

Lindenwood University

Digital Commons@Lindenwood University

Student Dance Programs

Student Dance Performances

4-2023

Spring Dance Concert (April 20-22, 2023)

Lindenwood University

Follow this and additional works at: https://digitalcommons.lindenwood.edu/st_dance-programs



Part of the [Dance Commons](#)

The Lindenwood University Dance Program Presents:

Spring Dance Concert

April 20, 21, 22
7:30 pm

The Lindenwood
Theater



LINDENWOOD
UNIVERSITY
COLLEGE OF ARTS AND HUMANITIES

The Lindenwood University Dance Program Presents

SPRING DANCE CONCERT

April 20-22, 7:30PM

The Lindenwood Theater

J. Scheidegger Center at Lindenwood University

LINDENWOOD

UNIVERSITY

COLLEGE OF ARTS AND HUMANITIES

Preparing for every future.

Make your own way. Tell your own story.

Our mission is humanity!

The Mission of the Lindenwood University Dance Program

The Lindenwood University Dance Program cultivates student success by pairing professional preparatory experiences with a diverse curriculum in dance. Our dedicated faculty guides students through opportunities to educate, entertain, and enlighten, leading to 21st century dance professionals with tools to enrich community.

A NOTE FROM THE ARTISTIC DIRECTOR

Teaching dance is a profound and rewarding experience. Teaching the students in the Lindenwood Dance Program is a privilege. Helping to guide students through their journey in dance is a gift I cherish. The students presenting their senior pieces in this spring concert are each exceptional in their own way and we are all lucky that they are sharing their talents with us. The past four years have been quite the journey for everyone, but despite every obstacle thrown in their path, this group of dancers have carried on and completed their Lindenwood journey with culminating projects that inform, engage, and entertain. Let's celebrate the seniors and everyone else who helped their visions come to life!

Janet Strzelec

Professor of Dance
Artistic Director, Spring Dance Concert

A NOTE FROM THE PROGRAM COORDINATOR

Welcome to the 2023 Spring Dance Concert! As our 2022-2023 academic dance concert series concludes, I am reflecting on the creative and collective energy of our students. On stage, their dedication to representing a choreographer's vision is motivating and admirable. However, it is their contributions to the community here at Lindenwood, off the stage, that will leave a profound mark beyond the curtain. The Lindenwood University Dance Program is a truly an exceptional space: filled with supportive artists who promote change for the collective whole, have meaningful conversations about the impact of the arts, and challenge the group to continually exceed expectations. They support the work of upcoming artists in other programs, volunteer to assistant teach adaptive dance classes in the community, serve as ambassadors for the broader student body, and contribute to the campus culture through the creation and delivery of unique and meaningful events for students and the St. Charles community. This impact persists because of our students' willingness to go on that journey. The seniors, whose work you'll see tonight, deserve so much praise for their influences to continue in this positive direction. For all the years of hard work and dedication, let's celebrate our seniors, and the underclassmen who look up to them, for all they have affected!

Tricia Zweier

Associate Professor of Dance
Dance Program Coordinator

What To Say

Choreographer: Brittany Latta, Devon Lloyd, Kyra Laster, and Lindsey Scouten (Hot Crowd)

Music: “Vogt Dig for Kloppervok, PS, and I Am Who I Am” by The Books

“Lonely Orca” by Relaxing Zen Music Ensemble

“Hate Me Soon” by Yellow Ostrich

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Makenna Blough, Callie Bratsch, Sawyer Eddins, Annesley Haring, Lauren Head, Hannah Hopkins, Alicia Love, Margaux Marak, Melissa Miller, Kloey Monthei, Jenna Parsons, Lily Prescott, Myla-Ja’Nai Price, Chloe Ryherd, Taylor Tricroce

Note: “What To Say” follows the youthful joys of meeting, learning, and growing out of love with something. What does it feel to first meet? How do you react to the outside pressures and gossip? The weighing anxiety of those external voices and the inevitable self-doubt makes you wonder, what do you say?

