

Lindenwood Pride

Volume I, Issue 3

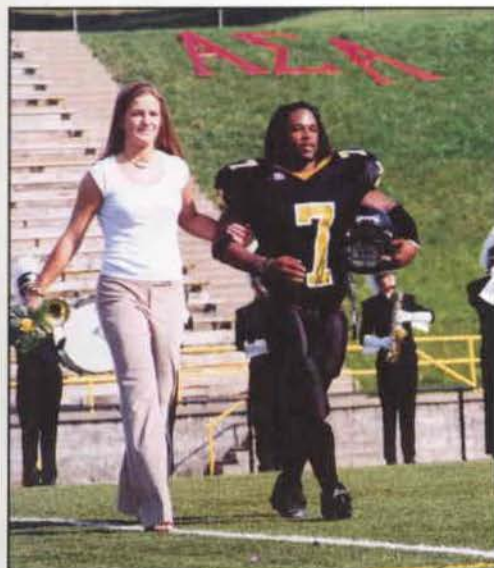
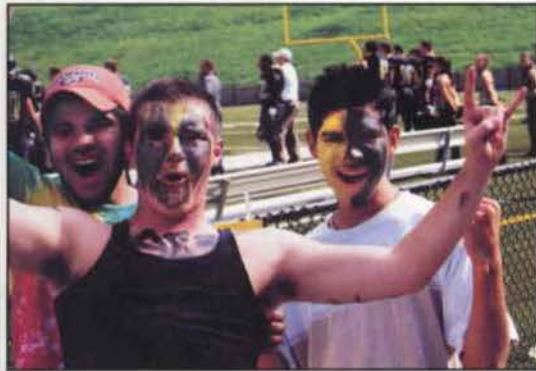
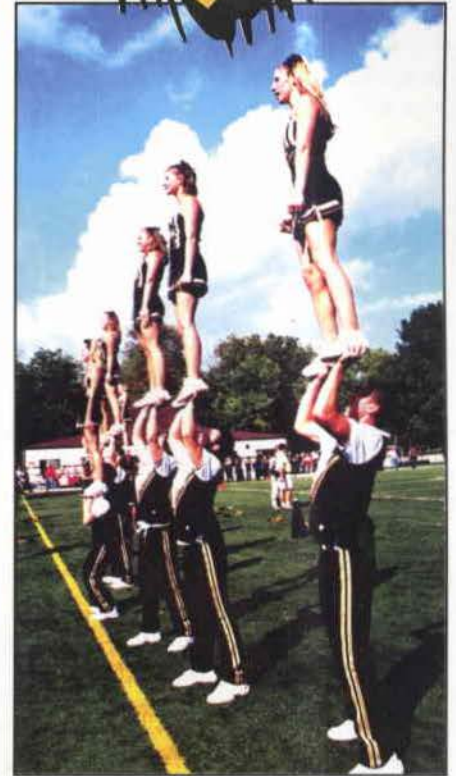
October 2002



LINDENWOOD WINS!!!

By Patrick N. Scheu

Homecoming weekend at Lindenwood University kicked off well when the football team won the first game of the season against Graceland University. Quarterback Frank McGinty led the offense in a brutal onslaught, including a touchdown catch by homecoming king Cebo Campbell. Wade Hampton added more points when he kicked a 41-yard field goal. Defensively, big man E.J. Smith led the way with two quarterback sacks. After the exciting 33-6 victory, parents and alumni enjoyed a barbeque provided by Hospitality Services.



2002 Homecoming King and Queen

By Lisa Cassity

Congratulations to Lindenwood's 2002 Homecoming King and Queen Cebo Campbell and Brie Giessman. Members of the court are well rounded and active in a variety of LU events and activities. C.R. Davidson and Stevie Groeber represented the freshman class. "Coco" Calabot, Ben Perkins, Jason Pruitt, and Laura Yarbrough appeared to represent the sophomore class. Dusty Blomker, Justin "Barney" Farrell, Andrea Liburd, Beth Longlunrich, T.J. Riley, and Carrie Sickmann represented the junior class. Brenda Allen, Cebo Campbell, Brie Giessman, Bryan "Moon" Oliver, Tommy Johnson, Mike Sharp,

Erika "Mookie" Thurman, and Rebekah Wood were present for the senior class. The ceremony was held on October 12th during half time of our home football game. As the band played in the background, each couple walked in-between a row comprised of the LU cheerleading squad and the Lion Line dance team. Each lady was presented a rose by her partner in the center of the arena and continued to the end of the field where they stood in a row. When all the couples lined up, they announced the new King and Queen. Cebo and Brie will reign as the Homecoming King and Queen for one year.

In The Mane-Stream

By R Harvey

Even if you don't consider yourself a brainiac, it's good to attend and participate in discussions on campus. You'll be challenged to ponder ideas and concepts that you've never thought about before. Not only will you learn more about the topics presented, you'll learn more about yourself. Join in on the fun and be surprised with your own ability to think and reason!

Coffee Conversations

On September 17, the Religion department and the Lyceum, Lindenwood's philosophy club, sponsored the first of many Coffee Conversations. The topic of discussion, "What is the academic study of religion?" was presented by Drs. Alan Meyers and Mike Mason. Approximately 30 students and faculty attended the event. Professors from the science, psychology, English, and history departments joined in the conversation. The discussion

began at 4:00 p.m. and featured coffee and snacks. Students with various majors participated.

Lyceum president Brian Calderwood hopes that more students will attend in the future. "We had a lot of people. I hope more come out next time. It's a great way for students to share ideas about subjects without the pressure of being in classroom," said Calderwood.

"Coffee Conversations give students and faculty a chance to discuss interesting topics outside of the classroom and in an informal way," Dr. Meyers said. Discussions such as this one are held in Butler Parlor several times throughout the semester. Coffee Conversations are open to everyone, and anyone may attend.



