sports and performing art center. It will be home to the Lindenwood Lions basketball, volleyball and wrestling teams, with classrooms, equipment, training and locker rooms, community and conference rooms. An integral part of the College's amateur sports complex, the arena will join the existing Harlen C. Hunter Stadium, baseball and softball fields, a six-lane all-weather, outdoor track, fitness center and field house.

The year 1995 also saw the renovation of Sibley Chapel, which was added to the original building (historic Sibley Hall) in 1887. The chapel will be used for recitals and lectures in coming years.

Lindenwood has begun to look forward to the 21st century, bolstered by the reacquisition of 50 adjacent acres which had been sold during the College's lean times. This property will allow Lindenwood to continue to grow in a way which will not only benefit the College but will serve as a vital anchor for surrounding "central city" development in St. Charles, and the rest of the St. Louis metropolitan area. The College's long history of partnership and leadership in the community continues even today. Because of this tradition, Lindenwood remains a vital asset to local government and community organizations as well as businesses which seek an academic relationship with an entrepreneurial college.

The College interacts with the metro area business community in other ways. It is the prime supplier of on-site employee educational services for various corporations including Ford Motor Company and the Olin Corporation. Union Electric's Community Services staff team taught a class on environmentally based services to the elderly along with Lindenwood faculty.



Partnerships with other public and private agencies are also in place. For example, the Missouri Department of Conservation, the Missouri Botanical Garden and the U.S. Army Corps of Engineers Riverlands branch are working with the College to provide environmental education credit to Missouri teachers. Area teachers earn Lindenwood graduate credit by participating in a variety of workshops on ecology and conservation.



*The new Performance Center is symbolic of the new Lindenwood: constantly growing, changing, improving.*

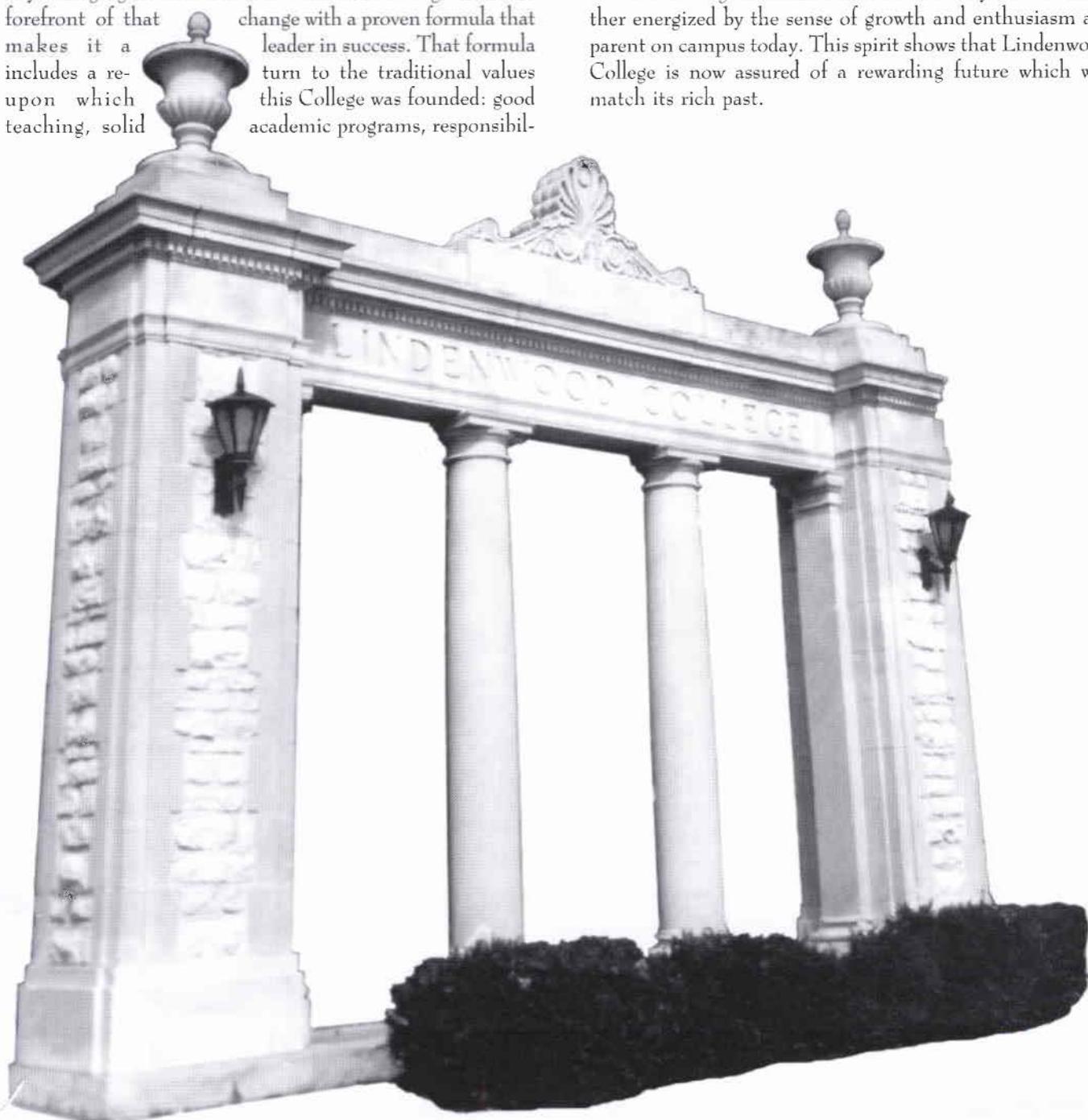
Probably the most visible form of community involvement is the College's current sponsorship of KSDK-TV's Volunteer 5 project. Boasting the slogan "Lindenwood College...the Leader in Success," the public service campaign showcases Lindenwood's endorsement of the importance of volunteerism in the community. A number of Lindenwood students are working directly on the project, networking with area charities, volunteers, and television personalities.

There is no question that higher education is in a rapidly changing environment. Lindenwood College is in the forefront of that change with a proven formula that makes it a leader in success. That formula includes a re-turn to the traditional values upon which this College was founded: good teaching, solid academic programs, responsibil-

ity, a work ethic, and good citizenship. Lindenwood offers a choice in higher education, an affordable choice that is attracting a record number of outstanding students and excellent faculty members to teach them.

This success is the result of the work of a visionary board of directors, excellence in teaching, a caring community, and an entrepreneurial administration. All of these people have kept the College moving forward in a competitive world.

The College now has a sense of stability which is further energized by the sense of growth and enthusiasm apparent on campus today. This spirit shows that Lindenwood College is now assured of a rewarding future which will match its rich past.



# Performance Arena

## SPOTLIGHT

by Jeanne Malpiedi Hampson

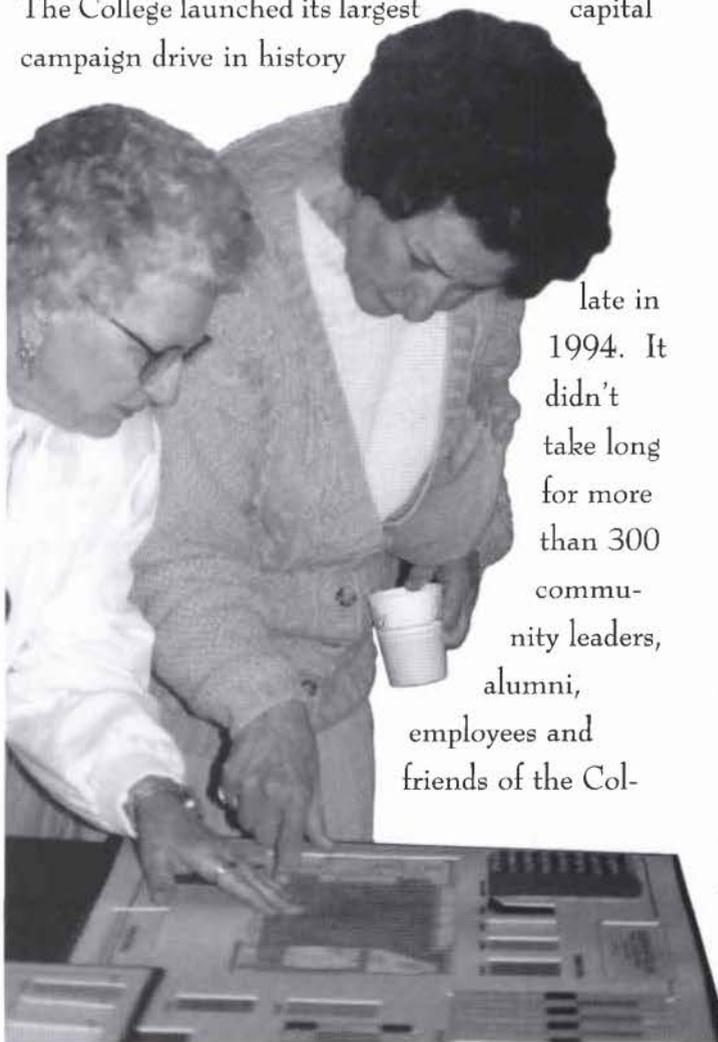
With the push of a shovel and a throw of the dirt, Lindenwood College began constructing the first new building on campus in 26 years. Work for the \$10 million Lindenwood College Performance Arena, however, began much earlier. The College launched its largest capital campaign drive in history

to build excitement and support for the new project.

The 3,000 seat arena will be home to the Lindenwood Lions women's and men's basketball, volleyball and wrestling teams which are now playing at a leased facility in Bridgeton. The arena is designed with exceptional lines of vision for the viewing of athletic events, and special arrangements have been made to ensure the acoustics enhance concerts and other performances.

Thoroughly modern on the inside, the exterior of the arena was designed to complement Lindenwood College's historic campus. The red brick and pitched roofs reflect the neo-classical designs of Roemer and Butler Halls, both built in the early part of this century.

When completed in mid-1996, the Performance Arena will boast a main performance court; three basketball/volleyball practice courts; an auxiliary gymnasium for dance and wrestling practices; classrooms, offices, training rooms and equipment rooms; laundry, indoor workout areas, and storage; special acoustical features which allow the use of the performance court for events such as band and choral concerts, lectures, colloquia, student orientations, honors convocations, and



late in 1994. It didn't take long for more than 300 community leaders, alumni, employees and friends of the Col-

commencement ceremonies; and a large Community Room - with a capacity for 250 guests - which will include amenities for conferences, receptions, board meetings, business expositions, and much more.

The Lindenwood Performance Arena is the final phase of the College's plan to establish a comprehensive sports complex for intercollegiate and intramural activities. The arena joins the 5,000-seat, artificial turf Harlen C. Hunter Stadium, an all-weather outdoor track, softball and baseball diamonds, field house and fitness center.

It is fitting that the Lions begin play in the new Arena in the fall of 1996, at the same time Lindenwood College joins the prestigious Heart of America Athletic Conference.

Most importantly, the Performance Arena is more than a center for sports and concerts. It is another way Lindenwood College is fulfilling its

mission "to build a deliberately diverse learning community...in which students with different goals may join together in intellectual, social, spiritual, creative, and physical activities." This is yet another example of how Lindenwood College is



forging stronger ties with the community it serves, not only by offering an entertainment center, but by producing responsible, productive citizens today and in the future.



# FACULTY 1995-96

**AMMANN,  
ELIZABETH.**  
*Business Admin.*

BS, Southern Ill. Univ. -  
Edwardsville; MBA,  
Southern Ill. Univ. -  
Carbondale (1983).



**BARNARD, EDIE.**  
*Communications.*

BA, Lindenwood College;  
MS, Southern Illinois  
Univ.-Edwardsville (1990).

**ANDERSON,  
DARYL.**  
*Biology.*

BS, Western Michigan  
Univ.; Ph.D., Washing-  
ton Univ.; Post-Doctoral  
Fellow, Center for the  
Biology of Natural  
Systems (1970).



**BELL, JOHN DAVID.**  
*English.*

BA, Central Methodist  
College; AAS, Lincoln  
Univ. of Missouri; MA,  
Univ. of Missouri - Colum-  
bia; Ph.D., Tulane Univ.  
(1992).

**AYYAGARI, RAO.**  
*Biology.*

MS, Bombay University;  
MS, Loyola Univ. of  
Chicago; Ph.D., Loyola  
Univ. of Chicago; Post-  
Doctoral work: Univ. of  
California-Davis (1983).



**BETHEL, WILLIAM.**  
*Biology.*

BA, M.Sc., Univ. of  
Northern Colorado;  
Ph.D., Univ. of Alberta,  
Canada; Post-doctoral  
work: Univ. of California-  
Los Angeles (UCLA)  
(1990).

**BABBITT, DONALD.**  
*Business Admin.*

CPA, CMA; BSBA,  
University of Missouri-  
Columbia; MBA,  
Lindenwood; (1990).



**BILLHYMER,  
CURTIS.**  
*Communications.*

BA, Univ. of Utah; MA,  
Ph.D, Northwestern  
Univ. (1991).

**BITTNER, GROFF.**  
*Music.*

BS, Indiana Central College (now Indianapolis University); MM, Indiana Univ.; Doctoral work at Univ. of Missouri - Kansas City (1961).



**CARTER, ROBERT.**  
*Music.*

BM, Eastern Illinois Univ.; MM, Lewis and Clark College; candidate for DMA, Univ. of Oregon; Graduate Diploma in Bassoon, St. Louis Conservatory of Music (1990).

**BLOCH, ALICE.**  
*Dance.*

BA, Univ. of Florida; MA, University of California-Los Angeles; E.D., Temple University (1991).



**CASTRO, MICHAEL. LCIE.**

BA, State Univ. of New York at Buffalo; MA, Washington Univ; Ph.D., Washington Univ; Post-doctoral work: Fulbright Summer Seminar in Arts & Culture of India, 1990 (1980).

**BORDEAUX, JOSEPH A.**  
*Education.*

BA, George Williams College; M.Ed., Loyola College; Colloquy, Concordia Univ; Ph.D., St. Louis Univ. (1991).



**CERNIK, JOSEPH.**  
*Political Science.*

BA, Adelphi Univ.; MA, New York University; Ph.D., New York Univ.; candidate for MBA, Lindenwood College (1990).

**BRAMBLETT, DIXON A.**  
*Psychology.*

BA, MA, Auburn University; MA, Ph.D., Temple University (1994).



**CERNY, GLEN.**  
*Communications.*

BS, Lindenwood College; MA, Bowling Green State University (1986).

**CANALE, ANN.**  
*English.*

BA, Rosary College; MA, John Carroll University; MA, Ph.D., Univ. of Massachusetts at Amherst (1981).



**CHARRON, DONNA.**  
*Philosophy.*

BA, University of Detroit; MA, Univ. of Kansas-Lawrence; Ph.D., Washington Univ. (1989).

**COLBURN, JUDITH.**  
*Mathematics.*

BS, MS, South Dakota State University (1993).

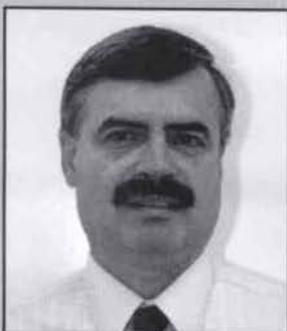


**DESNOYER, BRETT.**  
*English.*

BA, Northeast Missouri State University; MA, Southwest Missouri State University (1994).

**CREER, JOHN.**  
*Education.*

BA, Western Michigan University; M.S.Ed., Troy State University (1991).



**DOUGHERTY, JOHN.**  
*Education.*

AA, Southwest Baptist College; BS, Southwest Missouri State Univ.; MS, University of Missouri; Ph.D., St. Louis Univ. (1994).

**CROTZ, STEPHEN.**  
*Physical Education.*

BS, Univ. of Missouri - Columbia; M.Ed., Univ. of Missouri - St. Louis (1990).



**DOYLE, LARRY M.**  
*Education.*

AA, Hannibal LaGrange College; BS, Northeast Missouri State Univ.; MA, Mississippi College; MBA, Lindenwood College; Ph.D., St. Louis Univ. (1992).

**CZAPLA, JAN.**  
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BS, Southeast Missouri State Univ., MLS, Univ. of Mississippi (1982).



**DRISKILL, JERRY.**  
*Management.*

BJ, University of Missouri-Columbia; MBA, Lindenwood College (1989).

**DEPPE, A. ROGER.**  
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BS, Southern Illinois University-Carbondale; M.Ed., St. Louis Univ.; Ed.D., Univ. of Missouri-Columbia (1993).



**DRUYVESTEYN, KENT.**  
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BA, Calvin College; M.A., Ph.D., University of Chicago (1993).

**ESTES, LINDA S.**  
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BA, Univ. of Louisville;  
M.Ed., Univ. of Missouri-  
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Missouri St. Louis (1990).



**FELTY, JR.,  
WILLIAM M.**  
*Business Admin.*

AA, BS, MBA, Southeast  
Missouri State University;  
CPA (1991).

**EVANS, JAMES D.**  
*Psychology.*

BS, Geneva College; MS,  
Ph.D., Iowa State Univ.  
(1974).



**FEVER, JANET.**  
*Education.*

BS, Southern Ill.  
Univ.-Carbondale; MS,  
Southern Ill. Univ.-  
Edwardsville; Specialist,  
Education Admin.-  
Southern Ill. Univ.-  
Edwardsville; Ph.D.,  
Southern Ill. Univ.-  
Edwardsville (1989).

**EZVAN, MIRA.**  
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Technical University of  
Wroclaw, Poland; Ph.D.,  
Southern Illinois University  
(1984).



**FIELDS, N. JEAN.**  
*English.*

BA, Univ. of Charleston;  
MA, Ohio State Univ.  
(1965).

**FACTOR, JAMES.**  
*Mathematics.*

BA, MS, Ph.D., St.  
Louis University (1990).



**FLEMING, ED-  
WARD.**  
*Physical Educa-  
tion.*

BS, Univ. of Missouri -  
St. Louis; MS, Indiana  
State Univ. (1990).

**FEELY, JAMES.**  
*English.*

BA, Northwestern College;  
MA, Northwestern Univ.;  
Doctoral work, Washington  
University (1958).



**GOODWIN III,  
WILLIAM.**  
*Physical Education.*

BS, MS, Northwest  
Missouri State University  
(1995).

**GRIFFIN, PETER.**

*History.*

BA, MA, Ph.D., Univ. of California-Santa Barbara (1989).



**HARGATE, GRANT.**

*Fine Art.*

AA, Meramec Community College; BFA, Southern Illinois Univ.-Edwardsville; MFA, Univ. of Cincinnati (1983).

**HAEDIKE, JO ANN.**

*Humanities.*

BS-Ed., Univ. of MO - Columbia; MA, Regent University (1995).



**HENRY, JIM.**

*Music.*

B.M.Ed., B.M., Southeast Missouri State University; A.B.D., Washington University (1995).

**HAFER,  
GAIL HEYNE.**

*Business Admin.*

BA, Hendrix College; MA, Ph.D., Virginia Polytechnic Institute and State University (1993).



**HICKENLOOPER,  
GEORGE L.**

*English.*

BS, Georgetown Univ.; MA, Washington Univ.; DEA, Yale Univ. (1992).

**HAGAN, OLIVER L.**

*Business Admin.*

BA, Baldwin-Wallace College/Drew Univ.; MS, Hankamer School of Business, Baylor Univ.; A.B.D., Webster University (1990).



**HOOD, JAMES.**

*History.*

BA, MA, Ph.D., University of Illinois (1961).

**HAMILTON,  
PHILLIP.**

*Humanities.*

BA, Gettysburg College; MA, George Washington University; candidate for Ph.D., Washington University (1995).



**JACKSON, JANE.**

*Physical Education.*

BA, Westminster College; MS, Univ. of Arizona (1994).

**JAHNER, RICH.**  
*Physical Education.*

BA, Minot State University; MS, Central Missouri State University (1994).



**KRATZER, DAN.**  
*Education.*

BS, Missouri Valley College; MS, Central Missouri State Univ. (1995).

**JONES, VICTORIA.**  
*Education.*

BS, MA, Northwest Missouri State University; A.B.D., St. Louis University (1994).



**LEHMKUHLE, CYNTHIA L.V.**  
*Mathematics.*

BS, Wright State University; MS, Middle Tennessee State University (1989).

