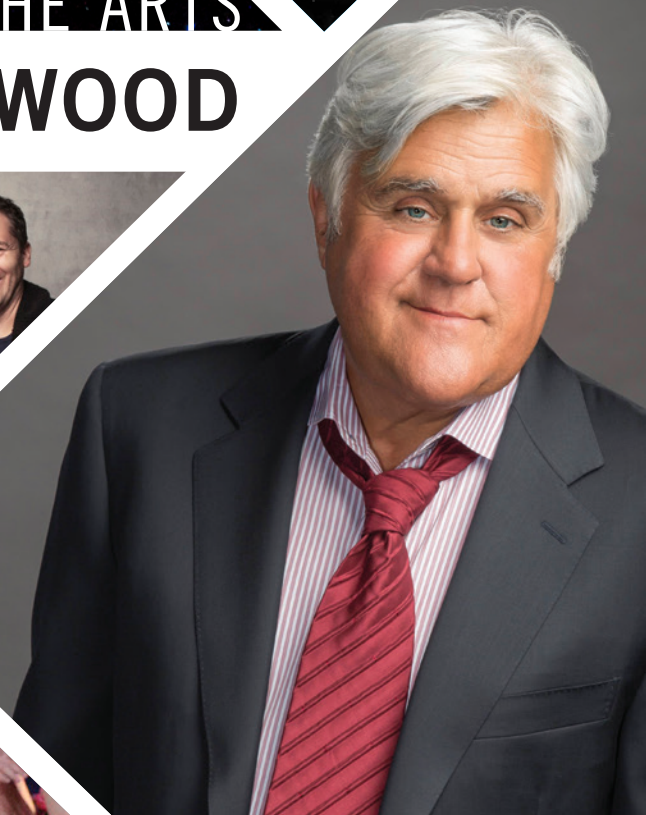




**THE J. SCHEIDEGGER
CENTER FOR THE ARTS
LIVE AT LINDENWOOD**



**2019
20
SEASON**



Dear Friends,

Welcome to another exciting season of arts and entertainment at Lindenwood University! Hot off of celebrating our 10-year anniversary, we have no interest in slowing down. As we look ahead to the future, we are also getting back to our roots with a season that offers a wider array of entertainment options. From late-night legend Jay Leno to relative newcomer Jon Dorenbos, from country songstress Martina McBride to the national tour of *Finding Neverland*, there is so much to see, hear, and experience.

As our valued guest, your visit to Lindenwood includes adjacent and lighted parking just minutes from I-70, optional valet parking, and service from a staff committed to exceeding your expectations. We also offer the convenience of purchasing tickets online at LUBoxOffice.com or in person at the Scheidegger Center Box Office. With this season's spectacular lineup, tickets are sure to go quickly, so please don't delay. Consider joining our season ticket holder program, with new season ticket sales beginning on July 22.

On behalf of the J. Scheidegger Center for the Arts, our wonderful volunteer ushers, and the entire Lindenwood community, thank you for your support. We look forward to welcoming you!

Sincerely,

The J. Scheidegger Center for the Arts Team
Scheidegger@Lindenwood.edu



IMPORTANT DATES

Season Announcement: **JULY 12**

Season Ticket Renewals: **JULY 15 - 19**

New Season Ticket Sales: **JULY 22 - 26**

Online Presale: **JULY 29 - AUGUST 4**

General Box Office Sales: **AUGUST 5**



AN EVENING WITH JON DORENBOS

MAGIC, COMEDY, & INSPIRATION

FRIDAY, SEPTEMBER 6 | 8:00 PM

Join us as Lindenwood presents **An Evening with Jon Dorenbos**, former NFL long-snapper, comedian, magician, and keynote speaker! Dorenbos' performance, *Life is Magic*, is truly one-of-a-kind. As he weaves his inspirational story with world-class magic, his energy is contagious and his passion for life is infectious.

Jon placed 3rd on NBC's hit TV show *America's Got Talent* and is a regular on *The Ellen Degeneres Show*. He was honored to compete on *America's Got Talent: The Champions Edition*, and his finish in the finals established him as one of the top 10 acts in the world. His book, *Life Is Magic*, is scheduled to be released in 2019 by Simon & Schuster, and Academy Award-nominated producer Mike Tollin is in the process of making a major motion picture based on Jon's life. This is an evening of magic, comedy, and inspiration that you do not want to miss!

PLATINUM \$79.50
ORCHESTRA \$59.50

PARTERRE \$49.50
BALCONY \$39.50



JAY LENO

SATURDAY, SEPTEMBER 14 | 8:00 PM

Acclaimed TV late night show host, admired stand-up comedian, best-selling children's book author, much-in-demand corporate speaker, TV and movie voice-over artist, pioneering car builder and mechanic, and philanthropist **Jay Leno** is widely characterized as "the hardest working man in show business."

Jay Leno's late-night television ratings domination included two decades as the host of the number 1-rated *The Tonight Show with Jay Leno* – he never lost a ratings year in which he served as host. Along with his CNBC show, *Jay Leno's Garage*, Jay is currently on air with various other television series, including *Last Man Standing*. When he's not on TV, Leno performs more than 100 stand-up shows annually across the country and internationally, participates in numerous charity and corporate events, does voice-overs for animated series, pens children's books, and writes a monthly column in various automotive magazines. Join us for an evening of laughs as we welcome Jay Leno back to Lindenwood for the first time since 2014.

PLATINUM \$109.50
ORCHESTRA \$99.50

PARTERRE \$89.50
BALCONY \$79.50



DAVID CLARK'S SONGS IN THE ATTIC

THE MUSIC OF BILLY JOEL

SATURDAY, OCTOBER 26 | 8:00 PM

David Clark's Songs in The Attic is a musical tribute to the legendary Billy Joel, conceived and presented with a tremendous amount of detail and affection for the material by Long Island veteran singer/piano player David Clark. Formed in 2011 and roaring through debut performances in front of thousands of people at the WBAB-sponsored Jones Beach Boardwalk bandshell summer concert series, as well as the Nesconset Gazebo summer concert series, David entertains the audience and continues to gain notoriety with stunningly accurate piano playing and lead vocals combined with dynamic and high-energy band performances.

The band has also performed at The Paramount in Huntington, Suffolk Theater, Patchogue Theatre for the Performing Arts, the Jeanne Rimsky Theater at the Landmark, Stadium Theater in Woonsocket, Rhode Island, the Independence Park Bristol Rhode Island 4th of July concert series, the Parkersburg West Virginia Summer Concert Series, Pennysaver Amphitheater for the Long Island Summer Festival, the Long Island Seafood Festival, BB King NYC, and Highline Ballroom in NYC. Re-live your favorite Billy Joel moments with us as his music comes to life onstage live at Lindenwood!