Audacious

Choreographer: Chole’ Starks

Music: “On The Low” by Wax Motif

“Turn off the Lights” by Chris Lake and Alexis Roberts. Edited by Adam Donohue

Lighting Designer: Austin VanWinkle

Performers: Alicia Orr, Jenna LoDuca, Karli O’Connell, Lexis Jenkins, Margaux Marak, Myla-Ja’nai Price

Existing in the Past

Choreographer: Melissa Miller

Music: “Solitude - Felsmann + Tiley reinterpretation” by M83

“Searching” by Matthew Herbert

“You Will Become” by Glen Hansard

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Sophie Blum, Callie Bratsch, Annesley Haring, Lauren Head, Hannah Hopkins, Rachel Karzin, Emma Maxey, Jenna Parsons, Lily Prescott, Natalia Stuart, Lexi Young. Understudy: Maddie Young

Broken Glass & Wet Glue

Choreographer: Zoelle Azur Williams

Music: “Thirty Horses” by Carlos Rafael Rivera

“Radios & Tvs: Sound Effects” by Sound Effects Library

“Jane Queller” by Danny Bensi

“Rêverie, No. 1” by Eric Christian

Lighting Designer: Austin VanWinkle

Performers: Makenna Blough, Carmen Burlingame, Ashley DeVincent, Annesley Haring, Margaux Marak, Alicia Orr, McKayla Overton. Understudy: Natalie Olmstead

Note: a continuous effort to secure all the breaking pieces

distorted perspective

Choreographer: Hannah Taylor

Music: “Bird Feeder” by Tinlicker

Lighting Designer: Austin VanWinkle

Performers: Callie Bratsch, Lexis Jenkins, Rachel Karzin, Emma Maxey, Myla-Ja’nai Price, Natalia Stuart, Taylor Tricroce, Lexi Young. Understudies: Lauren Combs, Jenna LoDuca

When the Birds Went Quiet

Choreographer: Alicia Love

Music: “Ode to Vivian” Rework by Patick Watson

“Woven Song” Piano reworks by Hania Rani and Ólafur Arnalds

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Callie Bratsch, Grace Ferrell, Annesley Haring, Minami Kikuchi, McKayla Overton, Jenna Parsons, Lily Prescott

INTERMISSION

Descent Into Anthropocene

Choreographer: Callie Bratsch

Music: “Shine On You Crazy Diamond (Pts. 1-5)” by Pink Floyd

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Sophie Blum, Hannah Hopkins, Chloe Ryherd. Understudy: Taylor Tricroce

Note: According to World Economic Forum, only 2-3% of Earth is still ecologically intact.

“We have forgotten how to be good guests, how to walk lightly on the Earth as its other creatures do.” -Barbara Ward

What is Home?

Choreographer: Lexis Jenkins

Music: “The Light” by The Album Leaf

“This Place Is a Shelter” by Ólafur Arnalds. Edited by Hugo Castillo

Lighting Designer: Austin VanWinkle

Performers: Carmen Burlingame, Sawyer Eddins, Brenna Mickley, Melissa Miller, Kloey Monthei, Natalie Olmstead, Alicia Orr, Larisa Petro, Stasa Rackov, Hannah Taylor, Taylor Tricroce

Count the stars, if you can

Choreographers: McKayla Overton

Music: “Mountain Wind Storm” by Wind Sounds

“Dismantle” by Peter Sandberg

“A Little Chaos” by Peter Gregson. Edited by McKayla Overton

Lighting Designer: Austin VanWinkle

Performers: Makenna Blough, Annesley Haring, Lauren Head, Minami Kikuchi, Alicia Love, Jenna Parsons, Zoelle Azur Williams, Lexi Young

we aren't who we thought we were

Choreographers: Annesley Haring

Music: “Regenerative Being” by Eluvium

“My Tears Are Becoming a Sea” by M83

Lighting Designer: Austin VanWinkle

Performers: Sophie Blum, Grace Ferrell, Amber Fialka, Hannah Hopkins, Brenna Mickley, Melissa Miller, Lily Prescott, Myla-Ja'nai Price, Payton Richardson, Chloe Ryherd, Taylor Tricroce, Zoelle Azur Williams. Understudies: Carmen Burlingame, Lauren Head, Emma Maxey, Natalie Olmstead