**JUNCKER, CARLENE N.**  
*Theatre.*

BFA, Washington University; MFA, Lindenwood College (1981).



**LEMASTERS, BETTY J.**  
*LCIE.*

ADN, Belleville Junior College; BSN, Washington University; MSN, University of Missouri-Columbia; Ph.D., St. Louis University (1991).

**KEMPER, DANIEL.**  
*LCIE.*

BS, MBA, Lindenwood College; Diploma-Funeral Services, Worsham College of Mortuary Science (1988).



**LEVI, HANS.**  
*Fine Art.*

BS, BA, Washington University; MA, San Francisco State University (1980).

**KOTTMAYER, RITA.**  
*LCIE.*

BS, MA, Ph.D., St. Louis University (1990).



**LIU, SHIH KUNG.**  
*Chemistry.*

MS, University of Portland; Ph.D., Florida State University (1991).

**MAO, KIT.**  
*Chemistry.*

BS, Chinese University of Hong Kong; MS, University of Illinois-Urbana; Ph.D., University of Wisconsin-Madison (1992).



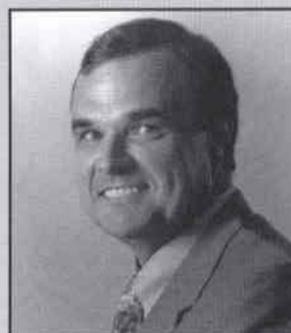
**MASON, MICHAEL.**  
*Religion.*

BS, Iowa State University; MA, Loras College; M.Div., University of Dubuque Theological Seminary; D. Min., San Francisco Theological Seminary (1991).



**MAXWELL, JAMES.**  
*Business Admin.*

BS, Maryville College; MBA, Maryville University; A.B.D., Webster University (1993).



**MEYERS, ALAN G.**  
*Religion.*

AB, Princeton University; M. Div., Princeton Theological Seminary; Ph.D., Union Theological Seminary in Virginia (1989).



**MOGERMAN, JORDAN.**  
*Fine Art.*

BA, Lindenwood College; MFA, University of Missouri (1994).



**NAYLOR, KYLE.**  
*Education.*

BS, Missouri Valley College; M.Ed., Utah State University (1995).



**NICKELS, PAMELA.**  
*LCIE.*

BA, Fontbonne College; Ed.D., M.Ed., University of Missouri-St. Louis (1991).



**PARKER, MARSHA HOLLANDER.**  
*Fine Art.*

BA, MFA, Lindenwood College (1987).



**PATTERSON, MARILYN MILLER.**  
*LCIE.*

BA, Florida State University; MS, Ed.D., Memphis State Univ. (1992).



**PERANTONI, EDWARD.**  
*Mathematics.*

BS, Univ. of Nebraska; BS, Maryville College; MA, California State University; Graduate Certificate in Meteorology, University of Oklahoma (1994).

**PERRONE,  
ANTHONY.**

*Foreign Language.*

BA, Assumption College;  
MA, University of Illinois  
(1969).



**RUTTER, LAURA.**  
*Physical Education.*

BA, Kentucky Wesleyan  
University; MA, Western  
Kentucky University;  
Ph.D., Southern Illinois  
University-Carbondale  
(1995).

**PETERSON,  
LEONARD D.**  
*Mathematics.*

BS, MS, Ph.D., Iowa  
State University (1993).



**SAKAHARA,  
SUZANNE A.**  
*Communications.*

BS, Fontbonne College;  
MA, St. Louis University  
(1978).

**QUERY, KIM.**  
*Mathematics.*

BA, MS, Ph.D., Univ. of  
Colorado (1994).



**SAUM, SUZANNE.**  
*Chemistry.*

BS, University of Missouri-  
St. Louis; MA, Ph.D.,  
Washington University  
(1991).

**REEDER, BRYAN.**  
*Theatre.*

BA, Northwestern State  
University; MA, Wake  
Forest University; MFA,  
Lindenwood College,  
Professional acting training  
at American Academy of  
Dramatic Arts (1987).



**SCHANDL,  
KATHLEEN M.**  
*Education.*

BS, Southeast Missouri  
State University; MS,  
Southern Illinois State  
University; Ph.D.,  
Gallaudet University  
(1992).

**REIGHARD,  
RICHARD.**  
*Communications.*

BA, MA, Lindenwood  
College (1987).



**SCHNELLMANN,  
ANA.**  
*Humanities.*

B.A., The College of St.  
Benedict; Graduate  
Certificate, M.A., Ohio  
University; A.B.D., St.  
Louis University (1995).

**SCUPIN, RAY.**  
*Sociology.*

BA, University of California-Los Angeles; MA, Ph.D., University of California-Santa Barbara (1981).



**STEIN, MICHAEL.**  
*Sociology.*

BA, MA, Southern Illinois University; Ph.D., University of Nebraska-Lincoln (1992).

**SIEBELS, ARTHUR.**

*Physical Education.*

BS, Southeast Missouri State University; M.Ed., University of Arizona (1988).



**STEINMANN, RICK.**  
*Criminal Justice.*

AAS, Suffolk County Community College; BS, Brockport State College; MS, Youngstown State University; JD, Hamline University School of Law (1992).

**SKOTNICKI, CURTIS.**

*Physical Education.*

BS, Illinois State University; MS, Central Missouri State University (1993).



**SYMES, WILLIAM.**  
*Chemistry.*

BS, Rhodes College; MS, Ph.D., Columbia Univ. (1994).

**SMITH, EDWARD.**  
*Business Admin.*

BA, Maryville College; Ph.B., Ph.L., Gregorian University, Rome; AM, Ph.D., St. Louis Univ. (1990).



**TAICH, ARLENE.**  
*LCIE.*

BS, Ohio State University; MA, Graduate Certificate in Gerontology, Ph.D., St. Louis University (1980).

**SODA, DOMINIC.**  
*Mathematics.*

BS, MS, Queen's University, Canada; M.Sc., University of Missouri-Rolla; Ph.D., Yale Univ. (1969).



**TAYLOR, JEAN A.**  
*Library Science.*

BA, Bradley University; MALS, Rosary College (1985).

**TILLINGER,  
ELAINE C.**  
*Fine Art.*

BA, University of Missouri-St. Louis; MA, St. Louis University; Ph.D., St. Louis University (1991).



**WEITZEL, JAN.**  
*Education.*

BA, MA, Univ. of Northern Iowa; Ph.D., Univ. of Iowa (1995).

**TRETTER, SUE  
ANN.**  
*English.*

BA, Maryville University; MAT, Webster University; MA, Ph.D., St. Louis University (1994).



**WILSON, JIM.**  
*Communications.*

BS, University of Wisconsin-LaCrosse; MA, Oklahoma State University (1979).

**UTLEY, MARY.**  
*Psychology.*

AA, St. Louis Community College at Meramec; BA, St. Louis University; MA, Southern Illinois University at Edwardsville, Ph.D., University of Georgia (1990).



**WORRELL, GAIL L.**  
*Education.*

BA, Luther College; MA, University of Northern Iowa (1993).

**VANDERHEYDEN,  
JENNIFER.**  
*Humanities.*

BA, Otterbein College; MA, Univ. of Cincinnati; Ph.D., University of Washington (1995).



**ZUMBRUNNEN,  
WANITA A.**  
*LCIE.*

BA, Coe College; MA, Mills College; Ph.D., University of Iowa (1980).

**WALSH, DONNELL.**  
*Theatre.*

BA, University of San Francisco; MFA, Stanford University (1991).



# FOOTBALL 1995-96

The 1995 football season was definitely something for the Lions to roar about. With new players and a fresh coach, the team far surpassed many skeptic's expectations and left many surprisingly impressed.

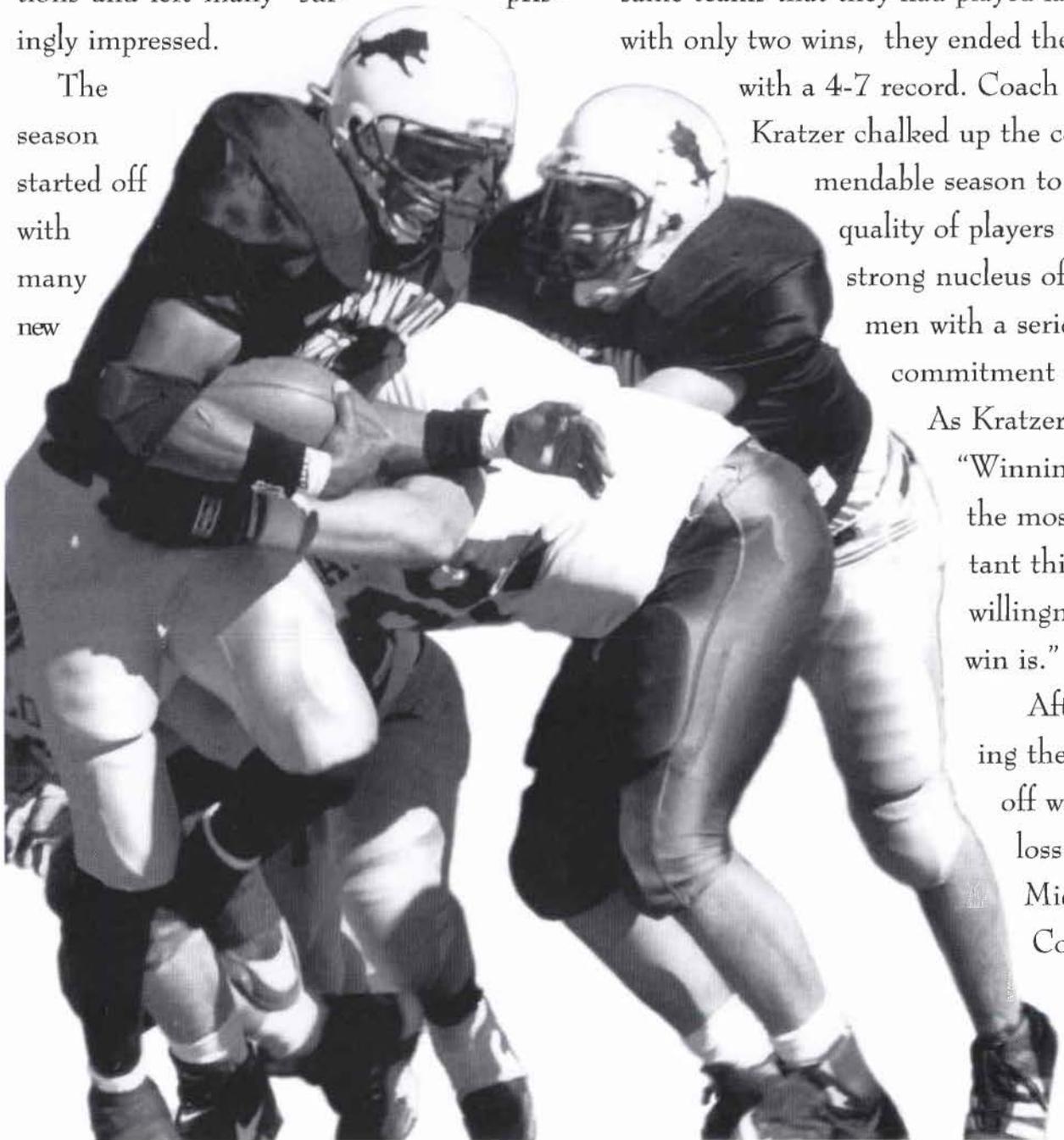
The season started off with many new

faces on the Lindenwood team. Ninety freshman players joined the Lions this year. The focus this year was on the starting line-up. Even though they were playing the same teams that they had played last year with only two wins, they ended the season

with a 4-7 record. Coach Dan Kratzer chalked up the commendable season to a higher quality of players and the strong nucleus of young men with a serious commitment to win.

As Kratzer said, "Winning isn't the most important thing - the willingness to win is."

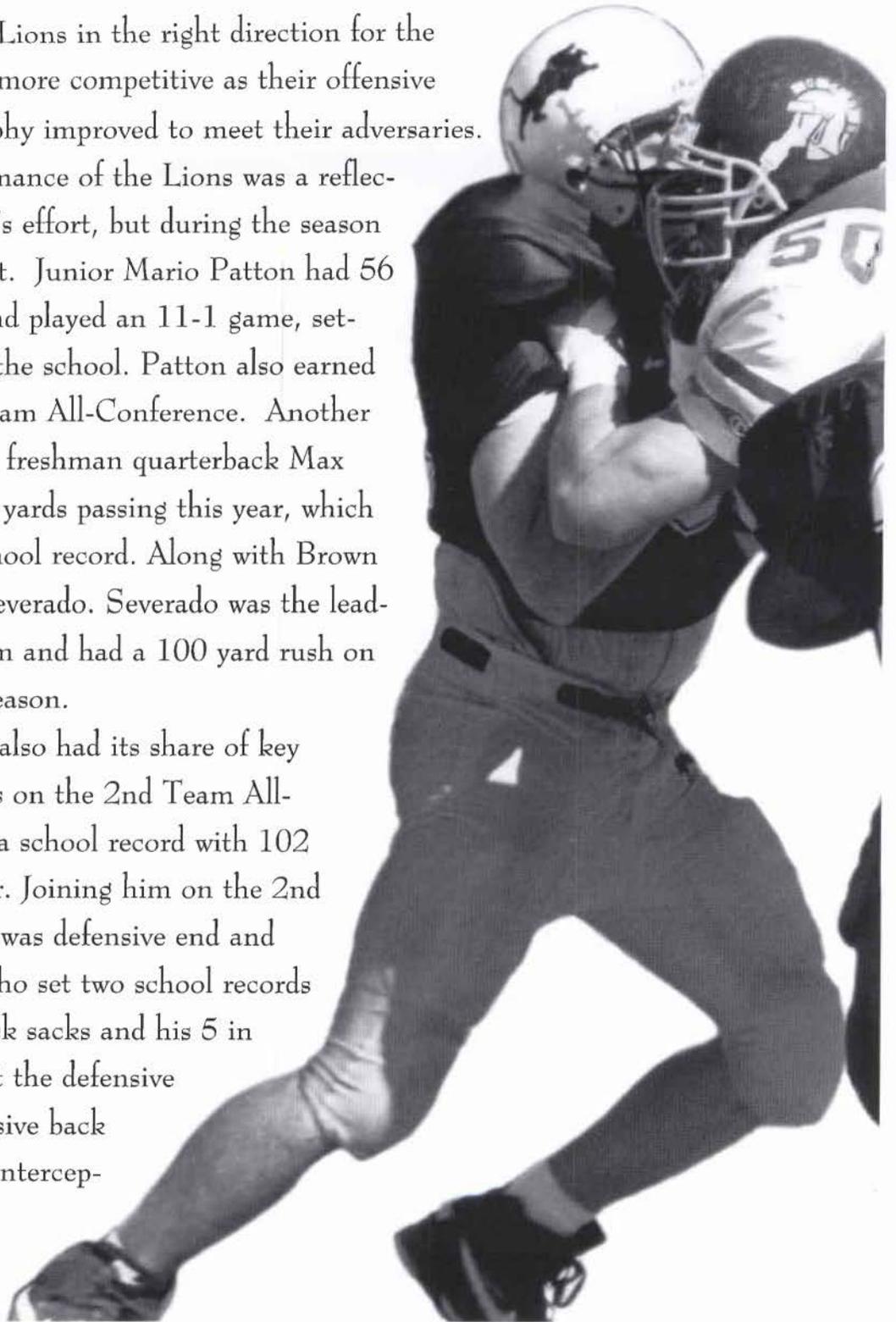
After starting the season off with a loss against Midland College, the

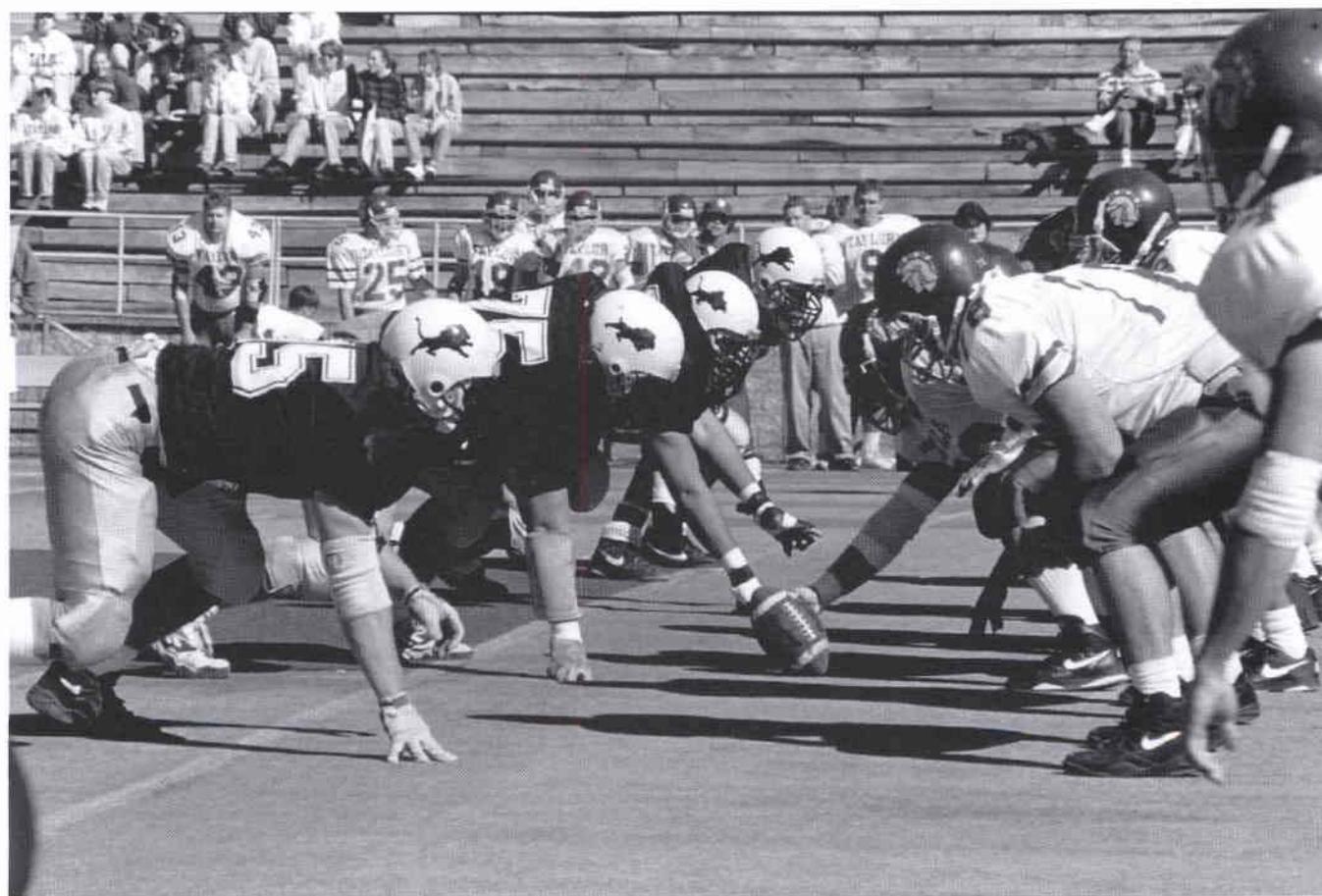
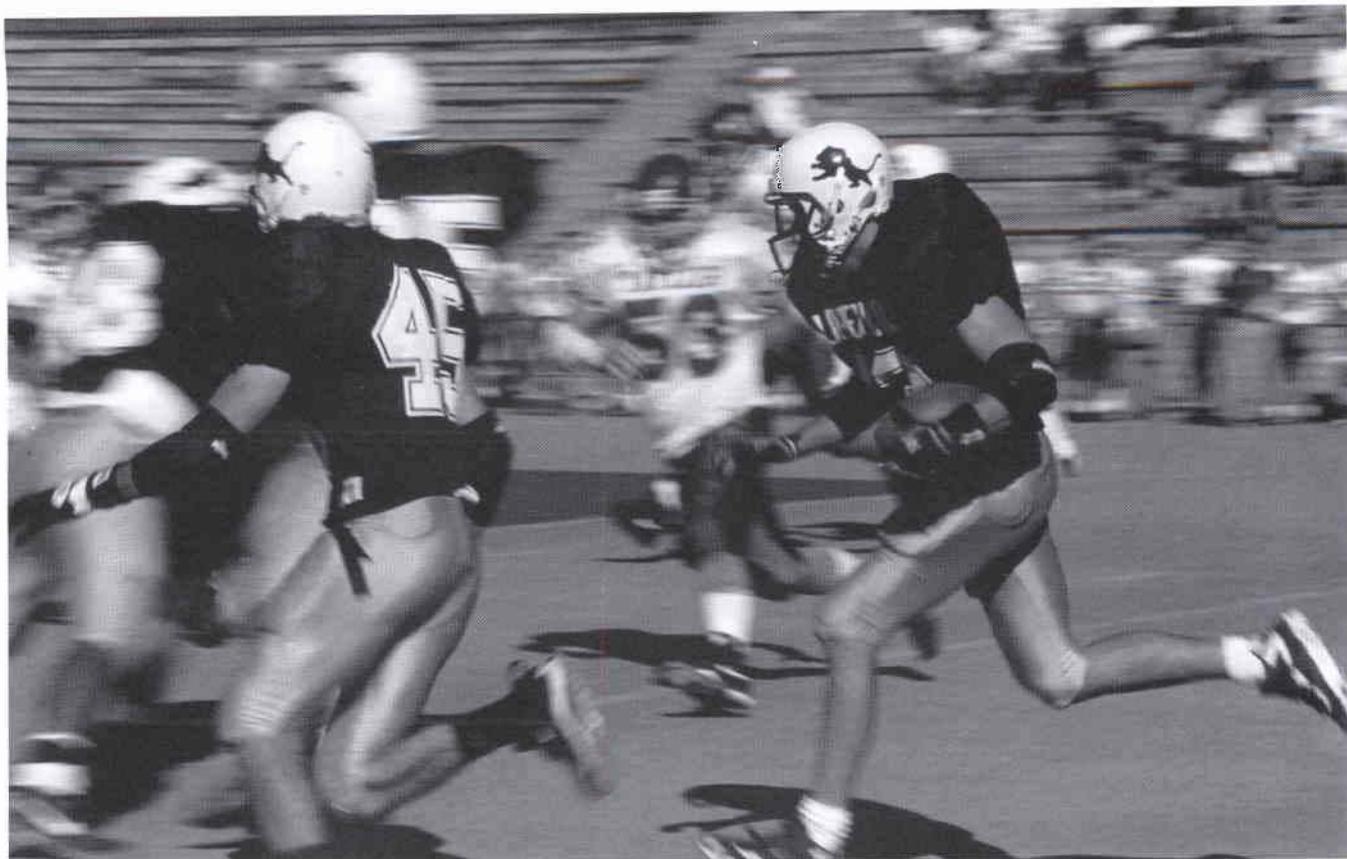


Lions came back the next week to beat Greenville with a score of 21-0. This set the Lions in the right direction for the season. They became more competitive as their offensive and defensive philosophy improved to meet their adversaries.