The War on Terrorism

Lindenwood University Honors College sponsored a discussion, "The War on Terrorism." This symposium, held Tuesday, September 24 at 3:00p.m. in Sibley Chapel, offered reflections on some of the "linguistic, geopolitical, economic, social and religious issues" relating to the war on terrorism. Honors College discussions are open to all students and faculty.

A SPECIAL CORRECTION

By Patrick N. Scheu

When all of the NAIA sports points were retallied, Lindenwood came out on top.

For three years this trophy has been won by a British Columbia team, but Lindenwood has brought the coveted Sears Cup for 2001-2002 home.

Way to go - Lindenwood Lions; let's keep the Sears Cup stateside.

Turkey Day Retreat

By Aileen Kies

Thanksgiving weekend is a chance to visit with your friends and families. Before you leave campus there are just a few things to remember. Did you turn off all electrical appliances? Did you lock the windows and doors? Is there any garbage or open food in your residence? If you have done all these things, you are on your way to a happy Thanksgiving break. If, for some reason, you choose to stay on Lindenwood's campus throughout the holiday, you must give written notice to the Director of Residential Life at least two weeks prior to the break. Please do not forget to check back with Residential Life two days before the break, and verify that you have been approved to stay. The University is closed during these breaks, and staying in the residence will result in a charge being added to your account. Also, the school does not provide storage for belongings or assume responsibility for personal things left in your residence. Start preparing soon; the break is November 28 through December 1, 2002.

Assessments Nearing

By Peter Griffin

The Lindenwood community can expect to hear more and more about assessment in the future. Faculty members use assessment techniques to measure the effectiveness of their teaching and to find ways of improving their methods. While assessment does involve the testing of students along with other measures, it focuses on groups of students, not on individual students. Outside agencies, such as the Higher Learning Commission of the North Central Association of Colleges and Schools, use our assessment program in the accreditation process. In addition, faculty and staff are also very interested in students' opinions about what they expect from Lindenwood. Specifically, most of us are interested in how well the students perceive that our faculty and staff are doing their jobs.

I Met Daniel Boone

By Elizabeth Darling

Visitors of the Pioneer Day celebration at the Daniel Boone Home learned that gunpowder is made of sulphur, carbon, and potassium nitrate, a fancy name for bird droppings. These facts plus others circulated at the celebration held on Saturday and Sunday, September 19-20. Mr. Boone told me that the rifle started our country because of its power to hunt animals for food and to protect against an enemy. He also showed the visitors of the celebration a tomahawk, a small axe used to cut wood and skin animals for their hide and for food.

Many other pioneers of his day like Olive Boone, Simon Kenton, and George Washington were also on hand. The leaves, turning into their fall colors, the wide open plains of corn and countryside, and the mysterious maze-like winding roads were tranquil and inspiring. Music came from the fields and the multi-colored trees instead of our every day banging car stereos and cell phones.

The Sappington-Dressel Home and the Boone home were open for tours. Zephaniah Sappington built the Sappington Home in 1808. Zephaniah's father, Sgt. John Sappington, fought with Daniel Boone in the Battle of Blue Licks in 1782. The Sappingtons came to Missouri one year after the Boones, but it is only coincidence that the Sappington-Dressel House is located near the Boone Home. The Dressels bought the home from the Sappingtons in the 1880's and the Dressels lived there until



1988 when it was disassembled and its contents moved to the Boone Home for safekeeping.

"Pull the trigger after you pull back the hammer," a Femme Osage Militia man instructed me. I had no idea that visiting the Daniel Boone Home meant I had to fight for my country! However, I cooperated by learning how to light a fire with a flint stone and a piece of metal, blowing on it until it went up in flames. I also rolled a cylinder-

shaped piece of newspaper full of gunpowder, loaded it into a barrel, and then learned how to fire a rifle! The "pow!" of that musket sent my nerves a wake-up call in a hurry!

Upon arriving at my post, I was given a small biscuit as hard as stone for soaking in water and eating, not too tasty. However, Captain Harrelson told me it would fill me up.

After I was discharged from the Femme Osage Militia, I enjoyed watching women making dye from boiling flowers, making soap, and spinning wool from two sheep and a beautiful angora rabbit. Other exciting activities were listening to men play the dulcimer, the Spanish guitar and the fiddle. I learned for



the first time about the zither, a musical instrument, shaped like a square guitar.

This visit to Daniel Boone's home was extremely educational and fun. I learned a great deal about history and the American culture during Boone's time period. I cannot wait to return to that serene countryside and soak up its history. As Lindenwood students, we are fortunate to have this opportunity.



Registrar's Office Update...

A Few Announcements

By Elizabeth Darling

If you change your major or double major, you need to speak with your advisor to make sure you have all the necessary credits for graduating.

Both undergraduate and graduate students interested in graduating in May or June of 2003 must apply by November 1st. Application is necessary to ensure all courses needed for graduating have been taken. February 27, 2003, is the deadline to apply for the August, September, and December graduation dates.

Also FYI, "Jump Start" classes have replaced the term "Late Start" classes for those who missed the August 26th date or for those who would like to add an additional course. They begin September 30th and October 21st. Please enroll before classes begin to ensure your spot. A list of these courses is available in the Registrar's Office.

The Dean's List is available in the Registrar's Office for those who earned a G.P.A. of 3.5 or greater in the spring of 2002.

A Bio on the Director of Academic Services: Miss Maryann Townsend, Director of Academic Services, arrived at Lindenwood in 1995. She was a full-time employee at first and took LCIE classes at night to earn her Bachelor of Science degree in Business Administration. She then earned her M.B.A. in 1998. She is a Missouri native and is also Assistant Professor of Management teaching a Microcomputer Applications course two days a week. Way to go, Maryann!