Pas de Prince

Choreographer: Janet Strzelec and members of the Lindenwood University Dance Ensemble

Music: “Thunder” and “Let's Go Crazy” by Prince

Lighting Designer: Austin VanWinkle

The Spring 2023 Lindenwood University Dance Ensemble: Delainey Bailey, Makenna Blough, Sophie Blum, Callie Bratsch, Ashley DeVincent, Annesley Haring, Hannah Hopkins, Lexis Jenkins, Alicia Love, Margaux Marak, Emma Maxey, Chariel Melendez, Melissa Miller, Whitney Newtown, Jenna Parsons, Chloe Ryherd, Natalia Stuart, Hannah Taylor, Allena Wheeler

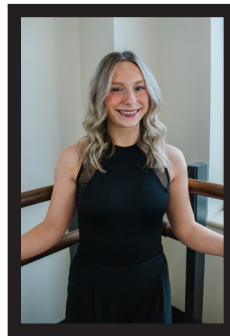
CHOREOGRAPHERS



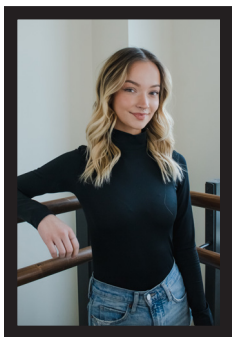
CALLIE BRATSCH from St. Charles, Missouri, is completing a Bachelor of Fine Arts in Contemporary Dance at Lindenwood University in May. Callie has been dancing since age 3, beginning her training at and competing with Fusion Dance Center in St. Peters, MO. She continued to develop her dance career in high school, leading the Francis Howell Central Varsity Dance Team. Since then, she has performed in Lindenwood

University's Fall, Winter, and Spring Dance Concerts and participated in Informal Studio, Site-Specific, and Dance for Camera SYNERGY projects. Callie has had the opportunity to perform in works by Francesca Baron, Audrey Johnston, Madison Hicks, and Hot Crowd. During her time in college, she has attended workshops such as American College Dance Association Regional Conferences, JUMP Dance Convention, and the GenIV Summer Intensive. In her senior year, she began teaching, performing, and choreographing professionally for Consuming Kinetics Dance Company in St. Louis, MO. After graduation, she will attend the CLI Conservatory in Southampton, Massachusetts to train under Teddy Forance full-time.

ANNESLEY HARING of O'Fallon, Missouri is a senior at Lindenwood University pursuing two degrees: Bachelor of Arts in Business Administration with an emphasis in Marketing and a Bachelor of Fine Arts in Dance with a specialization in Contemporary. Prior to attending Lindenwood, Annesley trained for fifteen years, ten of them at Fusion Dance Center, where she is now an instructor. She currently serves as the President of the student-led dance organization, Synergy. Annesley has performed in Synergy's Informal Dance Concerts, as well as the Lindenwood University Dance Program's Fall, Winter and Spring Dance Concerts. She has also performed at the Big Muddy Dance Festival, The Detroit Dance City Festival, and American College Dance Association. Annesley has also had the opportunity to perform in works by Audrey