The overall performance of the Lions was a reflection of the total team's effort, but during the season a few players stood out. Junior Mario Patton had 56 receptions this year and played an 11-1 game, setting a new record for the school. Patton also earned a place on the 2nd Team All-Conference. Another exceptional player was freshman quarterback Max Brown. He had 1378 yards passing this year, which also broke another school record. Along with Brown was freshman Cecil Severado. Severado was the leading rusher for the team and had a 100 yard rush on the last game of the season.

The defensive side also had its share of key players. Kyle Rego was on the 2nd Team All-Conference. Rego set a school record with 102 tackles during the year. Joining him on the 2nd Team All-Conference was defensive end and junior Craig Burch, who set two school records with his 18 quarterback sacks and his 5 in 1 game. Rounding out the defensive team was junior defensive back Ron White with four interceptions.





Four consecutive games were on long road trips. They played against the national champions at Westminster in Indiana and then moved on to play Findley College in Ohio. The trip ended with games against Walsh in Ohio and Trinity in Illinois.

The two last games of the season were winning home games. These wins propelled

the team into fruitful off-season training. Coach Kratzer said that he was pleased with the work ethic of the team this year and was looking forward to next season.

The team will go to the Heart of America Conference next season. This will hopefully lead to less travel and greater recruiting power for the team.

## Lions Football 1995-96 Season

Midland Lutheran College .....	L .....	23-28
Greenville College .....	W .....	21-0
@ Trinity College .....	L .....	48-33
@ University of Findlay .....	L .....	63-9
@ Westminster .....	L .....	35-7
@ Walsh College .....	L .....	34-16
Taylor University .....	W .....	10-0
St. Xavier University .....	L .....	15-20
St. Ambrose University .....	L .....	22-28
Tri-State University .....	W .....	21-20
Olivet Nazarene University .....	W .....	10-6

# ON THE DIAMONDS

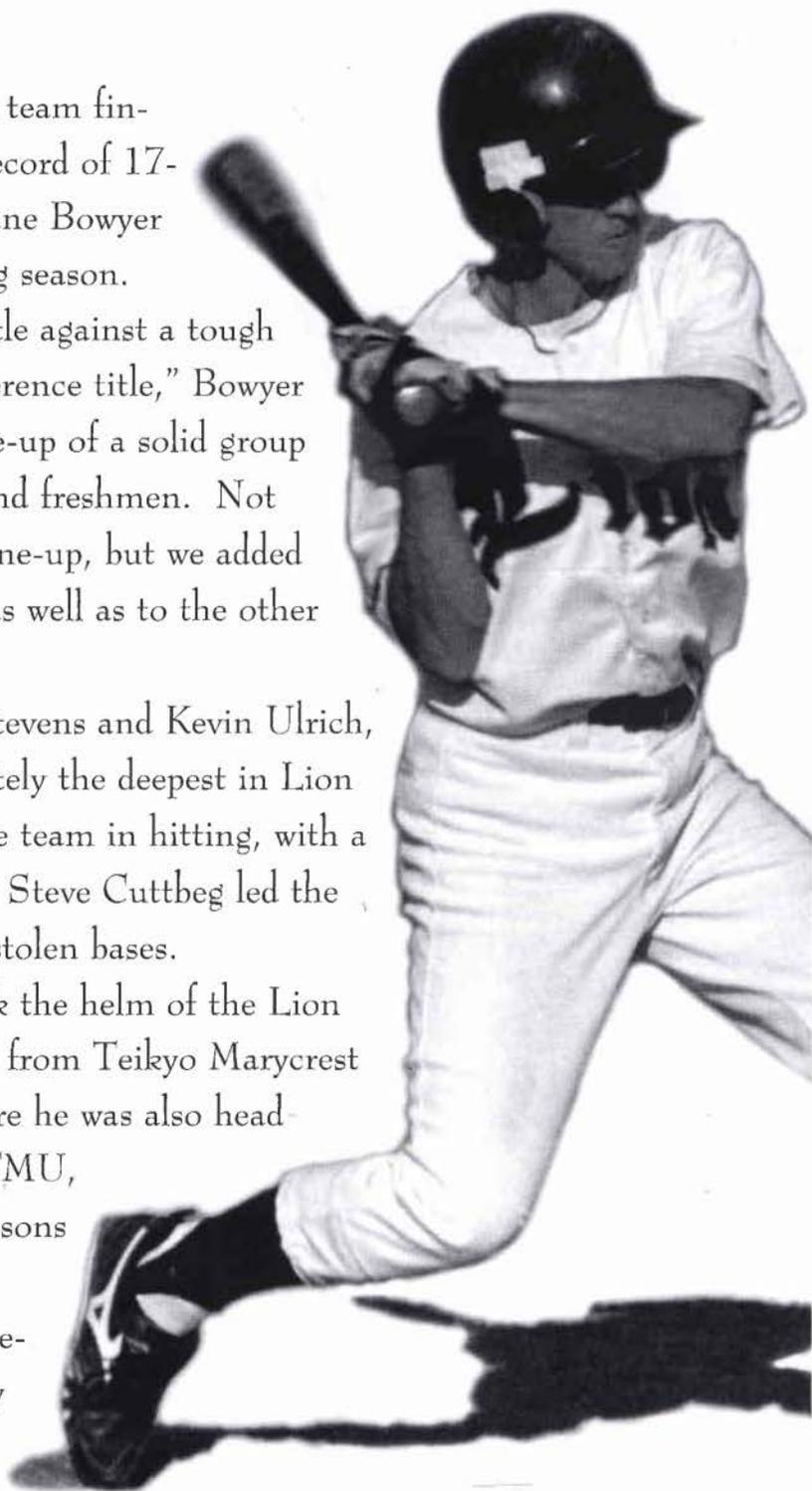
## *Men*

The Lindenwood Lions baseball team finished the 1995-96 season with a record of 17-35. However, new head coach Shane Bowyer feels optimistic about the upcoming season.

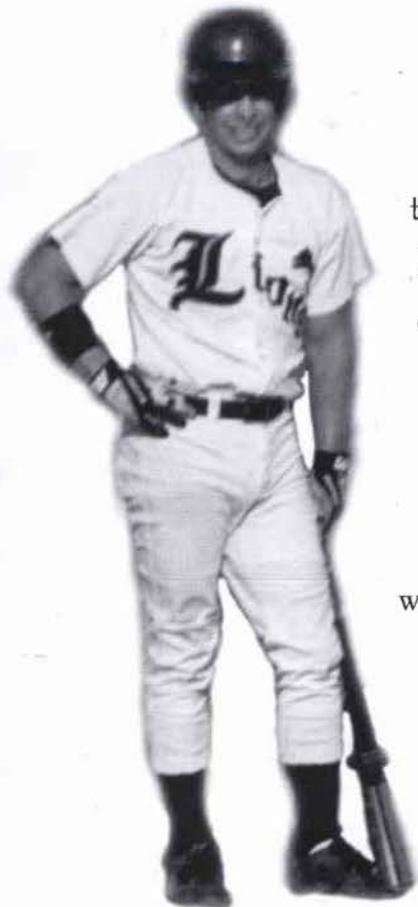
"I enjoyed seeing this squad battle against a tough schedule and compete for the conference title," Bowyer said. "I am excited about the make-up of a solid group of players — returning, transfers and freshmen. Not only did we fill a few holes in the line-up, but we added quality depth to the pitching staff as well as to the other positions."

The pitching staff, led by Jon Stevens and Kevin Ulrich, was one of the strongest and definitely the deepest in Lion baseball history. Ulrich also led the team in hitting, with a .393 average. Freshman shortstop Steve Cuttbeg led the Lions with a .327 average and 41 stolen bases.

Head Coach Shane Bowyer took the helm of the Lion baseball program after coming here from Teikyo Marycrest University in Davenport Iowa, where he was also head-coach. Prior to his short stint at TMU, Bowyer was an assistant for two seasons under his father, Dean Bowyer, at Mankato State University in Minnesota. Bowyer also pulls double duty here as Lindenwood's Sports Information Director.



# 1995-96



## Women

Second-year Head Coach Jane Jackson knew that she had to take the good things with the bad. In her first season, the Lady Lion softball team won the American Midwest Conference, received a final ranking of 16th in the nation, and was the runner-up at the Midwest Regional tournament, while numerous players received awards. The bad side was that graduation took some starters from that squad.

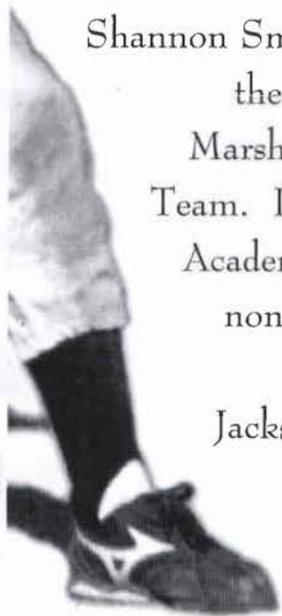
However, this year continued the Lady Lions' winning ways. Finishing with a spectacular record of 31-19, the team surpassed all expectations.

"We knew we had our work cut out for us this season," Jackson said. "We relied on a number of junior varsity players from last year and incoming freshmen to fill a lot of holes left open because of graduation."

Many of those players earned individual awards, as well.

Shannon Smetana, a junior, and Tracey Dames, a freshman, both earned spots on the American Midwest Conference (AMC) All-Conference Team. Sherri Marshall, a senior, earned a spot on the Honorable Mention All-Conference Team. In addition, an impressive total of ten players were named to the AMC Academic All-Conference Team: Shannon Bahr, Cristin Berendzen, Shannon Harries, Amy Letford, Shephanie Theobald, Katie Thompson, Angie Knobbe, Jennifer Humphrey, Smetana, and Marshall.

Jackson has great hopes for the future, as well. "We will continue to focus on tough defense and look to continue with the success that the program has enjoyed so far."



# MEN'S SOCCER

The outlook for the 1995-96 men's soccer program at Lindenwood was an optimistic one. The Lions fulfilled their promise, finishing with a 17-7 season, and a conference final of 4-1.

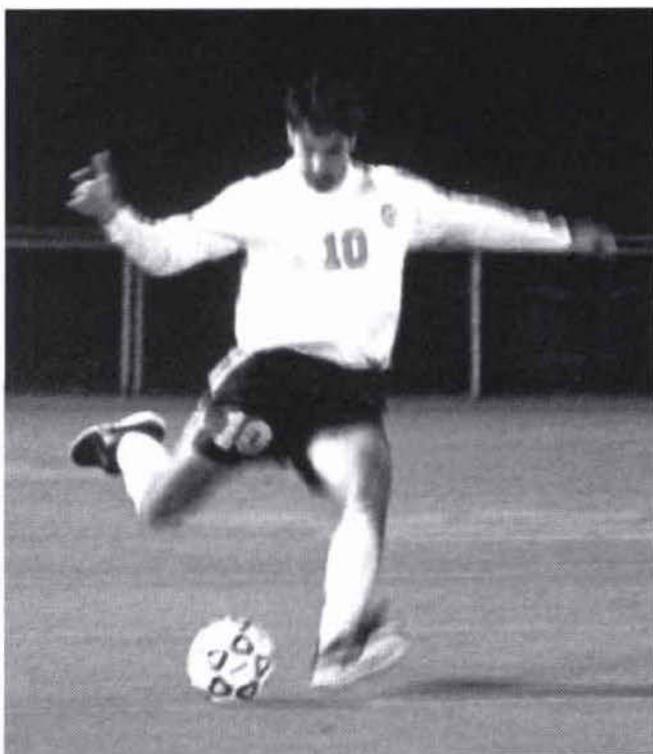
The Lions returned a solid nucleus of experienced players, and as a result of a strong recruiting year, added a number of fine students to the squad.

"We compete against a very competitive number of regional and local teams, and we look forward to the challenge. I was very pleased with our performance this year," said Head Coach Carl Hutter. "There's no reason why we can't enjoy continued success with the kind of winning players we've had."

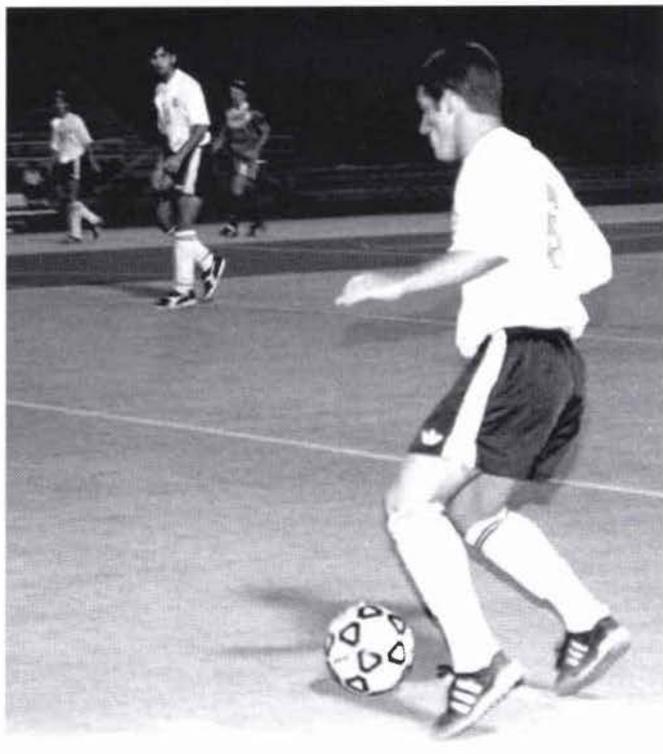
Individual successes underscored the Lions' winning season. Jim Osterholt was honored by two national All-American teams for his performance on the field this

past fall. He was also named to the Prestigious National Soccer Coaches' Association of America second team, as well as the first team of both the NAIA All-Region and the NSCAA All-Midwest team. The Lion squad also placed junior forward Tim Harrison and defensive back Eric Fenstermacher on the NSCAA All-Midwest second team. Harrison and sophomore midfielder Willie Nymo were named to the NAIA All-Region second team.

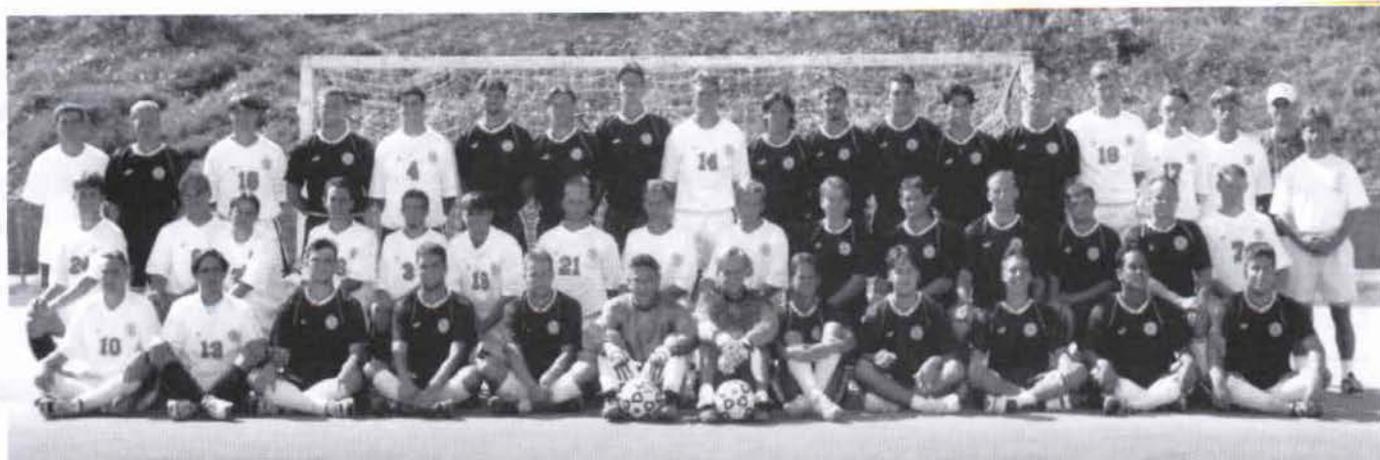
*"Gabe gave 100%."  
We all mourn the loss of Gabriel "Gabe" Sucich.  
He was a young man who enjoyed life and took full  
advantage of the opportunities that life offered.  
We all loved him.*