Pure Crazi-ness: Moon Over Buffalo Opens 2002-03 Mainstage Season

By Joe Murphy

Laughter reigned supreme in Jelkyl Theatre during the run of *Moon Over Buffalo*, from October 10th-12th and 17th-19th. Congratulations go out to the cast and crew of that production for opening this year's Mainstage season with smashing hilarity.

"Moon" takes place in the 1950s, during the burgeoning of the television industry. The story circles around the owners and players of a small, failing theatre company in Buffalo, New York—a city not exactly renowned for its art. The owners are George and Charlotte



Hay—a husband/wife team of actors who used to be pretty famous before television came around. Due to sexual and financial affairs, the Hays have an explosive break up, and Charlotte leaves. At the same time, one of their rivals in the industry breaks both his legs and can't continue his work in the movies. Frank Capra, the famous director of the film, announces that he will be coming to Buffalo to see one of the Hays' shows. By the time this news reaches Charlotte, George has disappeared to drink away his sorrows. When George is found, he's utterly and hopelessly

drunk. He has only thirty minutes to prepare for the show that Capra is coming to see. Pure craziness from comic situations to erratic door slamming ensues as the delightful and ridiculous characters try to prepare for Capra's arrival. The end, of course, is a happy one—in a twisted sort of way.

All aspects of the production—technical, creative, and performing—deserved and received my applause. My mother used to say that if you make a face for too long, it'll stay that way. It's no surprise that *Moon Over Buffalo* has me still smiling today.



On Stage:

Happenings at the Harmon Downstage

By Joe Murphy

Sometimes, in theatre, less is more. The artists of the Downstage Theatre in Harmon Hall experiment with this notion several times a semester, and the result is usually beyond satisfactory.

On October 2nd, 3rd, and 4th, three Lindenwood theatre students made their directing debuts at "A Night of One Acts." Audiences enjoyed *The Shiny Red Ball*, written by Cleve Haubold and directed by Jen Wells, *Convenient Store Follies*, written and directed by Anthony Wininger, and *Cagebirds*, written by

David Campton and directed by Sarah Lynn Griffin. Each of the plays in this first set had an absurdist or existential twist.

The second set of student-directed one-acts included *Arabian Nights*, directed by Ricki Marking-Camuto, *The Role of Della*, directed by Brooke Soptic, and *The Autograph Hound*, directed by Maureen Barton. Soptic and Barton were also both first-time directors. The set ran from October 17th to October 19th.

From October 24th through October 26th the Downstage was host to Edward Albee's

famous, chaotic and absurdist metaphor for the destruction of the American Dream during the Cold War, *Who's Afraid of Virginia Woolf?* Jeff Robbins directed the full-length play for his senior project.

The next set of student-directed plays at the Downstage is from November 14th through 16th. Downstage plays tend to be more spicy and experimental than those on the Mainstage. For the Downstage plays from February 27th through March 1st, auditions will be held November 18th at 6:00p.m. in the LUCC.

The Price - Loyles Collection

In July 2002, the Boone Campus of Lindenwood University took possession of one of the most important collections associated with Boone family artifacts. In addition, it is one of the most complete representations of 19th century life in Missouri known to exist anywhere in the country. The Price-Loyles Collection is an amazing collection of artifacts saved by five generations of Boone granddaughters since the 1800's. When the last of this line died in 1991, this collection of more than 5,000 objects was catalogued, preserved, and displayed by Waltham Cross, Ltd., Mr. and Mrs. Eugene Feldhausen of Kansas City.

The family acquired the Price-Loyles House in 1864 when Theodore Warner, Daniel Boone's great-grandson, purchased it for his youngest sister, Russella Easton Warner Price. The house

and its contents remained in the family until its last occupant, Miss Forestryne Loyles, entered an assisted care facility in 1988. Many items such as a Brazilian rosewood piano had never left the house until they were moved to the Boone Campus of Lindenwood University in 2002.

The Price-Loyles Collection contains items such as business records that belonged to Boone's great-grandson, Theodore Warner, an investor in the Pony Express, owner of the stagecoach line to Sacramento, and founder of the McCormick Distillery; a hand-colored lithograph of George Caleb Bingham's original 1851 version of *The Immigration of Daniel Boone from Caroline to Keturacke: To the Mothers and Daughters of the West*, which is one of only four such lithographs known to exist in the world; and Civil War artifacts that belonged to

Colonel James Price-Daniel's great-grandson-in-law and Robert E. Lee's cousin. This collection contained the Colt revolver Price carried at the Battle of Shiloh, his campaign trunk, his officer's field manual, and his uniform. More importantly, however, the Price-Loyles Collection holds a mirror to 150 years of everyday life in Missouri. The artifacts and papers were the tools of the family's everyday life. Their wisdom in preserving the objects now gives us a sweeping mural of the full Missouri experience.

Portions of the Price-Loyles Collection will be permanently installed in the Stake House in Boonesfield Village. The papers in the collection are being archived and will be used by Lindenwood students, faculty, visiting historians and scholars.

An Equation for Harmony By Joe Murphy

Question: *What do you get when you put 256 singing high school young men in the same big room with Lindenwood vocal music faculty and students?*

Answer: *A lot of sound all around.*

On September 25th, from 9:00am to 2:30pm, thirteen high schools sent their male choir students to the Lindenwood University Cultural Center for a workshop entitled "A Cappella Explosion." The workshop had two goals: to encourage choral singing among young men after high school and to inform high school students about the Lindenwood Vocal Music Department. "It fits a need," said Dr. Jim Henry, head of the Vocal Music Department at L.U., "...there's nothing like this for high school men." Dr. Henry added that

while many young men often participate in high school choirs, few males continue their singing in college.