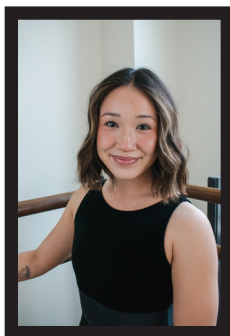
Johnston, Christine Howe, Madison Hicks, and Hot Crowd. Annesley received the Lindy Award for Outstanding Choreography for her first choreographic work, “seven,” in 2021. In March 2022, Annesley received the opportunity to showcase her work, “I kept searching,” in the Informal Concert at the American College Dance Association North-Central Conference. Since Fall 2021, Annesley has worked as an Administrative Assistant in the Lindenwood Dance Program under the direction of Professor Tricia Zweier. She has also been a Student Judge for the Hellbender Student Film Festival and a member of the Student Committee for the Detroit Dance City Festival. Annesley would love to perform with a professional company and continue choreographing and teaching following graduation.



LEXIS JENKINS is a senior at Lindenwood University pursuing a Bachelor of Arts in Dance and a minor in Gender Studies. Her dance training started at a young age at York Dance Center in York, Nebraska. She was a member of the competitive dance troupe and went to numerous competitions and conventions. In high school, she was a dance captain for her show choir and a co-captain of her cheer team where she choreographed various group numbers. At Lindenwood, Lexis

has been involved in many performances including informal concerts, dance program concerts, Dance for Camera, and was also in a piece for the American College Dance Association that was selected for the Gala Concert. She finds joy in sharing her love for this art form with those who share the same passion. This concert will be her first time choreographing for the stage at Lindenwood.

ALICIA LOVE of Saint Louis, Missouri is a senior at Lindenwood University pursuing a Bachelor of Fine Arts degree in Dance with a specialization in contemporary dance. Prior to attending Lindenwood, Alicia trained at On Your Toes Dance Studio for thirteen years. She has performed at The Big Muddy Dance Festival, Detroit Dance City Festival, the American College Dance Association Conferences, SYNERGY’s Informal Concerts, and the Fall,

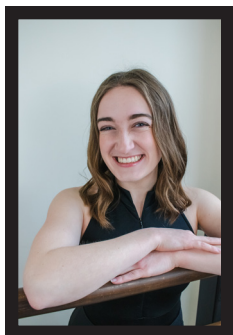


Winter, and Spring Dance Concerts at Lindenwood. Alicia has performed works created by guest artists Madison Hicks and Joshua Manculich. In 2021, Alicia won two National Championships at UDA Nationals in Orlando, Florida with the Lindenwood Lion Line Dance Team. She has had the opportunity to create work in SYNERGY's Dance for Camera project in 2021, the 2021 and 2022 Winter Dance Concerts, and represent Lindenwood at St. Louis National Dance Week. Alicia has had the privilege of choreographing for several dance teams in the Midwest area and works as a dance teacher at On Your Toes Dance Studio. She is currently the Vice President of SYNERGY, Lindenwood's Student Dance Organization. This summer, Alicia will be a production intern for the Jacob's Pillow Summer Festival located in Massachusetts.



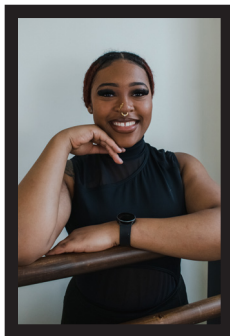
MELISSA MILLER began her dance training at the tender age of two at the Farmington Creative Arts Centre. While there, she received numerous dance awards including top Missouri State Senior Soloist and Star Bound National Dance Competition senior soloist. Melissa has performed as the lead dancer for the 2022 Veiled Prophet Ball, judged at the Farmington Dance Invitational and choreographed for dance teams at Farmington Senior High,

Central High School, Fredericktown High School, and St. Pius High School. She currently enjoys teaching for the Farmington Creative Arts Center and the Performing Arts Center of St. Charles. Melissa has worked with many outstanding teachers and choreographers including Caitlyn Wheeler, Tricia Zweier, Brandon Hudson, Kent Boyd, and Madi Hicks, who gave Melissa the task of performing a live monologue while dancing. At Lindenwood Melissa has had the opportunity to serve as special events chair for the Synergy dance club and set a work in the 2022 Synergy Spring Informal dance concert. Melissa traveled with the Lindenwood University Dance Program to attend and perform at the 2023 American College Dance Association Central Conference convention earlier this month. This May, Melissa will be graduating with a Bachelor of Arts in Dance and a minor in Public Relations. In the future, she plans to continue her dance career as a dance teacher and choreographer.