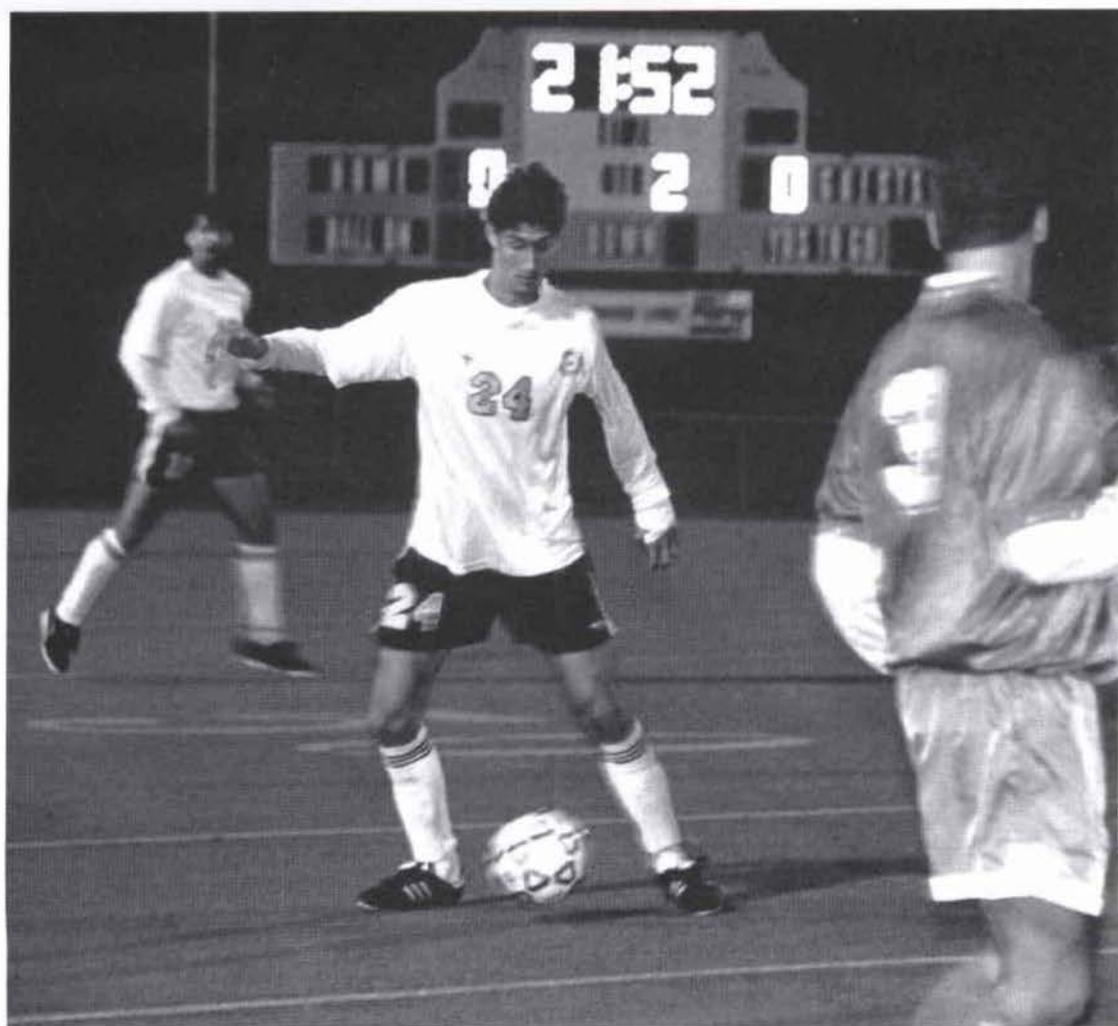
*Jim Osterholt, a junior, makes a running kick downfield.*



*Brett Kincaid, a senior, prepares to make a strike against the opposition, while Jim Osterholt watches on.*



1995-96 Lindenwood Lions Soccer Team. Front row (l to r): Mike Mispagel, Robert Cummings, Thad Swater, Jim Thebeau, Kurt Reinheimer, Javiar Pastor, Jim Morton, Gabe Sucich, Rick Osterholt, Shawn Scarborough, John Reyes, Greg Thebeau. Second row (l to r): Neil Hager, Keith Hensley, Thomas Kurlanoki, Ryan Bell, Mike Morman, Tim Chapman, Vernon Gand, Eric Gruenen Felder, Dan Harvatin, Ricky Elliott, Brett Kincaid, Randy Schaberg, Anthony Jachino, Tim Harrison (captain), Scott Lewellyn. Back row (l to r): Dennis Bunjar, Scott Harvatin, Jason Dickerson, Pat Riordan (captain), Jeremy Segel-Moss, Dave Zoeller, Denny McGrane, Eric Fenstermacher, Keven Luedde, Matt Spray, Jim Osterholt (captain), John Hylla, Pat Romines, Brian Mundy, Gabe Mattingly, Nick Gilbert, Gary Mathern, Roger Holdenreid and Carl H. Hutter, Jr., Coach. Not Pictured: Assistant Coach Dennis Baez, Graduate Assistant Fred Small, and Willy Nymo.



Freshman Eric Fenstermacher takes control of the ball while watching the opposition closely.

# WOMEN'S SOCCER



The Lindenwood women's soccer team completed the 1995-96 season with a very impressive record. Their dedication to the sport and to one another on the field has shone through with their second place finish at the National tournament which took place near Atlanta, Georgia.

The agreed best game of the season was, ironically, played on a freezing, raining day. The weather was no help as the women stepped on the field, fired up for their regional game against Park College. Kelley Bowen commented "Lindenwood lost to Park during regular season games, but when it really counted, we beat them." The Lady Lions were down one to zero with twenty minutes

remaining, but in the end, they won two to one in overtime. "It was an aggressive game," said Melanie Mills.

One of the funniest games was against St. Mary's. It was during this particular game that Teri Decker scored her single goal of the season. After scoring, she was so excited that she sprinted sixty yards down the field into a series of somersaults and cartwheels. She was so tired after all of this commotion that she had to sit out of the game for a while.

Each year, awards are given to a few exceptional players on the team. The most prestigious of the awards is to make the All-American team.



*The 1995-96 Lindenwood Lady Lions Soccer Team. Front row (l to r): Amy Mesmer, Jennifer Williams, Kelly Massman, Marilyn Haegele, Rebecca Frye, Tammy Morgan, Heather Morrell, Jennifer Grillion, Jenn Hempfing, Bridgitte Bruck, Ann Balotti, Melanie Mills. Second row (l to r): Megan Booth, Kara Rehagen, Jessy Carr, Jamie Day, Lori Drummond, Tammy Dutko, Kristine Gushong, Danielle Kozak, Kelly Zurmuehlen, Lynn Naeger, Mackenzie Emmett, Courtney Butmod, Christine Dulaney, Jen Gettemeier. Back row (l to r): Mike Badolato (Graduate Assistant), Alison Beerman, Teri Decker, Lisa Bastin, Kelley Bowen, Dena McMullin, Jennifer Siess, Caryn Chasteen, Bridget Stewart, Amy Phelps, Jaime Walsh, Jessica Whelton, and Tim Champion (Head Coach).*

*Teri Decker goes on the offense in a midseason game.*



The women who receive this honor are Caryn Chasteen (First Team), Kelley Bowen (Second Team), Lynn Naeger (Honorable Mention), and Bridget Stewart (Honorable Mention).

The ladies were coached by Tim Champion and assistant coaches Tracy Handal and Mike Badulato. Caryn Chasteen felt Tim Champion "made an excellent coach." Melanie Mills admired his style of leadership because "he made decisions that perhaps not everyone agreed with, but were in the best interests of the team."

*Jaime Walsh takes a free kick.*

# BASKETBALL 1995.

New head coach Bill Goodwin came into the Lindenwood basketball program with an optimism about the team's potential. He was not disappointed.

With a Varsity final of 12-18 overall, and 5-7 in league play, the Lindenwood Lions basketball program is solidly improving. However, Coach Goodwin believes more than mere talent went into the effort.

"For the program to be competitive, we must first develop a new attitude," said Goodwin. "With positive communication and a genuine caring for each other, we can begin to establish a true team concept." In addition, Coach Goodwin puts great emphasis on academic success as well as athletic success. "If each individual works hard at being the best person they can be in the classroom as well as on the court, the team as a whole will continue to reach its potential."

Again, individual achievement highlighted team success. Junior Garth Braxton was chosen the American Midwest Conference's Newcomer of the

## 1995-96 Lions Basketball Season Final

@Park College	W	85-83
@Columbia College	L	66-86
@Hannibal LaGrange	L	82-105
Missouri Valley	W	71-67
Culver Stockton	L	81-96
@Evangel	W	67-62
@Missouri Baptist	L	61-75
@Birmingham South	L	81-115
@Missouri Rolla	L	82-87
Nebraska Wesleyan	L	67-89
Hastings	L	70-102
@Rosary College	L	87-95
St. Mary's College	L	77-91
Avila	L	78-83
@Culver Stockton	W	88-80
Benedictine College	W	98-86
@Hannibal LaGrange	W	92-85
Missouri Baptist	W	83-80
@Columbia	L	70-84
Eureka College	W	83-69
McKendree	L	72-81
@Harris-Stowe	W	97-89
@Park College	L	73-87
Hannibal LaGrange	W	65-62
@Missouri Baptist	L	63-81
Harris-Stowe	W	84-66
Columbia	L	57-64
@Eureka College	W	79-71
Park College	L	77-87
@McKendree	L	87-96

Year. Braxton, a 6'4" guard, transferred to Lindenwood from Yaupai Junior College in Prescott, Arizona. A native of Glendale, Arizona, Braxton is the Lions' leading scorer with 13.5 points per game. He also averaged five rebounds per game.

Coach Goodwin continues to believe in the Lions' potential. "When we reach the point where we are playing as a team with great intensity, especially defensively, and at the same time portray that genuine caring for each other that only close teams have, then I will feel very proud knowing we have accomplished something special."



*Lindenwood Lions Varsity Basketball, 1995-96.*

*Front row (l to r): Eric Nawracaj, Nate Goellner, Chad Nichols, Paul Hancock, and Mike Barker.*

*Back row (l to r): Brian Tierney, Assistant Coach Todd Pund, James McKeithen, Trainer Mark Coffelt, Damon Coachman, Manager Joe Lopez, Garth Braxton, Head Coach Bill Goodwin, and Jesse Camacho.*



*Lindenwood Lions JV Basketball, 1995-96.*

*Front row (l to r): Marcus Wilson, James Tweedie, Paul Wideman, Joe Prunty, and Max Brown.*

*Back row (l to r): Joe Lopez, Assistant Coach Todd Pund, Ed McKinzie, Head Coach Bill Goodwin, Aaron Rigdon, Trainer Mark Coffelt, and Enos Johnson. Not Pictured: Brian Weathers.*

# LADY LIONS

by Aaron Heuer

This past year was definitely something to roar about for the Lady Lions basketball team. Their record was one of the highest ever; they returned to the NAIA National Tournament for the third year in a row, and they were ranked 24th in the 1995-96 Women's Basketball Preseason Poll.

The coach of the Lady Lions, Steve Crotz, could not have been prouder of his team. With an overall record of 21-12, and an 11-1 record in conference, his pride is well-founded. The Lady Lions were crowned the American Midwest Conference Champions for four years in a row. The

team has been represented by All-Conference, Academic All-Conference, Honorable Mention All-American, and Academic-All American players.

The players on the team, as well as the team as a whole, were more diversified this year. Four starters returned — three seniors and one junior — to help push the team to an unprecedented season. Numerous new recruits also added to the overall team performance.

One of the players to return was Shannon Malek. As an Honorable Mention All-American, Malek destroyed the opposition with an average of



*Lindenwood Lady Lions Basketball, 1995-96.*

*Front row (l to r): Tricia Unnerstall, Shannon Malek, Mary Schuh, Julie Carroll, Paula Beckmann, Karen Sykes, and Patti Perkins. Middle row (l to r): Manager Erica Parsell, Tracey Dames, Kelly Rickermann, Lot Weilsaert, Hannelore Sabbe, Danielle Jargo, and Joy Fillmore. Back row (l to r): Head Coach Steve Crotz, Gwen Briscoe, Stacia Parsell, Julie Finder, Michelle White, Jennifer Rotkivicho, Kim Lesley, Danita Evans, Assistant Coach Chanda Jackson, and Student Assistant Vanessa Van Parijs.*

15.3 points per game and an excellent 6.6 rebounds per game. Having the all time leading career scoring record with 1290 points, Malek, a forward, was also part of the 1st Team All-Conference, and was the Most Valuable Player (MVP) for the second time at the conference.

Another returning player was senior Michelle White. A St. Charles native, White had an average of 7 points per game. White also led the team in three-point baskets, and her 10th all-time career scoring record added to the team's honors.

Senior Patti Perkins, a guard, scored an average 4.4 points per game and was third in rebound percentages for the team. Perkins, a guard, was also second in the team for assists.

Junior Stacia Parsell returned as well. Parsell, a point guard, was the leader of the team for assists, and averaged 6.1 points per game. Her assist record was 4.4 per game.

Also returning to the team was senior Karen Sykes. A forward, Sykes scored an average 3.4

points per game. Coach Steve Crotz describes her as "very deadly from the three point line."

The team played with phenomenal skill for the entire season, ending up with an overall record of 21-12, and an undefeated conference record of 12-0.



*An example of Lindenwood basketball hustle on the court.*

The team also had support from some area businesses. At the beginning of every home game, Papa John's Pizza would deliver one pizza to a random fan in the stands. Johnny Mack's sponsored the "3 point attack" to boost spirit: when the Lindenwood Lady Lions would score their first three-point shot, the Lindenwood Cheerleaders would begin throwing T-shirts into the stands. The two companies hoped that

this would increase attendance at the home games.

The great teamwork between players, the excellent coaching and the exciting games all worked together, making this season one that the Lady Lions will remember for years to come.

# VOLLEYBALL



The Lady Lions Volleyball team was a much-improved squad. "The number of returners is definitely a positive aspect for our team this year," said Head Coach Jane Jackson.

Even though there were quite a few number of return players, there were only four senior hit-

ters: LaKhisha Starks, Bethany Franklin, Trudi Junk and Yvonne Lada. The team also had some very talented new recruits, which made for tough competition for the starting spots.

The Lady Lions finished the 1995-96 campaign with a record of 12-22. Despite a number of

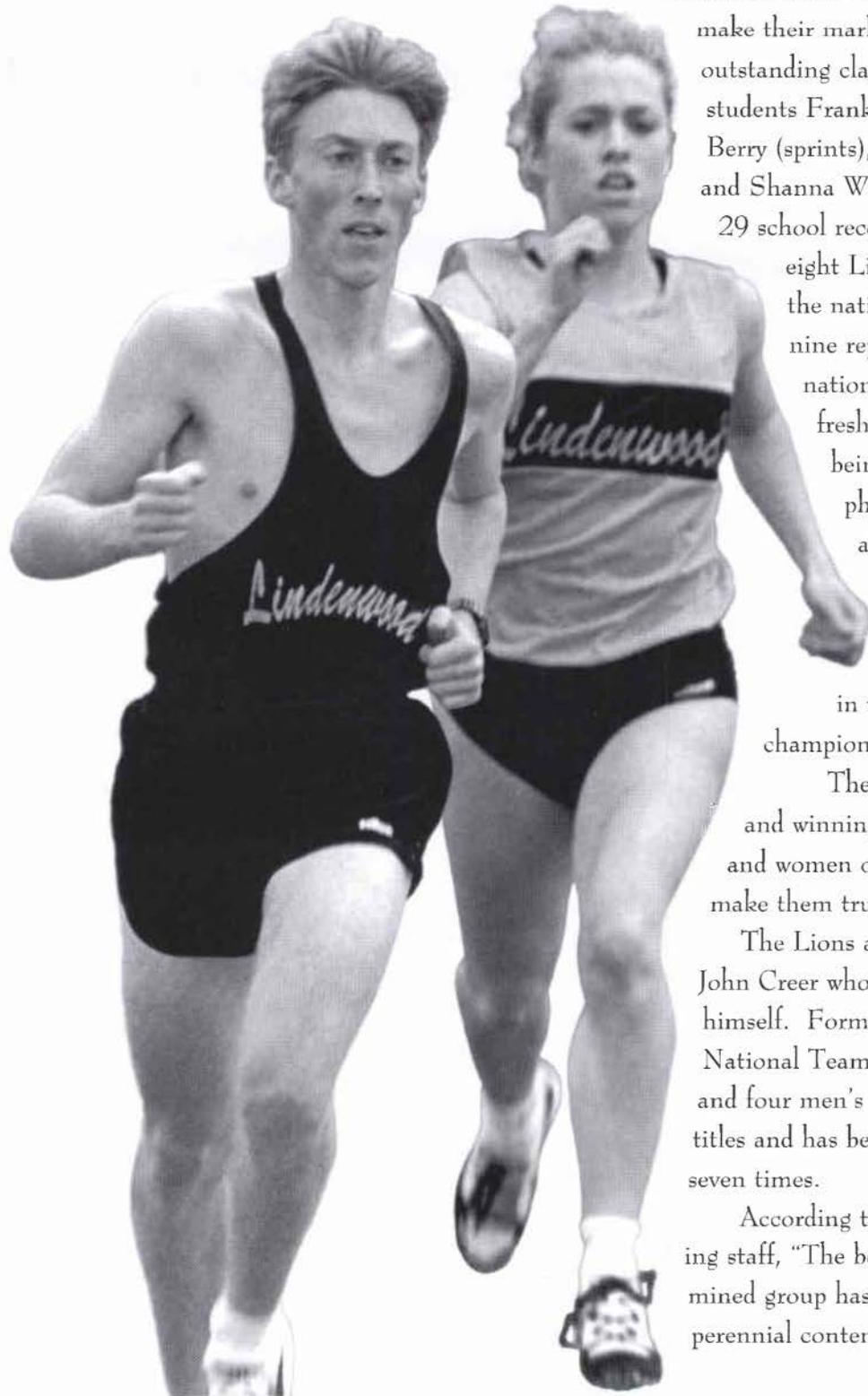


defeats, the team was confident. Several team members were quite solid this year. Trudi Junk led the team with 291 attack attempts. Abbey Catalano made 858 assists, and Lori Pike made 435 defensive digs.

All in all, it was a very successful season for the Lady Lions.

Said Coach Jackson, "Competition should make us a strong team with some depth. We are also adding more height in our lineup which will be a big asset for us."

# TRACK 1995-96



Lindenwood track and field athletes continue to make their mark on the national scene. An outstanding class of freshmen and returning students Frank Barncourd (high jump), Andre Berry (sprints), Amy Knobloch (distance events), and Shanna Weber (sprints) combined to break 29 school records in 1995-96. In addition, eight Lindenwood athletes competed in the national indoor championships and nine represented the College in the national outdoor competition. Two freshmen were further honored by being named All-American: Christopher Kebenie (3,000 meters-indoor) and Jason Wood (discus-outdoor). These two students distinguished themselves by taking 4th and 3rd places respectively in their events at the national championships.

The dedication, hard work, stamina and winning attitude of these young men and women on the field and in the classroom make them true competitors in every sense.