The "A Cappella Explosion" is the first program of its kind among St. Louis Metropolitan Area colleges and universities. Dr. Henry and his colleagues expected no more than 100 students to participate but wound up turning people away due to space restrictions. High schools from St. Charles County and all four corners of St. Louis County were represented at the workshop.

At the end of the workshop, the Lindenwood vocal music students performed a short concert for their guests. The University's barbershop quartet, Vocal Spectrum, performed first and displayed its usual excellence. The Show Choir was greeted with cheers before even singing a note, but it may have been because the women entered the stage first in front of the 200-plus crowd of high school guys. The audience still had more applause to give after the Show Choir performed a song called "Mexican Spices." The icing on the cake was Dr. Henry's own barbershop quartet, The Gas House Gang, which has performed at Carnegie Hall in New York City. After one song, there was a



standing ovation, but the audience would stand in congratulations and appreciation two more times before the quartet was finished. A particularly popular song was one in which Dr. Henry played a "cotton-pickin', finger-lickin', chicken-plucker." The final standing ovation followed the rendition of "Eine Kleine Nacht Musik" (German for "A Little Night Music," pronounced by The Gas House Gang, "Eine Kleine NOT Musik"), which was a summary of the opera *The Magic Flute* to Mozart. For the finale, the singing sons harmonized three songs as a massive choir without instrumental music to guide them. While Mozart may think otherwise, throughout this afternoon, the absence of instruments other than the human voice was not missed.



“The Bill Show” By Michelle Broughton

September 29th marked the beginning of “The Bill Show II.” Bill Fogarty, an art major from Lindenwood University has a wide variety of paintings on display ranging from family portraiture to mature adult paintings.

Fogarty is no stranger to having his art on display; this is his second “Bill Show.” Fogarty has even had some of his artwork on display in China. He is also reviewing an art museum in Miami to display his work. “They display some pretty bizarre stuff there, so I think mine may get in,” says Fogarty.

Fogarty’s paintings truly invite viewers to expand their minds and to focus not only on the subject matter of the painting, but also on the colors and lines he uses in his paintings. The adult images off of the website are offset by the themes of society’s decay and are contrasted sharply with, “Padraig’s Baptism,” a touching portrait of Fogarty’s nephew and family.

Several of Fogarty’s paintings have dark colors central to them, except for the paintings inspired off of the website. These particular paintings are done with vibrant colors; each painting is done in a different

color. Also, Fogarty painted the frames to match the paintings, and the unity of color in each piece truly brings the focus onto the colors – not so much onto the subject. While the paintings may disturb some people, Fogarty painted them tastefully, and the focus is shifted from the subject matter of the painting to the use of color and lines. Fogarty did not create these

paintings for the shock value; instead, he was trying to convey the love and emotional connection between two people.

Two paintings that are particularly interesting feature a rubber chicken in a tutu and a cowboy hat. One has a teenager with a gun pointed at the rubber chicken. The other has the same rubber chicken with a different teenager holding a beer and smoking a cigarette. In these two paintings, Fogarty wanted to convey his feelings about the decay of youth in today’s society. In one, he has the teenager holding a gun, a beer and smoking a cigarette, three things that teenagers are not supposed to do. This conveys his message well because he uses the shock value of seeing teenagers doing these actions in a casual manner to demonstrate that these are things that teens do every day. The rubber chicken in a tutu was put in to add a more comedic tone to the paintings. However, perhaps the rubber chicken in a tutu,



which is an abnormal sight in the first place, was put in the paintings to demonstrate the abnormality that should be associated with seeing a teenager with a gun and a beer.

Fogarty finished his collection with five black and white ink paintings. Danny Devito is one of the people Fogarty painted along with a Brazilian model and a person called “The Baba.” Bill Fogarty’s art can be viewed at www.fogartyart.com.

Fogarty’s paintings are for sale with the exception of “Padraig’s Baptism,” “Coalescence,” “Recalcitrance,” and “Vehemence.” These have already been purchased. If anyone is interested in purchasing Mr. Fogarty’s paintings, please feel free to contact him at the following address.

Bill Fogarty
P.O. Box 1313 Florissant, MO 63031
Bill@Fogartyart.com
(314) 921-7880



“BAND! HUT-TEN, HUT!!”

By Joe Murphy

High school bands from across the St. Louis Metro Area called Lindenwood to attention as they marched into Hunter Stadium on Friday, October 11th to face off against each other in the first-annual Lindenwood Marching Competition. The Lindenwood Golden Lions Marching Band and the Francis Howell Central Spartan Regiment cosponsored the contest. The event featured performances by both hosting bands. Other schools represented at the competition included Lafayette, Union, Hazelwood East, Pattonville, and Rockwood Summit High Schools—just to name a few.