MCKAYLA OVERTON will be graduating from Lindenwood University in December 2023 with a Bachelor of Arts in Dance and a Bachelor of Arts in Psychology. McKayla began dancing at the age of two and has trained in ballet, tap, jazz, contemporary, modern, and hip hop technique. In high school, she was a member of the Rokita Dance Center competition team where she had numerous performance opportunities. McKayla was also a member of her high school's dance team, the St. Dominic Crusaderettes, and served as a captain her senior year. During her time at Lindenwood, McKayla has performed in the Fall, Winter, Spring, and Synergy dance concerts. She had the honor of getting to work with guest artist, Madison Hicks, and performing in her piece in Lindenwood's Fall dance concert in 2021. McKayla has also pursued her passion for choreography by choreographing for Synergy's informal dance concerts and co-choreographing a dance for camera piece. She also choreographs for Rokita Dance Center's competition team. After graduation, McKayla hopes to continue choreographing and teaching dance, as well as eventually pursuing a master's degree in counseling.

CHOLE'STARKS started dancing at the age of twelve, taking classes in West African and modern dance at the Running Rebels Dance studio in Milwaukee, Wisconsin. While there, she performed with the Libation Dance Company at a variety of events and venues. In high school, Chole' performed with her school dance team and began studying additional forms of dance including ballet, contemporary, tap, and jazz. In addition to performing in dance concerts and recitals, Chole' also had the opportunity to perform the role of Velma Kelly in her school production of Chicago. Chole' is currently completing her Bachelor of Arts in Dance and will graduate in December 2023. After college, she plans to perform, further her education, and eventually open her own studio.

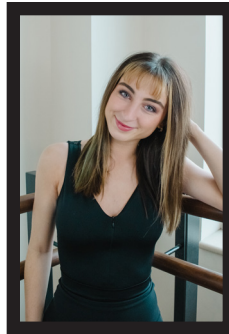




HANNAH TAYLOR is currently a senior at Lindenwood University completing her Bachelor of Arts degree in both Dance and Accounting. Hannah is a part of the Honors Academy, SYNERGY (dance club), and the Accounting and Finance club at Lindenwood. Hannah started her dance training at Dansarena Studios Ltd., in Ayr, Scotland where she was awarded the Dancewear Universe cup for Endeavour as well as the Karen Mitchell Award. She trained in RAD

ballet, ISTD tap and modern, and jazz for 15 years at her home studio where she now also works as a teacher when back home in Scotland. At Lindenwood, Hannah has performed in consecutive fall, winter and spring dance concerts all four years. She also served as a choreographer and performer for Synergy informal concerts and dance for the camera events. Hannah already has an accounting job lined up for after graduation but will continue to also pursue her love of all things dance.

ZOELLE AZUR WILLIAMS of Springfield, Missouri, began her serious dance training at Ann’s Performing Arts Centre. At nine years old, she auditioned for the studio’s company, and that’s when her love for the stage grew exponentially. Zoelle started her first year of college at Oklahoma City University as a Universal Dance Major. When the Covid-19 Pandemic hit, she took a semester off of school to work at her aunt’s studio, Jami



Masters School of Dance, Ltd, in Charlotte, North Carolina. There she found a love for teaching dance. After six months of training, teaching, assisting, and working behind the scenes, she transferred to Lindenwood University to pursue a BFA Dance Degree with an emphasis in Jazz. Since attending LU, Zoelle has performed in the Fall, Winter, and Spring Dance Concerts, as well as SYNERGY’s informal dance concerts. Additionally, she has performed in dance pieces showcased at the Big Muddy College Dance Fest, Big Muddy Summer Intensive, and Detroit Dance City Festival. After college, Zoelle plans to pursue a career in dance performance.