PLATINUM \$69.50
ORCHESTRA \$49.50

PARTERRE \$39.50
BALCONY \$29.50



SAINT LOUIS BALLET

SUNDAY, DECEMBER 15 | 2:30 PM

Join us as **The Saint Louis Ballet** presents the second act of *The Nutcracker* and other engaging pieces from its world-renowned repertoire. The Saint Louis Ballet is the region's only professional ballet company. The company's repertoire includes full-length ballets such as *The Sleeping Beauty*, *Don Quixote*, and *Swan Lake*, as well as contemporary works from renowned choreographers George Balanchine, Twyla Tharp, and Amy Seiwert, among others. Its classically trained dancers are selected in a competitive national audition and come to St. Louis from all over the world. This performance includes a dazzling excerpt from audience favorite *The Nutcracker*, as well as some exciting contemporary pieces that demonstrate the company's artistry and versatility.

Artistic and Executive Director Gen Horiuchi, originally from Tokyo, Japan, moved to the United States after winning the Prix de Lausanne, the international ballet competition in Switzerland, and receiving a scholarship to study at the School of American Ballet. The great George Balanchine invited him to join New York City Ballet and roles were created especially for him. Horiuchi's Broadway and London credits include Andrew Lloyd Webber's *Song and Dance* and the role of Mr. Mistoffelees in *Cats*. He also choreographed the magnificent opening ceremony of the Winter Olympics in Nagano, Japan.

PLATINUM \$69.50
ORCHESTRA \$49.50

PARTERRE \$39.50
BALCONY \$29.50





MARTINA MCBRIDE

SATURDAY, DECEMBER 21 | 8:00 PM

Martina McBride is a multiple Grammy® nominated country icon whose incomparable vocals have kept her at the top of the charts, garnering six No. 1 hits and twenty top-10 singles. Selling more than 18 million albums to date, McBride has earned 14 Gold, 9 Platinum, 3 Double Platinum, and 2 Triple Platinum certifications. McBride has been honored with more than 15 major music awards, including four wins from the Country Music Association and three Academy of Country Music Awards for Female Vocalist of the Year.

Most recently McBride released *It's the Holiday Season*, a nine-song holiday album. For this album, McBride collaborated with the late Patrick "Pat" Williams, who arranged a set of classic Christmas songs with accompaniment from more than 35 world-class musicians at the famed Capitol Studio in Los Angeles and Blackbird Studio in Nashville. This release follows her 1998 multi-platinum *White Christmas*. Join us as we celebrate the sounds of the season with Martina McBride, live at Lindenwood!

PLATINUM \$99.50
ORCHESTRA \$79.50

PARTERRE \$69.50
BALCONY \$59.50



FINDING NEVERLAND

BOOK BY JAMES GRAHAM
MUSIC AND LYRICS BY GARY BARLOW & ELIOT KENNEDY

SATURDAY, JANUARY 25 | 2:00 & 8:00 PM

The winner of Broadway.com's Audience Choice Award for Best Musical, this breathtaking smash "captures the kid-at-heart," says *TIME Magazine*. *Vogue* cheers, "It's a must-see you'll remember for years to come!" Originally directed by visionary Tony®-winner Diane Paulus and based on the critically acclaimed Academy Award®-winning film, **Finding Neverland** tells the incredible story behind one of the world's most beloved characters: Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. Spellbound by the boys' enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers.

With a little bit of pixie dust and a lot of faith, Barrie takes this monumental leap, leaving his old world behind for Neverland, where nothing is impossible and the wonder of childhood lasts forever. The magic of Barrie's classic tale springs spectacularly to life in this heartwarming theatrical event. Finding Neverland is "far and away the best musical of the year!" - NPR

PLATINUM \$69.50
ORCHESTRA \$49.50

PARTERRE \$39.50
BALCONY \$29.50



THE ISLEY BROTHERS

SATURDAY, FEBRUARY 15 | 8:00 PM

The Isley Brothers began singing together as youngsters in 1950. Ronald, Rudolph, Kelly, and Vernon started out as a gospel group, performing in churches and other venues throughout their hometown of Cincinnati. But in 1955, Vernon Isley was killed in a bicycle accident. The traumatized siblings would not reform the ensemble until 1956, the year they moved to New York. Still, Ronald Isley says they did not consider themselves a professional unit until 1959, when the trio logged their first hit, "Shout." Ernie Isley joined the family business in 1969, which opened the door to his now-famous bass work on "It's Your Thing." The Isley Brothers later expanded to include Marvin Isley and brother-in-law Chris Jasper.

Ultimately, though, it's the Isleys' relationship to each other and not to their fellow performers – no matter how renowned – that defines them. Ernie accounts for their enduring success: "The Isley Brothers are a family and support group in addition to being a musical group. Right now, there are two of us physically, but when you say 'The Isley Brothers,' all the brothers are with us in spirit. What we have is unique, beyond classification, and we are extremely grateful for it."

PLATINUM \$99.50
ORCHESTRA \$79.50

PARTERRE \$69.50
BALCONY \$59.50



THE CELTIC TENORS

SATURDAY, MARCH 14 | 8:00 PM

Just in time for Saint Patrick's Day, Lindenwood is thrilled to present **The Celtic Tenors!** The only Irish tenor group with a truly global audience, The Celtic Tenors will give you a night to remember. Whether playing a neighborhood cathedral or major concert halls in international cities like New York, Amsterdam, or Shanghai, you are assured of a professional, sparkling and most of all, good humored performance. They genuinely love what they do and you'll see that shine through in each rendition of beautiful Celtic songs, exhilarating classics, a cappella selections, and popular contemporary songs.

With The Celtic Tenors, you'll get more than a performance by world-class artists, you'll enjoy an evening to savor and a night with tenors who, despite their incredible success, don't take themselves too seriously!

PLATINUM \$89.50
ORCHESTRA \$69.50

PARTERRE \$59.50
BALCONY \$49.50



Mona Golabek in **THE PIANIST of WILLESDEN LANE**



FRIDAY, APRIL 24 | 8:00 PM

Set in Vienna in 1938 and in London during the Blitz, **The Pianist of Willesden Lane** tells the true and inspirational story of Lisa Jura, a young Jewish pianist who is dreaming about her concert debut at Vienna's storied Musikverein concert hall. But with the issuing of new ordinances under the Nazi regime, everything for Lisa changes, except for her love of music and the pursuit of her dream.

Grammy-nominated pianist Mona Golabek performs some of the world's most beloved music as she shares her mother's riveting true story of survival. *The Pianist of Willesden Lane* is infused with hope and invokes the life-affirming power of music. *The Pianist of Willesden Lane* is directed and adapted by Hershey Felder based on the book *The Children of Willesden Lane, Beyond the Kindertransport: A Memoir of Music, Love, and Survival*, by Mona Golabek and Lee Cohen.