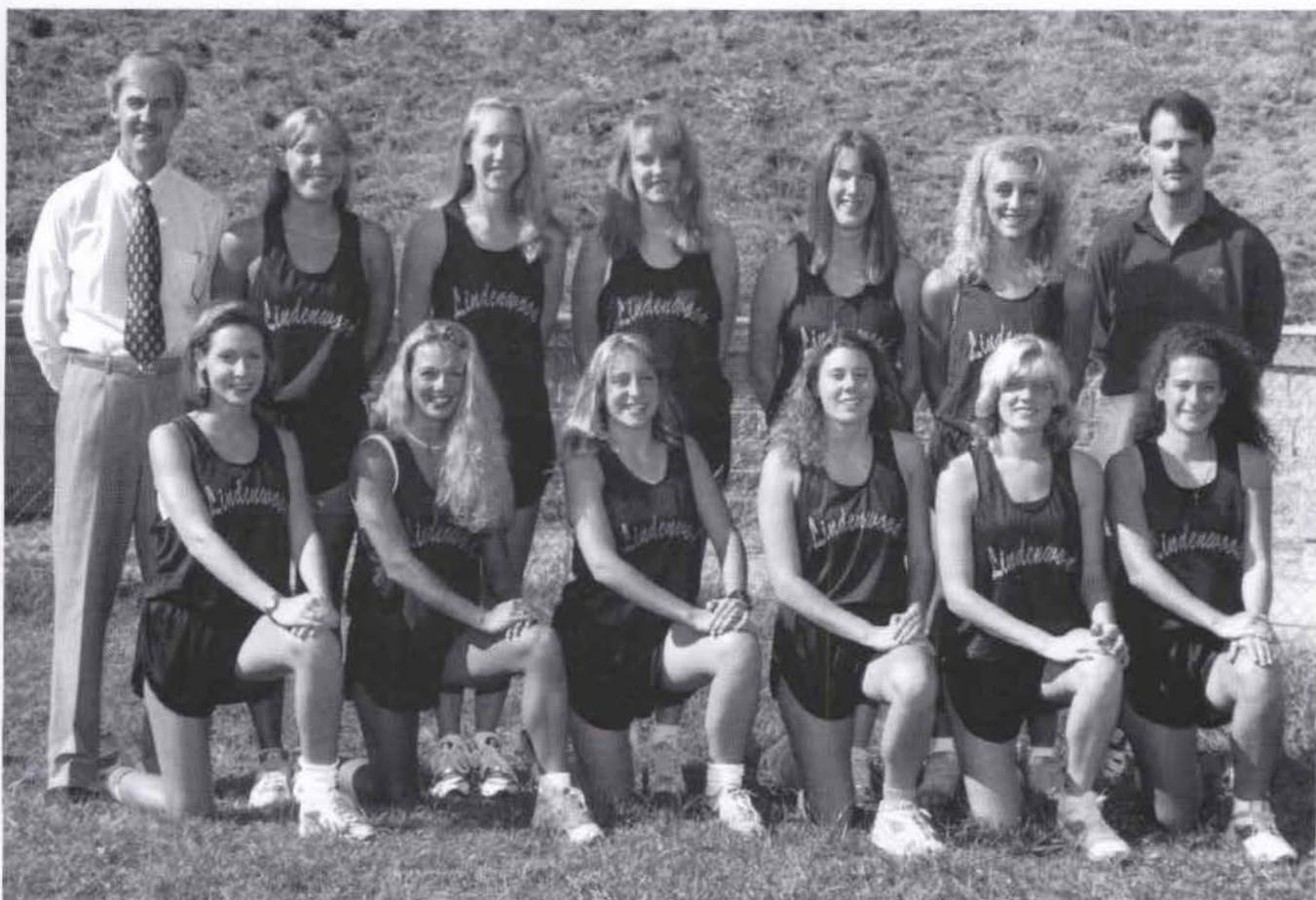
The Lions and Lady Lions are led by Coach John Creer who has impressive credentials himself. Former coach of the Saudi Arabian National Team, he has led three women's teams and four men's teams to national track and field titles and has been honored as Coach of the Year seven times.

According to team members and the coaching staff, "The best is yet to come!" This determined group has its eye on making Lindenwood a perennial contender in track and field.



*The 1995-96 Lindenwood Men's Cross Country Team.*

*The 1995-96 Lindenwood Women's Cross Country Team.*



# HONORS CONVOCAATION

The annual Lindenwood Honors Convocation is held to identify and reward those students who demonstrate academic, civic, leadership, or athletic excellence. Awards are earned based upon a series of criteria set up by individual academic, athletic

and service areas. This year's convocation was not unlike others at Lindenwood -- the calibre of students is outstanding.

The photographs represent only a few of the students honored this year.



*Dr. Spellmann makes his opening remarks.*

*Jim Henry stands with this year's Outstanding Vocal Student, Jaime Clowers.*





*Dr. Peter Griffin congratulates two Alpha Lambda Delta award winners.*

*Marsha Parker shares a moment with Justin Meeks, the recipient of a multitude of awards this year, including the Lindenwood Student Government President Award.*

*Friends and family await the reading of the award recipients.*





*Joseph G. Mathews and James Maxwell both congratulate Tracy Bischof, the recipient of this year's Joseph G. Mathews, C.L.U., Ch.F.C, M.S.F.S., Sales and Marketing Award, In Memory of Mariah Sights Mathews.*



*Glen Cerny presents the Outstanding Radio Student Award to Jason Miller.*



*Steve Crotz presents the Outstanding Female Scholar Athlete Award to Jennifer Siess.*



*Jennifer Humphrey smiles as she receives the Kivcanis Renaissance Medal of Honor Scholarship Award from Charlotte Lehmann.*



*Dr. Gail Hafer (center) with the two recipients of the Outstanding Business Administration Student Award, Tricia Dattilo and Andrea Griffith.*



*Jon D. Taylor proudly receives the Outstanding Criminal Justice Student Award from Dr. Rick Steinmann.*

# CHRISTMAS WALK

This year's annual Christmas Walk was held on the evening of December 3, 1995. The event, created to celebrate the beginning of the winter holiday season, is always a special treat for members of the Lindenwood community, friends, and family. Lindenwood Student Government, the LC Student Ambassadors, LindenScroll, Greek organizations and residence hall staff, worked long and hard to decorate the campus. In addition, they placed more than 2,000 luminaries on the Lindenwood grounds. Entertainment was provided

in the various residence halls and campus buildings by student singers, musicians, and actors as well as community choirs and carolers.

Campus tours for family, friends and invited guests, hosted by members of LSG and Student Ambassadors, ended in Ayres cafeteria with cookies, hot cider and coffee. Children were surprised by a special Santa who made an appearance and added items — including a pony — to his holiday list!

*Students gather to sing traditional holiday carols for visitors to the campus.*





*Lindenwood's King's Gate shines with some of the 2,000 luminaries set on campus.*



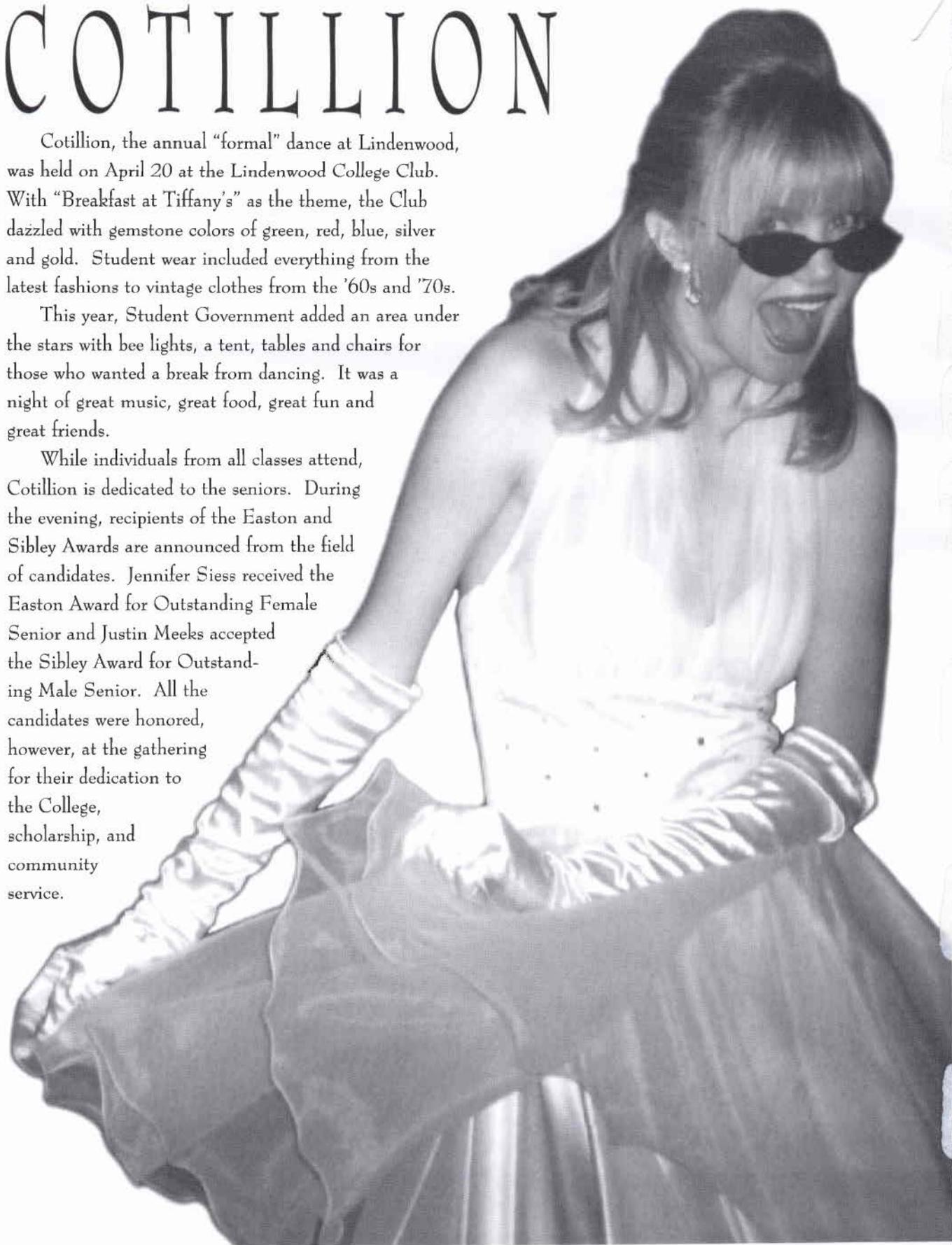
*Students provided decorations and entertainment for the campus and local community.*

# COTILLION

Cotillion, the annual "formal" dance at Lindenwood, was held on April 20 at the Lindenwood College Club. With "Breakfast at Tiffany's" as the theme, the Club dazzled with gemstone colors of green, red, blue, silver and gold. Student wear included everything from the latest fashions to vintage clothes from the '60s and '70s.

This year, Student Government added an area under the stars with bee lights, a tent, tables and chairs for those who wanted a break from dancing. It was a night of great music, great food, great fun and great friends.

While individuals from all classes attend, Cotillion is dedicated to the seniors. During the evening, recipients of the Easton and Sibley Awards are announced from the field of candidates. Jennifer Siess received the Easton Award for Outstanding Female Senior and Justin Meeks accepted the Sibley Award for Outstanding Male Senior. All the candidates were honored, however, at the gathering for their dedication to the College, scholarship, and community service.



1996



*Lindenwood ladies  
pose for the camera.*

*Students waiting for a favorite song at Cotillion.*



# HOMECOMING

A change here and there made Homecoming a weekend full of events. Homecoming is also Alumni Weekend, so there are ample opportunities for former and current students to mingle and share stories about Lindenwood, both past and present.

In addition to special "crazy" games on the field and an introduction of the athletes, the pep rally crowd of students, parents, alumni, faculty, staff and friends were treated to performances by the Lion Line and Lindenwood cheerleaders.

In a break with tradition, the Homecoming court was presented at the Pep Rally on Friday night. The following students, elected by their peers, represented their classes: freshmen Max Brown and Kelly Flaherty; sophomores Brian White, Jeremy Segal-Moss, Sara Schafer and Jamie Beauchamp; juniors Julian Smith, Kevin (Hogie) Hogarth, Jaron Hines, Tiffany Taylor, Cher Weathersby and Marcia Arnel; and seniors Brian Lloyd, Justin Meeks, Doug Kerr, Shan Collins, LaKhisha Starks, Michelle Tate, Crystal Crane and Christy

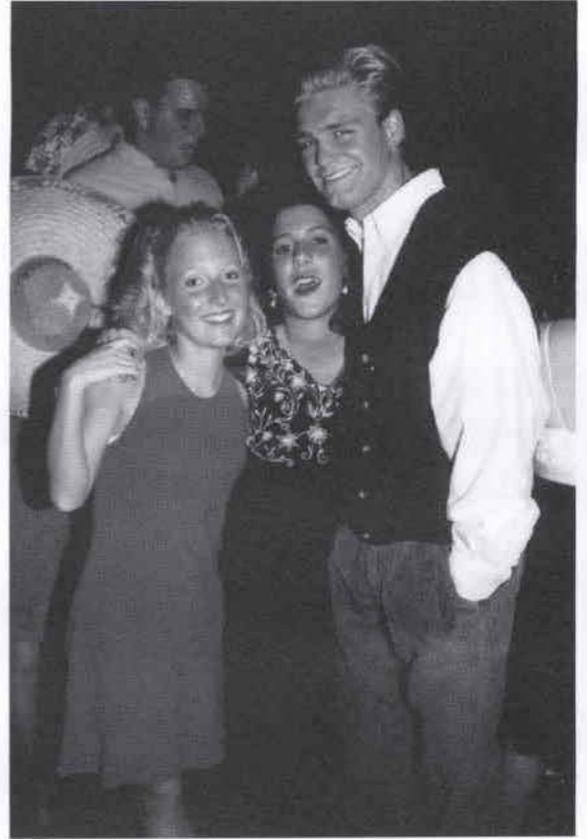
*The Lindenwood cheerleaders rally the Homecoming game crowd.*



Mika. This year's Homecoming king was Brian Lloyd and the Queen was LaKhisha Starks.

The dance which followed Saturday night had a "hacienda" theme, complete with sombreros and a buffet with all sorts of delicacies. The Lindenwood Club was nearly full to capacity and the dance floor looked packed for every song. This was, as usual, one of the best Lindenwood activities of the year.

*Some of the happy Homecoming partygoers smile for the camera.*



*Homecoming participants applaud the presentation of Homecoming Queen LaKhisha Starks and King Brian Lloyd.*

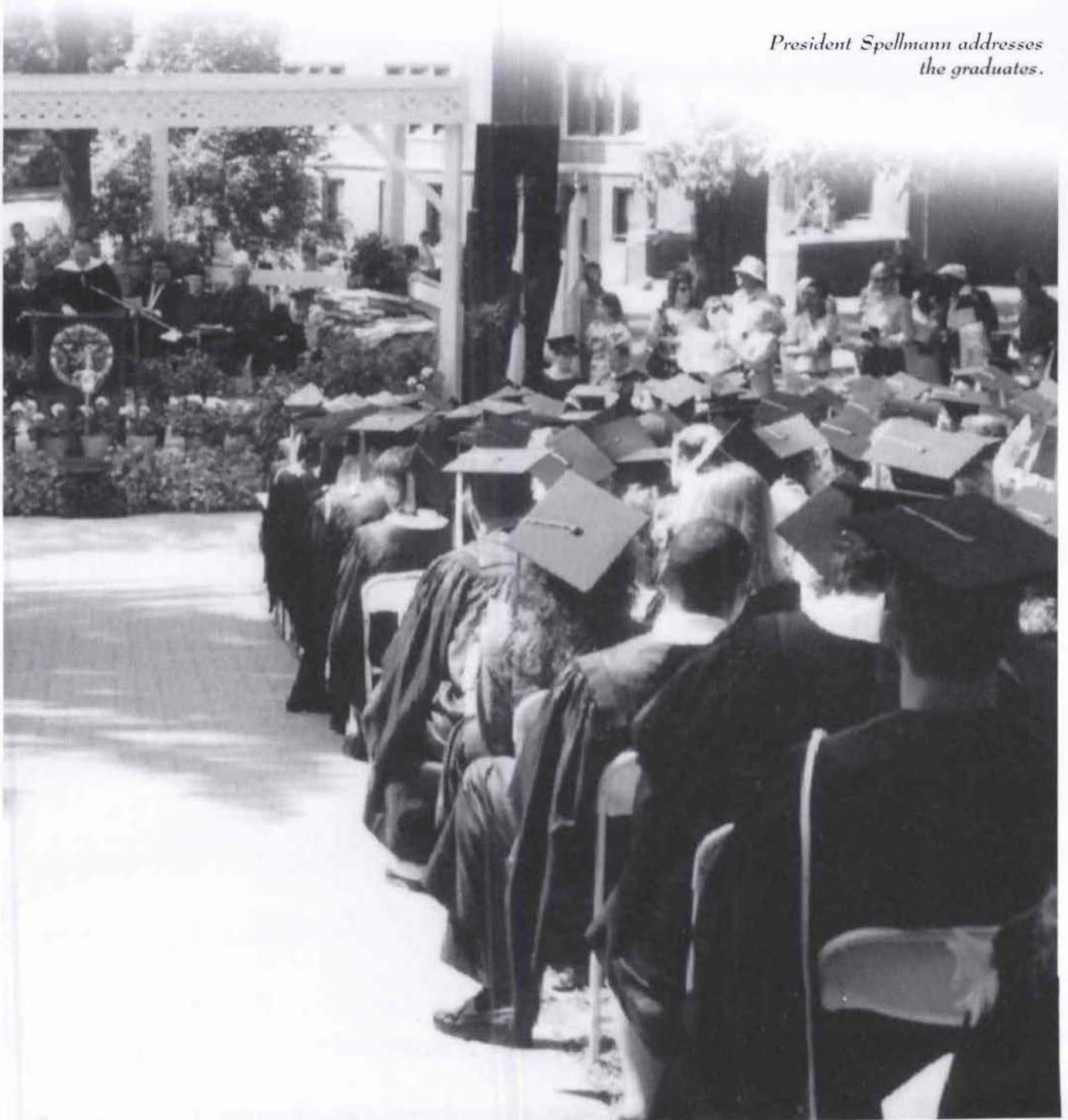


# COMMENCEMENT



1996

*President Spellmann addresses  
the graduates.*



Saturday, May 18, 1996 marked the day when more than 800 Lindenwood students became alumni of the College. On this bright and beautiful (albeit warm) Spring day, Commencement exercises were held on the Lindenwood quad in the center of campus. As always, bagpipers led the procession followed by graduates, faculty, Board members and honored guests from Roemer Hall to the gazebo where more than 2,500 friends and family were seated to watch the ceremony.

This year, the College was honored to welcome David W. Kemper, Chairman and CEO of Commerce Bankshares, Inc. as the commencement speaker. While

Mr. Kemper was encouraging, he spoke of the rapidly changing world and the necessity for all the graduates to draw on the flexibility and creativity they learned in the liberal arts tradition at Lindenwood. In addition to Mr. Kemper's remarks, graduates were pleased to honor Corinne Hill and Helen Estes who received Alumni Merit Awards for Volunteer Service and Professional Accomplishment, respectively.

This year, Lindenwood began a new tradition: two senior class speakers, recognizing both the traditional and non-traditional students graduating this day.

Jennifer Siess spoke on behalf of the traditional students and Gene Schmitt represented adult non-traditional graduates.

Of course, the anxious graduates finally stood as each walked across the platform to be congratulated for his or her accomplishments, there was a sense of not only Lindenwood's past, but her present

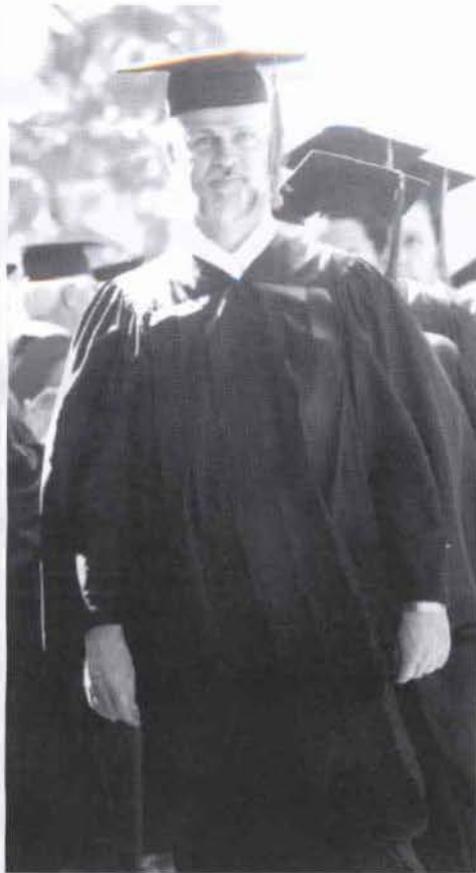
and future. The diversity of this group of new graduates truly

represented Mary Sibley's dream

of an education for everyone.

While at the end of the ceremony, no hats were tossed in the air, nor collective shouts raised, there was nevertheless the overwhelming sense of pride and joy in each graduate's success.