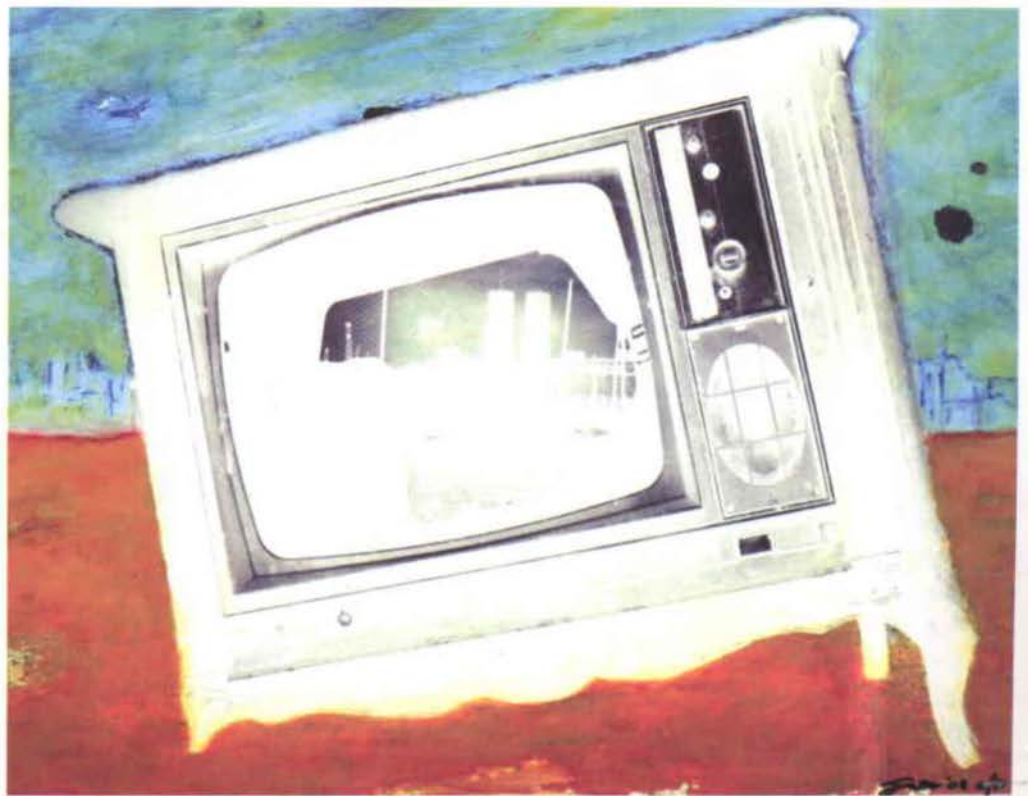
Jeffery Sass Exhibit

By Michelle Broughton

For the next two weeks, the Hendren Gallery in Harmon Hall will be the home of Jeffrey Sass's photography, painting, and mixed media exhibit. The motivation behind Sass' exhibit is not merely to display his art, but also to promote the art of photography at Lindenwood University.

Sass has been a student at Lindenwood for two years and is in the process of completing his masters' degree. He is also an instructor at Lindenwood. Sass has a wide range of subjects in his exhibit. A particularly touching photograph is of the World Trade Center as an inverted negative inside of a TV screen. Sass used the image of the two towers in a couple of works. One painting in particular is "Flag," this photo has the World Trade Towers with a background of the United States Flag with "9-11-01" painted in the stripes of the flag. "Flag" was on display soon after the attack on 9-11.

Sass has really expanded the realm of photography in his exhibit. There are not any portraits. He has used a variety of cameras to take his pictures; one is called the Diana. This old camera was made in Hong Kong during the fifties and sixties. The camera has a plastic lens, instead of the standard glass lens found in cameras now, and the photos taken with it are "unpredictable." The photographs "Exploring Diana 1," "Exploring Diana 2," and "Exploring Diana 3" are great examples of how unpredictable the outcomes of each exposure can be. One photo looks as though Sass blurred the



edges on purpose; however, the plastic lens of the camera is what gave the photo the blurred image.

The photographs of Barbie set in odd places are works that carry a very strong message. He placed Barbie in abnormal places to accentuate the abnormality of Barbie's body. Sass took these pictures, along with several others, in protest of the stereotyped images of women that he feels Barbie displays. For example, Sass placed Barbie haphazardly by some tiles that say "fresh with a smile." These photos emphasize how Barbie is "perfect." She is always smiling, she is unrealistic and the phrase "fresh with a smile" fits Barbie perfectly; there is no dark side of Barbie's life. She influences young girls in a negative manner because the girls see this perfect image of Barbie and in turn, they feel that they are supposed to fit this image. The perfect body, beautiful smiles and perfect hair with the dream job and model boyfriend that Barbie has pressures young, impressionable

girls to think that they are supposed to be just like her.

The history of photography is important to Sass in both his classes and his career. Sass wants to convey to his students that the history of this art is not dead but is still very much alive. Each and every part of the history is still hard at work in photographs that are taken each day.

Sass has also used paint to bring a new dimension to photography. Sass feels that many times people see photographs and do not realize all of the work, thought, and precision that go into each work of art. "Photography has had to struggle to be recognized as an art form," says Sass. Sass's desire is to introduce students and the public to all of the different aspects of art that photography can encompass.

Sass also works with sculpture. One piece, "Say Cheese," is made of pinhole cameras along with other odds and ends such as a camera lamp and a "Tribal Groove Mask." Sass has contributed much to Lindenwood's art program, and hopefully his photographs will draw students into the art program at Lindenwood.

Several of Sass' works are for sale. They range in price from \$40 to \$100. If you are interested in purchasing a photograph, Sass can be reached by e-mail: Jsass@lindenwood.edu.



Lindenwood's Distinguished Visitor

By Michelle Broughton

On October 4, 2002, Doctor Kenneth Chilton's Institute for Study of Economics and the Environment (ISEE) had its first seminar, "Meeting the Global Energy Challenge." ISEE is new to Lindenwood and was developed to "study the core principles of American culture and to apply them to the myriad challenges of the 21st century." ISEE is designed to "enrich the practical educational opportunities for the students at Lindenwood University" (ISEE brochure). ISEE is not only about economics; ISEE is an institution developed by professors who want to introduce students to new ways of studying the American culture. The focus of this seminar was to examine the energy policy that is currently held by the United States and to look at different solutions for the energy shortage.

Dr. Chilton was pleased to invite Dr.

