

# St. Louis Digital Humanities Showcase

**APRIL 15, 2025**  
**12PM - 4PM**

## **12:00PM INTRODUCTION, ACKNOWLEDGEMENTS**

### **12:10PM DIGITAL HISTORY AND STORYTELLING THROUGH VIRTUAL REALITY: PRESENTATIONS**

- CBC High School Students, “Exploring 1960s/1970s America Through Digital Dorm Rooms”
- CBC High School Students, “Visiting the Cotton Club in the 1920s – A Virtual Experience”

### **12:40PM DIGITAL HISTORY AND STORYTELLING 1: Q&A**

### **12:50PM DIGITAL HISTORY AND STORYTELLING THROUGH MIXED MEDIA: PRESENTATIONS**

- CBC High School Students, “Using Historical Narratives and Digital Museums to Connect Young Readers to *The Great Gatsby*”
- Gage Schantz, Evan King, Grant Davidson, Azaiah Vidan, & Tyler Hicks, “Historical Short Film: Cracking World War II – The Importance of Cryptology”

### **1:20PM DIGITAL HISTORY AND STORYTELLING 2: Q&A**

### **1:30PM GAME DEVELOPMENT: PRESENTATION**

- Nathan Burchard, Calvin Chen, Eric Leon, Ethan Lyons, & Michael Martinez, “Cat-ching Critters”

### **1:45PM GAME DEVELOPMENT: Q&A**

## **1:50PM BREAK**

### **2:00PM THE FUTURE OF HISTORY: PRESENTATIONS**

- Finneas Gregory, “A Brief Look at The Center for Bosnian Studies’ Oral History Collection”
- Megan Ferguson, “AI & Art History: Opportunities, Challenges, and the Future”
- Kaz Isibue, “Rockford Matters: A History of Racial Segregation in Rockford, Illinois”

### **2:25PM THE FUTURE OF HISTORY: Q&A**

### **2:40PM WHAT’S NEXT FOR THE HUMANITIES?: PRESENTATIONS**

- Joaquin Alexander, Hailey Barton, Akayla Baynes, Aaron Crawford, Selena Daniels, Abbie Hernandez, Arie Johnson, Priscilla Kincannon, Kyla Parker, Adrien Rose, Albert Smith, Kevin Stewart, & Kevin Terrell, “Humanities Futures: Exploring Careers at the Intersection of Technology and the Humanities”
- Analisa Soverns-Reed, “NextGen Humanities: Reimagining the Humanities in the Digital Age”

### **3:25PM WHAT’S NEXT FOR THE HUMANITIES?: Q&A**

### **3:40PM FAREWELL**