"A stirring case of art preserving life... Golabek sitting down at the Steinway piano is enough to make your mouth fall open with a certain wonder at the way of the world."
- *Chicago Tribune*

TERRY FATOR



SATURDAY, MAY 2 | 8:00 PM

It's a long journey from the small town of Corsicana, Texas, to the Las Vegas stage – with a lot of detours on the way to becoming a superstar – but with the combination of his one in a million talent and the help of the millions of fans who chose him as the winner of *America's Got Talent*, **Terry Fator** made it to the top. During the 10 years he has been the headliner at the Mirage Hotel, Terry has won the coveted awards of Las Vegas' Best show, Best Impressionist, Best All-Around Performer, Best Family Show, and Best Overall Show, and year after year he has been ranked in the top three on Forbes' list of the top-earning comics just behind comic, legend Jerry Seinfeld.

In addition to his legendary stage performances, Terry has multi-platinum selling DVDs and numerous memorable television appearances, including getting a standing ovation on *Showtime at the Apollo*. But even with all his time performing, he always finds time to enjoy life with his beautiful wife Angie, to visit his favorite vacation spot, Disneyland, and to give of his time and talent to the cause he passionately believes in, helping America's veterans. What's next for Terry Fator? He sums it up this way: "I just always want to entertain. That's it. I never had fans before, and now that I do, I just want to keep them smiling and laughing." Join us as we present Terry Fator, live at Lindenwood!

PLATINUM \$69.50
ORCHESTRA \$49.50
PARTERRE \$39.50
BALCONY \$29.50

PLATINUM \$99.50
ORCHESTRA \$79.50
PARTERRE \$69.50
BALCONY \$59.50

While the students of Lindenwood University come from all walks of life, they have one common thread: they are all Lindenwood Lions with one roar! That's what this performance is about. Presented by the Campus Activities Board, this event celebrates art and culture and gives our students and the surrounding community the opportunity to see exciting artists on Lindenwood's campus. This performance is open to the public, and we look forward to welcoming you and your guests to Lindenwood.

ONE ROAR SHOW



**THURSDAY, SEPTEMBER 19
8:00 PM**

GENERAL PUBLIC \$15

GENERAL ADMISSION FOR LINDENWOOD STUDENTS \$5

This performance is presented by



In its second year, the One Roar Show will feature a stellar performance from **Neon Trees**, known for hits such as "Animal," "Sleeping with a Friend," "Lessons in Love," "Voices in the Halls," and "First Things First." Neon Trees won two BMI Pop Awards for their songs "Animal" (2012) and "Sleeping with A Friend" (2015) and won three International Dance Music Awards for Best Alternative/Rock Dance Track in 2011, 2013, and 2015.

The band is known for their energetic performances and broke out on the national stage in 2008 after opening across North America for The Killers. Join us as Lindenwood University and the Campus Activities Board proudly presents Neon Trees.



THE LINDENWOOD THEATER TOURING SERIES

Jon Dorenbos	Sept. 6	8:00 PM	\$79.50 / \$59.50 / \$49.50 / \$39.50
Jay Leno	Sept. 14	8:00 PM	\$109.50 / \$99.50 / \$89.50 / \$79.50
Songs in the Attic: The Music of Billy Joel	Oct. 26	8:00 PM	\$69.50 / \$49.50 / \$39.50 / \$29.50
The Saint Louis Ballet	Dec. 15	2:30 PM	\$69.50 / \$49.50 / \$39.50 / \$29.50
Martina McBride	Dec. 21	8:00 PM	\$99.50 / \$79.50 / \$69.50 / \$59.50
Finding Neverland	Jan. 25	2:00 & 8:00 PM	\$69.50 / \$49.50 / \$39.50 / \$29.50
The Isley Brothers	Feb. 15	8:00 PM	\$99.50 / \$79.50 / \$69.50 / \$59.50
The Celtic Tenors	Mar. 14	8:00 PM	\$89.50 / \$69.50 / \$59.50 / \$49.50
The Pianist of Willesden Lane	Apr. 24	8:00 PM	\$69.50 / \$49.50 / \$39.50 / \$29.50
Terry Fator	May 2	8:00 PM	\$99.50 / \$79.50 / \$69.50 / \$59.50

THE LINDENWOOD UNIVERSITY ACADEMIC SERIES

Little Shop of Horros	Oct. 9-13	2:00 & 7:30 PM	\$15, Ticketed Event
Fashion Design Alumni Showcase	Oct. 11	6:00 PM	Free, General Admission
Silent Sky	Nov. 6-9	2:00 & 7:30 PM	\$10, General Admission
Fall Dance Concert	Nov. 7-9	7:30 PM	\$10, Ticketed Event
Band & Orchestra Concert	Nov. 12	7:30 PM	Free, General Admission
Choir Concerts	Nov. 14	7:30 PM	Free, General Admission
Concert Choir with St. Louis Area Collaborative Collegiate Choirs	Nov. 16	7:30 PM	Free, General Admission
Student Directed One Acts	Nov. 21-23	7:30 PM	Free, General Admission
The Merry Wives of Windsor	Dec. 5-7	7:30 PM	\$18 / \$10
Fall Fashion Show	Dec. 6	7:00 PM	\$20, Ticketed Event
Mr. Burns: A Post-Electric Play	Feb. 19-22	2:00 & 7:30 PM	\$10, General Admission
Winter Dance Concert	Feb. 27-29	7:30 PM	\$10, Ticketed Event
Band & Orchestra Concert	Mar. 3	7:30 PM	Free, General Admission
Cabaret	Apr. 2-4	7:30 PM	\$18 / \$15 / \$12 / \$10
Student Directed One Acts & Cabaret Show	Apr. 16-18	7:30 PM	Free, General Admission
Spring Dance Concert	Apr. 16-18	7:30 PM	\$10.00, Ticketed Event
Spring Fashion Show	Apr. 27	6:00 PM	\$50 / \$40 / \$10
Band & Orchestra Concert with Student Conductors	Apr. 28	7:30 PM	Free, General Admission
Choir Concert with Student Conductors	Apr. 30	7:30 PM	Free, General Admission

THE ONE ROAR SERIES

Neon Trees	Sept. 19	8:00 PM	\$15, General Admission
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SPECIAL AND COMMUNITY EVENTS

The All Hands on Deck! Show	July 27	3:00 PM	\$49.50 / \$39.50 / \$29.50 / \$24.50
The St. Louis Philharmonic Orchestra	Feb. 21	8:00 PM	Tickets available from The StL. Philharmonic
The Lindy Awards	Apr. 23	7:00 PM	Free, General Admission

*Check the website for updates of times, locations, and ticketing details.