Murray Wiedenbaum to speak at the seminar. Wiedenbaum is one of the nation's foremost economists. In 1981 and 1982, Dr. Wiedenbaum was President Reagan's first chairman of the Council of Economic Advisors. Dr. Wiedenbaum was also a member of the President's Economic Policy Advisory Board from 1983-1989. Since 1964, Dr. Wiedenbaum has been a member of Washington University's faculty and served as the Chairman of the Economics Department from 1966 until 1969. Dr. Wiedenbaum also holds the Mallinckrodt Distinguished Professorship at Washington University. In addition to these positions, Dr. Wiedenbaum served on other economic councils in the United States as well. For more information about what ISEE has to offer, contact Dr. Kenneth Chilton at x4742, or e-mail him at kchilton@lindenwood.edu.



One Fine Date: The Music of Carole King Rocks the LU Club

By Joe Murphy

Way over yonder at the Lindenwood University Club, eight of Lindenwood's outstanding student singers "broke a leg" while performing Tapestry...A Revue Featuring the Music of Carole King -that is, they put on a great performance.

It all began when my friend, Brooke, and I went to "Date Night" for Tapestry at the LU Club. Upon arrival, something told me I was into something good-probably Jodi Lewis, Tapestry's stage manager, Marsha Parker, the director, or the succulent smell of food-more likely a combination of the three. And while the cheesecake was certainly some kind of wonderful, the music was really the thing that stole the show. We felt the earth move under our feet and may have even felt it had we been up on the roof.

If you missed Tapestry, it's too late, but it was, without question, one fine date.

Lindenwood's Latest

Hey—are you itching to graduate just as soon as possible? Or, has your course of study dictated the classes you've taken up to this point? Well, Lindenwood is trying to help you get in all of the classes you need to succeed. Whether you need more credits, or whether you just want to try something new, J-term is the answer to all of your academic angst. What is J-term? Well, it is a two-week intense study that allows students to take up to three credit hours in a very short time span. The J-term runs from January 6th through January 17th, and it is **FREE** for all full time students.

This J-term course list includes selections from general education courses such as Comp 150 to unique business classes such as Entrepreneurial Studies: Barter, which includes guest lecturers. Remember, registration for J-term starts November 11th! While you're eating turkey with your family in a few weeks, remember that not only can you increase your waistline, but also at Lindenwood

University you can increase knowledge 12 months out of the year! Come check out the courses offered, and bring a friend with you. It is never too late to start school; that's Lindenwood's philosophy. If you can dream it, then we probably teach it! J-term is coming; get involved!

*Also, as many of you know, many students are graduating this December, so consider it BYOR (Bring Your Own Roommate)! If you have a friend just getting ready to start school, then you can settle into the dorms for the start of a new semester! If you have any questions, call Michelle Giessman at X4848.

**Have you noticed the Lindenwood University Access channel on Charter's line-up? Yep, very soon Lindenwood will be offering educational services via this medium, so stayed tuned to all of the new happenings at Lindenwood!

CAREER CORNER

By Dana Wehrli

- Friday, November 8th from 9 am - 1 pm Allie Tzinberg, an HR Representative from Enterprise Rent-a-Car will be conducting "Mock Interviews" in the Leadership Center to help prepare students for professional interviewing - Call x4806 to schedule a meeting time
- Wednesday, November 13th from 11 am - 1 pm in the foyer outside the Spellmann Dining Hall, Fed Ex Ground will be recruiting for part-time positions
- Friday, November 15 from 9 am to 1 pm, Carrie Davidson, with Aventis Pharmaceuticals will be conducting an information session for students interested in pursuing a career in Pharmaceutical Sales. Call Dana at x4806 to register.
- Wednesday, November 20th from 11 am - 2 pm, Enterprise Rent-a-Car Call Center will be recruiting candidates for Part-time positions in the foyer outside the Spellmann Dining Hall

All December 2002 Graduates are eligible to be featured in the LIONetwork Placement Catalog that is sent out to over 700 local and national employers. This service is free of charge. Students may e-mail Microsoft Word resumes to DWehrli@lindenwood.edu, mail to the below address or drop off a resume in the Career Development Office Rm 3070 in the Spellmann Center. For more information, contact Dana Wehrli at x4806.

Art Exhibits Oct. 27- Nov. 7

Preview Article by Michelle Broughton

Lindenwood will host three new artists at the LUCC. On October 27, Ms. Cheryl Uzzle, Mr. Bill Hendricks, and Mr. Jim Carlson will open up their exhibits to the public. On October 27 at 2:00 P.M, there will be an opening reception in the LUCC Hall. The reception will last until 4:00. November 7th will be the last day to view these artists' works.



As part of LU's homecoming weekend, many parents dropped in to visit students at their home away from home. Families attended a special Parent's Day welcome meeting and were then escorted by students on tours of the rapidly expanding campus. Visitors were impressed with the Homecoming festivities, especially the Dorm Decorating Contest, won this year by the LU Psychology Club. They integrated images of an inkblot, a football field, and the LU lion logo. Along with the remarkable new Spellmann Center, all dorms remained open for the day, allowing parents an exclusive peek at resident life in Lindenwood.

LU Bonfire By Matthew Kies

The Lindenwood cheerleaders and dance team showed their spirit at the bonfire. Held on Friday, October 11th, the bonfire was a roaring experience. There were graham crackers, chocolate, and marshmallows for making s'mores if you were willing to dare the inferno. It was a good time for those who came out, and these fires will only get better if more people get involved.

The dedication ceremony prior to the homecoming football game was an inspira-

tional ceremony. Announced by Marsha Parker, Dean of Fine and Performing Arts, the dedication gave students the chance to hear from many Lindenwood VIPs including Mr. Harmon, Mr. Blanton, and Dr. Spellmann. President Spellmann was presented with the Sears Cup. Heather Shepherd, from the student council, also said a few brief words. After the dedication, the crowd was entertained by the marching band and had a chance to see a winning LU football game.