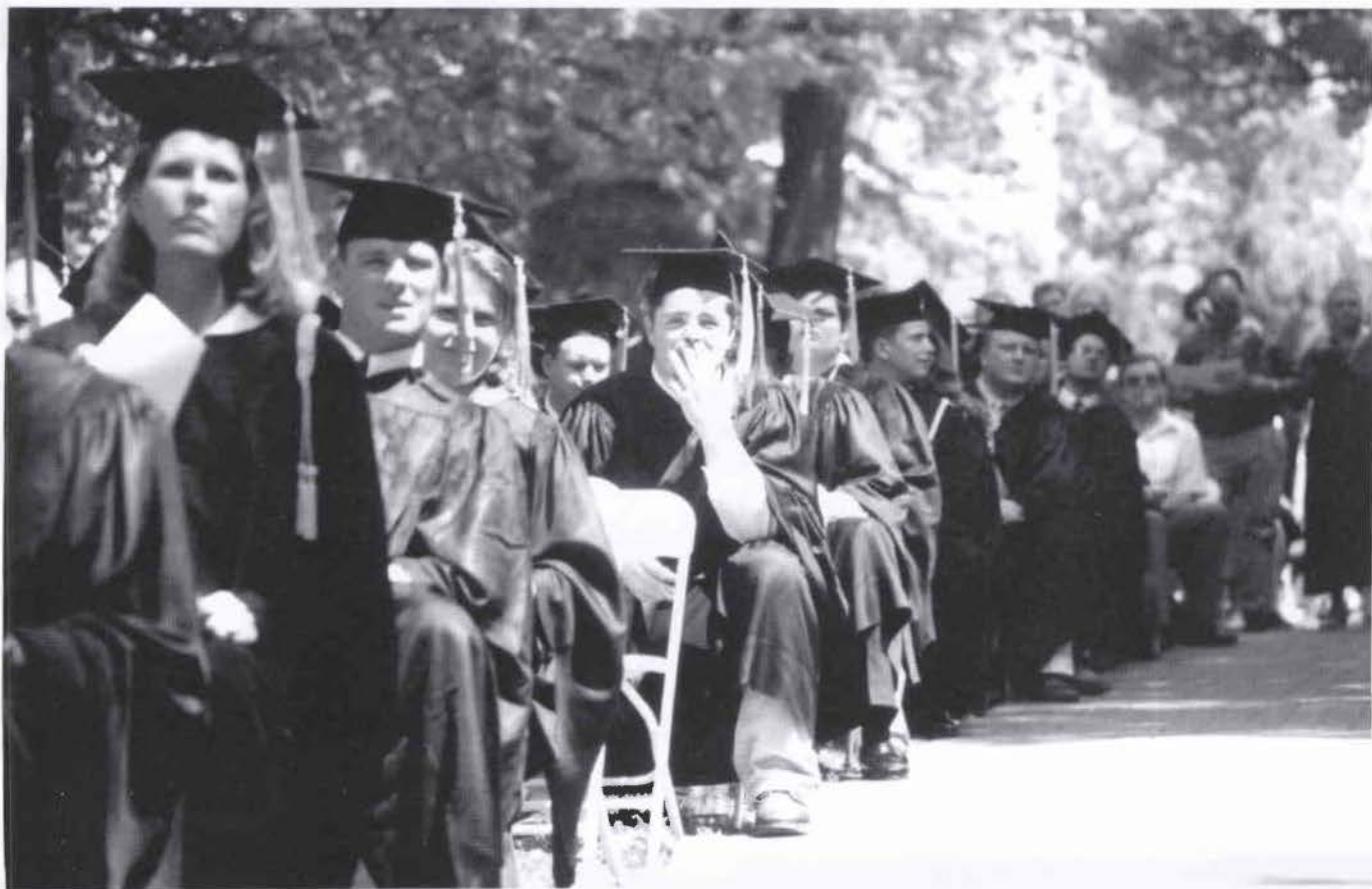


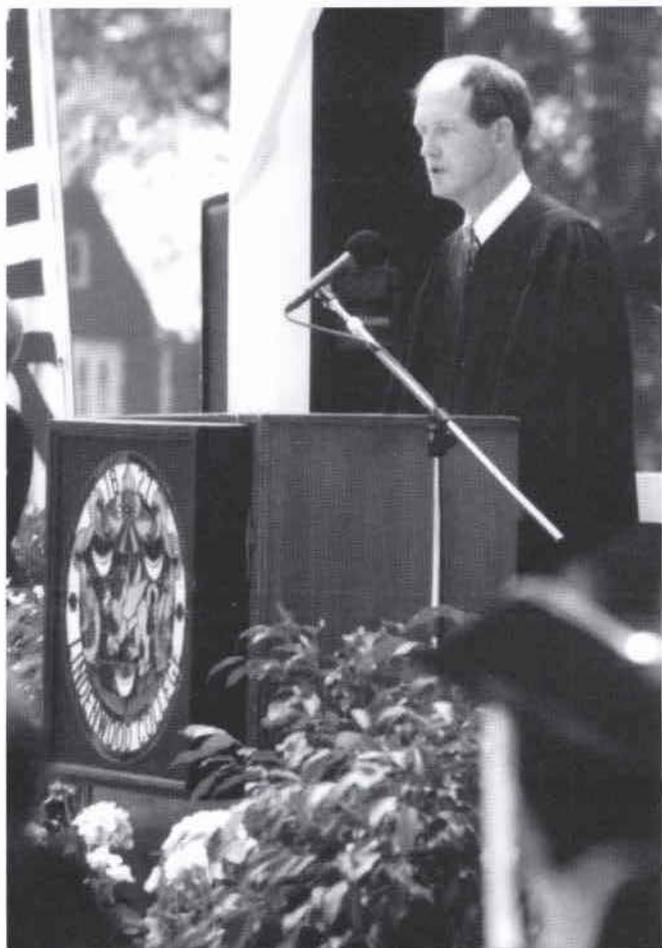


*Art Siebels, Michael Mason, Jeanne Murabito, and Beth Figge eagerly await the start of this year's Commencement.*

*A proud graduate.*

*Doug Kerr waits for degrees to be conferred.*







*Russian student Sasha Maslova sits with Katya Podoprigora's parents who came from Moscow to attend graduation.*

*A sign of the times: new graduate Brian Cushing and his wife share the moment with friends on a cellular phone.*



# FINE & PERFORMI

It was a particularly exciting year for students and faculty members of the Fine and Performing Arts at Lindenwood College. The renovation in Sibley Chapel was completed and this rededicated space became the site for various entertainment ranging from a production of the medieval morality play, *Everyman*, to student voice and instrumental ensemble recitals. The highlights of the season were concerts given by the Metro Winds Quintet and the Bach Society Chorus.

In addition to the new venue opening on campus, we took our talented students off-campus for per-

formances. Due to the success of the Guitar Ensemble at the Sheldon, the Lindenwood music students were invited to present a "Night At the Sheldon." This concert hall, located in the heart of the St. Louis cultural district, was the ideal space to showcase our student singers and instrumentalists.

The Lindenwood Jazz Band was such a hit they were invited back for a concert in April. Speaking of successes, the Jazz Band was also asked to provide entertainment this year for the KSDK-TV Volunteer Five Appreciation Fete at the Missouri Athletic Club. Students benefited tremendously from the effort of new faculty member in vocal music, Jim Henry, director of the Amba-



# NG ARTS 1995-96

sadors of Harmony and member of the internationally-known Gas House Gang quartet.

Members of the theatre department ventured off campus, too. The season musical, *The Robber Bridegroom*, was presented in a dessert theatre format at the Lindenwood College Club to the delight of all patrons. In addition, students developed a traveling show, *The Great Shakespeare Detour of 1996*, which included the thirty-nine extant works of Shakespeare presented in forty-five minutes. This show was a terrific success at area high schools and Mineral Area College.



Students participated in a total of four productions on the Mainstage and fifteen one-act or full-length plays in the Downstage. During the summer, Lindenwood theatre majors and new graduates will be working in venues all over the United States. St. Joseph Health Center hosted a one woman show by Lindenwood graduate student in art, Jan Groenemann. Art majors were busy with off-campus shows at The Gallery, Art Attack, and the

Florissant Civic Center. Faculty members exhibited their work at the St. Louis County Community College—Florissant Valley, St. Charles County Community College, and were selected for inclusion in the St. Louis Artist's Guild Photographic Show. Recent graduate Vickie Reid was awarded a commission to create a full-sized bronze sculpture for a church in Kansas City and internships were established for many students at various facilities in the St. Louis metro area.

Students of dance had a busy spring semester. The high school tour featuring the Lion Line and the Showcase Dancers was very successful as was the dance concert offered in Jelkyl Theatre in April. The month of March brought good news for five Lindenwood women who learned they had been selected as members of the St. Louis Rams Cheerleaders!

It was certainly a successful year for Lindenwood College and especially in the area of Fine and Performing Arts. The upcoming academic year promises even greater opportunities!

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# Sibley Organ

## SPOTLIGHT

From the beginning, Sibley Hall has been the architectural centerpoint of Lindenwood College. This year, many changes and updates were made to Sibley Chapel. Perhaps the most noteworthy of these updates was one which restored some of the chapel's original grandeur — a new Sibley Hall Organ.

Sibley Hall, originally called Lindenwood Hall, was built in 1856. A simple building, it soon proved too small for the burgeoning college. Therefore, in 1881, a south wing was added, and in 1887, a north wing and assembly hall were constructed. The building's importance was acknowledged when Sibley Hall was named to the National Register of Historic Buildings.

Over the years, Sibley Chapel had been used for various functions. It served as a classroom, a theatre, a meeting hall, and finally an almost-forgotten storage room.

A centerpiece for the Chapel, a pipe organ, had graced the chapel beginning in 1905. However, at some point - probably in the mid-1930s - the organ was removed from the chapel and subsequently disappeared. In addition, most of the original 240 wood-and-iron seats had been removed from the chapel and sold.

In 1995, Lindenwood began an effort to completely restore Sibley Chapel to its original beauty. Funds were raised, and the

restoration effort was finally completed this year.

In support of the effort to restore the Chapel, alumni from across the country helped locate most of the seats which had been sold years before. Of the 170 seats located, most were in very good condition, and none of the seats' wooden sections needed to be replaced.



*The newly-renovated Sibley Chapel, dedicated in honor of Dorothy Warner.*

In removing 16 accumulated layers of paint on the walls, the restorers found a surprise — painted wall detailing. This detailing was then restored as well, adding to the chapel's beauty.

One major item still remained: acquisition of a pipe organ to replace the original instrument. The original, built in 1904 by the Wicks Organ Company of Highland, Illinois,

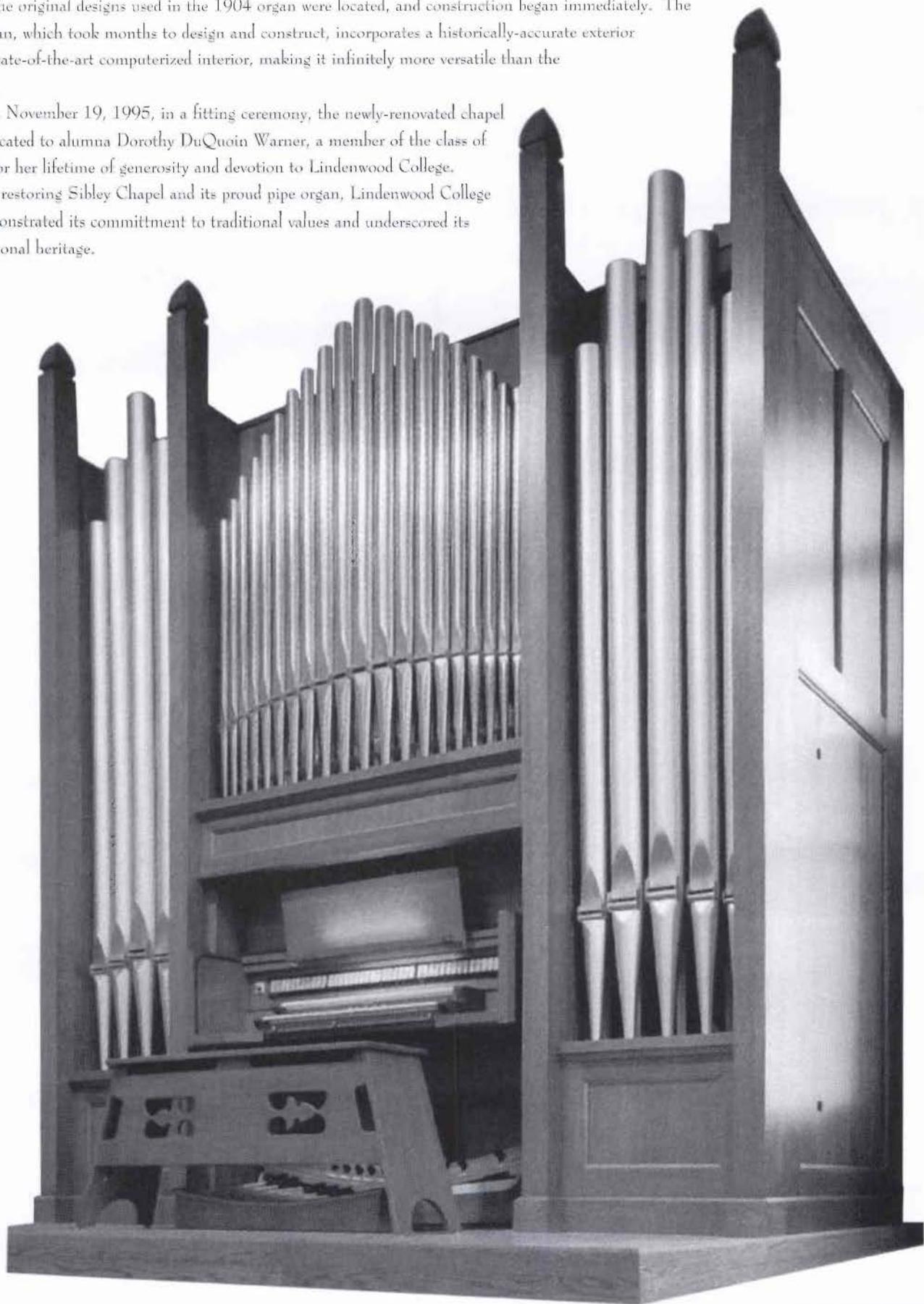
was a gargantuan: it had 567 pipes, 4 combination pistons, 3 pedal movements, 15 stop keys, and measured 12 feet high, 12 feet wide, and 10 feet deep. Lindenwood took great pride in the instrument: according to an early promotional flyer for the College, "great demand is made for competent pipe organists in our towns and cities. Lindenwood proposes to equip its pipe organ students for the best positions."

In January of 1995, President Spellmann contacted the Wicks Organ Company regarding reconstruction of the organ. Miracu-

lously, the original designs used in the 1904 organ were located, and construction began immediately. The new organ, which took months to design and construct, incorporates a historically-accurate exterior with a state-of-the-art computerized interior, making it infinitely more versatile than the original.

On November 19, 1995, in a fitting ceremony, the newly-renovated chapel was dedicated to alumna Dorothy DuQuoin Warner, a member of the class of 1936, for her lifetime of generosity and devotion to Lindenwood College.

By restoring Sibley Chapel and its proud pipe organ, Lindenwood College has demonstrated its commitment to traditional values and underscored its foundational heritage.



# Studio • East

## SPOTLIGHT

Lindenwood College acquired a new building this year. Studio East, formerly an indoor archery range, offers 5,500 square feet of open space ideal for classes in sculpture, painting, drawing, and even theatre-in-the-round. The high ceilings allow large sculptures and canvases, while the open space of the building itself affords plenty of room for artistic exploration and creativity.

The front of the building is currently undergoing renovation, but will soon be converted into a gallery, "scholarshop" and reception area for events held in the building.

Because the space is primarily used for art classes, a large garage door has



been installed, allowing easy access.

Studio East is a tangible example of how Lindenwood meets the growing demands of its ever-increasing student population in studio art.



# HUMANITIES

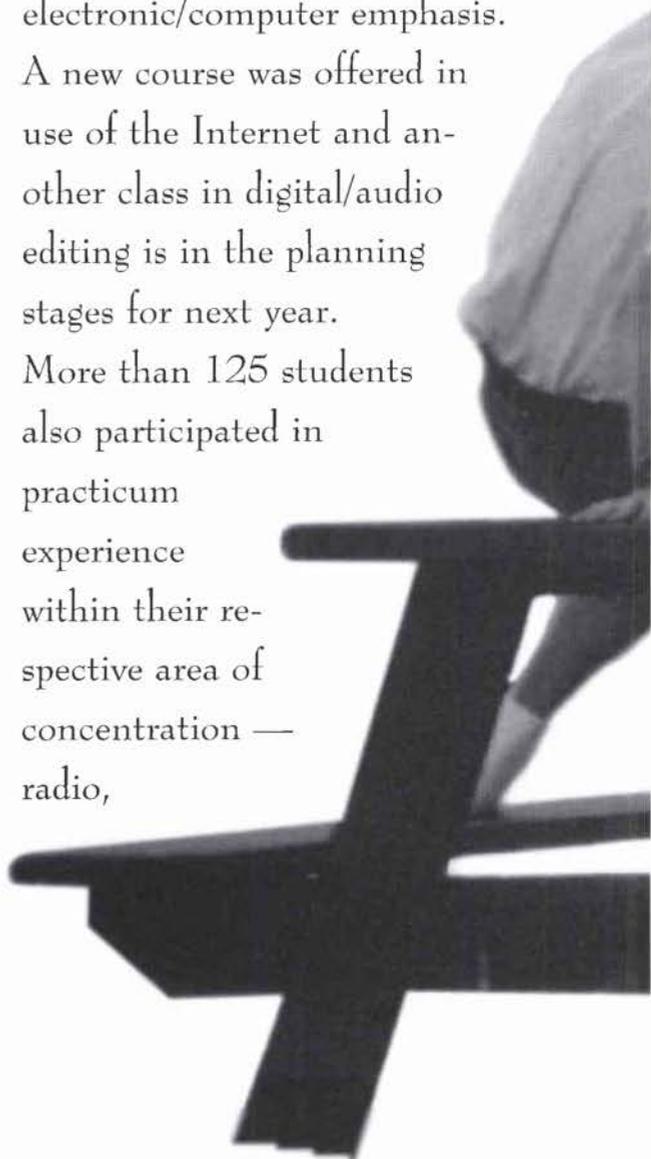
The Humanities Division at Lindenwood includes five areas of study: Communication (Mass and Corporate), English, Foreign Languages, History and Religion. Included in these disciplines are the majority of the general education courses required for all undergraduate degree programs at the College.

The phenomenal growth of the College over the last several years has provided the opportunity to add some outstanding faculty members in Humanities. In 1995-96, Ana Schnellmann joined the faculty in English, JoAnn haedike became a member of Communications, Philip Hamilton was added full time in History, and Jennifer Vanderheyden enhanced the Foreign Languages faculty.

It was a year of growth with the majors, as well as the College as a whole. English majors more than doubled in 1995-96 with the greatest expansion in the area of creative writing. Students enrolled in foreign languages reached a

30-year high! In fact, there were record enrollments in each of the five areas of study.

In Communications, with over 200 majors, the emphasis was on revamping the curriculum to accommodate an electronic/computer emphasis. A new course was offered in use of the Internet and another class in digital/audio editing is in the planning stages for next year. More than 125 students also participated in practicum experience within their respective area of concentration — radio,



video, public relations or sports information.

In the 1995-96 academic year, Lindenwood also added a minor in Religion to its list of programs.



# EDUCATION

Education is one of the largest programs at Lindenwood College. Students may earn teacher certification in such general areas as Early Childhood Special Education, Early Childhood, Elementary, Elementary Special Education, Secondary Education (with specialty areas), and Special Education (with specialty areas). Individuals may also earn K-12 certification in art, foreign language, music and physical education. More than 103 seniors did their student teaching in 1995-96 in schools from Washington, MO to St. Louis City.

Students who complete their undergraduate programs in Education continue to score extremely well on the National Teacher Examination. The exceptional quality of teachers trained at Lindenwood is evidenced by their placement rate: all of the 1995 graduates were either placed in a job or accepted to graduate school by November of the same year!