ART EXHIBITS – THE BOYLE FAMILY GALLERY

Lindenwood University Art and Design Faculty Exhibition

August 26 – September 27, 2019
Opening Reception and Gallery Talk, Thursday, September 5 / 2019, 6:00 – 8:00 PM

Kaja Renkas and International Poster Design

October 7 – November 8, 2019
Opening Reception and Gallery Talk, To Be Announced

Young Artists and Their Teachers 2019

November 17 – December 8, 2019
Opening Reception, Sunday, November 17, 2019 / 12:00 – 2:00 PM

Exhibition to Be Announced

January 21 – March 13, 2020
Opening Reception and Gallery Talk, To Be Announced

Annual Juried Lindenwood Student Art Exhibition

March 30 – April 5, 2020
Closing Reception, Sunday, April 5, 2020 / 11:00 AM – 1:00 PM

Fashion Design BFA Exhibition

April 8 – 16, 2020
Closing Reception, Thursday, April 23 / 2020, 6:00 – 8:00 PM

Graphic Design BFA Exhibition

April 30 – May 9, 2020
Opening Reception, Thursday, April 30 / 2020, 6:00 – 8:00 PM

FASHION EVENTS

Experience the art and intricacy of fashion in a New York-style runway show. The show features designs by select upper-level students showcasing a variety of landmark fashions ranging from ready-to-wear to avant-garde. The collections of these aspiring designers hit the runway blending complexity and innovation. This is a night you don't want to miss.

The 8th Annual Fashion Design Alumni Reunion and Social Hour

October 11, 2019 / 6:00 PM
The J.Scheidegger Center Grand Lobby, Second Floor
Free Ticketed Event, RSVP

The Fall Fashion Show and Market

December 6, 2019 / 7:00 PM
The J.Scheidegger Center Grand Lobby
Ticketed Event, \$20

The Spring Fashion Design BFA Exhibition

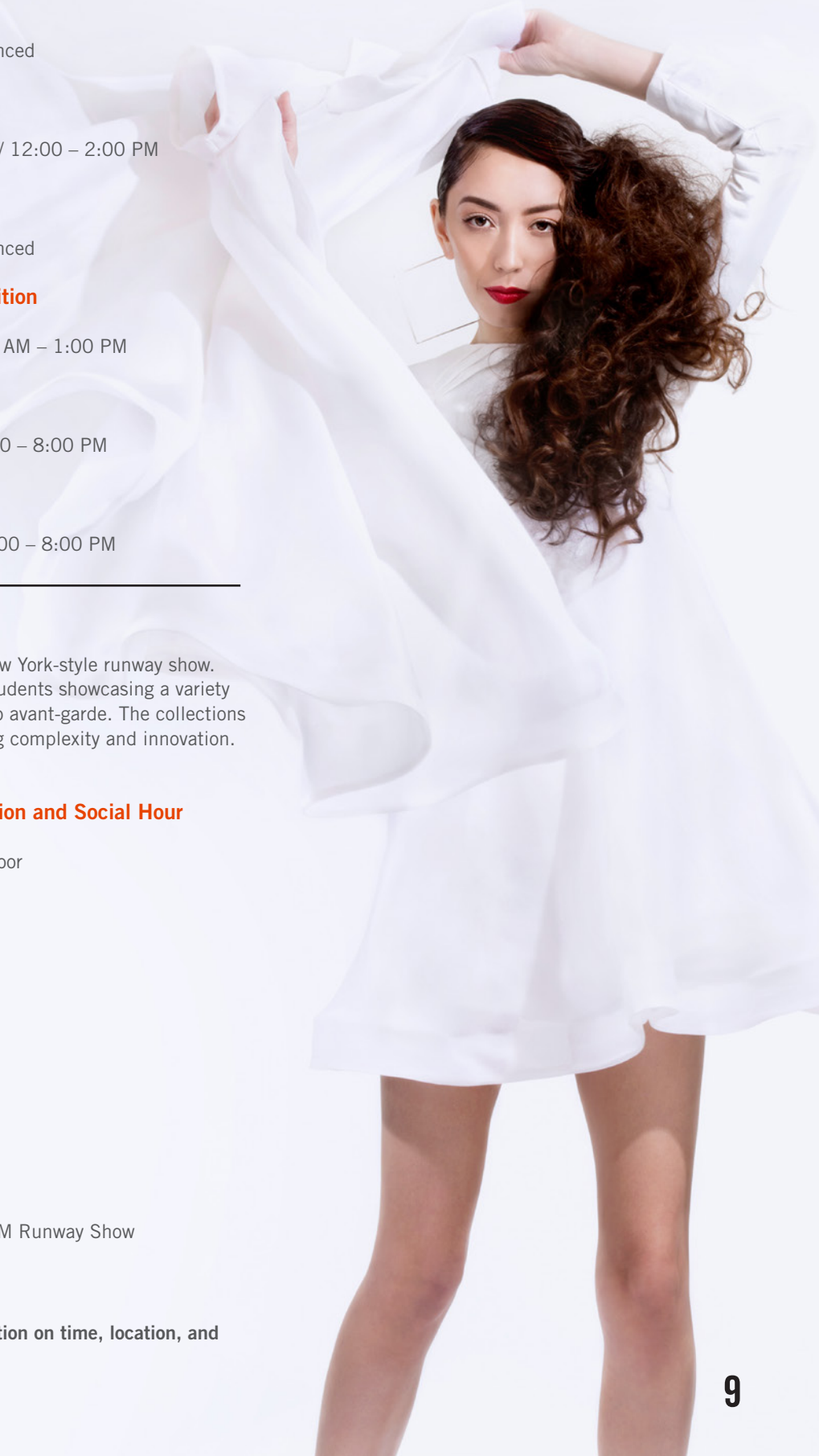
April 8-16, 2020
Closing Reception, April 16, 2020 / 6:00 PM
The Boyle Family Art Gallery
Non-Ticketed Free Event, Hours Vary

The Spring Fashion Show and Market

April 27, 2020 / 6:00 PM VIP Reception / 7:00 PM Runway Show
The J.Scheidegger Center Grand Lobby
Students \$10, General Admission \$40, VIP \$50

Please visit LUBoxOffice.com for updated information on time, location, and pricing for these events throughout the year.

2019-2020
**ART & DESIGN
SERIES**



The Lindenwood University Dance Program cultivates student success by pairing professional preparatory experiences with a diverse curriculum in dance. Our dedicated faculty guides students through opportunities to educate, entertain, and enlighten, leading to 21st century dance professionals with tools to enrich community.

FALL DANCE CONCERT

November 7-9, 2019 / 7:30 PM

Don't miss the first dance concert of the season when the Lindenwood University Dance Program presents its annual fall production in the main stage Lindenwood Theater. In the tradition of seasons past, the fall concert will feature new works by faculty, selected students, and guest artists.