Performing Arts Events November 2002

DANCE:

Fall Dance Concert	11/22	8:00pm	West County YMCA
	11/23	2:00pm & 8:00pm	West County YMCA

MUSIC:

Jazz Bands Concert	11/12	7:30pm	LUCC
University Chorus and Voice Recital	11/26	7:30pm	LUCC
Noon Music (<i>Works in Progress</i>)	11/14, 21	12:20-12:50pm	LUCC

THEATRE:

Downstage Productions	11/14, 15, 16	7:30pm	Downstage Theatre
Auditions for <i>Footloose</i>	11/18	6:00pm	LUCC
And Downstage Productions on 2/27, 28, 3/1			

SPECIAL EVENTS:

Madrigal Feast	11/22, 23, 24, 12/6, 7, 8	7:00pm	LU Club
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(Features Show Choir members and band and theatre students)

Get Out of the Den!

The Main Stream on Main Street

By Nichole Miller

To the naked eye, St. Charles seems dull in comparison with the luster of the attractions in St. Louis. On the contrary, St. Charles' Main Street is home to a number of restaurants, bars and clubs that are sure to hold a place in our hearts long after our college days come to a close.

Trailhead Brewery, located on South Main Street, is where you will find the best in barley brews. The Brewery is active in the Taste of St. Charles, held in November of each year, and widely known for its delightful concoctions such as the Trailblazer Blonde Ale. Brew is not the only thing you will find in this modern industrial setting. Trailhead offers an adequately priced menu of pizza's, soups and salads, sandwiches and deserts.

I spoke with Susie Schappe, owner and operator, about her little spot on Main Street. Tuner's Bar and Grill is a favorite for many Lindenwood students. "For the past four years, every Tuesday night we're packed," says Susie, "We've always had a great bunch of kids come in from Lindenwood, even the graduates still come in from time to time." Every Tuesday night at Tuner's is karaoke night, along with a drink special that will rival that of any happy hour. "There's no cover, ever. So come on in and have a good time."

"Magpies is named after my daughter

Maggie," Rhonda Crane informs. With an outdoor terraced seating area, littered with vines and flowers, Magpies is quite a romantic little nook. Magpies is known for its baked potato soup and its decadent desserts, such as the list of crepes and cobbler. Magpie's menu is filled with tasteful delights including quiche, sandwiches, and munchies. On Friday and Saturday nights, Magpies extends its hours for outdoor grilling and live music.

Lewis and Clark's, also located on South Main Street, is a restaurant and a bar. The menu is quite random but it lobbies to more than one taste; there are pastas, soups and salads, American burgers, Cajun and Mexican entrees all for the wanting. With somewhat of a rustic ambiance,

Lewis and Clark's is warm and welcoming. Did I mention they serve Trailhead specialty beers there, as well?

The Little Hills Winery takes the cake in relaxation. Dine indoors or out, it really doesn't matter. The atmosphere surrounding the Winery is soothing and tranquil. The three terraced outdoor seating area has fire pits, for those chilly evenings when you need to keep warm as you eat their famous Baked Brie. The Winery has lunch and dinner entrees, such as the Shrimp Scampi—a

personal favorite. The Little Hills Winery, open at seven a.m., also serves a scrumptious breakfast.

These are but a few of the establishments that Main Street has to offer. So, what are you waiting for, get out there and get a taste of Main Street.



There's a New Act in Town

By Nichole Miller

There is something new and fresh coming to St. Charles; it's unlike anything you have ever experienced. R.T.Weiler's Pub and Grill is making its home on Main Street, and it offers a plethora of entertainment and dish options that are sure to knock your socks off.

R.T.Weiler's, home to the 33 beers at 33 degrees, is named for owner Mark Haynes' rottweiler and features a nine-page menu presenting delightful dishes and entrees that differ in comparison to traditional meals. One such feature is R.T.'s own rendition of the mozzarella stick, rolled in pretzel crumbs rather than in typical breading. Also on the menu are fried cannelloni's, waffle fries with jalapeno cheese dip, and R.T.'s very own spin on smoke ribs.

On Tuesday nights, R.T.'s hosts karaoke night; then on Wednesday it's college night. Thursday night would be open mic night, so if you think you've got what it takes, give yourself a chance and try it out on stage. R.T.Weiler's is also equipped with a closed-circuit television system that is hooked up to two big-screen televisions for better karaoke performances. Looking for a place to watch that NHL package this season, R.T.'s has it. Go crazy and gets some NFL action with R.T.'s Monday night football extravaganza.

R.T.'s is leaving some of the decorating up to the public; bring a picture of your pooch and your dog will find itself up on the wall because, "R.T.'s is geared toward college students," says Mark Haynes. "I believe it will be a great setting for them to have a good time and experience something new in the community." So, move over Goodfella's; there's a new act in town!

The Crooked Tree Coffee Shop

By Nichole Miller

Located on First Capitol and easily within walking distance, the Crooked Tree Coffee Shop offers the citizens of St. Charles and the students of Lindenwood University an escape to the aromas of coffee beans and pastries. The Crooked Tree also presents a calm environment that is conducive to studying, with a terrace in back and welcoming couches. The Crooked Tree is open Sunday through Thursday from 6 a.m. until 10 p.m., and from 6 a.m. to 11 p.m. Friday and Saturday. If Butler Library is too crowded and you need a little pick-me-up, head on down to the Crooked Tree, grab a cup of joe, and relax.



Students and L.U. Alumni Model Clothes For Fashion Show

By Elizabeth Darling

Students and alumni modeled clothes at the St. Charles Alumni Club's Annual Luncheon, Fashion Show, and Silent Auction held Saturday, October 5th. The main function of the event was the silent auction where people bid on items such as discount at local salons and meals at local restaurants. Other donated items included telephone headsets, a Lindenwood University Lion Beanie, a calendar, a Lindenopolis game, and cookies.