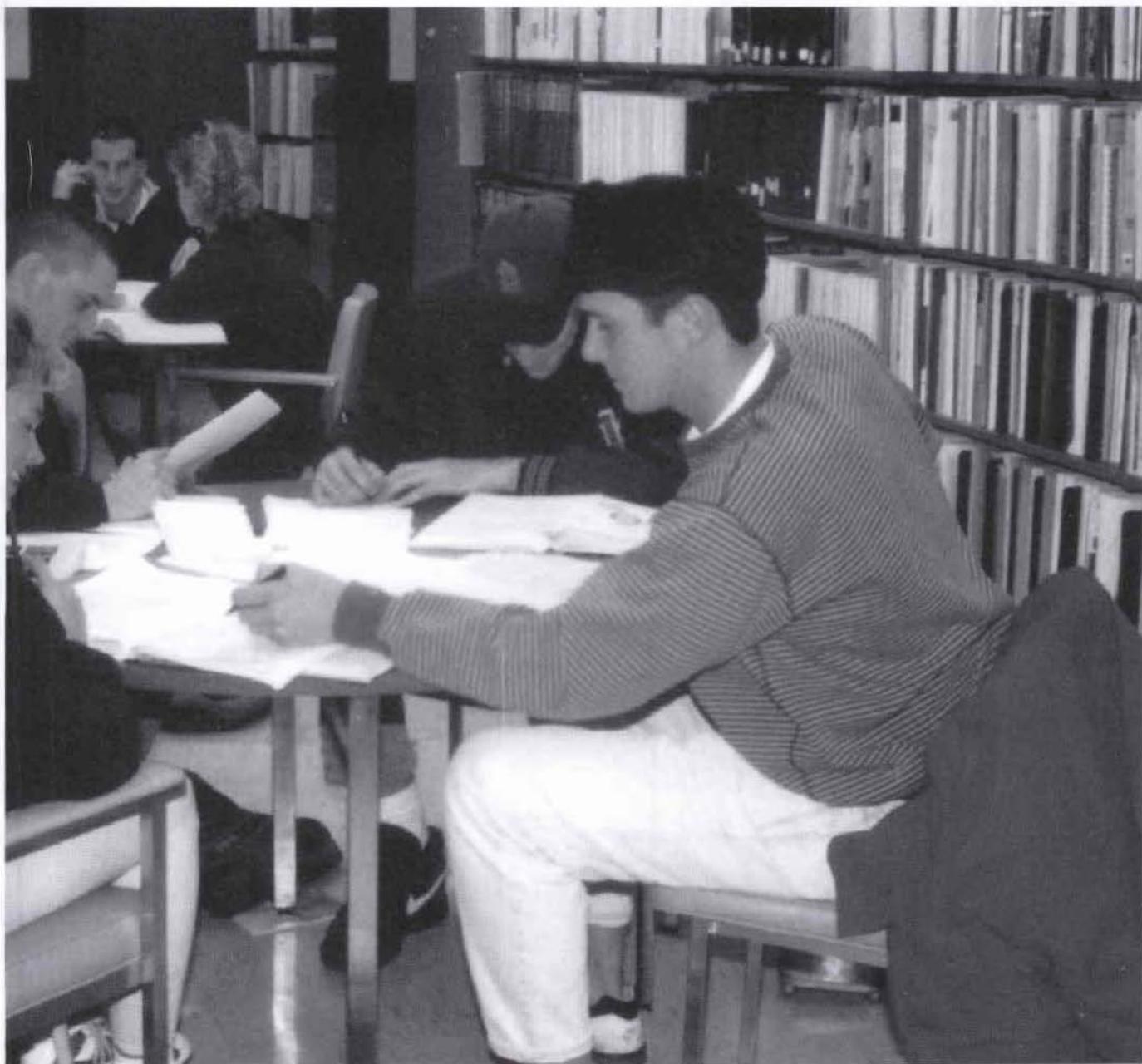
Lindenwood also offers a variety of graduate programs in Education both on campus and on-site at the Fox,



Hazelwood and Warrenton school districts. one of the most popular post-baccalaureate degrees offered at

the College is Education Administration (elementary, middle school and secondary).

*Students take advantage of ample study areas all over the campus.*



DECA); World Trade Club; Midwest Marketing Association; and the Missouri Marketing Association. Marketing majors attended the 35th annual American Marketing Association Conference held in

St. Louis and several additional students also attended the National American Marketing Association Conference in New Orleans. Members of the Marketing Club completed several community service

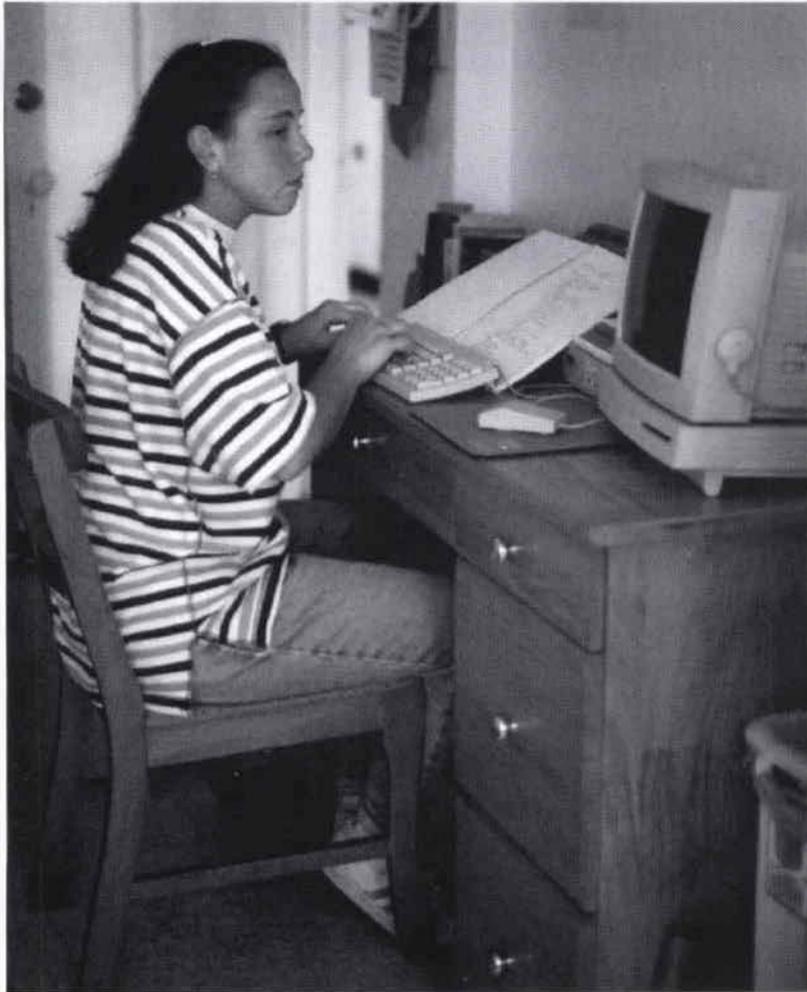
projects, too, for Duchesne High School, St. Peters Fire Protection District, and the St. Louis County Economic Development Board.

As for the Division as a whole, the door to international business opened even wider at Lindenwood. A large contingent of students from Panama, most of them majoring in

Management, joined the campus community. Plans are underway to expand the program in the 1996-97 academic year and beyond.

The Division also expanded its graduate offerings with the Master of

Administration degree (in such specialty areas as Theatre and the Arts).



*Lindenwood students consistently excel in many areas of academics, including Communications, Humanities, Fine and Performing Arts, Mathematics, Foreign Language, and many other areas.*

# LCIE

As it nears its 20th anniversary, Lindenwood College for Individualized Education (LCIE), is serving more students than ever before. More than 2,500 individuals in over 17 undergraduate and graduate programs attended clusters and classes in 1995-96.

While coursework is offered on campus, Lindenwood continues to serve its corporate partnerships and form new ones. In the current academic year, on-site programs were underway at Olin/Winchester Corporation, MEMC, Delta Dental of Missouri, and McDonnell Douglas. Students in the LCIE program come from 405 corporations. The regional reputation of this

“national model for adult education” and its accelerated format induces students to come from Hannibal, Memphis and even Chicago for the one-night-per-week intensive course meetings.

Popular majors within the division include Business, Human Service Agency Management, Corporate and Mass Communications, Gerontology and Health Management. Significant growth has also been evidenced in the Professional and School Counseling program which boasts an extremely high placement rate for students who complete the Master's requirements.

The more than 600 non-traditional students who graduated

from Lindenwood's LCIE format in 1995-96 are eager to refer their friends and family to a program designed especially for them.



*Faculty members of different divisions regularly meet and collaborate. Here several faculty members discuss the upcoming semester during a break in regularly-scheduled faculty meetings.*

# SCIENCES

The Sciences Division at Lindenwood includes Biology, Physical Sciences, Earth Sciences, Mathematics, Computer Science, Sociology, Psychology, Anthropology, and Criminal Justice. In addition to record enrollments in most areas of the Division, faculty and students alike were rewarded for their scholarship. Congratulations to Dr. Ray Scupin on the publication of his textbook, *Cultural Anthropology*, and Dr. James Evans, Dean of the Division, for completion of his new work, *Straightforward Statistics for Behavioral Sciences*.

Following the outstanding examples of their professors, several students in Psychology distinguished themselves by presenting their senior research papers at the annual meeting of the Southeastern Psychological Association. This marks the third consecutive year that Lindenwood students have been invited to participate in the event.

Growth and technological advancements in natural, physical and earth sciences necessitated major equipment purchases to enhance programs. Work was initiated on a new geology lab in Young Hall. Field study and internships in Biology will be facilitated by the acquisition of three tracts of land along the Missouri River.

Faculty and students in Computer Science were excited about the addition of a new instructional lab in Butler Library. In an attempt to maintain the competitive edge, an emphasis in Actuarial Studies was added to the Mathematics major.



*The degree program in Criminal Justice* continues to expand. Significant internships provide Lindenwood students with opportunities to explore various aspects of the field.

Graduates of the Sciences Division continue to find professional and academic suc-

cess. Improvements made in the 1995-96 academic year and those planned for subsequent terms signify Lindenwood's commitment to excellence.



# Computer Classrooms

## SPOTLIGHT

In the fall semester of the 1995-96 academic year, a computer classroom was added in the library and an expanded computer lab was created in the Memorial Arts Building.

The former AV room on the lower level of Butler Library is now a centralized, dedicated space solely used for classroom instruction on the Macintosh 6100/66s (500-megabyte hard drives and 2X CD-ROMs). In addition, these computers include a "DOS card" which allows the Mac machines to function as IBM compatibles when necessary. Because the user can switch easily between the two operating systems, Lindenwood faculty and students refer to the machines as "schizophrenic."

Ergonomically-designed desks enhance the room's use. Each monitor is recessed below the desktop beneath a sheet of glare-reducing glass. This positioning means better posture for the user, which, in turn, means less discomfort while computing.

Students and faculty also have access to the Lindenwood computer labs located in the Memorial Arts Building. Latzer Great Hall was remodeled and fitted with



both IBM and Mac machines that are available days, evenings and weekends. The computer lab in Latzer is a terrific complement to the IBM classroom/lab located across the hall. It's a very busy place year-round, but especially during the last few weeks of a term!

Both facilities in the Memorial Arts Building and those in Butler Library allow students to access their

e-mail accounts or "surf" the Internet.

Computing capabilities have been significantly augmented over the last 24 months at the College. Additional expansion in the critical area of information technology is continually underway.









# Lindenwood College Board of Directors *1995 - 1996*

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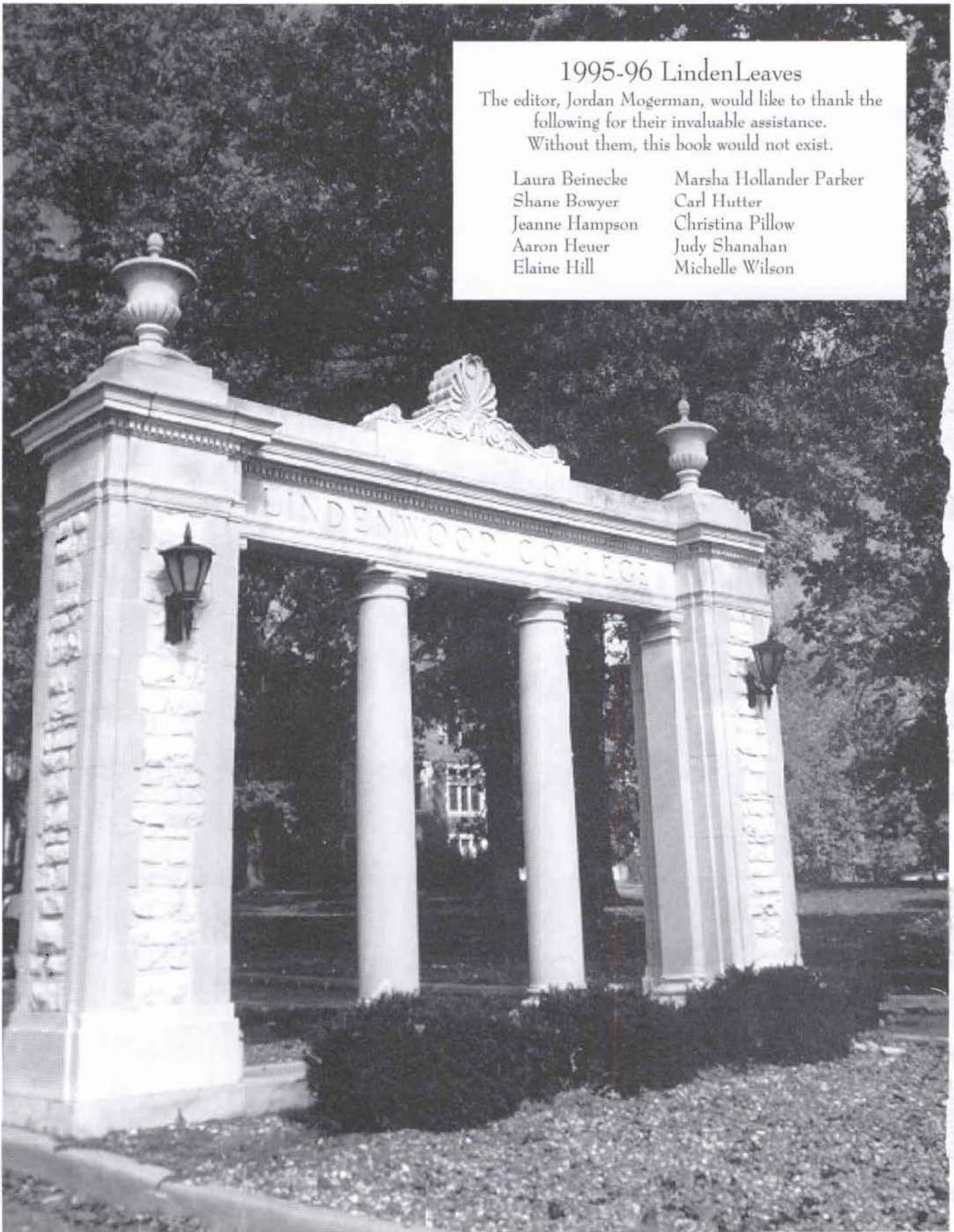
## 1995-96 LindenLeaves

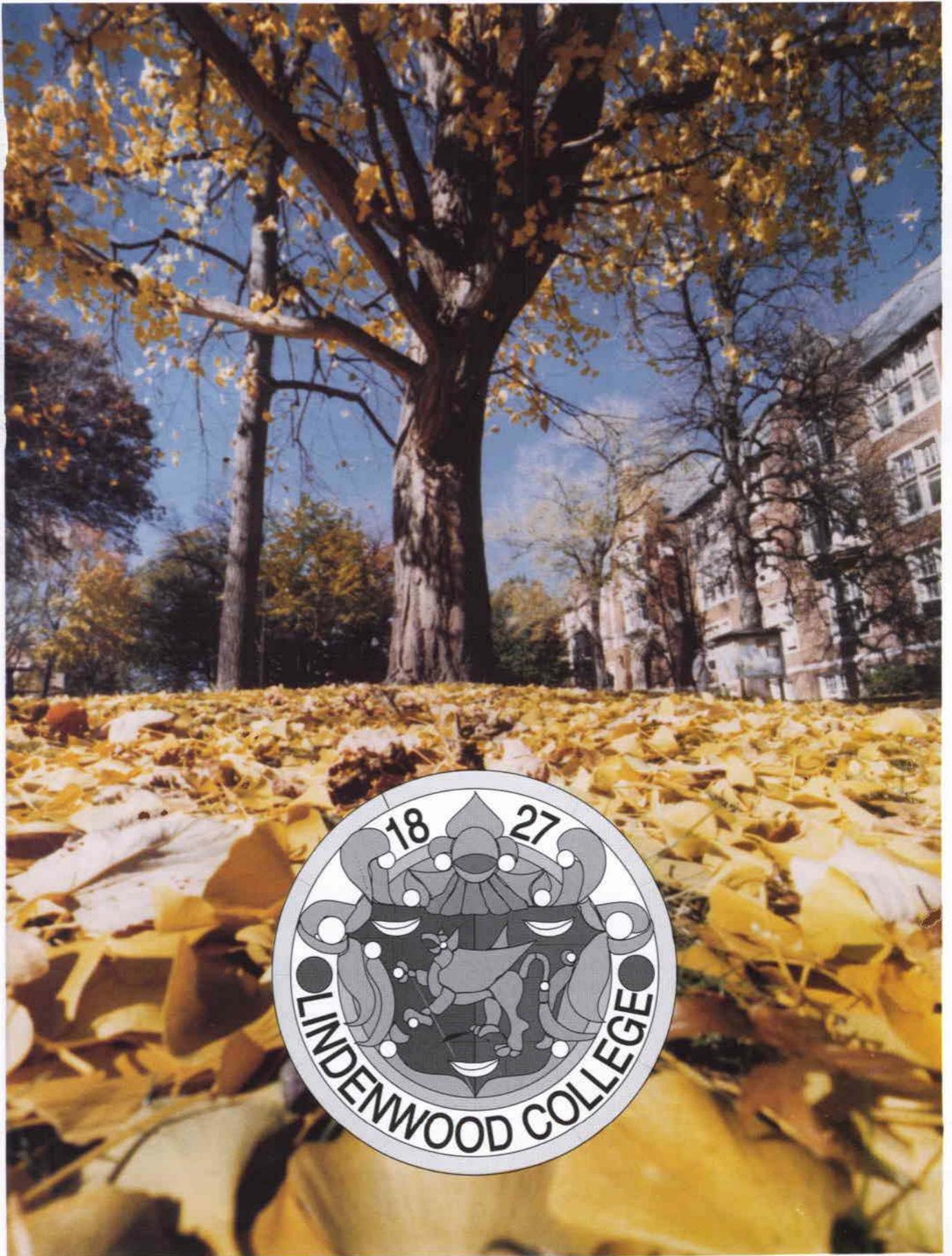
The editor, Jordan Mogerma, would like to thank the following for their invaluable assistance.

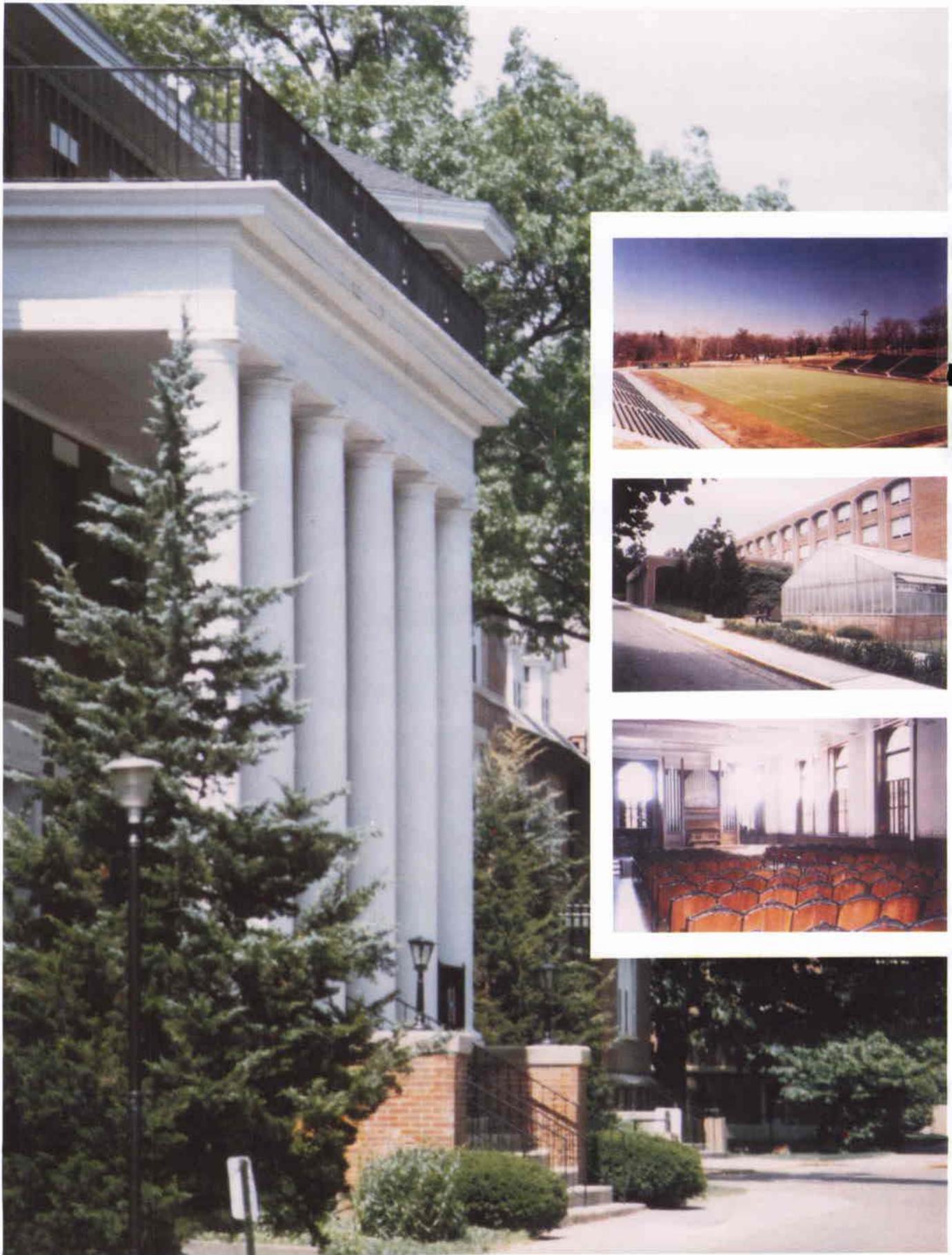
Without them, this book would not exist.