The Lindenwood Theater
\$10, General Admission

WINTER DANCE CONCERT

February 27-29, 2020 / 7:30 PM

Within the unique and intimate environment of a black box theater, student choreographers present innovative and unique works in the round. Audiences surround the action with no seat more than 25 feet from the performance space.

The Emerson Black Box Theater
\$10, General Admission

SPRING DANCE CONCERT

April 16-18 2020 / 7:30 PM

The Dance Concert Series concludes with an entertaining arrangement of pieces that highlight the talent and artistry of our Lindenwood Dance community. The Spring Dance Concert will feature several senior thesis projects along with new choreographic works from faculty, guest artists, and the Lindenwood University Dance Ensemble.

The Lindenwood Theater
\$10, General Admission

DO YOU HAVE A DANCE STUDENT IN YOUR LIFE? CHECK OUT THESE WONDERFUL OPPORTUNITIES!

HIGH SCHOOL DANCE DAY

November 8, 2019 / 9:00 AM – 2:00 PM

High school Juniors and Seniors are invited to take classes in ballet, contemporary, jazz, and hip hop instructed by the Dance Program faculty. Participants eat lunch in Evans Commons Dining Hall, tour the backstage area of the Lindenwood Theater, and receive a ticket to the Fall Dance Concert featuring the Lindenwood University Dance Ensemble on November 8. Register online by October 18 at www.lindenwood.edu/Dance. Admission is \$20.00 per student.

SUMMER DANCE INTENSIVE

June, 2020 - Exact Date to be Announced

Lindenwood University's Dance Program is excited to offer an exciting five-day intensive for intermediate and advanced students age 14-18. Dancers will train in ballet, contemporary, jazz, tap, hip hop, choreography, and improvisation taught by Lindenwood University faculty and professional artists from local companies. Dancers will also participate in workshops on topics that include injury prevention, audition preparation, and careers in dance. Please visit www.lindenwood.edu/Dance for more information throughout the year.

Check our website for additional educational events in collaboration with the greater St. Louis community, www.lindenwood.edu/dance.

The Lindenwood University Music Program is committed to preparing our students with the skills, musicianship, technological understanding, and entrepreneurial tools to succeed in diverse careers as 21st century music professionals. Together we strive to provide our students with the experience necessary to understand and define the craft, business, and teaching of music. Each evening performance highlights a different discipline within our music program. A wide variety of musical styles provides entertainment for all audience members. All the concerts are free, and ticketed events will be labeled.

BAND & ORCHESTRA

November 12, 2019 / 7:30 PM

March 3, 2020 / 7:30 PM

April 28, 2020 / 7:30 PM – Featuring our Student Conductors

Lindenwood University bands offer multiple opportunities for students wishing to continue their musical experiences after high school. Athletic and concert ensembles are available each semester to all students regardless of major. The Lindenwood University Symphony Orchestra performs music from the 17th century to today. Our repertoire features a broad range of music that represents both famous and lesser-known composers, all presented in an educational and entertaining format. **Most importantly, we are a community group that features adult and high-school musicians along with our Lindenwood students – anyone can join us in making wonderful music!**

CHOIRS

November 14, 2019 / 7:30 PM

November 16, 2019 / 7:30 PM – Concert Choir with St. Louis Area Collaborative Collegiate Choirs

February 21, 2020 / 8:00 PM – with the St. Louis Philharmonic Orchestra

April 30, 2020 / 7:30 PM – Featuring our Student Conductors

The Lindenwood University choirs offer a variety of musical experiences for all who may choose to attend or participate. Our auditioned choirs include Select Treble Ensemble, Concert Choir, and Voices Only, the premier a cappella ensemble of the university. **Our non-auditioned University Chorus meets one evening per week and is open to all choir alumni or community members who wish to sing!**

JAZZ & CONTEMPORARY

The Lindenwood University Jazz Orchestra is committed to performing literature that includes the jazz masters like Duke Ellington and Count Basie. Additionally, the ensemble explores current composers that are paving the way for the future of jazz orchestra music, including Maria Schneider and Alan Baylock. Endeavor, the experimental and progressive improvisation ensemble, features original compositions and includes students and faculty performers. A product of the Music Business & Entrepreneurship program, the Modern Music Ensemble represents a broad spectrum of commercial music from the last 40 years with a 21st century perspective. The Guitar Ensemble produces a unique texture using multiple guitars and performs arrangements of the classical, jazz, pop, funk, and rock genres.

CHAMBER

Classical chamber music ensembles vary throughout the year and can include String, Percussion, Woodwind, and Brass ensembles. These ensembles typically perform compositions from the canon of traditional western music. Additionally, 20th and 21st century chamber music, along with original arrangements of contemporary music, are explored.

These performances take place throughout the academic year in either the Lindenwood Theater or the Emerson Black Box Theater. These performances are free to the public. Please visit LUBoxOffice.com for updated information throughout the year.



LITTLE SHOP OF HORRORS

Book by Howard Ashman
 Music by Alan Menken / Lyrics by Howard Ashman
 Directed by Larry D. Quiggins

October 9-12, 2019 / 7:30 PM
 October 13, 2019 / 2:00 PM

A deviously delicious Broadway and Hollywood sci-fi smash musical, *Little Shop Of Horrors* has devoured the hearts of theatre goers for over 30 years. Howard Ashman and Alan Menken (Disney's *The Little Mermaid*, *Beauty And The Beast*, and *Aladdin*) are the creative geniuses behind what has become one of the most popular shows in the world.

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" – after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, blood. Over time, though, Seymour discovers Audrey II's out-of-this-world origins and intent towards global domination!

One of the longest-running Off-Broadway shows, the charmingly tongue in cheek comedy has been produced worldwide to incredible success, even being adapted into the 1986 smash movie-musical by the same name, starring Rick Moranis.
 – *Musical Theatre International*

The Emerson Black Box Theater
\$15, General Admission

SILENT SKY

By Lauren Gunderson
 Directed by Emily Jones

November 6-8, 2019 / 7:30 PM
 November 9, 2019 / 2:00 PM & 7:30 PM

When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love.

The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth.
 – *Dramatists Play Service*

The Emerson Black Box Theater
\$10, General Admission

STUDENT-DIRECTED ONE-ACTS AND CABARET PERFORMANCES

Specific Performances to be Announced

November 21-23, 2019 / 7:30 PM
 April 16-18, 2020 / 7:30 PM

Join the School of Arts, Media, and Communications' Theatre Program for an exciting evening of one-act performances. These events are immersive, as they are set in the intimate Emerson Black Box Theater.

