



The Call

COLLEGE OF ARTS AND HUMANITIES NEWS & UPDATES

May, 2022 | Issue 1

OUR MISSION IS HUMANITY!



A Message from the Dean, Dr. Kathi Vosevich

This has been a great year for the College of Arts and Humanities faculty, staff, and students! We continue to prepare for any future by focusing on the power skills of creativity, communication, leadership, analysis, cultural fluency, and empathy. We also are leading the way with cutting edge technology and hands-on experience in Game Design and XR. And our performing arts continue to garner exciting awards. In

IN THIS ISSUE

Fast Facts

Differentiating information about CAH at your fingertips

Alumni Feature

Dr. Don Heidenreich is now “Thinking Aloud” with alumni

Awards & Scholarships

University Awards, Academic Showcase Awards, Regional and National Awards

Recent Grants

We're big winners!

New Publications

Articles, Journals, & Books — oh my!

Coming Soon!

Mane Media

UPCOMING DATES

DANCE

- **Nov 10-12, 2022 - Fall Dance Concert**

this issue, you will see some of our most recent accomplishments that distinguish our college, as we showcase our commitment to educate students to do well and to do good.



MUSIC

- **Nov 13-16, 2022** - *Fall Music Series* (Bands, Choirs)
- **Nov 28 - Dec 4, 2022** - *Winter Small Ensemble*

THEATRE

- **Oct 27-29, 2022** - *ON THE RAZZLE*, Tom Stoppard
- **Nov 16-19, 2022** - [title of show], Music and Lyrics by Jeff Bowen, Book by Hunter Bell



FAST FACTS

Total Number of Students in Our Majors

- 1077 undergraduate students
- 579 graduate students

Retention that beats the university goal of 78.3%

- 100% in Interdisciplinary Studies (on-ground)

- 100% in Fashion Design and Technology
- 93% in Acting
- 90% in History
- 89% in Cinema Arts
- 89% in Digital Marketing
- 86% in Political Science
- 83% in English

Graduate Completion Rates

- 75% of our graduate students complete their degrees in under 2.5 years
- 23% of our graduate students complete their degrees in under 18 months

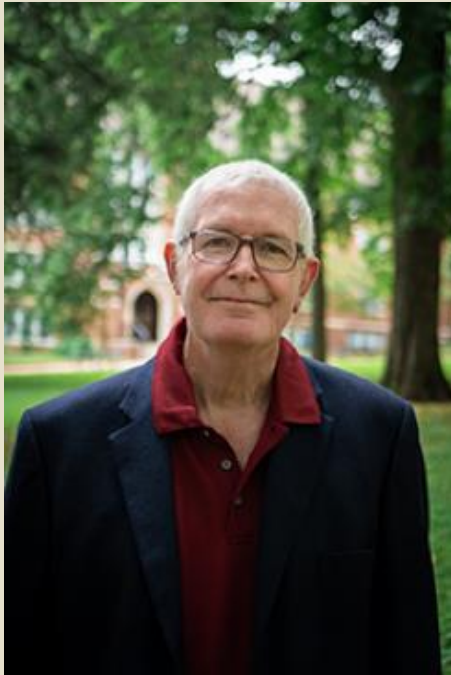
Writing Center

- College of Arts and Humanities Writing Center served 1,162 students this Spring

LARC

Top thesis downloads on Digital Commons are from CAH students!

- *Digital Marketing for Small Business During COVID-19 and Beyond* (716 downloads)
 - *Painting and Prosody: Robert Browning's (Re)Presentation of Fra Lippo Lippi and Andrea Del Sarto* (475 downloads)
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(PODCASTS &) ALUMNI FEATURE

Did you know that our college has our own podcast? “Thinking Aloud” was developed by Dr. Don Heidenreich, and his podcasts feature civil and engaging conversations that cover a wide range of topics, including politics, public policy, history, literature, philosophy, the arts—and all things that make us human. Don just finished a podcast interview with Nick Sacco about Ulysses S Grant. Sacco is one of our graduates, and a Ranger at the Grant home. This will be the first podcast to air with a former student, and Don hopes to include other former students as well. If you have graduates who might be good subjects or ideas for an episode or two, please contact [Don](#). You can listen in to all the “Thinking Aloud” podcasts [HERE](#).

AWARDS & SCHOLARSHIPS

Here is a mere sampling of recent accomplishments. Check our website and social media for even more highlights. WOW!