FACULTY AND GUEST ARTISTS

JANET STRZELEC holds a Bachelor of Science degree in Dance from Southern Illinois University Edwardsville and a Master of Fine Arts in Directing with a Musical Theatre emphasis from Lindenwood University. Professor Strzelec has been teaching at Lindenwood since January 1998, and served as chair of the dance department from June 2005-May 2021. She has an extensive history of teaching, directing and choreographing in the greater St. Louis area including work with dance studios, K-12 schools, universities, and professional dance and musical theatre companies. At Lindenwood, Professor Strzelec has enjoyed teaching ballet, pointe, jazz, tap, modern, musical theatre, dance appreciation, dance composition, dance pedagogy and a variety of special topics that included a dance program study abroad trip to Paris. In addition to teaching dance courses, Strzelec has also enjoyed serving as director and/or choreographer for many, many dance concerts and musicals at Lindenwood. Professor Strzelec's performance credits include ballets, musicals, dinner theatre, television commercials, industrials, and Six Flags Show Productions. Some of her favorite roles are Miss Adelaide (Guys and Dolls), Roxie (Chicago), Anna (the King and I), and dancing as a Friend and Wili in her favorite ballet, Giselle. Janet Strzelec has a great love for all things dance, and a great passion for sharing that love with others.

2023 GUEST ARTISTS-IN-RESIDENCE

Hot Crowd

Hot Crowd is a 501(c)3 non-for-profit Chicago-based dance company whose goal is to stimulate and inspire dancers and non-dancers alike through innovative movement, community interaction and accessibility to strengthen and spread the art of modern dance throughout the Chicagoland area and beyond.

Hot Crowd was established in 2017 by Founder, Emily Rayburn. Since its inception, Hot Crowd has been invited to perform in several major cities throughout the U.S. including Chicago, Philadelphia, Detroit and St. Louis as well as out of the country in Seoul, South Korea. The dance organization has also created five self-produced

shows and one professional dance for film. Other Hot Crowd programming includes dance workshops/residencies for students ranging in age from youth to adult, pay what you can community dance classes, and collaborative events with other local artists and businesses.

DEVON LLOYD Lloyd is a dancer, teacher, and content creator from Naperville, IL and received her BFA in Dance from Western Michigan University. Originally a Jazz and Tap dancer, undergrad showed her a new love of modern dance. During her time at WMU she worked with artists Peter Chu, Eddie Ocampo, Rennie Harris, and international choreographer Ohad Naharin. She also performed multiple works by professor and mentor, Carolyn Pavlik, that showcased at the Kennedy Center in Washington, D.C. Since 2012 Devon has been an instructor and judge for Universal Dance Association and frequently travels around the U.S. to teach and judge. Devon is happy to be back for another season dancing and serving as Operations Executive, Co-Director, and Media Manager for Hot Crowd. Thank you to Emily Rayburn and the Board for this new opportunity.

BRITTANY LATTA originally from Wheaton, IL received her BA in Dance at Western Michigan University. Her Holistic Health Care minor has complimented her dance portfolio by providing a distinctive understanding of movement mechanics in the human body, creating methods in approaching performance through a mind-body connection to herself and those around her. While in undergrad she worked with renowned choreographer Gabrielle Lamb and Rennie Harris as well as under WMU faculty members David Curwen, Whitney Moncrief and Monique Haley. Post grad, Brittany trained as a scholarship student at Visceral Dance Center under the direction of Nick Pupillo. In 2017 Latta joined Hot Crowd under the direction of Artistic Director, Emily Rayburn. With Hot Crowd, she has had opportunity to work with dancers and choreographers of various styles including Joseph Hernandez, Jessica Miller Tomlinson and Katie Carey As of August 2021, Brittany has taken over as Programs Coordinator & Co-Director of Hot Crowd where she will continue to focus on the success of the organization.