The Emerson Black Box Theater
Free, General Admission

**THE MERRY WIVES OF WINDSOR**

By William Shakespeare
 Directed by Donna Northcott

December 5-7, 2019 / 7:30 PM

This comedy featuring Sir John Falstaff was first published in 1602, though it is believed to have been written sometime before 1597. Sir John Falstaff, staying in Windsor and down on his luck, decides to restore his fortunes by seducing the wives of two wealthy citizens. He sends Mistress Page and Mistress Ford identical love letters, but they discover his double dealing and set about turning the tables, arranging an assignation at Mistress Ford's house.

Frank Ford has heard of Falstaff's plan and decides to test his wife's fidelity. Pretending to be Master Broom, he pays Falstaff to seduce his wife on his behalf, twice almost catching them together. The Pages' daughter Anne is pursued by three suitors. The French physician Doctor Caius is her mother's choice, whilst her father prefers Slender, Justice Shallow's kinsman. Anne herself is in love with Fenton. Mistress Quickly is being paid by all three suitors to promote their cause.

A duel between Doctor Caius and Parson Evans is averted when the Host of the Garter Inn plays a trick on them, and they in turn pay him back. In Windsor Great Park at night, Falstaff is set up for his final punishment - and one of Anne Page's suitors is successful. – *The Royal Shakespeare Company*

The Lindenwood Theater
\$10 - \$18, Assigned Seating

MR. BURNS: A POST-ELECTRIC PLAY

By Anne Washburn
 Directed by Phil Gill

February 19-21, 2020 / 7:30 PM
 February 22, 2020 / 2:00 PM

Anne Washburn's imaginative dark comedy propels us forward nearly a century, following a new civilization stumbling into its future.

After the collapse of civilization, a group of survivors shares a campfire and begin to piece together the plot of *The Simpsons* episode "Cape Feare" entirely from memory. Seven years later, this and other snippets of pop culture (sitcom plots, commercials, jingles, and pop songs) have become the live entertainment of a post-apocalyptic society sincerely trying to hold onto its past. Seventy-five years later, these are the myths and legends from which new forms of performance are created.

A paean to live theater, and the resilience of Bart Simpson through the ages, *Mr. Burns* is an animated exploration of how the pop culture of one era might evolve into the mythology of another. – *Samuel French*

The Emerson Black Box Theater
\$10, General Admission

CABARET

Book by Joe Masteroff
 Music by John Kander / Lyrics by Fred Ebb
 Directed by Janet Strzelec

April 2-4, 2020 / 7:30 PM

In a Berlin nightclub, as the 1920s draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the *Cabaret*. With the emcee's bawdy songs as wry commentary, *Cabaret* explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich.

Cliff, a young American writer newly arrived in Berlin, is immediately taken by English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish. Musical numbers include "Willkommen," "Cabaret," "Don't Tell Mama," and "Two Ladies." *Cabaret* was adapted for film in 1972, pushing it into the mainstream. Directed by Bob Fosse, the film starred Broadway legends Liza Minnelli and Joel Grey, as well as Michael York and Helmut Griem.

The Lindenwood Theater
\$10 - \$18, Assigned Seating



THE ALL HANDS ON DECK! SHOW

Proceeds from this performance will benefit The Foundry Art Centre in St. Charles, Missouri.

July 27, 2019 / 3:00 PM

America's number-one patriotic show, now in its sixth year of touring nationally, *The All Hands on Deck! Show* is an all-singing, all-dancing, all-American 1942 roadshow and radio broadcast reproduction filled with the songs, dances, and laughs that America has loved for 70 years!

Featuring Broadway veteran Jody Madaras, four sparkling New York voices, and the rich sounds of the live nine-piece Hollywood Victory Caravan Orchestra, classic commercials, tight harmonies, impromptu skits, and 42 of the greatest American songs ever written, *The All Hands on Deck! Show* offers a musical message for all Americans with a full-circle patriotic salute celebrating the American way of life.

The Lindenwood Theater
\$24.50 / \$29.50 / \$39.50 / \$49.50
 Assigned Seating



NEON TREES

Presented by Lindenwood University's Campus Activities Board

September 19, 2019 / 8:00 PM

In its second year, the One Roar Show will feature a stellar performance from Neon Trees, known for hits such as "Animal," "Sleeping with a Friend," "Lessons in Love," "Voices in the Halls," and "First Things First." Neon Trees won two BMI Pop Awards for their songs "Animal (2012) and "Sleeping with A Friend" (2015) and won three International Dance Music Awards for Best Alternative/Rock Dance Track in 2011, 2013, and 2015.

The band is known for their energetic performances and broke out on the national stage in 2008 after opening across North America for The Killers. Join us as Lindenwood University and the Campus Activities Board proudly present Neon Trees.

The Lindenwood Theater
\$5 General Admission for Lindenwood Student / \$15 General Public

THE ST. LOUIS PHILHARMONIC ORCHESTRA

February 21, 2020 / 8:00 PM

Founded in 1860, the St. Louis Philharmonic Orchestra continues to serve the St. Louis metro area as a vital cultural institution. This historical orchestra is composed of approximately 90 talented and dedicated musicians who have successfully auditioned for positions in the orchestra. This concert features the choirs of Lindenwood University, St. Charles Community College, and St. Louis Community College at Meramec.

Limited seating is available. Please visit <http://stlphilharmonic.org/> for tickets and complete details. Different from past years, public tickets will only be available through the St. Louis Philharmonic.

The Lindenwood Theater
Tickets available from the St. Louis Philharmonic

THE LINDY AWARDS

April 23, 2020 / 7:00 PM

Lindenwood University's School of Arts, Media, and Communications is proud to present its annual Lindy Awards. A well-respected member of the communications community will serve as a presenter during the show, which recognizes the work of students and faculty members. The Lindy Awards are akin to Lindenwood's version of the Emmy Awards. Categories range from on-air talent to technical lighting and everything in between! Awards for a job well done are given in each of these categories.

The Lindenwood Theater
Free Event, open to the public



Lindenwood University's mission is simple: **Real Experience. Real Success. Enhancing lives through quality education and profession preparatory experiences.** This mission comes to life in the School of Arts, Media, and Communications through coursework, experiential learning, and extracurricular opportunities like those featured on this page. These real-life applications allow for our students to gain hands-on experience working with clients, professionals in the field, and other stakeholders to design, build, create, entertain, and inform. More information on these applications, and others like them, is available at www.lindenwood.edu.



THE FIRM — Under the umbrella of the Art and Design program, with an emphasis in web and user experience, is The Firm. Grounded in coursework, The Firm is an experiential learning opportunity that gives students the tools necessary to engage with actual clients to design, create, and deliver artistic and promotional elements.



LINDENLINK — Lindenlink.com is the online Lindenwood University student newspaper. Lindenlink combines text, photos, video, audio, and more to keep readers informed of campus and community news. Together with the news magazine *The Link*, Lindenlink's mission is to provide students and staff with accurate news pertaining to Lindenwood University.