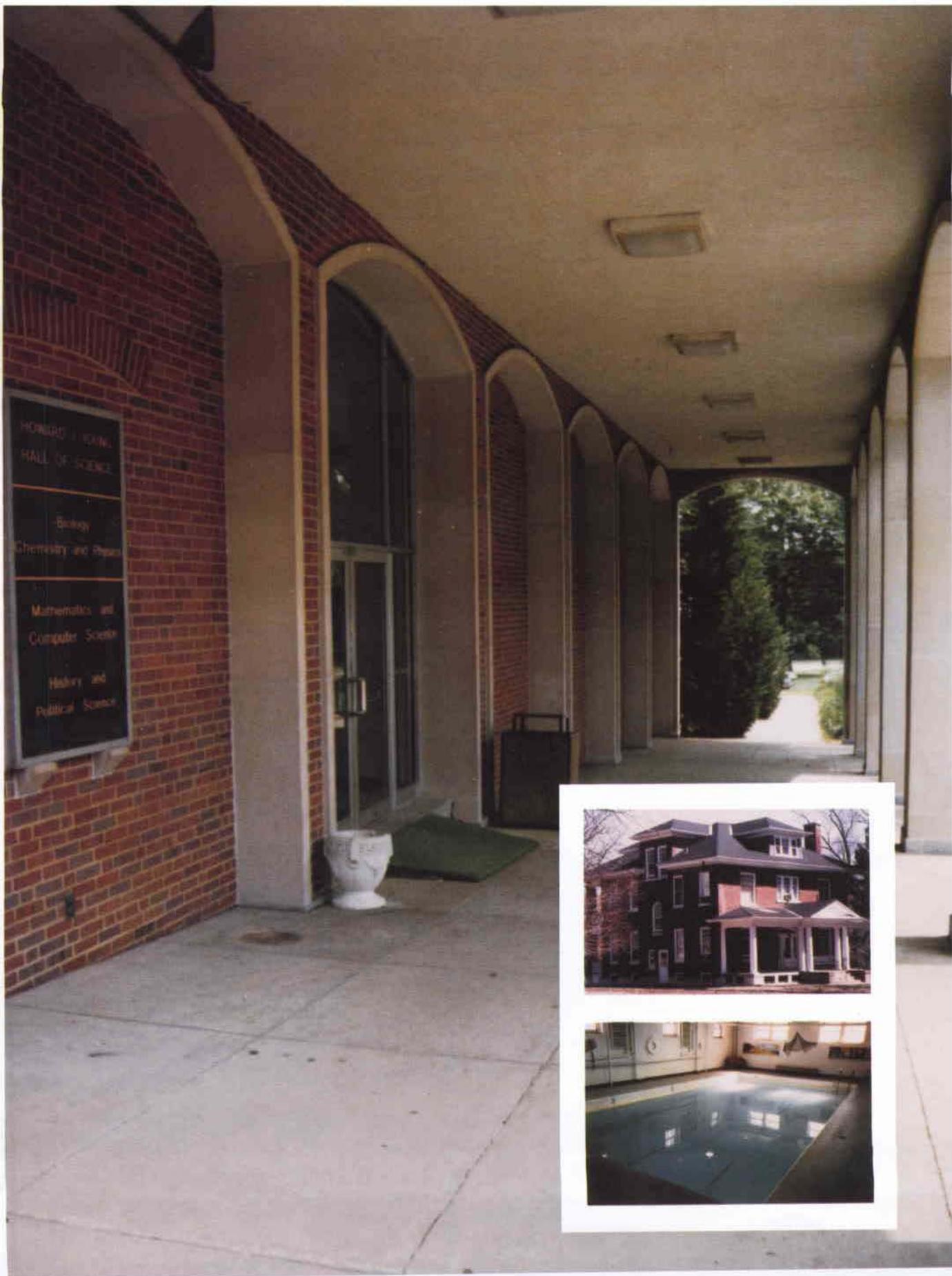
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HOWARD I. KOHN  
HALL OF SCIENCE

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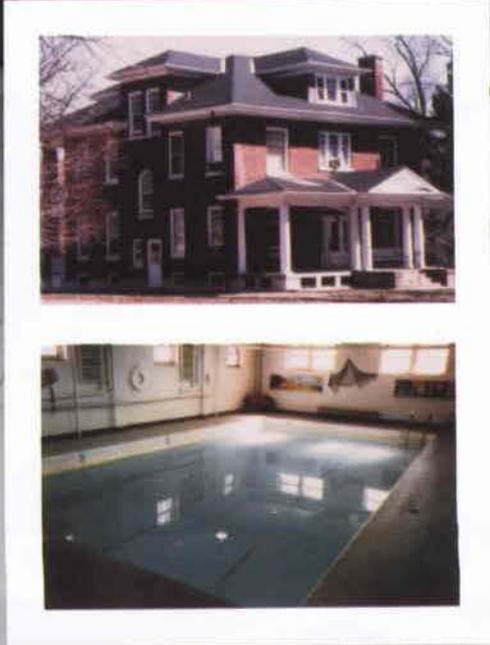
Biology  
Chemistry and Physics

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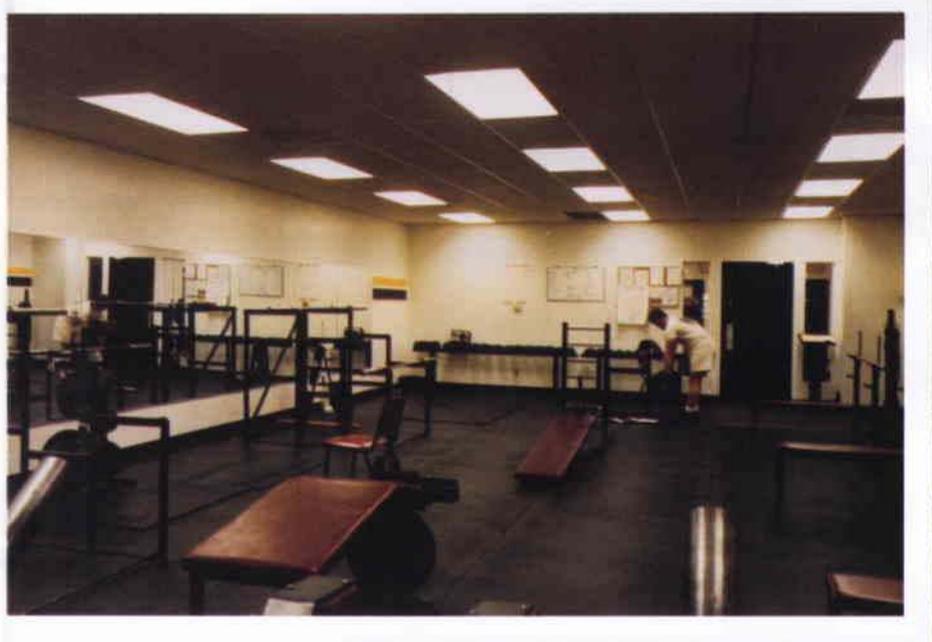
Mathematics and  
Computer Science

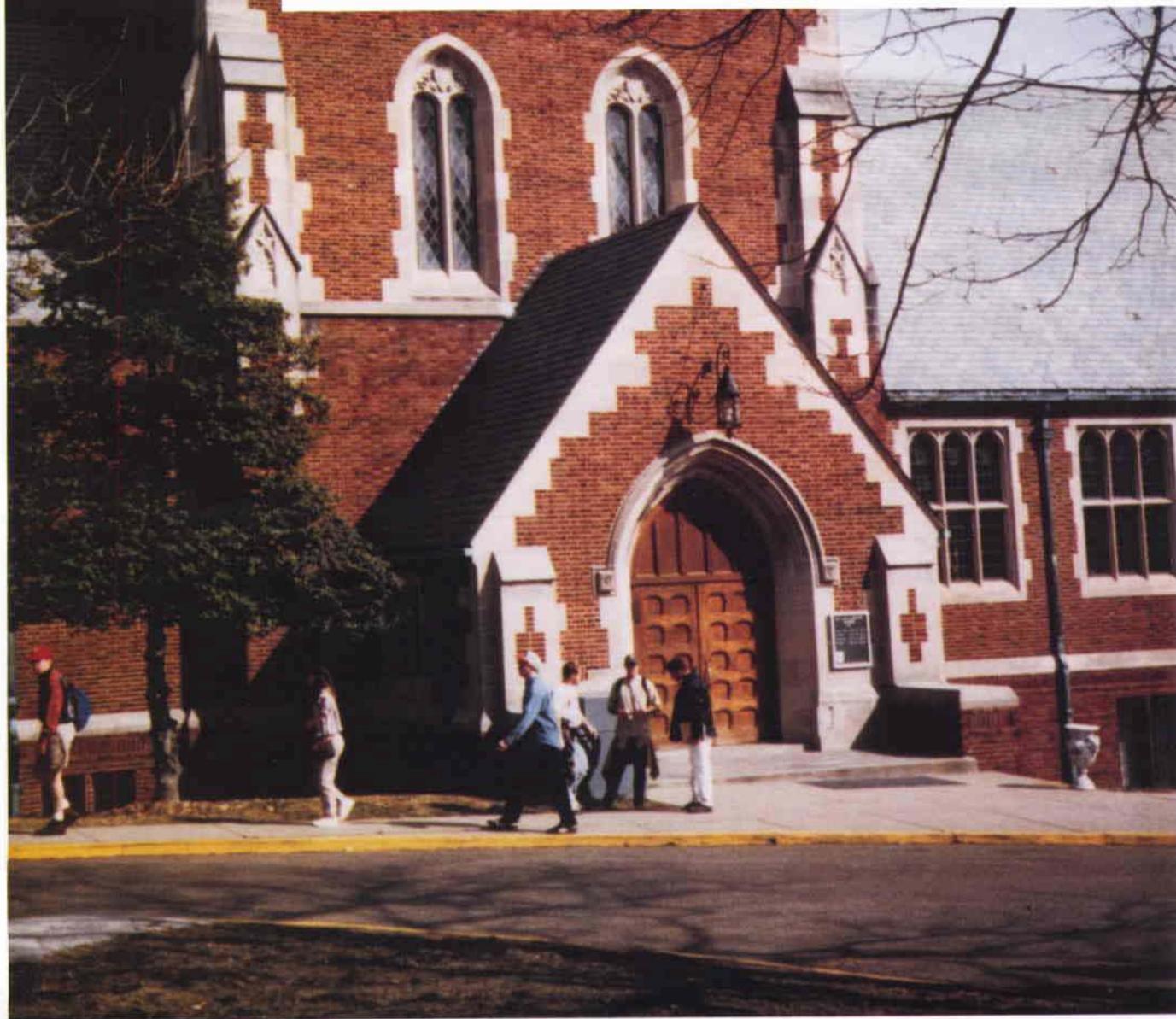
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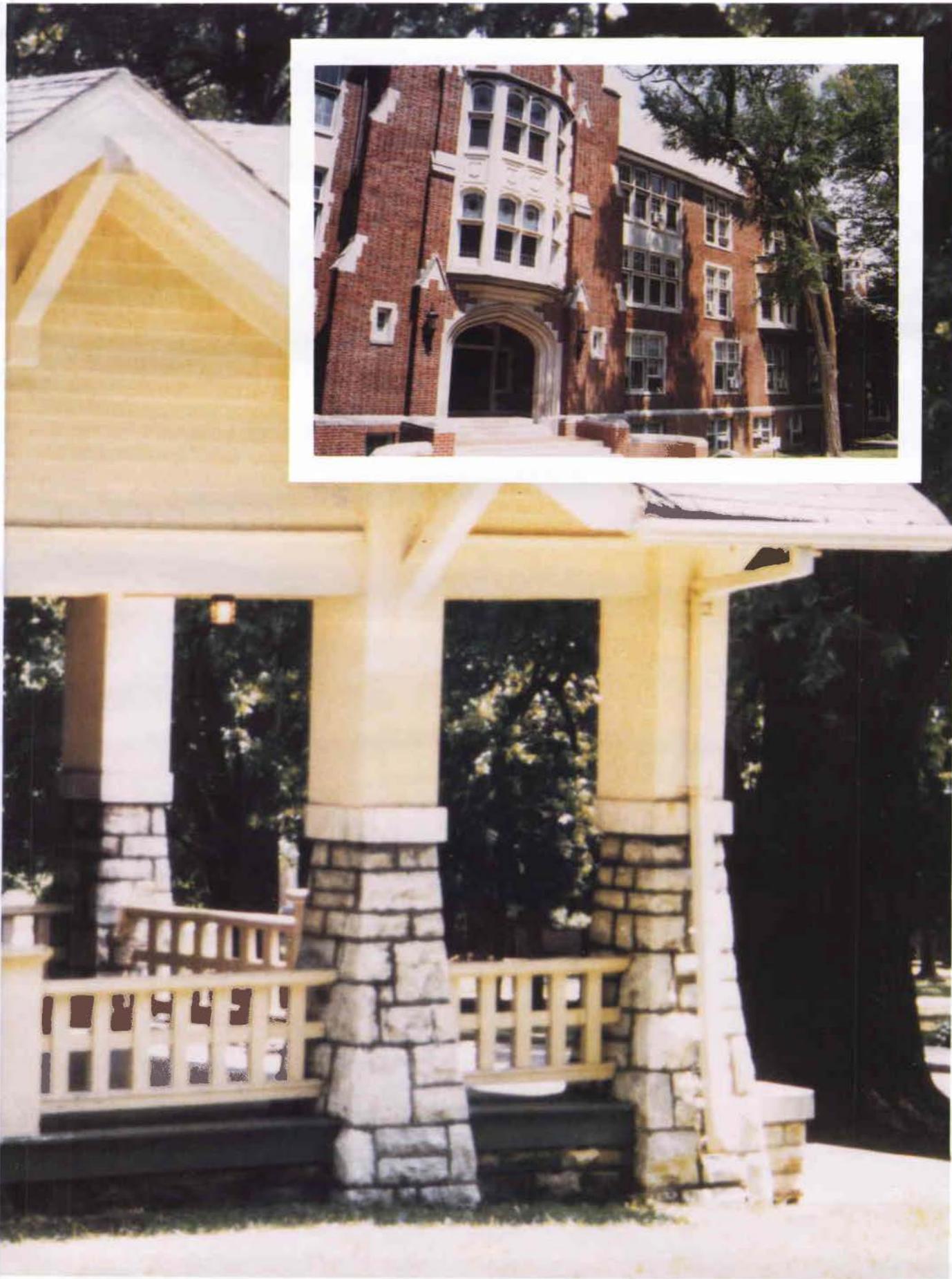
History and  
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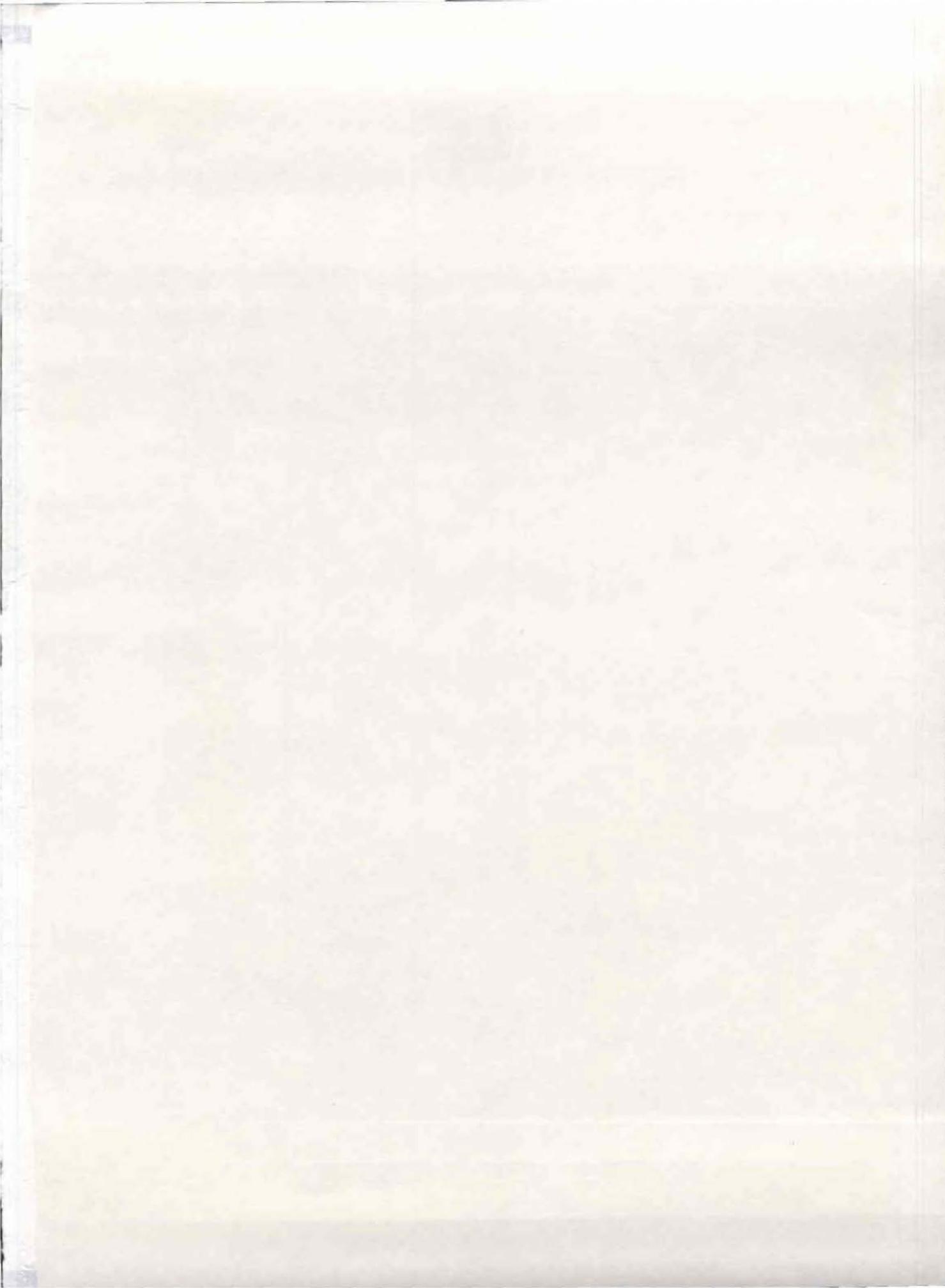




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