LINDSEY SCOUTEN Scouten is a Virginia native. She is a 2019 graduate from George Mason University where she had the opportunity to learn from artists such as Susan Shields, Roger Jeffrey, Ethan

Brown, Christopher d' Amboise, Caroline Rocher, Jean Emile and more. During her four years she also had the opportunity to study Nacho Duato's, Na Floresta, and perform an excerpt of Mass, by Doug Varone in their annual Gala Fete. During her freshman year she was awarded the "Emerging Freshman Artist Award," with scholarship. Upon graduation she has had the pleasure of working with Company Danzante, Merce Cunningham Trust, Visceral Dance Chicago, RawArts Dance Company, Meadows Dance Collective, Alluvion Dance Chicago and Joel Hall and Dancers. Lindsey is excited to be joining Hot Crowd for her first season with the company.

KYRA LASTER is a dancer, choreographer, and teacher based in Chicago, IL. She is a recent graduate of Western Michigan University where she received a BFA in Dance and a BBA in Marketing. During her time at WMU, Kyra participated in numerous Department of Dance concerts where she has performed works choreographed by faculty, peers and by guest artists, BAIRA and Mike Esperanza. Kyra was a 2021 Company Member with Dance in The Parks Chicago where she performed works by Joe Musiel, Lauren Blane Bogren, Ashley Deran and Emily Loar and was chosen to present her choreography at the 2021 Alluvion Dance Chicago's choreography showcase and Detroit Dance City Festival. She served as Artistic Director of Hip Hop ConnXion Michigan, a branch of the professional hip hop company based in Chicago, for two years where she set choreography on the company multiple times, directed two videos and performed throughout the midwest. Kyra is currently a Program Officer for ArtLab J and Detroit Dance City Festival where she assists in planning the festival and handles marketing. Kyra is excited for her second season with Hot Crowd!

PRODUCTION

Artistic Director	Janet Strzelec
Stage Manager	Aeryn Richardson
Assistant Stage Manager	Shelby Whitley
Lighting Coordinator	Austin VanWinkle
Lighting Board Op	Logan Guerra
Technical Theatre Coordinator	Jennifer Warfield

Technical Director Stuart Hollis
 Audio DirectorAdam Donohue
 Lead Audio Technician/Sound Board Operator Tim Shackelford
 Assistant Audio TechnicianGarrett Sherman
 Deck Crew Randi Jenkins, Ava Peltier
 Camera Operator..... Ella Radke
 Dancers on Poster..... Annesley Haring
 Poster Photographer.....Brandon Perkins
 Poster Designer Michael “Colby” Rapps
 Headshot Photographer Makenna Lonea Photography

DANCE FACULTY

Adjunct Instructors of Dance.....Tracy Dupre, Amy Gammon
 Alicia Sunshine Gbaho, Mariko Kumanimido
 Leah Robertson, Arianna Russ
 Professor of Dance..... Janet Strzelec
 Associate Professor of Dance &
 Dance Program CoordinatorTricia Zweier
 Department Head - Performing Arts..... Emily Jones
 Assistant Dean - College of Arts & Humanities..... Dr. Shenika Harris
 Associate Dean - College of Arts & Humanities Dr. W. Travis McMaken
 Dean - College of Arts & Humanities..... Dr. Kathi Vosevich

THANK YOU

Thank you for watching Lindenwood University’s Spring Dance Concert.
 This production would not have been possible without the support of the
 J. Scheidegger Center for the Arts and Lindenwood University.



J. SCHEIDEGGER CENTER

LINDENWOOD UNIVERSITY

LINDENWOOD
UNIVERSITY