LINDENWOOD UNIVERSITY TV — LUTV is the higher education cable channel for St. Charles County, providing the community with educational and cultural programming covering a variety of topics. Programs produced at Lindenwood feature student producers, student directors, student editors, and student hosts.



MAKERSPACE — Lindenwood's MakerSpace works to prepare our students with 21st century skills that can be applied across the fields of science, technology, engineering, art, and math (STEAM). This new space provides experiential learning opportunities and supports critical thinking while boosting skill development and self-confidence.

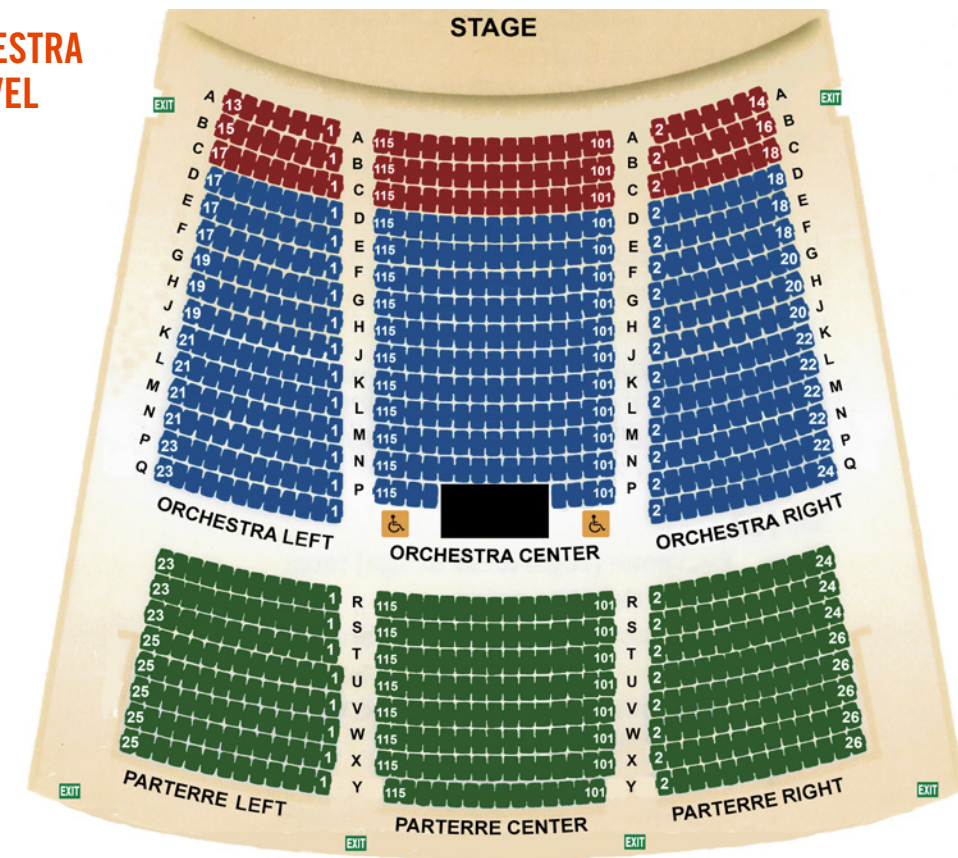


PUSH RECORDS — Push Records at Lindenwood University is an Avid Pro Tools HD Analog/Hybrid-based recording facility consisting of three live rooms and a control room. Students in the Music Business program use the space for various projects, including the capstone project, in which students produce three-song EPs for local up-and-coming artists.



89.1 THE WOOD - KCLC FM — Lindenwood University maintains three radio stations: 89.1 The Wood (KCLC-FM), 89.1 The Experience HD-2, and The LYNX HD-3. These stations serve as learning laboratories for Lindenwood students in addition to providing high-quality entertainment.

ORCHESTRA LEVEL



Assistive listening devices are available free of charge at the box office. A credit card or license may be held until return of device.

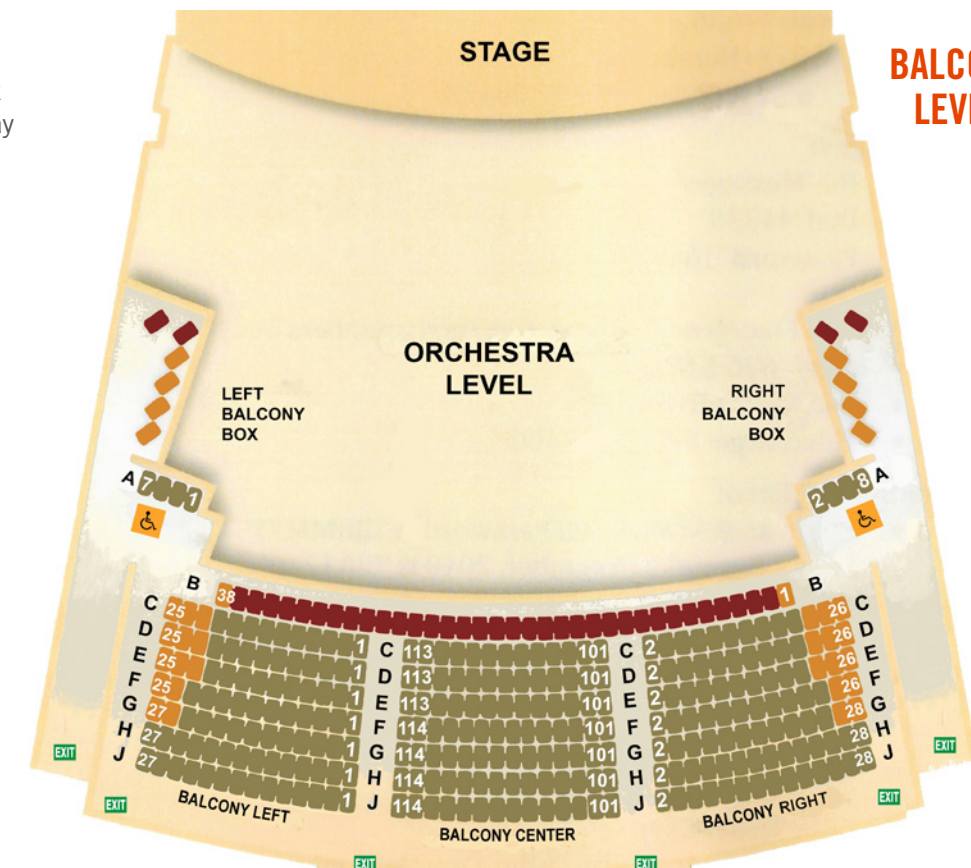
Wheelchair-accessible seating is available in the orchestra and balcony sections.