- Student *Edward Hansford* won the Academic Showcase prize for posters (“Lindenwood’s Sustainability Efforts and How Students React”).
 - Student *Paola Soto* won the Academic Showcase prize for oral presentations (“Interlingual Translation”).
 - Student *Anna Ostmann* won the Alpha Chi Benedict National Fellowship for graduate school.
 - *Dr. Elaine Ragland* won the Alpha Chi Member of the Year Award.
 - *Dr. Gabriela Romero Ghiretti* won one of only 25 fellowships awarded for the NEH Summer Institute on “Transnational Dialogues in Afro-Latin American and Afro-Latinx Studies.”
 - College of Arts and Humanities *Lindenlink* won the Region 7, Mark of Excellence Award for the independent online student publication category, with student *Alexis Montgomery* named a finalist in general news reporting.
 - College of Arts and Humanities students won 10 awards overall in the Missouri College Media Association Awards.
 - The Kennedy Center American College Theatre Festival awarded three of our theatre productions a total of 9 Certificates of Meritorious Achievement for performance, design, scholarship and efforts in Representation, Equity and Diversity.
 - The Alpha Chi National Honors Society awarded its highest annual distinction of Star Chapter to our Missouri Pi chapter, led by the College of Arts and Humanities.
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Tara Vansell

RECENT GRANTS

Grants submitted = 24

- Total funds requested=\$1,417,133

Grants awarded = 6 to date

- Total funds awarded=\$84,519, with \$314,343 pending

Grants Awarded

- Interfaith Youth Core Grant, *Nichole Torbitzky*
- National Endowment for the Humanities (NEH) Grant, *Jeremy Carnes*
- Two Missouri Humanities Council (MHC) Grants, *James Hutson, Jeremy Carnes*
- T-Rex GEOZOO Grant, *Tara Vansell*
- Alpha Chi National Honor Society Grant, *Sue Edele*

NEW PUBLICATIONS

Great work!

- Travis McMaken co-edited a recently published collection, *Karl Barth: Spiritual Writings* (Paulist Press, 2022).
- Melle Elmes presented “Magical Matches: Gender and Power in Human-Fairy Relationships in Medieval English Romance” at the 2022 MLA Convention, Washington, DC.
- Jeff Smith published “Faces of Death: The Secularization of Mourning and Death in the Gilded Age” in *Body and Religion*, Issue 4.2.

New journal:

- College of Arts and Humanities launched a new journal: *International Journal of Emerging and Disruptive Innovation in Education (iJEDIE): Visionarium* (James Hutson, editor).

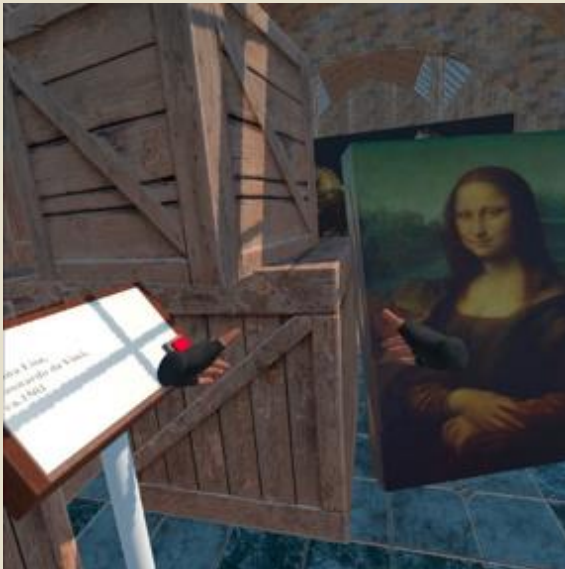


VISIONARIUM

INTERNATIONAL JOURNAL OF EMERGING AND DISRUPTIVE INNOVATION IN EDUCATION

COMING SOON!

LUTV and KCLC will be part of our new *Mane Media Productions!*



WANT TO KNOW MORE?

Read the latest about how the College of Arts and Humanities has positioned the university as a hub for immersive reality research and innovation:

[IMMERSIVE EDUCATION
FOR EVERY FUTURE](#)

Thank you!

“The hero ... is called into being when perception of a need and the recognition of responsibility toward it are backed up by the will to act.”

--Mike Alsford, *Heroes and Villains* (Baylor UP, 2006), p. 140

Thank you for being heroes.

QUESTIONS? COMMENTS?

Didn't see your accomplishment highlighted? Have some feedback? Just email [Kathi](#). We'll do our best for Issue 2!

Special thanks to John Troy, Grant Hargate, and team for our raven!

LINDENWOOD
UNIVERSITY
COLLEGE OF ARTS AND HUMANITIES

PREPARING FOR EVERY FUTURE. | MAKE YOUR OWN WAY. TELL YOUR OWN STORY.



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