Kathy Burke, President of the Lindenwood Alumni Club, encouraged the audience to join the Club after graduating from Lindenwood and to stay "plugged in" to the school's events.



Dues to join the St. Charles Alumni Club are \$10 per year and proceeds of the dues and other events like the fashion show go to the Lindenwood University Museum, which holds the artifacts of the university. The Museum is located directly across the street from the main Lindenwood gate on Kingshighway.

The Lindenwood Alumni are a great force behind keeping the visionary spirit of the second oldest university west of the Mississippi alive. Alumni, thanks for the last 175 years!

Dress For Success

Just as our alumni always look spit and polished, you too need to look spiffy as you prepare for your future. Remember, if you want to look phat, don't wear a hat!

Guest Speaker

By Ken Chilton

The Institute for Study of Economics and the Environment (ISEE) and the Lindenwood Division of Education are co-hosting a campus-wide lecture by Jane Shaw on Thursday, November 7th. She will discuss the paper she has written for ISEE, "Toward Better Environmental Education."

Jane Shaw is a senior research associate at the Political Economy Research Center in Bozeman, MT. Prior to joining PERC in 1984, she was an editor at *Business Week*. From 1977 - 1981, she was a Washington correspondent for McGraw-Hill Publications magazines and newsletters.

Shaw will deliver her lecture titled "Toward Better Environmental Education" at 3 p.m. in the Leadership Center of the Spellmann Campus Center.



Lindenwood Pride

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Fall Sports Update

By Patrick Scheu and Jason Sieckmann

WOMEN'S VOLLEYBALL

The women's volleyball team destroyed Northwestern College on Sept. 13 (3-1), and they beat the Univ. of Illinois Springfield (3-1) on Sept. 14. We had a minor loss to Concordia later in the day, but the team still placed 12 out of 18 in the tournament. The team's overall record is 15 and 7. Currently, our Lady Lions are first place in their conference with a 5-0 record.

FOOTBALL

11/2 Evangel University 1:30
11/9 @Valparaiso University 12:00
11/16 @William Jewell University
1:30

CROSS COUNTRY

11/2 @HAAC Championships
11/9 @NAIA Region V
Championships
11/23 @NAIA Championships

VOLLEYBALL

10/31 McKendree College 7:00
11/9-16 HAAC Tournament TBA
11/19-23 NAIA Regional Tournament
TBA

WOMEN'S FIELD HOCKEY

10/30 LU at St. Louis University
11/11-12 KIT Tournament
Record: 8-1

MEN'S SOCCER

11/2 William Jewell at LU
11/14-16 NAIA Region V Tourn.
11/21-26 NAIA National Tourn.
Record: 7-1-1

WOMEN'S SOCCER

11/2 William Jewell at LU
11/14-16 NAIA Region V Tourn.
11/21-26 NAIA National Tourn.
Record: 9-0-1

ROLLER HOCKEY

11/1 @Eastern Michigan 7:30
11/2 @Eastern Michigan 7:30
11/8 @Ohio State 9:00
11/9 @Ohio State 6:00
11/16 Michigan State 5:30
11/17 Michigan State 1:00
11/23 Eastern Michigan 5:30
11/24 Eastern Michigan 1:00
12/7 Michigan 5:30
12/8 Michigan 1:00
All home games are played at the Omni Sports Plex; 4160 Industrial Drive; St. Peters, MO 63376 (636) 477-3200

Big Win for Lindenwood Field Hockey

By Patrick N. Scheu

For the past three years, the Lindenwood University field hockey team has gone head-to-head with the St. Louis University Billikens. Although the Lady Lions fell short their past three meetings (11-0, 7-0, 4-1), the team felt that they were getting closer to their goal of a victory over the Billikens. On September 26, that goal was realized in a thrilling triple-overtime victory.

The first half of the game was very close, but the Lady Lions netted their first goal on a shot from sensational sophomore Peti Widmer. Goalie Leah Werry held the Billikens for the remainder of the half.

The second half of the game proved even more exciting, as SLU began the first two minutes with a goal from their standout, Lindsey Lombardo. With ten minutes left, Lombardo added another goal, but two minutes later, Peti Widmer tied the game with her second goal.

Lindenwood had their best chances to score in the beginning of the first overtime, but they were stopped. SLU took over toward the end of the first overtime, and goaltender Leah Werry kept coming up huge for the Lady Lions.

After no scoring in the first and second overtimes, the game went into "flicks," one-on-one with the goalie. Lindenwood made three out of their five attempts on goals by Liz Hamilton, Sara Stacklejahn, and Carly Craig. Lindsay Lombardo and Stephanie Bus scored for SLU, but goaltender Leah Werry once again proved to be too much when she stopped three of the five shots from the Billikens.

The win for the Lady Lions' field hockey team was a big boost for the now 8-1 team. Coach Jill Jokerst was once an outstanding player at St. Louis University, so the win meant a lot to her. The Billikens are a Division One school. Because the Lady Lions beat them, they now feel like they can beat anyone. With strong goaltending and a balanced nucleus of players on their squad, Lindenwood University can expect more wins from the field hockey team this year.

Fun: That Is What It's All About

By Elizabeth Darling

The LU Runnars and the Faculty softball team played against each other Monday, September 30, at the softball field. Faculty members including Professors Mike Mason, Joe Cernik, Don Heidenreich, and Jeff Smith as well as staff members John Snipes, Terry Russell, and James Kisgen. They creamed the LU Runnars with an ending score of 15-0.

For more information on intramural sports contact Dennis Coffel at 636-949-4753, or e-mail him at dcoffel@lindenwood.edu.