Free, well-lit, fully wheelchair-accessible parking is just steps away from each entrance.

Valet parking is available for each Touring Series event at a price of \$5 per vehicle. Coat check is available for shows during the cold weather months.

Limited box seating is available. Box seating is not wheelchair-accessible.

BALCONY LEVEL



PRIOR TO ENTERING THE THEATER

Box Office Information

The box office will open two hours prior to all ticketed performances and remain open for 15 minutes following the performance. The will call window is the far-left window of the box office.

No refunds are permitted. Exchanges may only be done within the performance run of the same production at the discretion of the management.

Acceptable forms of payment include cash, personal check (with proper identification), gift card, MasterCard, Visa, Discover, and American Express.

Online Services

Tickets may be purchased online 24 hours a day, seven days a week, by visiting www.LUBoxOffice.com. A non-refundable service fee may apply. No refunds or exchanges.

Theater Attire

Proper theater attire is required for all performances. Individuals (including children) wearing shorts, torn jeans, collarless shirts, sports sandals, and other inappropriate attire will not be permitted entrance into the theater.

Special Services

Assistive listening devices are available at the box office, free of charge. A driver's license or credit card will be held in the box office until the device is returned.

Accessible seating is available in the orchestra and balcony sections of the Lindenwood Theater and the Boyle Family Gallery, and all Emerson Black Box Theater productions are fully accessible.

Accessible parking is located on the east and west sides of the J. Scheidegger Center for the Arts.

The elevator is located on the left side of the Grand Lobby.

All restrooms within the J. Scheidegger Center for the Arts are fully accessible.

Smoking Policy

Smoking is not permitted anywhere in the J. Scheidegger Center for the Arts, including the Grand Lobby.

Restrooms

Restrooms are located on the left and right sides of the Grand Lobby on the orchestra level. Additional restrooms are located on the left side of the Grand Lobby's upper level. A family restroom is located on the right side of the Grand Lobby on the orchestra level.

Facility Tours

We are proud to offer tours of the J. Scheidegger Center for the Arts on the first and third Saturdays of the month by appointment only. Please call the box office at 636.949.4433 to make an appointment.

WHILE INSIDE THE THEATER

Seating

All patrons (including children) are required to have their own tickets for ticketed events and to occupy the seats indicated on their tickets. Please do not rest your legs or feet on the seat or rails in front of you. For the safety of others, please keep all personal belongings under your seat and out of the aisles.

Small Children

Children 5 years old and older are welcome to attend performances in the Lindenwood Theater. Select performances within the Emerson Black Box Theater do permit children under the age of 5 years. Please contact the box office to inquire as to which performances this exception applies. For the continued enjoyment of your fellow patrons, we ask that crying children and those that cannot remain in their assigned seats be escorted from the theater by their parents until they are able to quietly return to their seats.

Late Arrivals

As a courtesy to fellow theater patrons and the performers, late arrivals will be seated at the discretion of the house management at an appropriate point in the performance.

Cameras, Cell Phones, and All Recording Devices

The use of cameras, cell phones, or sound recording equipment of any kind is strictly prohibited. Should an usher notice your use of one of these devices, you may be asked to exit the theater.

Cell Phone, Noise Policy

Please silence your cell phones, pagers, PDAs, and any other noise-making devices prior to the beginning of any performance. Please also refrain from texting, emailing, or talking during the performance. If an usher notices your cellphone use, you may be asked to exit the theater.

In Case of Emergency

Should an emergency arise during a performance in any theater within the J. Scheidegger Center for the Arts, please calmly make your way to the green exit sign closest to your seat, which indicates the shortest route out of the theater. Should you need to be contacted during a performance, please leave your telephone number and seat numbers with a box office associate prior to entering the theater.

CONCESSIONS

BROUGHT TO YOU BY PEDESTAL FOODS

Please plan to enjoy a beverage or snack before the show. Starting one hour before show time and during intermission for select events, beer and wine will be available for purchase in the lobby as well as light refreshments, coffee, and non-alcoholic beverages. Drinks are permitted in the theater. Outside food and drink are not permitted.

*Alcohol purchased inside the J. Scheidegger Center for the Arts cannot leave the premises under any circumstances.



THE BOX OFFICE

Phone: 636.949.4433

Email: scheidegger@lindenwood.edu
groupsales@lindenwood.edu

Address: Lindenwood's J. Scheidegger Center for the Arts
2300 West Clay Street, St. Charles, MO 63301

Hours: Monday – Friday: 9 a.m. – 5 p.m.

CONNECT WITH US ONLINE

Web: LUBoxOffice.com

 [Facebook.com/LindenwoodCenter](https://www.facebook.com/LindenwoodCenter)

 [Twitter.com/ScheideggerCtr](https://twitter.com/ScheideggerCtr)

MAP & DIRECTIONS



From Interstate 70/270 Interchange

Take Interstate 70 west across the Blanchette Bridge (Missouri River). Take Exit 228 and turn right onto First Capitol Drive. Turn left onto West Clay. Entrance is on your right.

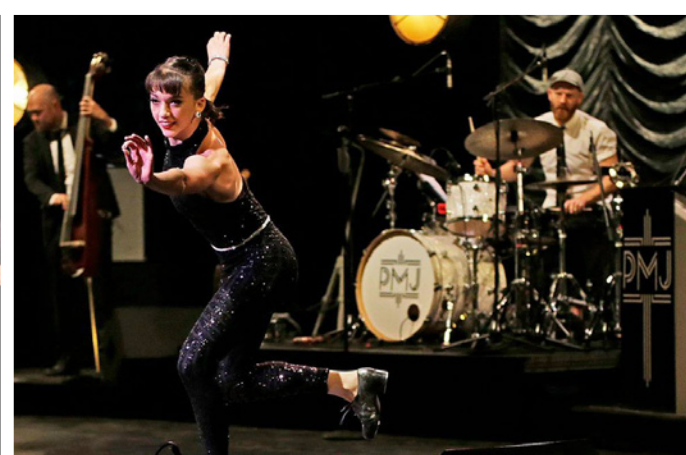
From Interstate 64 in Chesterfield

Travel west across the Daniel Boone Bridge (Missouri River). Exit at Highway 94. Turn right. Follow Highway 94 north and cross I-70. Turn left onto West Clay. Entrance is on your right.

Beer and wine are now available for purchase at all Touring Series performances. Drinks may be brought into the theater with the purchase of a souvenir cup for just \$7.50.

*Only drinks in a Scheidegger Center spill-resistant cup will be allowed in the theater.







J. SCHEIDEGGER CENTER

LINDENWOOD UNIVERSITY

2300 West Clay Street, St. Charles, MO 63301

LUBOXOFFICE.COM

636.949.4433

